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Mare Booksellers Catalog #29

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#29

Another short list of zines!

Twenty zines spanning 1960s counterculture, zines by women, queercore zines, lgbtq+ zines, including Bikini Girl! Bitch! Dragazine! And more!!



[1] Pop-See-Cul #3 Autumn, 1966

Rodriguez, Juan; Storey, Doug; Brainin, Kayet al. Si Dardick, Publisher. Montreal: 1966. Wraps, 8 ½ by 5 ½ inches. 56 pp., including covers.

Third issue of this early rock music fanzine, a sometimes overlooked, but important zine in the music genre. The zine was created by noted rock music journalist Juan Rodriguez. He began the zine in 1966 at the age of 17, with early issues being reproduced in the mailroom at his place of work at the time.

Rodriguez developed a sense of being in the right place at the right time, often interviewing bands such as the Rolling Stones and other popular acts. This issue with an interview with The Lovin' Spoonful; a piece on the Newport Folk Festival; reviews of music, etc.

GOOD+ condition. Uneven moderate toning to the covers, along with minor offsetting. Light edgewear. Tiny triangular piece missing from the upper right front cover corner. \$250.00

[2] Pop-See-Cul June-July. Issue #5 (1967?)

Reed, Lou; Maclise, Angus; Rodriguez, Juan; Williams, Paul et al. Si Dardick, Publisher. Montreal: no date, circa 1967. Wraps, approximately 9 by 12 inches. 40 pp., including covers.

Fifth issue of this early rock music fanzine. This issue has a two page photo essay, "At Home with Andy Warhol" that documents Andy Warhol at the Factory, as well as Velvet Underground. Of note is a piece written by Lou Reed (of Velvet Underground at the time) and Angus Maclise (Original Velvet Underground drummer), "Concerning the Rumor that Red China has Cornered the Methedrine Market and Is Busy Adding Paranoia Drops to Upset the Mental Balance of the United States," Part I only. This seems to have nothing to do with China and Methedrine, instead focusing on the music of India and presumably its unmentioned (in this essay) influence on the Velvet Underground. Sources indicate the essay was originally written in 1964. If so, this was before the band became known as The Velvet Underground (1965). Thus, this is presumably a reprint of the essay, although it is not credited in this



zine to another source. Also present is an interview with Paul Krassner, a piece on the Rolling Stones, Bob Dylan, etc.

GOOD condition. Small area of staining to the lower front left corner, with a larger stain to the right rear cover corner. General toning and some soiling. Minor spotting and foxing to the covers. Slight curling along the fore edge. \$400.00

[3] Bikini Girl Magazine. Volume One Number 2.



Baumgardner, Lisa et al Lisa Baumgardner, Publisher. New York: 1979. Pink wraps and paper, side stapled. 26 pp., including covers. 10 ½ by 8 ¼ inches. Hand numbered, 0681/1000 Black and white photos and clip art throughout. Cover photo by Fran Pelzman.

Issue number two of this fanzine produced by Lisa Baumgardner providing a wry look at modern culture, especially the punk/music scene in New York. With

appropriated images of 1950s and 60s era women models, movie stars, and ads throughout, juxtaposed with clipped commentary. Bikini Girl was noted for its critical and incisive look at femininity and female sexuality, especially as depicted in mainstream culture, as well as documenting the underground culture. This issue abounds in clip art and collage, combining the images of women in advertising with

commentary that highlights how women are portrayed for consumerism. With an interview with the Furors.

VERY GOOD condition. Minor uneven toning and fading. Some rusting to the staples. \$150.00

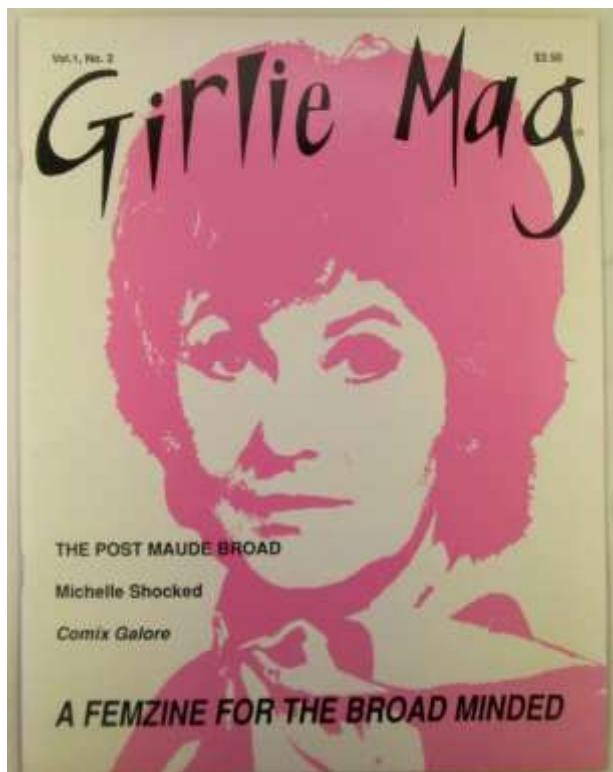
[4] Bikini Girl Magazine. Issue 8. 1981.

Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. New York: Lisa Baumgardner, Publisher, 1981. Pink wraps and paper, side stapled. 32 pp., including covers. 8 1/2 by 5 inches. Black and white photos and clip art throughout.

This issue with a lengthy interview/conversation with Gerard Malanga, as well as a centerfold 'poster' of John Sex.



VERY GOOD condition. Minor toning. Light edgewear. Staples rather rusted. \$100.00



[5] Girlie Mag. A Femzine for the Broad Minded. Vol. 1 No. 2

Herzog, Erika; Somers, Sarah et al. Girlie Mag, Publisher. Ann Arbor, MI: 1989. Illustrated glossy wraps. 8 ½ by 11 inches. 32 pp., including covers.

Second issue of this zine for women, using humor and satire to present a slyly feminist analysis of a male oriented American culture.

Herzog and the others involved at Girlie Mag wanted to demonstrate that women are funny too. This issue looks at women since the 1970s; a piece on Michelle Shocked, comix, etc.

VERY GOOD+ condition. Minor toning, wrinkling and edgewear \$100.00

[6] Bitch. The Woman's Rock Newsletter with Bite. March '86. #6

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1986. Wraps. 14 by 11 ½ inches. Printed on newsprint paper. 24 pp. Black and white photos throughout.



Founded by Lori Twersky and Susan McCarthy in 1985, Bitch was a zine devoted to women in rock music, no matter the genre (though punk and metal is well represented). It was published until 1989. This issue with pieces on Judie Tzuke, Rap (all women band from Japan) and Barracuda, among others.

GOOD+ condition. General toning. Minor wrinkling and slight misfolding. \$100.00



[7] Bitch. The Woman's Rock Newsletter with Bite. May '86. #8

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1986. Wraps. 14 by 11 ½ inches. Tabloid newspaper format, folded. Printed on newsprint paper. 20 pp. Black and white photos throughout.

Eighth issue, featuring pieces on the Poison Dollys, Separate Checks, etc.

GOOD+ condition. General toning. Minor wrinkling. \$100.00

[8] Bitch. The Woman's Rock Newsletter with Bite. July '86. #10

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1986. Wraps. 14 by 11 ½ inches. Tabloid newspaper

format, folded. Printed on newsprint paper.
20 pp. Black and white photos throughout.

Tenth issue, featuring pieces on the Debora Lyall, The Hunted, Suzy Saxon and the Anglos, etc.

GOOD+ condition. General toning. Minor wrinkling. Some foxing along the lower edge of the front cover. \$100.00



[9] Bitch. The Woman's Rock Newsletter with Bite. August '86. #11

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1986. Wraps. 14 by 11 ½ inches. Tabloid newspaper format, folded. Printed on newsprint paper. 20 pp. Black and white photos throughout.

Eleventh issue, featuring pieces on Girl's Night Out, Leathur Panteez, The Brood, Jaded Lady, etc.



GOOD+ condition. General toning. Minor wrinkling. Some foxing along the lower edge of the front cover. \$100.00

**[10] Bitch. The Woman's Rock
Newsletter with Bite. #14**

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1987. Wraps. 14 by 11 ½ inches. Tabloid newspaper format, folded. Printed on newsprint paper. 20 pp. Black and white photos throughout.

Fourteenth issue, featuring more cartoons than usual, as well as pieces on the Bangles, Girls Next Door, Malibu Barbi, Misguided, etc.

GOOD+ condition. General toning. Minor wrinkling. Some foxing along the edges of the front cover. \$100.00



**[11] Bitch. The Woman's Rock
Newsletter with Bite. #15**

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1987. Wraps. 14 by 11 ½ inches. Tabloid newspaper format, folded. Printed on newsprint paper. 20 pp. Black and white photos throughout.

Fifteenth issue, featuring pieces on Bebe Buell and the Gargoyles, Typhoon, Gash, Sue Fink, etc.



GOOD condition. General toning. Minor wrinkling. Some foxing and spotting to the front cover. \$75.00

***[12] Bitch. The Woman's Rock
Newsletter with Bite. #18***

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1987. Wraps. 8 ½ by 11 inches. Printed on newsprint paper. 64 pp. Black and white photos throughout.

Eighteenth issue, featuring pieces on Penelope Houston and the Birdboys, Throwing Muses, Suzanne Vega, the Clams, Anti-Scrunti Faction, Debutante etc.



GOOD condition. General toning. Minor wrinkling. Some foxing to the covers. \$100.00



***[13] Dragazine Spring-Summer
1996. #9. The Magazine for
Halloweeners and Inbetweeners***

Lois Commondenominator/Dragazine, Publisher. West Hollywood, CA: 1996. Glossy magazine style wraps. 44 pp. Black and white photos throughout.

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Penultimate issue of this important underground magazine that served the drag, transgender and LGBTQ+ communities. The magazine was originally conceived of as a book, but it never got developed. In 1991 it began as a magazine and published until 1997. With humor and satire, the magazine provided a venue for the drag community to connect. As the magazine notes, "Dragazine is by Drag Queens, so don't expect it more than twice a year while we dry our nails." This issue with a cover story on Jackie Beat, coverage of the seventh annual battle for the tiara beauty contest, profiles of various drag queens, news, gossip, tips, etc.

GOOD+ condition. Minor fading. Some wrinkling along the edges, with a hint of curling. \$100.00

[14] Dragazine. 1997. #10.

***The Magazine for
Halloweeners and
Inbetweeners***

Lois Commondenominator/Dragazine,
Publisher. West Hollywood, CA: 1997.
Glossy magazine style wraps. 48 pp.
Black and white photos throughout.

*Last issue, with a cover story on the
ever influential Vaginal Davis;
profiles of The Lady Chablis, Alexis
Del Lago, Thom Collins, etc.*



VERY GOOD+ condition with a hint of wear. \$100.00



[15] Sissy Maid Quarterly Number Two

Rose, Debra et al. Sandy Thomas Publications. Capistrano Beach, CA: 1994.
Light pink, illustrated card stock wraps.
48 pp. A few illustrations throughout.

As the back cover states, this is the supposedly the first magazine devoted entirely to the needs of sissy maids and their employers. The zine focused on sissy-male-based domestic service. This

issue looks at summer fashions, boyfriends and sissy maids, rubber sheets, bras, etc.

GOOD condition. Heavy fading along the spine. Dark and odd ¾ inch dark stain starting in the upper center on page 48, diminishing toward the front of the zine and disappearing by page 16, also soaking through the rear cover. \$100.00

[16] Three Dollar Bill #2

Nihilson, Deke et al. Deke Nihilson, Publisher. San Francisco: no date, perhaps 1991. Lavender wraps. Roughly 8 ½ by 7 inches. 42 pp., including covers.

Second, and final, issue of this zine affiliated with the queercore movement. Written and created by Deke Nihilson a zinester perhaps best known for his work on Homocore. Nihilson was a member of the anarchist group, Shred of Dignity, and has made films. (Copy Machine Manifestos, p. 438). While some coverage of music is present, this issue contains a pro abortion piece, as well as a discussion of date rape and its prevalence, among other topics.



GOOD condition. Covers a bit wrinkled and creased at the corners.
Minor fading and wrinkling. \$200.00



[17] Captive. Issue Two.
August/September 1996.
Bimonthly Magazine for Men

Toma (photographer); Baldwin, Guy (author) et al. Jason Madsen, Publisher. Los Angeles: 1996. Photo illustrated wraps. Roughly 8 ½ by 5 ½ inches. 44 pp.

Second issue of this zine style publication. While online sources didn't reveal anything much, the zine itself bills itself as an alternative of gay culture and radical sex. It appears to focus on leather, bondage and

BDSM for men. Nudity, some graphic, throughout. This issue with a black and white photo spread by Toma, and excerpts from an essay by Guy Baldwin on a second coming out where one learns to accept their leather self.

NEAR FINE with perhaps a hint of toning. \$75.00

[18] Mongoloid 3, December 1978

Lewis, Larry et al. Larry Lewis, Publishers. Cleveland: 1978. Wraps. 8 ½ by 11 inches. 12 pp.

Mongoloid was a Cleveland based fanzine devoted to Cleveland's modern music, essentially punk and new wave. Created by Larry Lewis, a member of bands such as Faith Academy, Medusa Cranks and others.: Third issue, devoted to Cleveland's future: The Pagans. But also, a 16 year old (Larry Lewis) explains Cleveland's music scene "Dead Wave." Readers' poll included.



VERY GOOD condition. Moderate toning along the spine. \$200.00



[19] Twisted Image. Two Issues, Number 8, Oct. 1986 and an Unnumbered Issue from 1987. With Illustrated mailing envelope handwritten note and inserts, a cancelled check and Twisted Image Sticker.

Backwords, Ace; Bukowski, Charles; Rollins, Henry et al. Twisted Image, Publisher. Berkeley, CA: 1986, 1987. Tabloid newspaper format, folded into journal form. 11 ½ by 8 ¾ inches when folded.

1986 issue is 8 pages with 3 8 ½ by 11 inch art inserts. 1987 issue is 8 pages with 2 8 ½ by 11 inch art inserts, depicting Ronald and Nancy Reagan in graphic sexual poses.

Two issues of this punk zine created by underground comix artist Ace Backwords. Combining collage art and text, along with comix, the zines covered the punk scene as well as skewering American politics and pop culture. The 1986 issue features an interview with Black Flag frontman, Henry Rollins, as well as an interview with Kwik Way. The 1987 issue features an interview with Charles Bukowski. A handwritten note, on company letterhead, written and signed by Ace Backwords is included, just mentioning the contents. The mailing envelope features an original ink drawing of a punk reading Twisted Image, presumably drawn by Ace Backwords. Also present is a cancelled check made out to the zine, along with a promotional

Twisted Image Sticker. Ace Backwards, pen name for Pete Labriola, is an American author and underground comix artist. He started Twisted Image in 1982, broadening the scope of what punk zines might be, by blending genres of comix, political satire and punk. Backwards is also known for his works discussing living an indigent lifestyle, as he does, in Berkeley.

GOOD+ condition. General toning and minor wrinkling to the zines.
Usual sort of mailing wear and opening wear to the envelope. \$250.00

[20] McKees Rocks Magical Sceptre

Various authors. McKees Rocks
Magical Sceptre, Publisher. McKees
Rocks, PA: no date, perhaps late
1960s, early 1970s. Side stapled
zine format, about 8 ½ by 11 inches.
14 leaves, including covers. A few
illustrations throughout. No issue
designation, although there appears
to have been at least 2 issues
published.



*An obscure underground
newspaper from McKees Rocks, PA, embracing the New Age and
counterculture aspects of the late 1960s (If zine shaped why not
zine?). The paper reprints various quotes from the Bible, Walt*

Whitman and others all reflecting on the spirit of love. Original essays are present, although musing on the esoteric.

GOOD condition. Last leaf DETACHED from the staples, with the rest of the piece somewhat tenuously accepting the grip of the 50 year plus staples. Uneven toning. Small chip affecting the center fore edge of most pages. Some creasing at the corners. Minor soiling. \$200.00

Works *(sometimes)* Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013

Joseph, Branden W.; Sawyer, Drew. Copy Machine Manifestos. Artists Who Make Zines. Phaidon. New York, 2023.

Nault, Curran. Queercore. Queer Punk Media Subculture. Routledge. New York: 2019.

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Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

Worley, Matthew. Zerox Machine. Punk, Post-Punk and Fanzines in Britain, 1976-88. Reaktion Books. London: 2024.

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