

All Power to the People



**AD HOC COMMITTEE TO
FREE ALL POLITICAL
PRISONERS WILL
SPONSOR AN OPEN
FORUM TO DISCUSS
THE PLIGHT OF THE
N.Y. PANTHER 21.
A REPRESENTATIVE
OF THE N.Y. 21 WILL
SPEAK ALONG WITH
ONE OF THEIR ATTOR-
NEYS. A QUESTION &
ANSWER PERIOD WILL
FOLLOW.**

**THURSDAY, MAY 14 8 P.M.
LOEB STUDENT CENTER N.Y.U.
ON WASH. SQ. PARK SQ.**

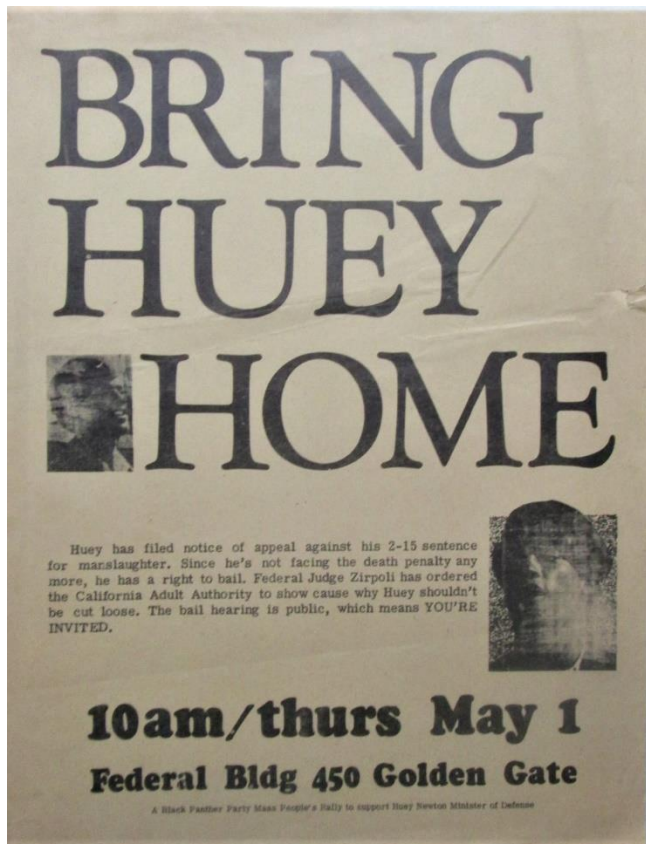
Catalog 15

Mare Booksellers

All Power to the People, Catalog 15 from Mare Booksellers, offers a range of ephemera, pamphlets and newsletters relating mostly to the Black Panther Party and the state sanctioned persecution its members faced. According to Kazembe Balagun, the Black Panther Party was subject to over 245 actions undertaken by the FBI Counterintelligence Program and local law enforcement (See Finally Got the News, p. 107). Some of these “actions” resulted in the murder of Fred Hampton, with the federal government being responsible for “spreading false information about misappropriation of party money to fomenting marital strife, and in some cases, participating in planned Killings of Panther leaders,” (Bloom, Black Against Empire p. 210-211). Among the various fliers and publications relating to the Black Panthers are several newsletters published by Robert Williams, a few publications by Black labor unions, etc.



All Power to the People: Catalog 15



[1] Bring Huey Home

Black Panther Party, Publisher. No place (San Francisco) or date (1968). Single sheet, printed on beige paper. 8 ½ by 11 inches. Printed on a single side only. Two small, poorly reproduced photos of Huey Newton present.

An event flier for a Black Panther Party Mass People's Rally in support of Huey Newton, Minister of Defense for the Black Panthers. The rally, held at the Federal Building in San Francisco,

coincided with a bail hearing for Huey Newton, this in regard to his appeal of his conviction for manslaughter. Newton was convicted of the killing of police officer John Frey. After subsequent appeals and retrials, the charges were overturned in 1970.

GOOD condition. Moderate wrinkling/creasing to the paper, with two small tears along the right edge. \$250.00

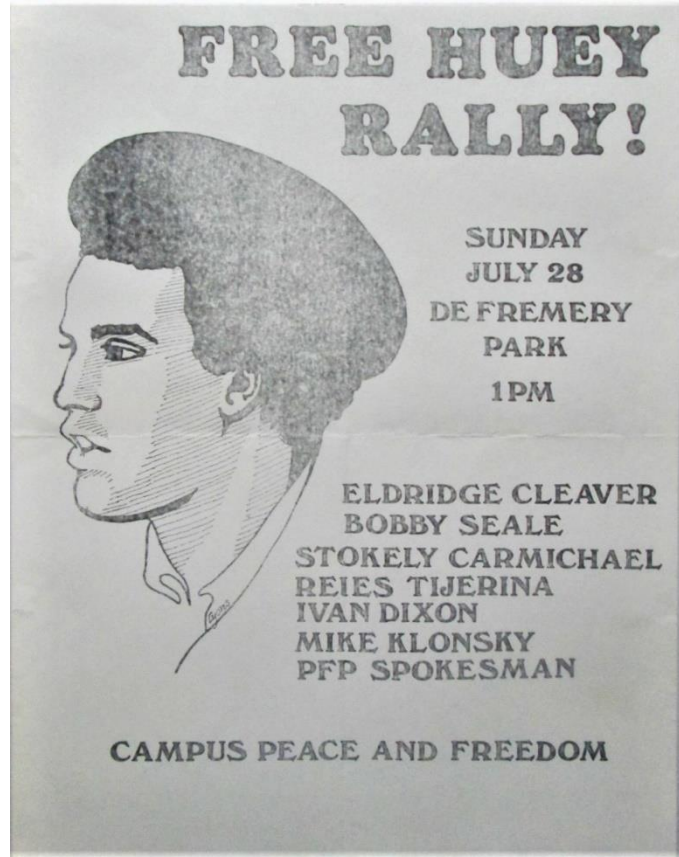
[2] Free Huey Rally!

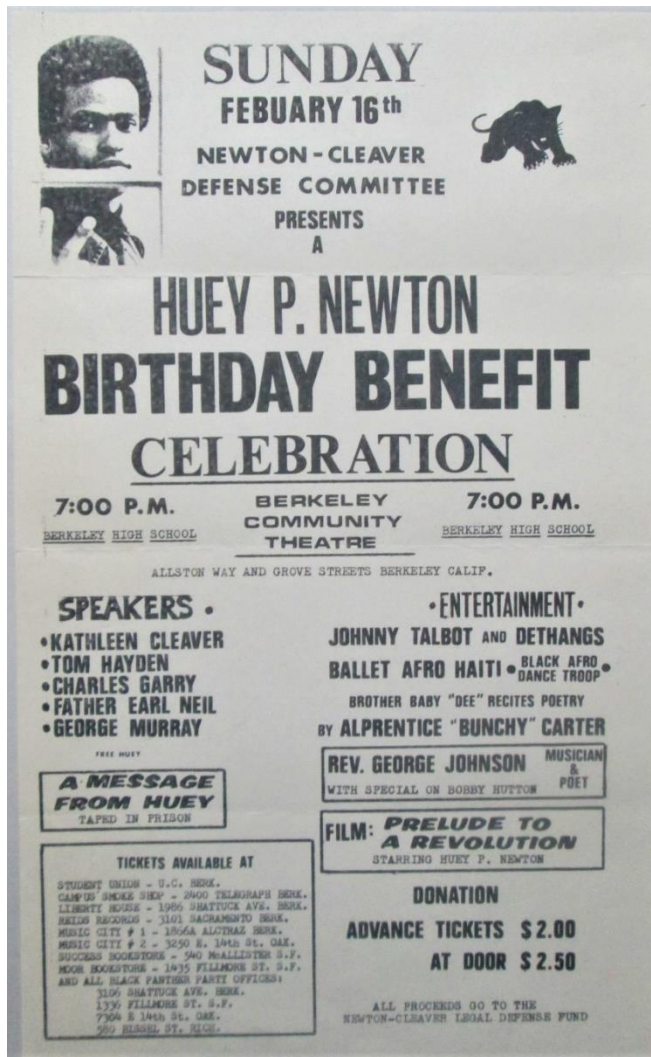
Lyons, Lisa (artist). Campus Peace and Freedom, Publisher. No place or date (Berkeley, 1968). Single sheet, 8 ½ by 11 inches. Printed on a single side only.

A flier for a rally for the release of Huey Newton from jail, held at De Fremery Park in Berkeley, California on July 28, 1968. Listed as attendees/speakers are:

Eldridge Cleaver, Bobby Seale, Stokely Carmichael, Reies Tjjerina, Ivan Dixon, Mike Klonsky (PFP spokesman?). Large portrait of Huey Newton the left side of the flier, drawn by Lisa Lyons. Lyons' art was used by the Black Panther Party in many of its promotions, and she, along with Dorothy Zellner and Ruth Howard, was responsible for the design of the Black Panther logo (see Cushing: The Women Behind the Black Panther Party Logo, an article found on the website Design Observer).

GOOD condition. Faint horizontal and vertical fold creases present. Minor toning, heavier along the creases on the reverse. \$200.00





**[3] A Huey P. Newton
 Birthday Benefit
 Celebration**

Newton-Cleaver Defense Committee, Publisher. No place (presumed Oakland, San Francisco or Berkeley). No date, 1969. Single sheet. 13 7/8 by 8 1/2 inches. Printed on a single side only.

Event flier using a birthday celebration for Black Panther Party leader Huey Newton to raise funds for legal expenses relating to his incarceration, as well as for legal troubles facing Eldridge Cleaver. Small

photo of Newton on the top left, with Black Panther image on the top right. Held at the Berkeley Community Theatre, the event was to feature Kathleen Cleaver, Tom Hayden, Charles Garry, Father Earl Neil, George Murray, as well as a film and entertainment.

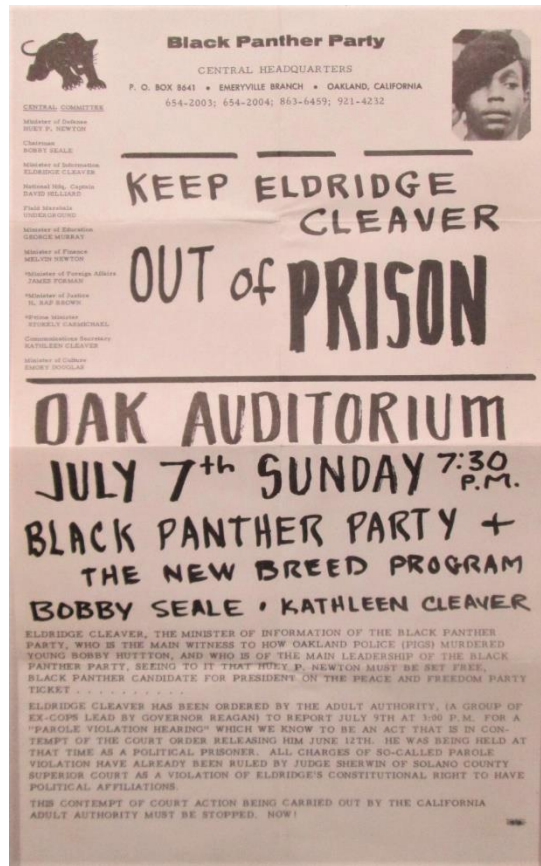
GOOD+ condition. Several horizontal fold creases present. Minor toning. \$550.00

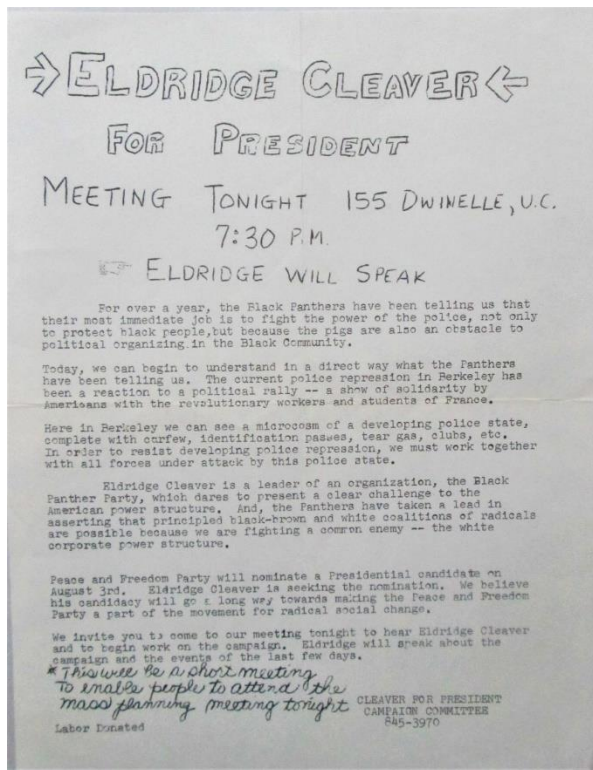
[4] Keep Eldridge Cleaver Out of Prison

*Black Panther Party, Publisher.
Oakland, CA: no date, 1968. Single sheet, legal sized, roughly 14 by 8 ½ inches. Printed on a single side only. Small photo of Bobby Hutton at the upper right corner, with Black Panther logo at the upper left.*

A flier issued by the Black Panther Party, advertising an event at the Oak Auditorium on July 7th (1968), that would discuss Eldridge Cleaver and his upcoming parole violation hearing, as well as the Black Panther Party's New Breed Program (apparently featuring Bobby Seale and Kathleen Cleaver as speakers). Text below the headlines discusses Cleaver's role in the organization, as well as his candidacy for President of the United States and the charges against him. Masthead at the left hand side includes the names of Central Committee members, such as Huey Newton, Bobby Seale, David Hilliard, Eldridge and Kathleen Cleaver and the names of H. Rap Brown as Minister of Justice, Stokely Carmichael as Prime Minister, and James Forman as Minister of Foreign Affairs. Both Carmichael and Brown had somewhat brief affiliations with the Black Panther Party.

GOOD condition. Horizontal and vertical fold creases present. Some wrinkling. \$350.00





[5] Eldridge Cleaver for President Meeting Flier

Peace and Freedom Party, presumed publisher. Berkeley: 1968. Single sheet, 8 ½ by 11 inches. Printed on a single side only.

A flier for a meeting to hear Black Panther Party leader Eldridge Cleaver speak, in anticipation of his nomination for President of the United States by the Peace and Freedom Party on August 3rd of 1968. The flier

states, in part, “For over a year, the Black Panthers have been telling us that their most immediate job is to fight the power of the police, not only to protect Black people, but because the pigs are also an obstacle to political organizing in the Black community.” It highlights a developing police state in Berkeley due to protests, with tear gas and clubs being used to repress dissent.

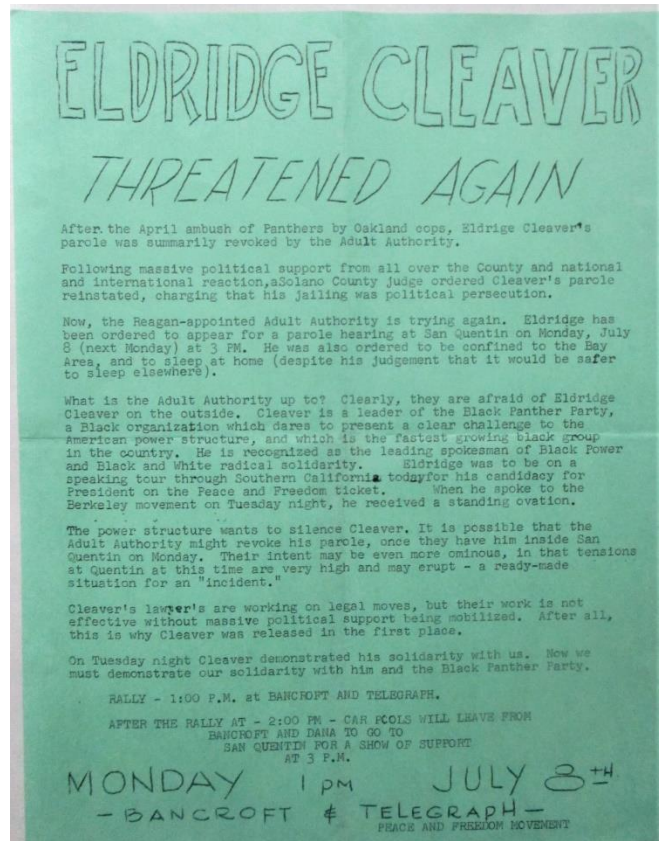
GOOD condition. Horizontal and vertical fold creases present. Minor toning and wrinkling. \$125.00

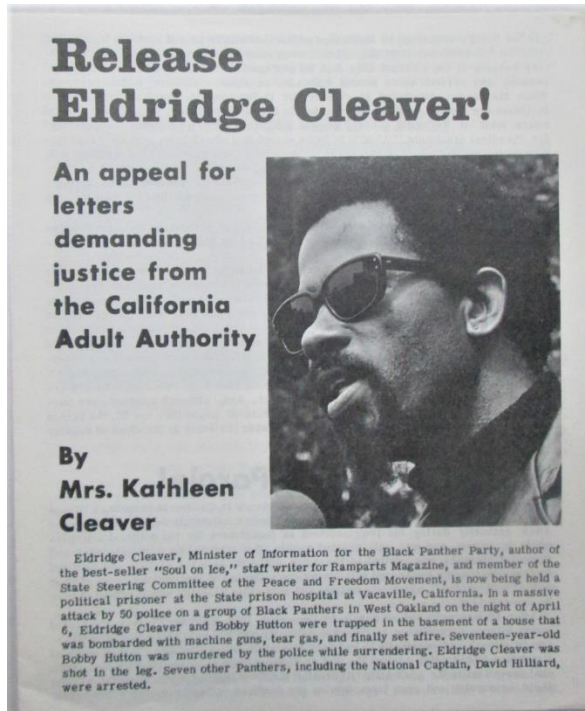
[6] Eldridge Cleaver Threatened Again

*Peace and Freedom Party
(presumed publisher). No place
or date (Berkeley, California,
1968). Single sheet, light green
paper stock, 8 ½ by 11 inches.*

A flier produced by the Peace and Freedom Party for a July 8th, 1968 rally in support of Eldridge Cleaver, who, after a police attack on the Black Panther Party in Oakland in April of that year, had his parole revoked and had been jailed (then released) and threatened again with revocation of parole. The flier speculates as to the motive of the Adult Authority and Ronald Reagan, hinting that due to tensions in San Quentin, they may be hoping for an "incident." Cleaver was at the time a candidate for President of the United States, running on the Peace and Freedom Party ticket. Rally was held at Bancroft and Telegraph, with car pools to San Quentin after.

GOOD condition. Horizontal and vertical fold creases present. Minor wrinkling and toning. Some toning and staining along the creases on the reverse. \$125.00





[7] Release Eldridge Cleaver!

Cleaver, Kathleen. International Committee to Release Eldridge Cleaver, presumed publisher. San Francisco: no date, perhaps circa 1968. Single sheet, folded into four pages. 8 ½ by 7 inches. With a few black and white photos.

An account by Kathleen Cleaver of the shooting, beating and gassing of her husband, Black Panther Party leader Eldridge

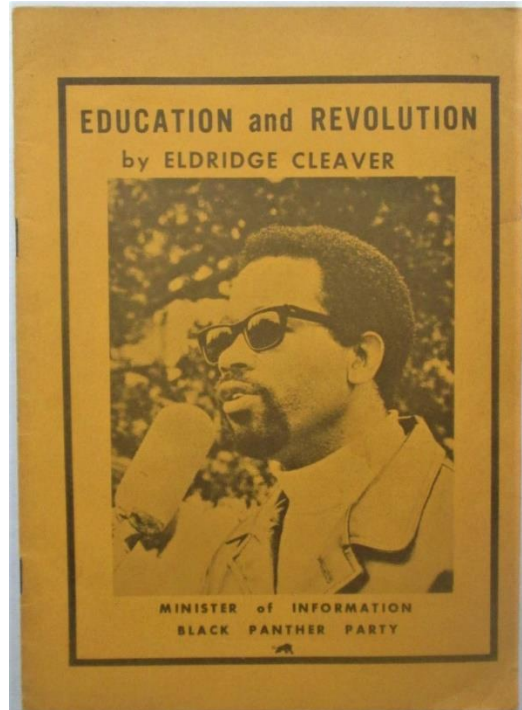
Cleaver, by the Oakland Police Department in 1968. Cleaver and other Black Panther members were attacked by the police on April 6, 1968, an attack that resulted in the murder of Bobby Hutton while attempting to surrender. This piece written to solicit letters demanding justice for Eldridge Cleaver.

VERY GOOD condition. Minor toning. Small spot of soiling at the top right corner. \$50.00

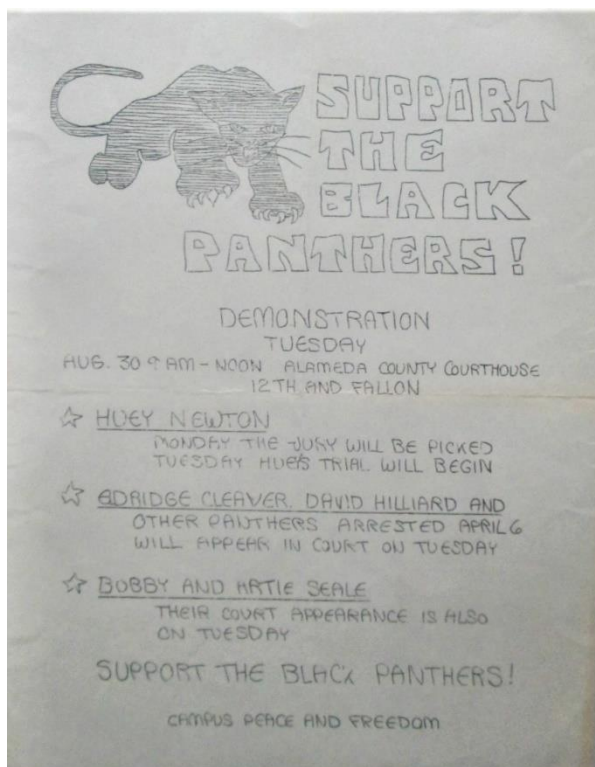
[8] Education and Revolution

Cleaver, Eldridge. No publisher, place or date. Perhaps published by the Black Panther Party, 1969. Yellow wraps with a photo of Cleaver on the front cover. 9 pp.

An essay originally published in the Black Scholar, looking at the role of educational institutions in both maintaining the power of the elite and ways in which those institutions can educate people to overthrow the elite. With a focus on the struggles of Black college students in gaining Black studies programs and achieving equal access to education as whites.



GOOD+ condition. Uneven fading. Minor wrinkling and creasing. Light soiling. Staples rusted. \$75.00

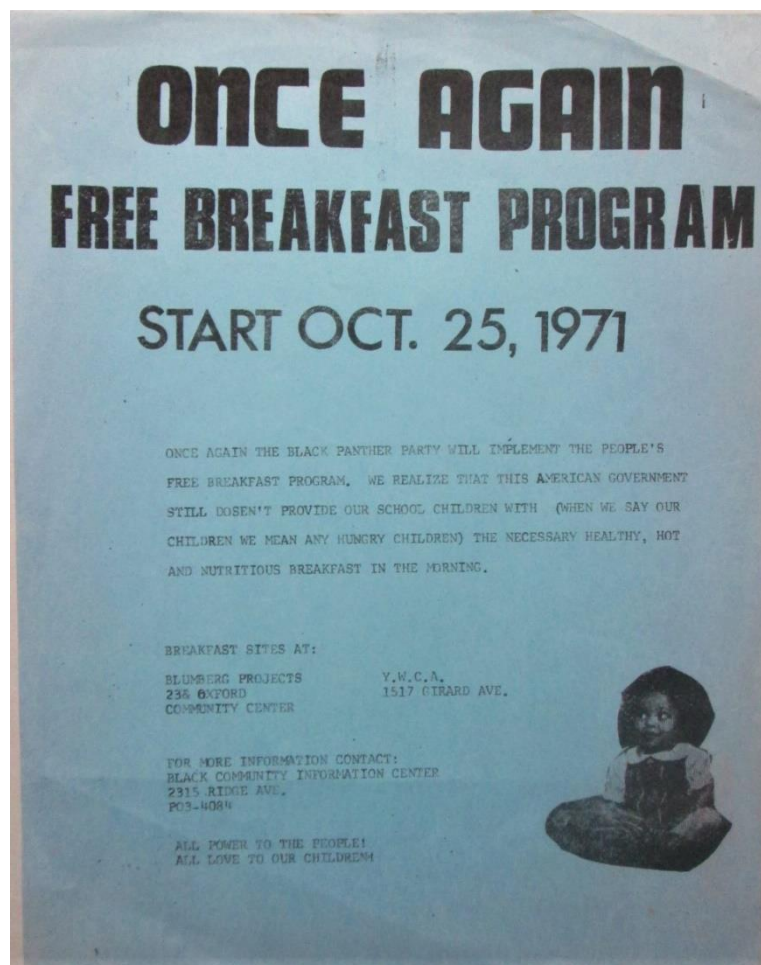


[9] Support the Black Panthers! Demonstration Flier

Peace and Freedom Party, presumed publisher. No place or date, presumed Berkeley, CA: 1968. Single sheet, 8 ½ by 11 inches. Printed on a single side only. Black Panther illustration/logo at the upper left.

A flier presumably issued by the Berkeley (University of California) chapter of the Peace and Freedom Party, announcing a demonstration to be held on Tuesday, August 30 (1968) at the Alameda County Courthouse. As the flier notes, that Tuesday the jury for the Huey Newton trial was to be selected; Eldridge Cleaver, David Hilliard and other members of the Black Panther Party would appear in court; and Bobby and Artie Seale would also appear in court. Cleaver and Hilliard were in court due to their April 6th arrest after the Black Panthers were attacked by police.

GOOD condition. Horizontal and vertical fold creases present. Some toning, especially along the folds. Minor wrinkling. \$125.00

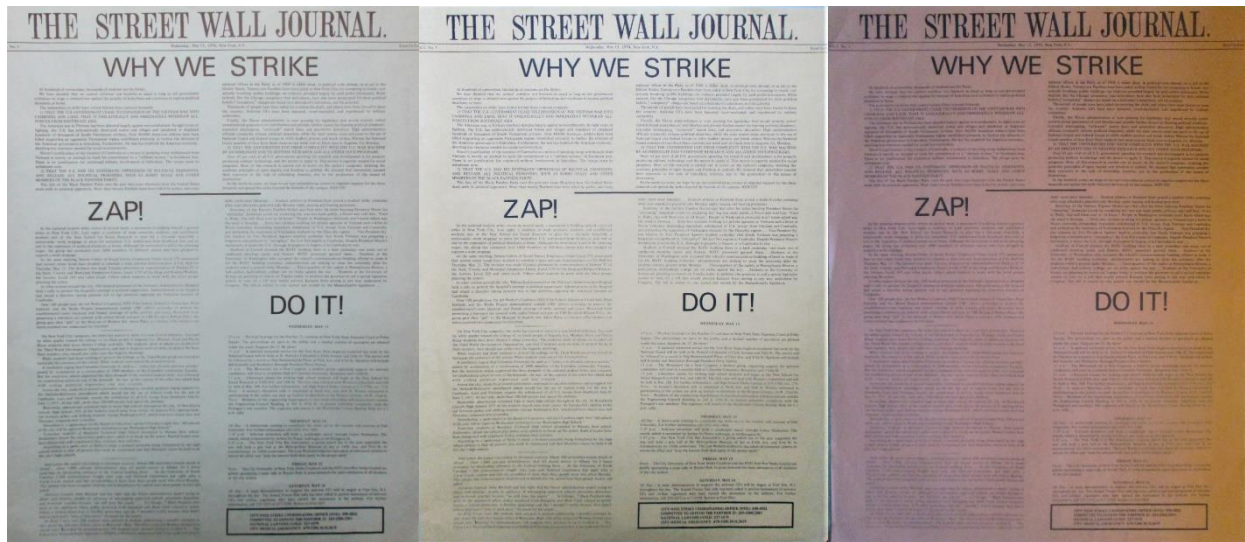


[10] Once Again Free Breakfast Program Flier.

Black Panther Party, creator and publisher. Philadelphia: 1971. Single sheet, 8 ½ by 11 inches. Printed on light blue paper.

A flier announcing the resumption of the Free Breakfast Program in Philadelphia, created by the Black Panther Party. This program was a highly successful community initiative undertaken by the Black Panther Party, operating in cities across the United States. Despite the innocuous goal of feeding hungry children, the program experienced suppression tactics from various police departments and other government institutions, including the FBI-which sent forged letters and propaganda to supermarkets and had agents impersonate concerned parishioners of local churches (Bloom, 211). The program gave the Black Panther Party an opportunity to educate Black citizens on rights and rights violations. It led to some dissension within the Black Panther Party, with Huey Newton in favor of the program and Eldridge Cleaver worried that it took away from the party's core mission. This flier advertises the start of the program on October 25, 1971 at the Blumberg Projects and YCWA locations.

GOOD condition. Some wrinkling and creasing to the paper. Minor uneven fading. \$250.00



[11] The Street Wall Journal. Volume 1, Number 1. May 13, 1970

Committee to Defend the Panther 21, Publisher. New York: 1970. Single sheet, large broadside, printed on a single side only. Light blue paper. 22 by 17 inches.

The Committee to Defend the Panther 21, consisting of members of the US Communist Party, as well as other left wing activists, was formed to raise funds and awareness of members of the Black Panther Party on trial for an alleged plot to attack several police stations. They were eventually acquitted of all charges. This broadside addresses a general strike undertaken by college students across the country to protest the Vietnam War and the incarceration and persecution of US political prisoners, including members of the Black Panther Party. It highlights the systematic attack on the Black Panthers by the US government, and outlines upcoming events, including addressing the recent killing of four students at Kent State.

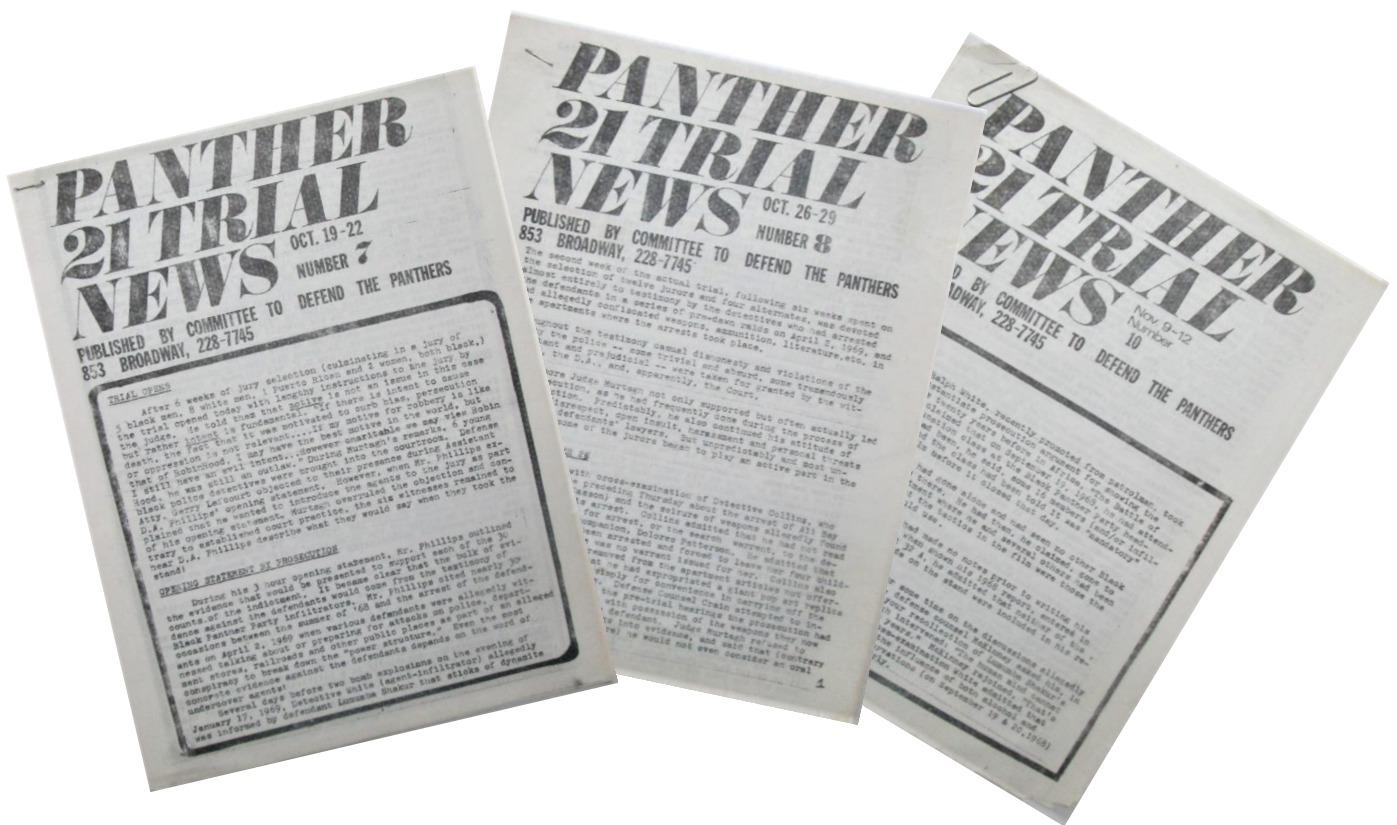
GOOD+ condition. Minor wrinkling, creasing and fading, with several small tears along the extremities. \$250.00

[12] The Street Wall Journal. Volume 1, Number 1. May 13, 1970 (Yellow Paper variant)

Same as above, printed on light yellow paper. \$250.00

[13] The Street Wall Journal. Volume 1, Number 1. May 13, 1970 (Orange Paper variant)

Same as above, printed on light orange paper. \$250.00



[14] Panther 21 Trial News Number 7. Oct. 19-22

Committee to Defend the Panthers, Publisher. New York: no date, 1970. Single stapled publication. 8 ½ by 11 inches. 5 pp.

A piece produced to offer news of the Panther 21 trial in New York. The 21 Black Panther Party members were

accused of plotting a bomb and rifle attack on two police stations. Among the accused was Afeni Shakur, who, while acting as her own defense, got a defense witness to admit to planning and coercing Black Panther members into the plot. This newsletter discusses opening statements by the prosecution and defense, as well as the first witnesses to take the stand. Brief mention of Shakur and her statements.

GOOD+ condition. Minor toning and wrinkling. Small chip missing from the lower fore edge of the first leaf. \$175.00

[15] Panther 21 Trial News Number 8. Oct. 26-29

Committee to Defend the Panthers, Publisher. New York: no date, 1970. Single stapled publication. 8 ½ by 11 inches. 4 pp.

8th issue of this newsletter, discussing testimony and cross-examination of various prosecution witnesses, including police and ballistics experts, and testimony from FBI agent Decker. He testified that he found no weapons on defendant Roper, contradicting later police testimony. He then later took the stand at his own request to “complain that there had been much ‘oinking’ and whispers of ‘pig’ from the defense table.

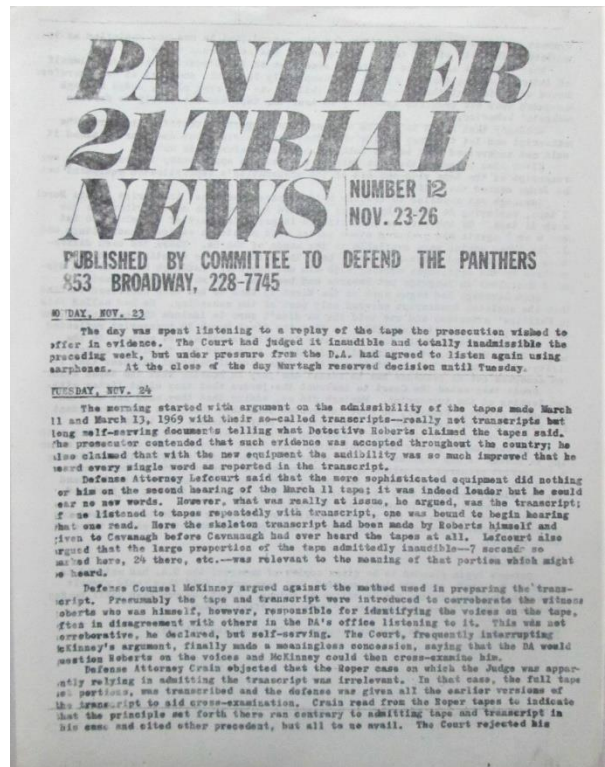
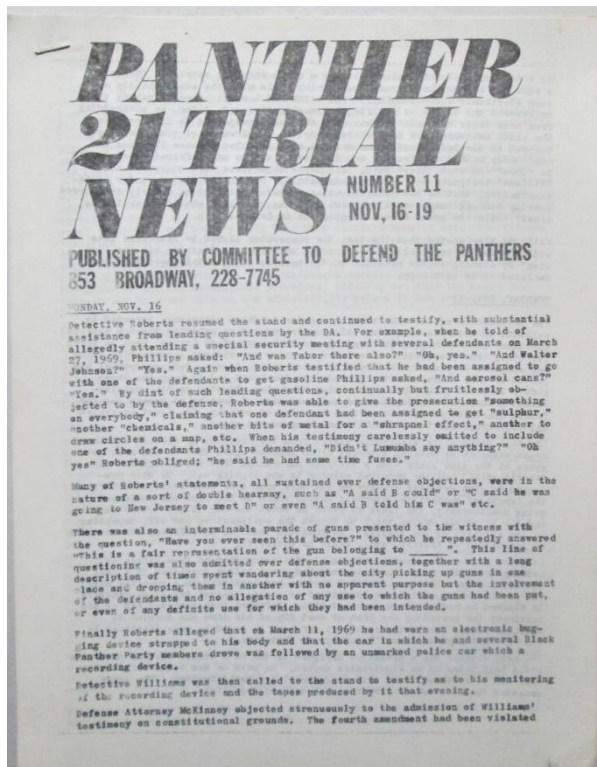
GOOD condition. Minor toning, foxing, soiling and wrinkling. \$175.00

[16] Panther 21 Trial News Number 10. Nov. 9-12

Committee to Defend the Panthers, Publisher. New York: no date, 1970. Two loose leaves, held together with a paperclip. 8 ½ by 11 inches. 4 pp.

10th issue of this newsletter, focusing on the testimony of prosecution witnesses Detective Ralph White and Detective Gene Roberts, both who had infiltrated the Black Panther Party organization, and presented conflicted testimony, including recalling discussions on a film. While White testified as to the discussions, when asked by the defense what were the exact words stated by defendant Lumumba Shakur, the judge intervened asserting no one could remember exact words. White also admitted he was under the influence of alcohol and marijuana for some of the time he was testifying about.

GOOD condition. Minor toning and wrinkling. Small piece missing from the lower corners. \$175.00



[17] Panther 21 Trial News Number 11. Nov. 16-19

Committee to Defend the Panthers, Publisher. New York: no date, 1970. Three leaves, held together with a single staple. 8 ½ by 11 inches. 5 pp.

11th issue of this newsletter, focusing on the testimony of prosecution witness Detective Gene Roberts, and a tape recording the prosecution wanted to enter as evidence. The defense argued for inadmissibility, and after the tape was played (without the jury present) it was ruled inaudible and inadmissible.

VERY GOOD condition. Minor toning and wrinkling. \$175.00

[18] Panther 21 Trial News Number 12. Nov. 23-26

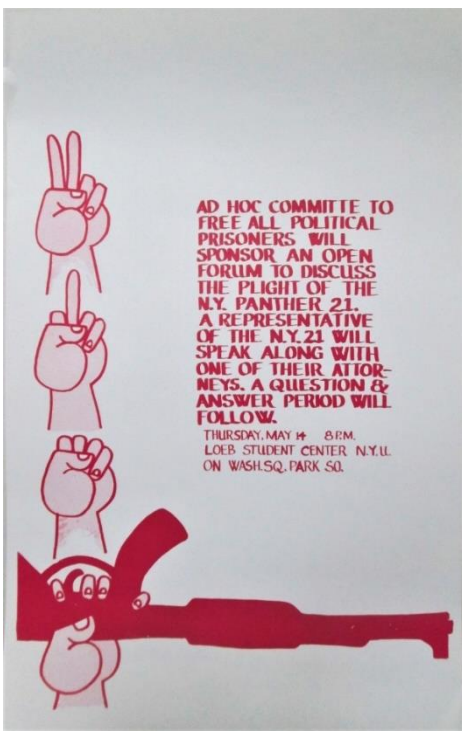
Committee to Defend the Panthers, Publisher. New York: no date, 1970. Single sheet. 8 ½ by 11 inches. 2 pp.

12th issue, again discussing the tapes, where this time they were allowed, due to the judge finding they were audible with headphones and a transcript prepared by the prosecution. When the defense argued the judge himself said they were inaudible, he countered by saying they were only so because of distractions from the defense.

VERY GOOD. Minor toning and wrinkling. \$100.00

[19] Free All Political Prisoners, the Panther 21 Poster

*Ad Hoc Committee to Free All Political Prisoners, Publisher. New York: no date, 1970. Single sheet, 11 by 17 inches. Printed in red ink. **A poster advertising an open discussion forum on the Black Panther 21, with a representative of the group and one of their attorneys. To be held at the Loeb Student Center, NYU. Poster depicts hand gestures transforming from the***



peace sign, to middle finger, to the raised fist (Black Power salute) to a hand holding a rifle.

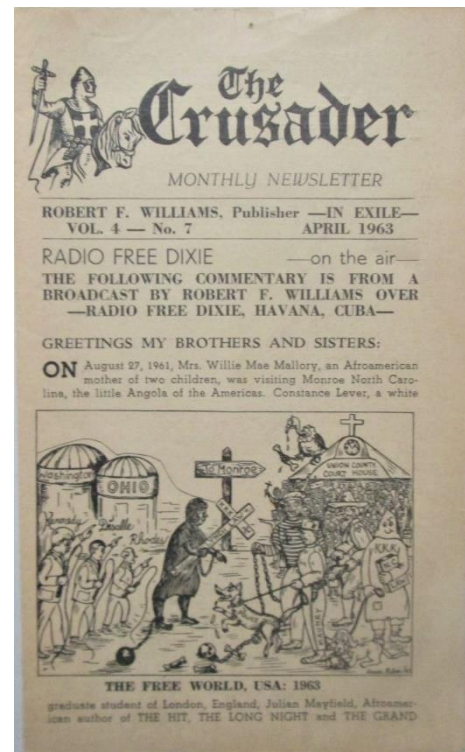
VERY GOOD condition. Poster curled from being previously stored rolled. Minor creasing and bumping along the top left edge and lower right corner. \$150.00

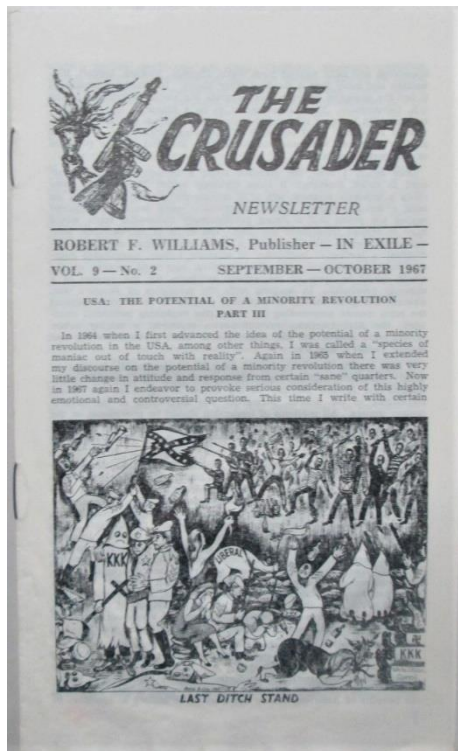
[20] The Crusader. Monthly Newsletter. April 1963. Vol. 4 No. 7.

Williams, Robert F., author and publisher. Havana, Cuba: 1963. Side folded pamphlet. 8 by 4 ¾ inches. A few small black and white illustrations.

A printing of commentary broadcast by Robert Williams on Radio Free Dixie from Havana, Cuba, discussing at length the attacks on African-American Freedom Riders and protestors in Monroe, North Carolina, including those by the KKK and local police. Williams details the violence against peaceful Black protestors, as well as the subsequent incarceration and trials with falsified reports/evidence. Issued while in exile. Robert F. Williams was a prominent civil rights leader in North Carolina, arguing for Blacks to practice armed self-defense (inspiring Malcolm X and the Black Panther Party to adopt this idea). He was framed by the FBI, charged with kidnapping in 1961, with charges eventually dropped in 1975.

GOOD condition. Moderate toning. Some wrinkling and creasing. A few small splits along the folds. \$75.00





**[21] The Crusader Newsletter.
September-October 1967. Vol. 9
No. 2.**

*Williams, Robert F., author and publisher.
Peking (Beijing), China: 1967. Side folded
pamphlet. 8 by 4 ¾ inches. 16 pp.
Illustration on the front cover.*

**An issue of this newsletter devoted to
part III of “USA: The Potential of a
Minority Revolution.” Williams
discusses at length the systemic racism,
politics and economics in America that
oppressed African-Americans, asserting**

**that Blacks could successfully lead an armed revolution against
the US government. He covers logistics, planning, weaponry and
tactics, ranging from the use of fire to establishing medical clinics
to treat the wounded. Last page discusses the continued US Post
Office ban from US mails.**

*GOOD condition. Faint wrinkling and dampstaining to the lower portion.
\$75.00*

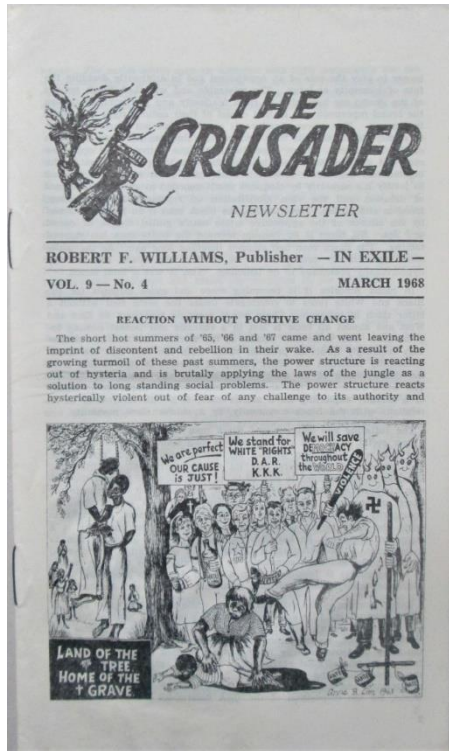
**[22] The Crusader Newsletter.
December 1967. Vol. 9 No. 3.**

*Williams, Robert F., author and publisher.
Peking (Beijing), China: 1967. Side folded
pamphlet. 8 by 4 ¾ inches. 10 pp. Photo of
Williams on the front cover.*



Williams discusses, at length, both his potential return to the United States, and systemic racism in the US justice system.

GOOD condition. Faint wrinkling and dampstaining to the lower portion. \$75.00



[23] The Crusader Newsletter.

March 1968. Vol. 9 No. 4.

Williams, Robert F., author and publisher. Peking (Beijing), China: 1967. Side folded pamphlet. 8 by 4 ¾ inches. 15 pp. Illustration on the front cover.

This newsletter covers a range of topics, including the need for a violent confrontation between Blacks and whites in the US; the US aggression in Vietnam, calling it a quagmire; a look at bigoted justice, etc.

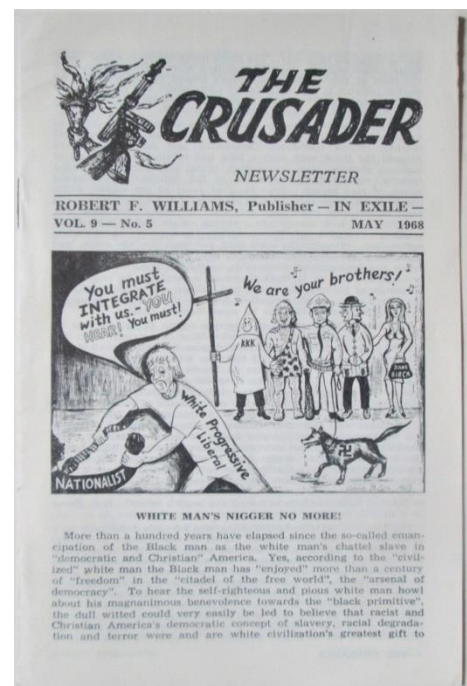
GOOD condition. Faint wrinkling and dampstaining to the lower portion. \$75.00

[24] The Crusader Newsletter.

May 1968. Vol. 9 No. 5.

Williams, Robert F., author and publisher. Peking (Beijing), China: 1967. Side folded pamphlet. 8 by 4 ¾ inches. 16 pp. Illustration on the front cover.

Front cover cartoon by Anne B. Lim depicts a white progressive liberal trying to integrate African-Americans with



whites who range from KKK members to Jane Birch. This issue addresses the need for Black nationalism in the US, contemplating the problems faced by African-Americans expected to integrate into white society. Williams mentions the conference to establish the Republic of New Africa, as well as the assassination of Dr. Martin Luther King, Jr. Lynching and lynch laws are also discussed, among other subjects.

VERY GOOD. Hint of toning to the paper. Four letters in pencil on the third page. \$75.00



[25] Protest the U.S. Post Office Ban against the Crusader

No author, publisher or date. Presumed Robert F. Williams. Single piece of paper, 3 ½ by 1 ¼ inches.

A small slip urging, as the title states, a protest against the US Post Office and its ban of the newsletter, The Crusader, published by Robert F. Williams.

GOOD condition. Uneven moderate toning. Minor creasing at the corners. \$15.00



[26] Huey Newton Poster

Black Panther Party for Self Defence, Publisher. Emeryville, CA: no date, presumed late 1960s, early 1970s. 22 ½ by 17 5/8 inches. Thin paper stock.

Smaller than usual version of this iconic image of Huey P. Newton, Minister of Defence of the Black Panther Party, seated in a wicker chair, and accompanied by the quote, “The racist dog policemen must withdraw immediately from our communities, cease their wanton murder and brutality and torture of black people, or face the wrath of the armed people.”

GOOD condition. Minor toning, curling and wrinkling. Very light soiling. Several small chips along the edges. \$1500.00



[27] The Black Panther. Black Community News Service. May 4, 1969.

Various authors. The Black Panther Party, Publisher. San Francisco: 1969. Tabloid newspaper format. 20 pp., including covers. Rear cover art appears to be that of artist Emory Douglas, although no name appears on the piece. One half page piece of art by Douglas in the interior. Black and white photos throughout. Single issue of this long running newspaper issued by the Black Panther Party, offering news of its actions, members and discussing of Black Panther Party ideology and philosophy, as well as the goals of the organization. This with several pieces on ongoing rallies and attempts to free Huey Newton from prison; news on the Panther 21; a small piece on police persecution of Panther members in Chicago, including the arrest of leader Fred Hampton; a piece on three members of the party incarcerated in Jersey City; a piece on

the Fort Jackson 8; an editorial by chairman Bobby Seale; Panther poetry, etc.

GOOD condition. Horizontal fold crease present. Moderate browning. Minor chipping and tearing along the extremities and at the fold. Paper slightly brittle. \$150.00

**[28] The Black Panther. Black Community News Service.
May 19, 1969.**

Various authors. Black Panther Party, Publisher. San Francisco: 1969. Tabloid newspaper format. 24 pp., including covers. Front cover and rear covers with full page photos of Malcolm X.

This with seven pages devoted to the life and work of Malcolm X; a short piece on Huey Newton in prison; several pieces on the Young Lords; an article on the bombing of a Des Moines, Iowa Black Panther Party headquarters; an interview with Lee Edward Newton (brother of Huey Newton), etc.

GOOD condition. Horizontal fold crease present. Moderate browning. Minor chipping and tearing along the extremities. Some foxing along the top edge. Paper slightly brittle. \$150.00

**[29] The Black Panther. Black Community News Service.
May 25, 1969.**

Various authors. Black Panther Party, Publisher. San Francisco: 1969. Tabloid newspaper format. 20 pp., including covers.

Several pieces on ongoing rallies and attempts to free Huey Newton from prison; poetry by Ericka Huggins; news on the Panther breakfast program; news on the People's Park protest and police killing of a protestor; the persecution of Nevada Native

Americans; a reprint of a piece on the struggle of African-Americans, etc.

GOOD condition. Horizontal fold crease present. Moderate browning. Minor chipping and tearing along the extremities. Paper slightly brittle. \$150.00



[30]The Black Panther. Black Community News Service. August 16, 1969. With Basta Ya!

Various authors. Black Panther Party, Publisher. San Francisco: 1969. Tabloid newspaper format. 24, 8 pp., including covers. Front cover a full page photo of Eldridge and Kathleen Cleaver.

A double issue of sorts of this paper, featuring 24 pages of the usual Panther articles plus an 8 page Basta Ya! Newspaper focusing on news of Los Siete de la Raza. This includes some articles in Spanish. The Black Panther section features two pages

of commentary by Eldridge Cleaver, including his opinion of Stokely Carmichael; Huey Newton's appeal; a piece on the imprisonment of Charles Bursey; two pages on the destruction of the Chicago Panther office by police, etc.

GOOD condition. Horizontal fold crease present. Moderate browning. Minor chipping and tearing along the extremities. Paper slightly brittle. \$150.00

[31] *The Black Panther. Black Community News Service. May 9, 1970.*

Various authors. Black Panther Party, Publisher. San Francisco: 1970. Tabloid newspaper format. 24 pp., including covers. Rear cover art by Emory Douglas.

This issue with several accounts of police attacking and/or killing various Black persons; a look at the plan for a new highway in the Los Angeles area that would further bisect the Black community; an essay by Jean Genet; a look at Vietnam; parts 5 and 6 of self-defense, with part 6 focusing on the use of a revolver, etc.

GOOD condition. Horizontal fold crease present. BL and scribble in black marker at the top left front cover. Moderate browning. Some chipping and tearing along the extremities. Paper slightly brittle. \$150.00

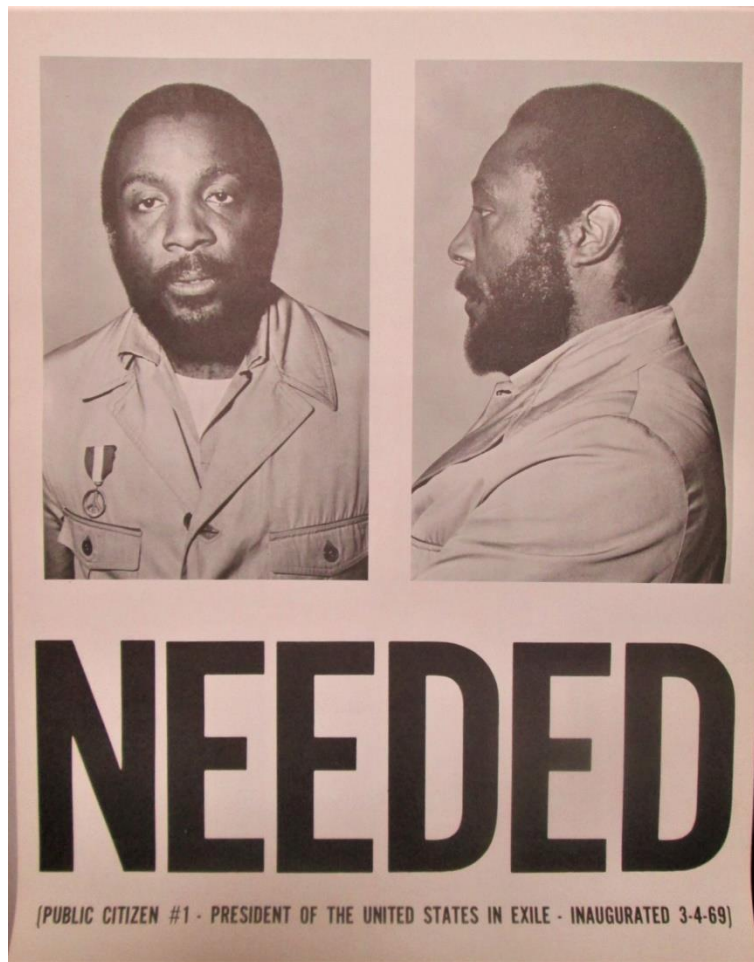
[32] *The Black Panther. Black Community News Service. June 26, 1971.*

Various authors. Black Panther Party, Publisher. San Francisco: 1971. Tabloid newspaper format. 20 pp., including covers. Rear cover art by Emory Douglas.

With an account of poor living conditions in Black communities in LA (and elsewhere); an account of the incarceration and torture of

George Flowers of Philadelphia, who while being held in a police car, was charged with the robbery of a bar across the street; police killing Blacks in Tennessee; two full pages devoted to the Soledad Brothers' pre-trial hearing, etc.

GOOD condition. Horizontal fold crease present. Moderate browning. Some chipping and tearing along the extremities. Paper slightly brittle.
\$150.00



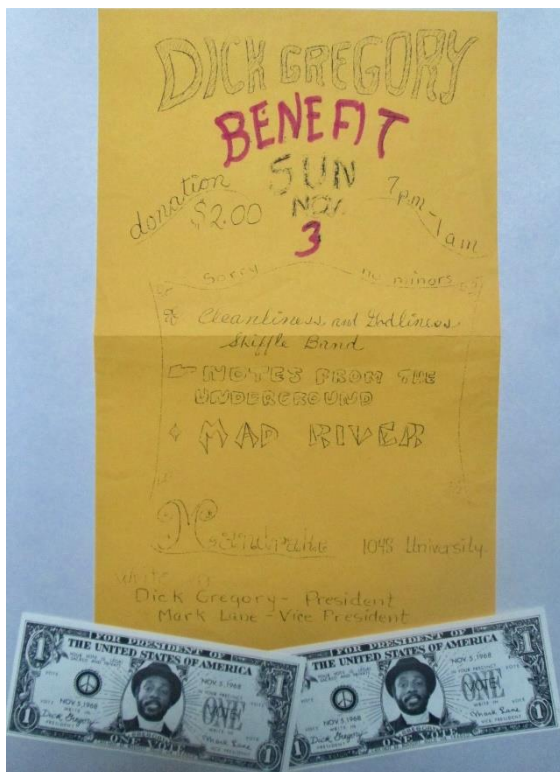
[33] Needed (Public Citizen #1-President of the United States in Exile-Inaugurated 3-4-69)

No publisher, place or date. Presumed circa 1969. Single sheet, 22 ½ by 17 ½ inches.

Parodying a wanted poster, this promoted comedian and activist Dick Gregory and his run for President of the United States. After his efforts at running for mayor of Chicago failed, Gregory, focusing mostly on his anti-Vietnam War stance, ran for president. While never officially with a party, he was for a time associated with the Peace and Freedom Party, which chose Eldridge Cleaver as their candidate for president in 1968. Gregory used his platform and comedic talents to critique America's political system and systemic racism. The FBI closely monitored his run, due to their perception of his stances as radical.

VERY GOOD condition. Minor wrinkling, curling and toning. \$225.00

[34] Dick Gregory Benefit Flier with 2 Gregory for President Dollar Bills



No publisher, place or date. Presumed Berkeley, California, 1968.

Photomechanically reproduced flier, printed on yellow paper, with benefit highlighted in red marker. 8 ½ by 14 inches.

Flier for a show at Mandrake's on 1048 University, held as a benefit concert for Dick Gregory and his run for president. The Show featured the skiffle band Cleanliness and Godliness, Notes from the Underground and Mad River. With two copies of Dick Gregory for

President dollar bills.

Flier in VERY GOOD condition. Horizontal fold crease present, with a faint vertical fold crease. Minor wrinkling. Dollars in fine condition. \$85.00

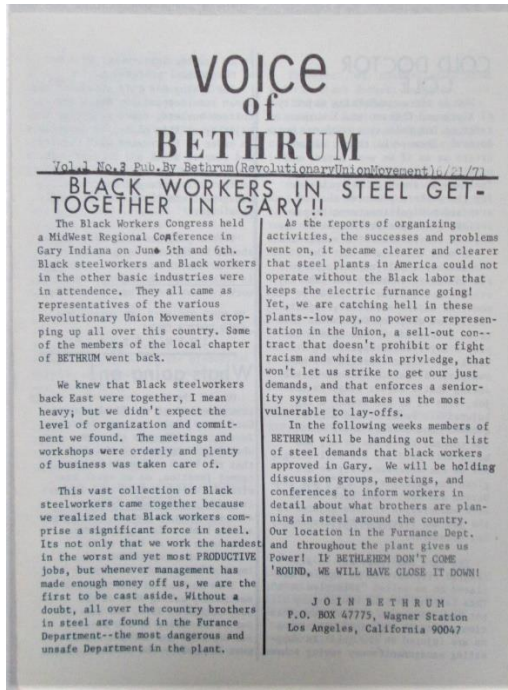
[35] Siege. Vol. 1. No. 1. National Voice of the Black Workers Congress

Various authors. Black Workers Congress, Publisher. Detroit, MI: no date, presumed 1971 based on OCLC records. Side folding tabloid newspaper format. 17 by 11 ¼ inches. 12 pp. Black and white photos and illustrations throughout.

The Black Workers Congress was initially formed as an organizing tool for the League of Revolutionary Black Workers, an offshoot (or expansion of) the Dodge Revolutionary Union Movement [DRUM] and later the Revolutionary Union Movement [RUM]. The BWC was seen as an effort to organize and expand various unions and groups on a national level, all somewhat affiliated with the league. However, a split formed within the league between workers and intellectuals, with the BWC becoming affiliated with intellectuals rather than in plant workers (see History is a Weapon website article on the League). This first issue introduces the Black Workers Congress and its goals, publishes a partial manifesto of the group, discusses their first national conference, the Attica Prison uprising, as well as other prison protests, various labor issues, international labor issues facing Black workers, etc.



GOOD condition. Horizontal fold crease present. Minor to moderate toning, mostly along the extremities. \$75.00



[36] Voice of Bethrum. Vol. 1 No. 3

Various authors. Bethrum (Revolutionary Union Movement) Publisher. Los Angeles: 1971. Single sheet, folded into four pages. 8 ½ by 7 inches.

A newsletter issued by the Revolutionary Union Movement, particularly Black steelworkers. This issue discusses the Black Workers Conference in Gary, Indiana, highlights safety issues Black workers

face, and bestows the honor of Pig of the Month on Jim Endy, a superintendent of the mechanical department, citing his racist language and treatment of Black workers, infidelity and other actions.

VERY GOOD condition. Minor toning and wrinkling. \$30.00

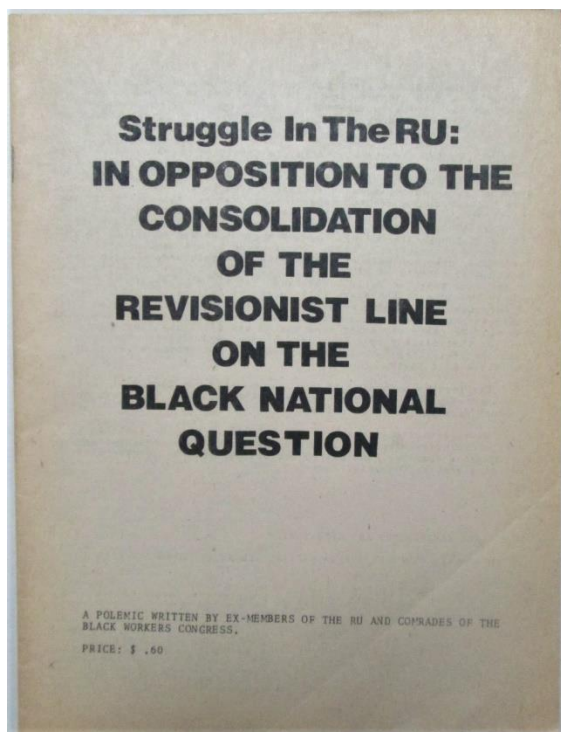
[37] Point of Production.
Official Organ of the Black
Workers Congress. Volume 1,
Number 1. 9-22-71

Various authors. Black Workers Congress, Publisher. No place: 1971. Side folding tabloid newspaper format. Single sheet folded into 4 pages. Black and white photos and illustrations throughout.

First issue of this newsletter/newspaper issued by the Black Workers Congress, apparently serving the Western region. As the cover article indicates, this was to “take over the work that was begun by ‘Voice of Bethrum,’” as a means to communicate Black and Brown worker experiences and struggles. This issue includes a few editorials on the exploitation of Black and Brown workers by corporations, the disregard for worker safety, an interview with a Black longshoreman, and a half page article devoted to the Attica Prison uprising.

GOOD+ condition. Horizontal fold crease present. General browning. \$55.00





[38] Struggle in the RU: In Opposition to the Consolidation of the Revisionist Line on the Black National Question.

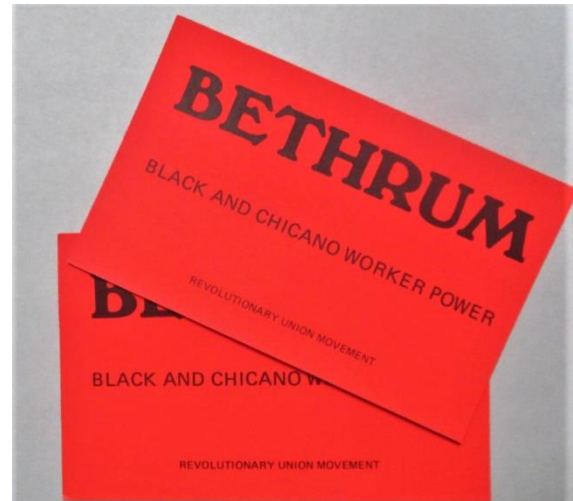
No author given. Black Workers Congress, Publisher. No place, perhaps circa 1974. Printed wraps. 32 pp., including covers. Newsprint type paper. Roughly 8 by 10 ½ inches.

As the subtitle on the cover states, this is a polemical piece written by former members of the Revolutionary Union, as well as comrades of the Black Workers Congress. The authors conduct a historical and philosophical appraisal of the doctrine of the Revolutionary Union and its practice of communism, citing oversight and neglect in its views of the treatment of Black workers. By considering Black workers as just part of the proletariat and ignoring unique circumstances faced by Black workers, the RU disenfranchises and neglects Black workers, according to the authors. They use historical examples in the US, from slavery to Jim Crow laws and the KKK to highlight ways in which Black workers experience oppression differently and to a much greater degree than the general proletariat.

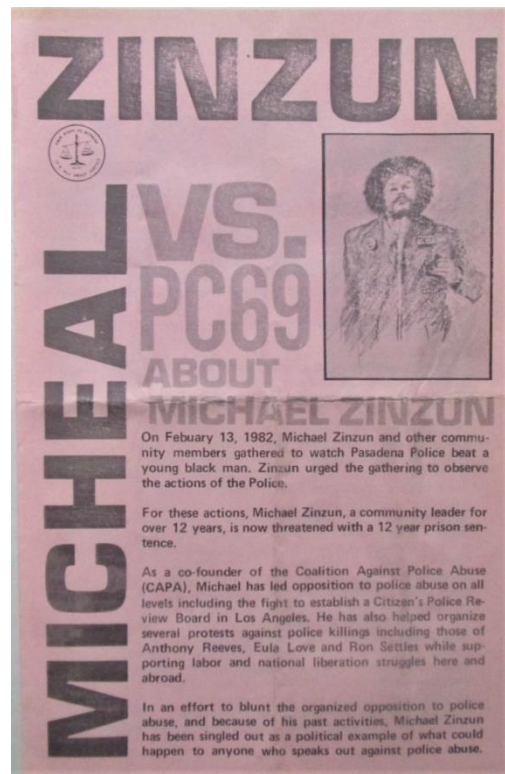
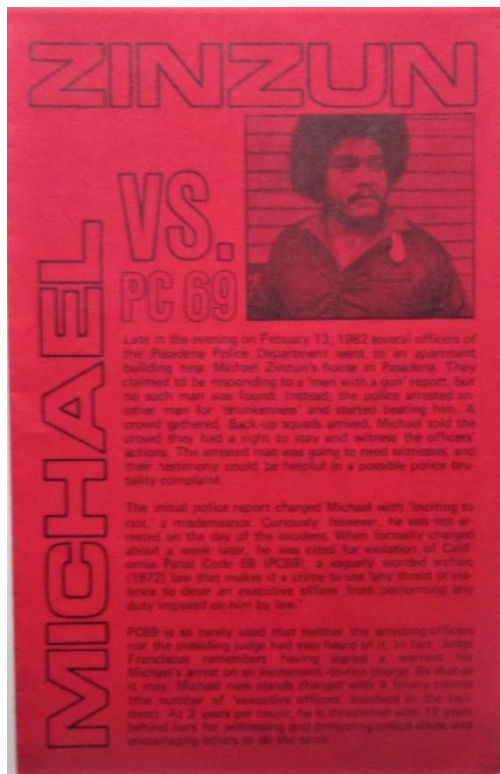
GOOD condition. Faint vertical crease to the booklet. General toning, moderate along the extremities. Minor foxing, wrinkling and creasing. \$50.00

[39] Bethrum. Black and Chicano Worker Power

No author. Two copies of a bumper sticker produced by the Revolutionary Union Movement expressing pro-Black and Chicano worker sentiment. Dayglow orange with black lettering. Approximately 6 by 4 inches.



NEAR FINE with light edgewear. \$15.00



[40] Michael Zinzun vs. PC 69

Michael Zinzun Defense Committee, Publisher. Oakland, CA: no date, perhaps circa 1982. Side folded leaflet. 4 pp. Red paper. Small photo of Zinzun.

A short piece bringing attention to charges filed against Pasadena and Los Angeles activist Michael Zinzun. Initially Zinzun was charged with inciting to riot, due to his participation in a crowd that had gathered to witness police beating a Black man in Pasadena. After the incident, charges were changed to a violation of an obscure California penal code, PC 69. Charges were eventually dropped. Zinzun's career in political activism began in 1970 with a short stint as a member of the Black Panthers. He then moved on to help found the Coalition Against Police Abuse. This organization was infiltrated by police, and Zinzun often faced persecution and incarceration by police, including a beating by Pasadena police in 1986 that left him blind in one eye.

VERY GOOD condition. Minor wrinkling. \$45.00

[41] Michael Zinzun vs. PC 69

Michael Zinzun Defense Committee, Publisher. Oakland, CA: no date, perhaps circa 1982. Side folded leaflet. 4 pp. Pink paper. Small photo of Zinzun.

A piece similar to above, focusing more on the legal aspect of the case.

*GOOD condition. Piece folded and creased, with some discoloration.
\$35.00*

Terms and Conditions

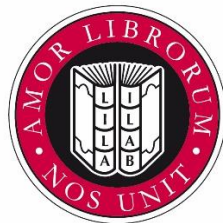
Orders may be placed via email (preferred) or phone. Domestic shipping is \$3.95 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, PayPal,

checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

30 day return policy for any reason.

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