

^{\$1.00}
KILLER

#6



music causes suicides

Punk

Catalog 12



BILL STEVENSON

BLACK FLAG

KIRA ROESLER

Dad was a time bomb

Catalog 12

50+ zines and newspapers, almost all relating to punk or rock music. Highlights include:

Killer by Thurston Moore,

Short runs of *Kingdom Come* and *Live Wire*

Jolt by Lucy Toothpaste

Stelazine by Stella Kramer

What does *Morrissey* think of *Warsaw (Joy Division)*?

What was I thinking? (see *Twist and Shout*)

Hippie shit like *Jerry Garcia* interviews and *Jim Morrison* musings

Plus *Elvis!* (Costello)



[1] Jolt #3.

Toothpaste, Lucy. Lucy Toothpaste, publisher. No place or date, presumed circa 1977. Single stapled photomechanically reproduced pages. 11 ¾ by 8 ¼ inches. 15 leaves, printed on single sides only. Black and white illustrations and photos throughout. A single issue of this noted British punk fanzine by *Lucy Toothpaste* (Lucy Whitman), featuring pieces on the *X-Ray Spex* and *Poly Styrene*, the *Buzzcocks* and

others. She also tackles the potential fascist undertone in punk music, including the adoption of Nazi imagery by some punks. Lucy Toothpaste wrote her fanzine as an attempt to 'engage with ant-racist and feminist issues,' as well as politics through the lens of punk (see Cazz Blasé's interview with Lucy Whitman on the f word website). GOOD condition. Moderate creasing to the lower portion of the zine, with creasing at the upper left corner. Minor toning and soiling. \$250.00



[2] *Jungleland #6. Nov/Dec. 1977*

Scott, Michael (editor). Various authors. Jungleland, Publisher.
Edinburgh: 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 13 leaves, all but one printed on single sides only. Edited and published by Mike Scott, lead singer of the *Waterboys*, documenting in a witty manner, the burgeoning punk scene in the UK and Scotland. Pieces on *The Adverts*, *Sex Pistols*, *Ultravox*, *Patti Smith* and others. GOOD condition. Minor toning. Light soiling and few small spots of staining to the exterior pages. Corners a bit creased and wrinkled. \$125.00



[3] Jungleland #7. Jan. 1978

Scott, Michael (editor). Various authors. Jungleland, Publisher. Edinburgh: 1978. Single stapled format. 11 ¾ by 8 ¼ inches. 14 leaves, printed on single sides only. Issue seven, with pieces on **The Adverts**, **Sex Pistols**, **John Cale**, **The Damned**, **Ian Drury** and others. GOOD condition. Corners and extremities a bit creased and wrinkled. Light toning. \$125.00

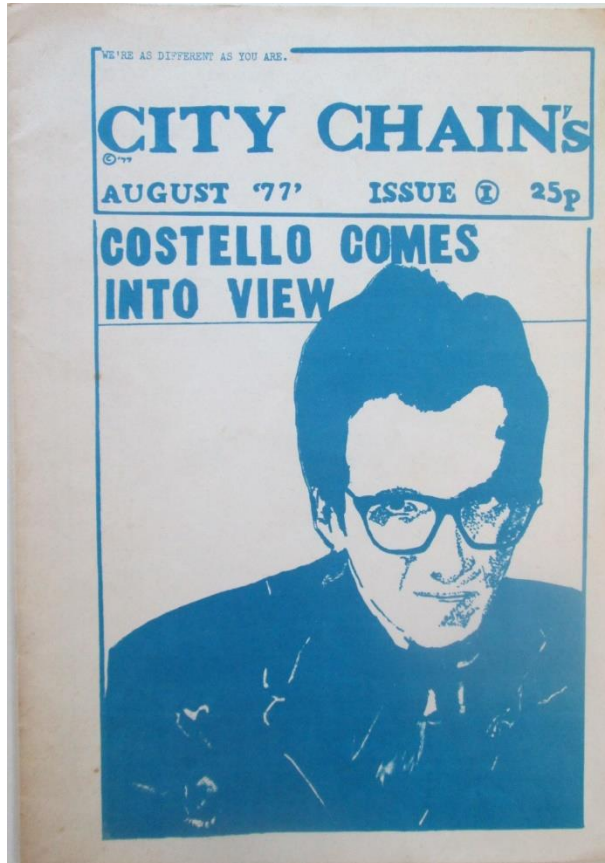


[4] More On 3. 1977 Rock+Roll+More

Shosubi, Sarah (writer and editor); Clear, Crystal (photographer). Sarah Shosubi, Publisher. London: 1977. Single stapled format. 13 by 8 1/4 inches, except for the front leaf, which measures 11 ½ by 8 ¼ inches. 8 leaves, printed on single sides only. Some pages with lengthy blank top or bottom margins, although presumed as issued. Black and white photos throughout. Third issue of this fanzine started by **Sarah Shosubi** partly

because she “wanted to get ‘involved.’ The whole feeling at the time was you had to do something. We felt something special, part of a new thing, which was very radical-underground.” (See Marko, *The Roxy London Wc2: a Punk History*, page 120). Featuring several pages of photos, interviews and pieces on **The Clash**, as well as photos/article on **Generation X**, **the Heartbreakers**, **The Jam** and others. GOOD condition. Moderate toning, wrinkling and curling. Uneven fading and

minor soiling, mostly to the rear cover. Price in ink on the front cover.
Triggs p. 62/63; Mott p. 55, 97; Berniere, Primois p. 225. \$150.00



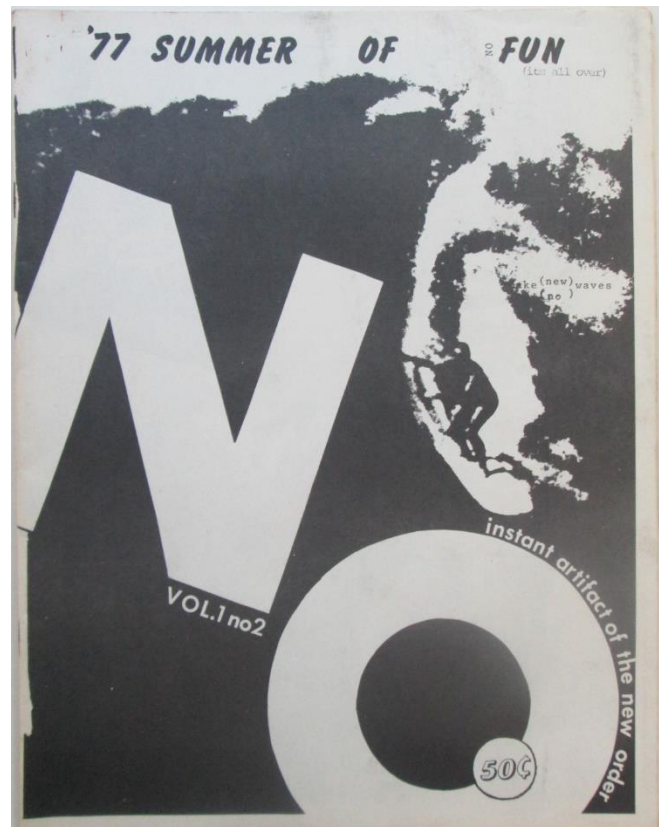
**[5] City Chain's. Issue 1.
August '77.**

Chig. City Chain's, Publisher.
Stevenage, UK: 1977. Side stapled
wraps. 11 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 14
pages, including covers. Black and
white photos throughout. First
issue of this British fanzine, for
punks and by punks with
commentary on the punk
movement, focusing on the local
scene. This issue with a one page
piece on *Elvis Costello*, anticipating
his success, as well as a two page
article, with three photos of Elvis

Costello and the Attractions at the Hope 'n' Anchor. GOOD condition.
Extremities browned, with some general soiling and wrinkling. \$125.00

[6] No. Vol. 1 no. 2. '77 Summer of Fun

Various authors. No, presumed publisher. New York: no date, (1977). Black and white illustrated wraps. 11 by 8 ½ inches. 28 pp. Black and white photos and clip art throughout. Issue number two of this New York fanzine that documented bands and artists associated with the No Wave music and art scene in the city. Based at NYU and started by Chris Nelson and Jim Sclavunos, it has been attributed by some as the source of the term 'No Wave' (Moore p. 41-43). Jim Sclavunos was an early participant in the underground music scene in New York, being part of Teenage Jesus and the Jerks. He has performed with many other bands, including Sonic Youth, and currently with Nick Cave and the Bad Seeds (Moore, Wikipedia). Articles on two notable No Wave bands, **Mars** and **The Gynecologists**, as well as a discussion of the punk and new wave store, **Manic Panic**. With brief discussion of the Boston new wave scene, and an anecdote of an encounter with **Lydia Lunch**. GOOD condition. Some soiling and toning to the covers, with a few spots of rust. Side staples rusted. \$250.00





[7] *Kid's Stuff Seven.*

Morrissey (Steve) et al. *Kid's Stuff*, Publisher. Surrey, UK: no date, circa 1978. Single stapled zine.

Approximately 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 12 leaves, printed on single sides only.

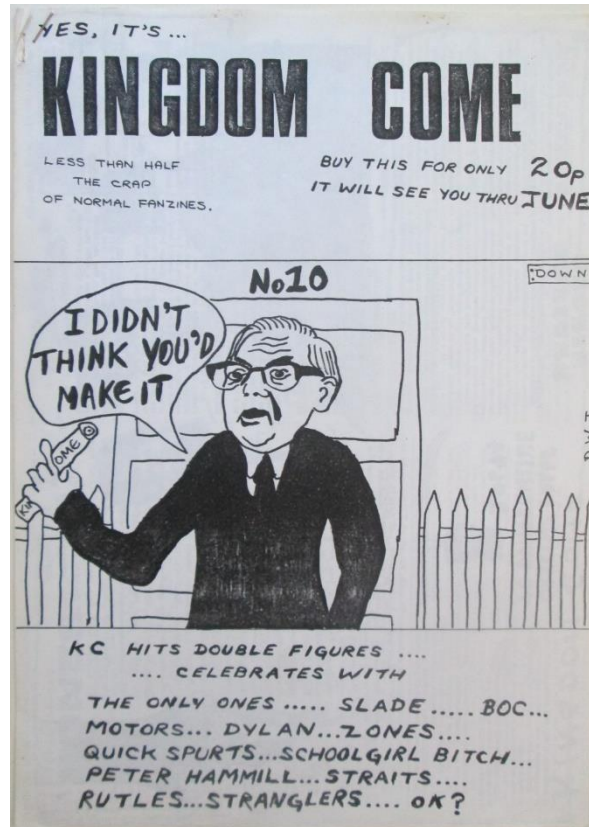
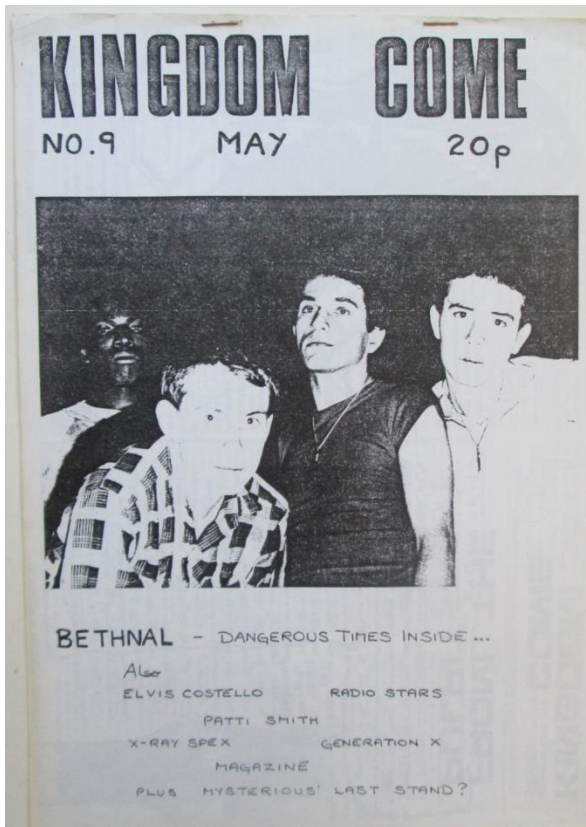
Black and white photos throughout.

This issue notable for a piece by **Morrissey** (of *The Smiths* fame) on the Manchester music scene,

providing a somewhat ennui-filled take on the punk/new wave scene.

He does cite the band **Warsaw** (to be known as *Joy Division* in the future)

as having some potential, finding Ian Curtis' stage presence derivative of Iggy Pop. Morrissey cites his writings in *Kid's Stuff* as the vehicle through which he met his idol, Patti Smith, a meeting which left him, perhaps predictably, disappointed (see Rogan, "Morrissey and Marr"). Also present in this issue are photos of the **Sex Pistols** and others, as well as coverage of the Sex Pistols and the **Buzzcocks**. GOOD+ condition. Minor toning. Some creasing, wrinkling and slight rusting at the staples. (Triggs, pp. 66). \$150.00



[8] Kingdom Come No. 9. May, 1978

Waller, Johnny. Johnny Waller, Publisher. Fife, UK: 1978. Stapled zine format, along the top edge. 11 ¾ by 8 ¼ inches. 12 pp., including covers. Black and white photos throughout. A provincial zine created by Johnny Waller, providing local coverage of punk and new wave, encouraging “spontaneous participation and organiz[ing] competitions” (Berniere-Primois p. 225). This issue with a one page piece on *Elvis Costello* (with large photo), pieces on *Patti Smith*, *X-Ray-Spex*, *Generation X* and others. GOOD+ condition. Some wrinkling, minor rusting and toning along the top edge. Left edge toned. Triggs pp. 68-69. \$100.00

[9] Kingdom Come No. 10. June, 1978

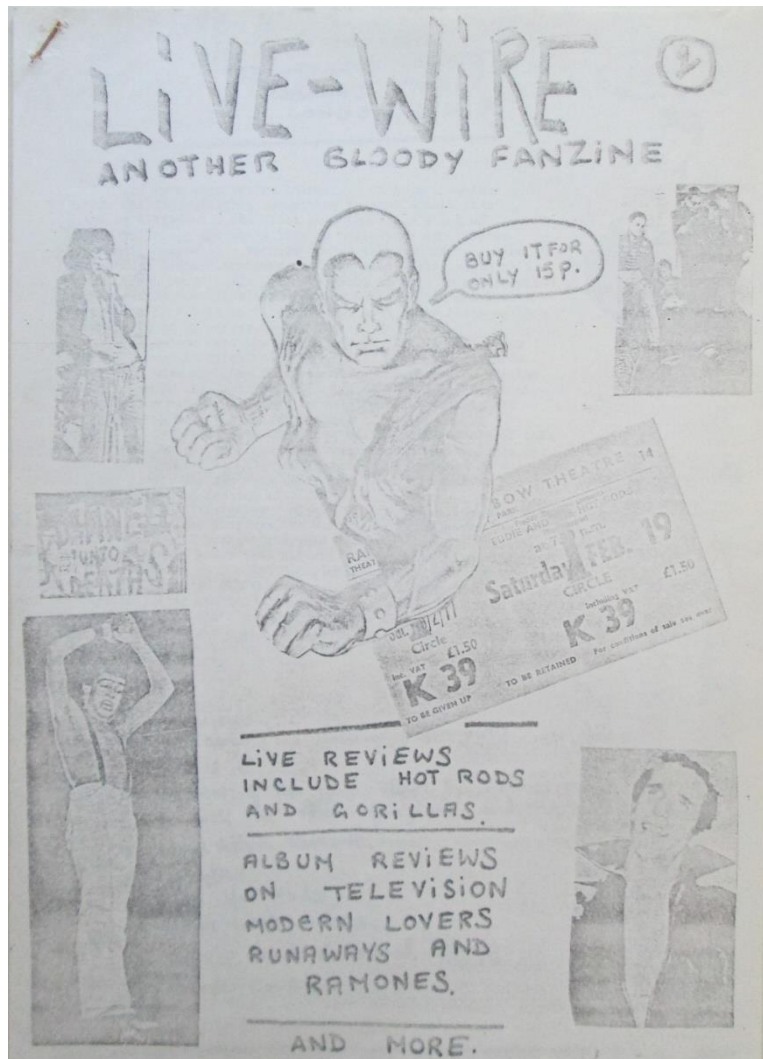
Waller, Johnny. Johnny Waller, Publisher. Fife, UK: 1978. Stapled zine format. 11 ¾ by 8 ¼ inches. 12 pp., including covers. Black and white photos throughout. One page piece on *Demilitarized Zones*, *Strangers*,

Schoolgirl Bitch and others. GOOD+ condition. Some wrinkling, minor rusting and toning along the top edge. Triggs pp. 68-69. \$100.00

**[10] *Kingdom Come No. 16.*
*May, 1979***

Waller, Johnny. Johnny Waller, Publisher. Fife, UK: 1979. Stapled zine format, along the top edge. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 14 pp., including covers. Black and white photos throughout. Interviews with *The Valves*, *Trax*, etc. GOOD+ condition. Some wrinkling, minor rusting and toning along the top edge. Left edge toned. Triggs pp. 68-69. \$100.00

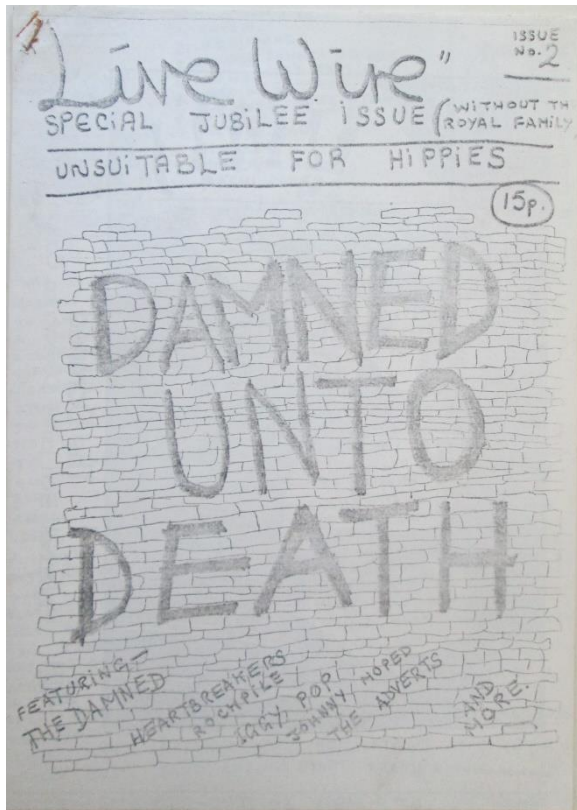




[11] Live Wire (Livewire) Number 1.

Thunder (Anger), Alan. London: 1977. Single stapled format. Approximately 11 ½ by 8 ¼ inches. 10 pp., including covers (rear cover blank). Black and white photos and clip art throughout. Written by Alan Thunder or Anger, the vocalist for the band the Rowdies, Live Wire ran for 19 issues and offered interviews and commentary on the punk scene. As Thunder states “oh no, not another bloody fanzine. Well this is another fanzine-only it’s gonna be different. I mean it.” This issue with pieces on **Televison**, **Hot Rods**, **Modern Lovers**, **Runaways**, the

Ramones, etc. VERY GOOD condition. Light curling at the corners. Staple slightly rusted, with minor staining around it. \$125.00

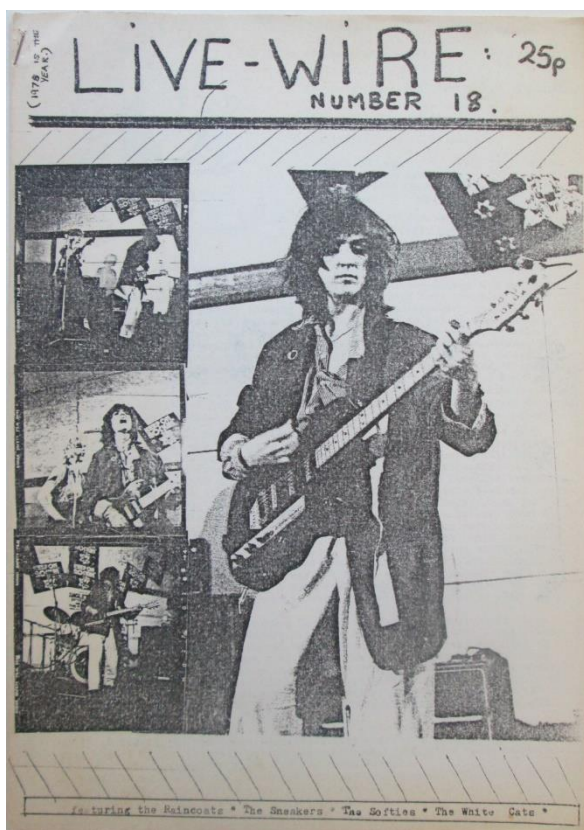
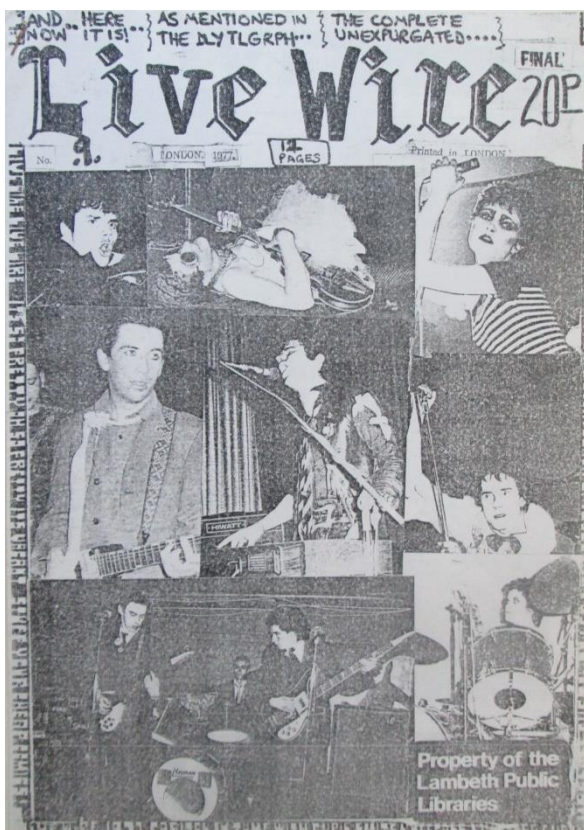


[12] Live Wire (Livewire) Issue No. 2. Special Jubilee Issue.

Thunder (Anger), Alan. London: 1977. Single stapled format. Approximately 11 ½ by 8 ¼ inches. 10 leaves, printed on single sides only. Black and white photos and clip art throughout. *The Damned*, *Ultravox*, *Iggy Pop*, *The Adverts*, *Wayne County* and others grace this issue. VERY GOOD condition. Light curling at the corners. Staple slightly rusted, with minor staining around it. Minor toning. \$125.00

[13] Live Wire (Livewire) Issue No. 4. April/May 1977.

Thunder (Anger), Alan. London: 1977. Single stapled format. Approximately 11 ½ by 8 ¼ inches. 15 leaves, printed on single sides



[15] Live Wire (Livewire) Number 9.

Thunder (Anger), Alan. London: no date. Single stapled format. Approximately 11 ½ by 8 ¼ inches. 7 leaves. Black and white photos and clip art throughout. *Captain Sensible* interview, *the Eaters*, *Paul Weller* etc. VERY GOOD condition. Light curling and creasing at the corners. Minor toning. \$125.00

[16] Live Wire (Livewire) Number 18.

Thunder (Anger), Alan. London: no date, presumed 1978 or 1979. Single stapled format. Approximately 11 ½ by 8 ¼ inches. 9 leaves, printed on single sides only. Black and white photos and clip art throughout. The *Raincoats*, the *Sneakers*, *David Bowie* in concert, etc. in this number GOOD condition. Moderate toning. Light curling and creasing at the corners. \$125.00

[17] *In the City. #2.*

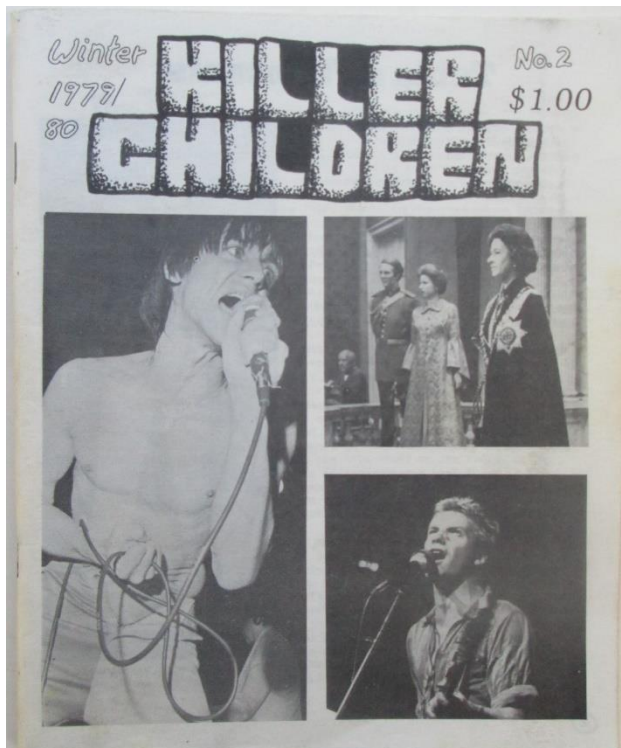
Drake, Francis et al. *In The City*, Publisher. London: no date (1977). Single staples format with color printed cover. 11 ¾ by 8 ¼ inches. 20 pp, including covers. Black and white photos throughout. An issue of this fanzine that 'took an often acerbic look at the London scene,' as well as being one of the first fanzines to use color covers (Triggs p. 65). This particular issue features pieces on *Lurkers*, *Boomtown Rats*, *Generation X*, *Ultravox* and

others. GOOD condition. Heavy creasing at the corner, with minor tearing along the extremities. Light toning and soiling. (Berniere-Primois p. 227) \$100.00



[18] *Killer Children #2.* *Winter 1979.*

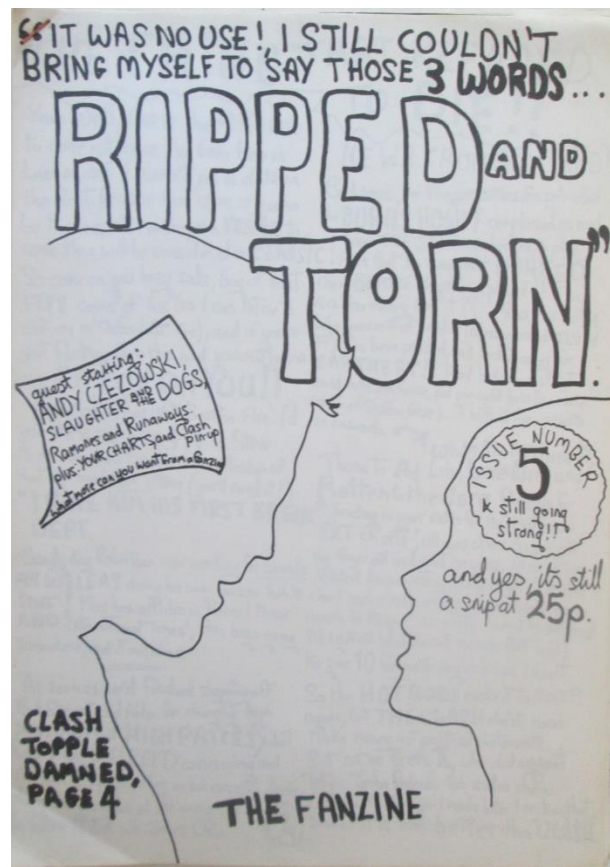
Logue, Kathei (editor). Various authors. Kathei Logue, Publisher. Newtonville, MA: 1979. Side stapled wraps. 8 ½ by 7 inches. 72 pp., including covers. Second issue of this Boston area fanzine, providing a witty and extensive review of the punk scene in and around Boston, as well as reviews of larger punk and new wave acts.



The editor, Kathei Logue, was a prominent figure in the Boston punk scene, managing the upstairs bar at the noted music venue, The Rat, as well as managing various punk/new wave bands. This issue contains commentary on *The Cars*, *The Police*, *Iggy Pop*, punk fashion, etc. GOOD condition. Minor toning. Minor soiling, mostly at the fore edge. Faint diagonal crease to the last several pages, with minor wrinkling. \$100.00

[19] Ripped and Torn. Issue Number 5.

D., Tony (editor). Rough Trade. London: no date, presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ½ by 8 1/8 inches. 10 leaves. Pages printed on rectos only. Clip art/collage and black and white photos throughout. Produced by Tony Drayton, this zine 'covered the punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk's political agenda' (Triggs p. 57). Featuring a lengthy interview with Andy Czeowski, founder of the Roxy Club, as well as commentary on the *Ramones*, *The Runaways* and a letter from Sophie at Glitterbest (the company representing the Sex Pistols), defending the distribution of their albums by larger companies. GOOD+ condition. Minor toning.



Minor curling and creasing along the extremities and corners. A hint of rust at the staples. \$150.00



[20] Killer Number Four.

Moore, Thurston (editor). Catherine (Ceresole or Bachmann) and Nicholas/Killer, Publishers. New York: no date, circa 1984. Photomechanically reproduced side stapled wraps. 32 pages, including covers. Black and white photos and clip art throughout. Photos by Catherine Ceresole (Bachmann), a photographer known for her documentation of the No Wave scene in New York in the early 1980s. Edited and written by Thurston Moore (among others) of Sonic

Youth, this fanzine served as 'an inspired excuse for him to introduce himself to musicians he admired in other cities,' as well as covering both the hard core and art core music scenes (Foegen. *Confusion is Next: The Sonic Youth Story*). Photos, lyrics and/or commentary on *Live Skull*, *Swans*, *Lydia Lunch*, *Henry Rollins*, *Sonic Youth*, *Ambitious Lovers*, *Nick Cave* and others. GOOD condition. Minor to moderate uneven browning. Minor to moderate creasing along the extremities. A few small spots of foxing. \$125.00



[21] Killer Number Fucking Five.

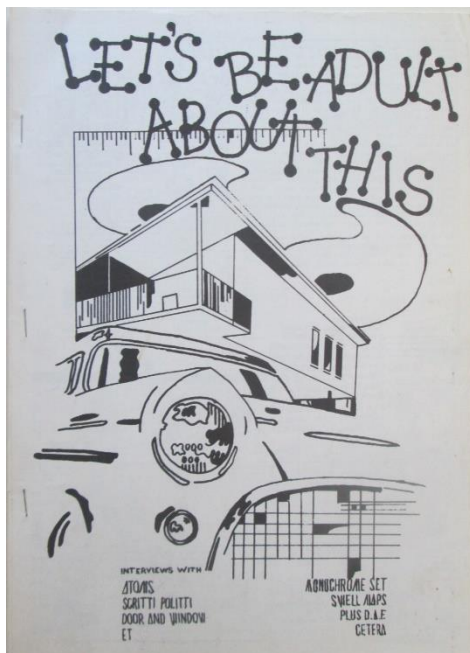
Moore, Thurston (editor). Catherine (Ceresole or Bachmann) and Nicholas/Killer, Publishers. New York: no date, circa 1984.

Photomechanically reproduced side stapled wraps. 30 pages, including covers. Black and white photos and clip art throughout. Photos by Catherine Ceresole (Bachmann). Primarily a photo driven issue, with pics and some

commentary/lyrics. Includes *Lydia Lunch*, *Nick Cave*, *Richard Hell*, *Kim Gordon* of *Sonic Youth*, etc. GOOD condition. Minor to moderate uneven browning. Large diagonal crease to the upper front cover. Minor wrinkling. \$125.00

[22] Killer #6

Moore, Thurston (editor).
Catherine (Ceresole or
Bachmann) and Nicholas/Killer,
Publishers. New York: no date,
circa 1984. Photomechanically
reproduced side stapled wraps.
20 pages, including covers.
Thicker paper stock for covers,
with various color paper in the
interior. Black and white photos
and clip art throughout. Photos
by Catherine Ceresole
(Bachmann). Full on clip art and
collage aesthetic in this issue,
including photos of *Henry Rollins*, *Lydia Lunch*, *Suicide*, an interview
with *Ian MacKaye*, a photo of *Einsturzende Neubauten*, etc. GOOD
condition. Moderate browning to the front cover. Some curling and
creasing along the spine edge. \$125.00

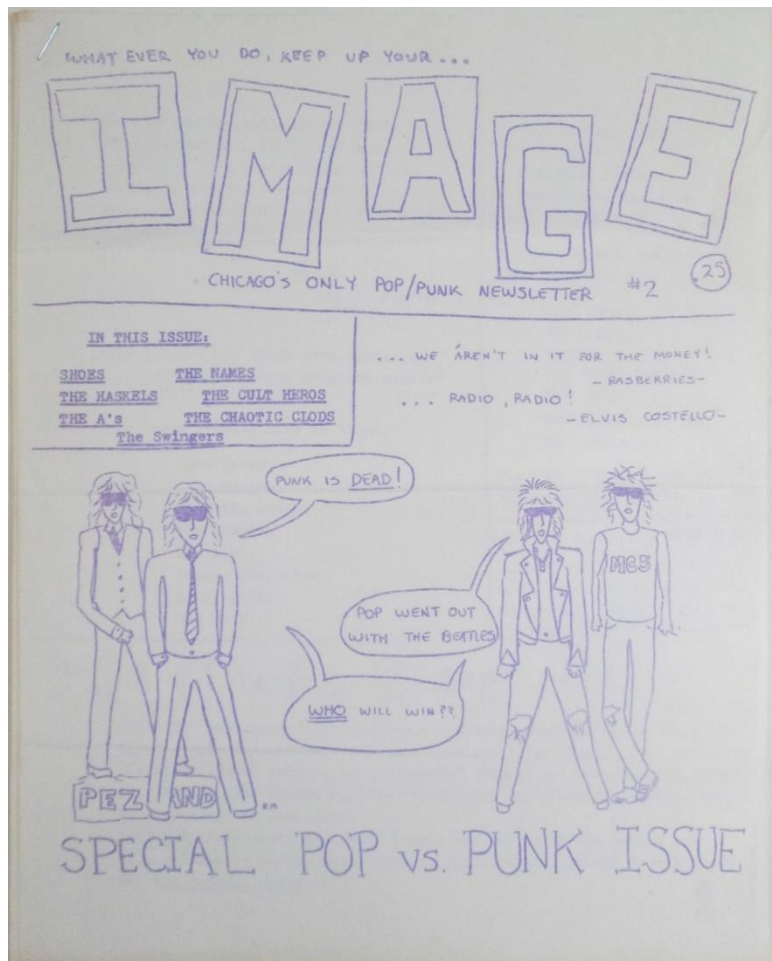


[23] Let's Be Adult About This

Bonnet, Vicki. Vicki Bonnet, Publisher.
United Kingdom: 1979. Side stapled wraps.
11 ¾ by 8 ¼ inches. 30 pp., including
covers. First and last leaf printed on slightly
smoother, slightly glossy, stock. Black and
white photos, collages and clip art

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throughout. First issue of this zine “concerned with relatively unknown musicians,” that will not contain “over-exposed political misinterpretations, reviews of the Jam/Banshees, or Sid collages.” With a focus on more obscure new wave acts, including in this issue, pieces on *Atoms*, *Scritti Politti*, *Swell Maps*, *Monochrome Set*, etc. GOOD+ condition. Some curling and creasing along the spine. Minor soiling, wrinkling and a hint of foxing. \$75.00

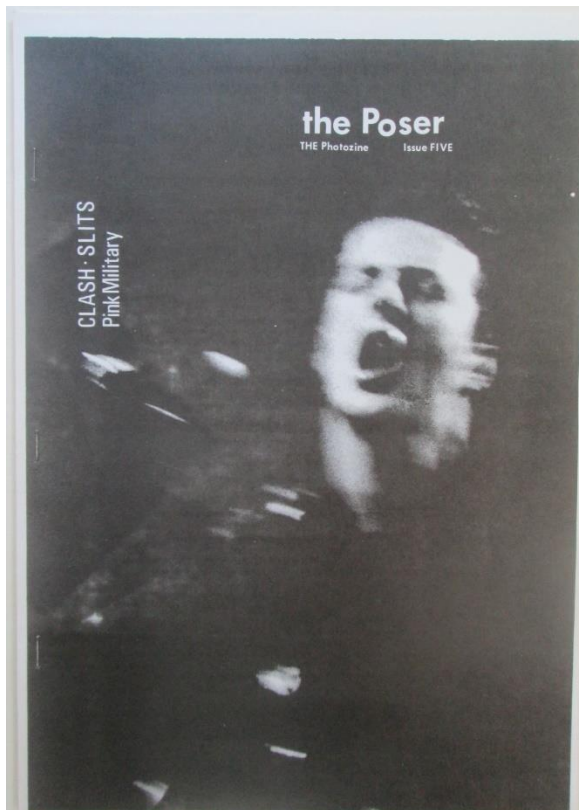


[24] Image #2

Ric Menck, author and publisher. Barrington, IL: no date, late 1970s. Single stapled zine. 8 ½ by 11 inches. 10 leaves, including covers. Printed on single sides only. Billed as Chicago's only pop/punk newsletter (what, no love for Gabba Gabba Gazette?), this zine was

produced by Ric Menck, presumably the drummer/musician who has played in many bands since the 1970s. This issue ponders pop versus punk, and contains a short review of an **Elvis Costello** album, pieces on **Shoes**, **the Names**, **the Haskels**, **the Cult Heroes**, the **Chaotic Clods** and others. GOOD condition. Three horizontal fold creases present, with other creasing and wrinkling. Minor toning. \$150.00

[25] The Poser. The Photozine. Issue Five.

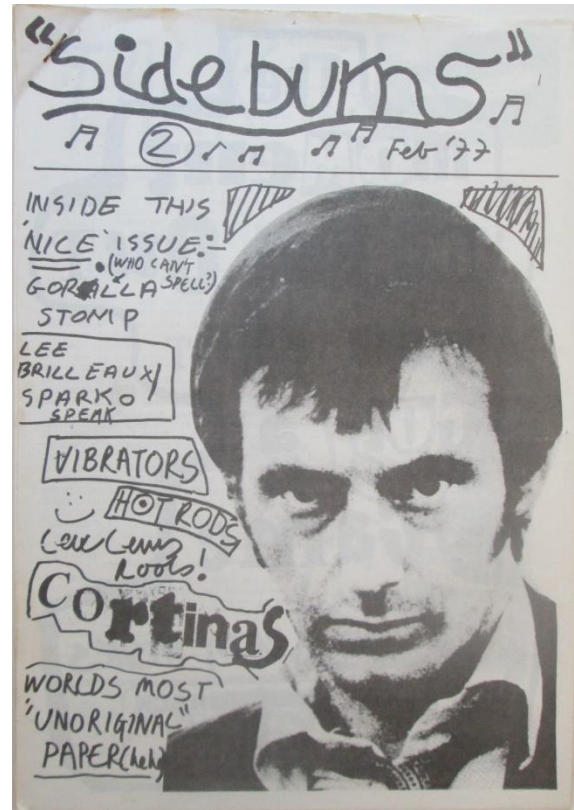


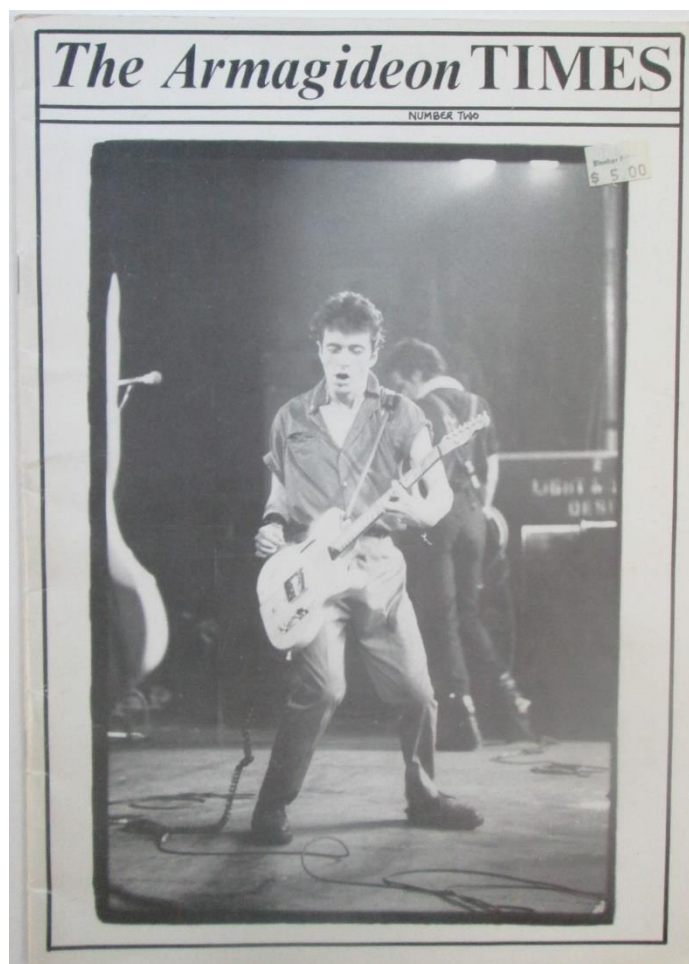
Anderson, Neil (photographer). Better Badges, Publisher. London: no date, circa 1979/1980. 11 ¾ by 8 ¼ inches. Side stapled format. 20 pp., including covers. Black and white photos throughout, with one partially colorized pink, one with a vibrant blue background, and one somewhat multicolorized. A post-punk fanzine focusing on photography, with Anderson offering to sell individual prints featured in the zine. Also offered are tips for developing film. Fifth issue, with photos of the **Clash**, **Flowers**,

Slits, **Au Pairs**, and **Pink Military**. VERY GOOD condition. Very light toning. Triggs p. 82/83. \$125.00

[26] Sideburns #2. Feb. 1977

Moon, Tony. Tony Moon, Publisher. UK: 1977. Single stapled zine format. Approximately 12 by 8 ½ inches. 12 pp. Black and white photos throughout. Second issue of this zine produced by Tony Moon that covered the London punk scene. His previous issue contained the illustrated missive on how to form a band. This with coverage of *Dr. Feelgood*, the *Vibrators*, *Eddie and the Hotrods*, the *Cortinas* and others. GOOD+ condition. Faint, but extensive, vintage punk staining to the rear cover, with minor staining and soiling to the front. Some creasing and curling, mostly to the corners. (Poynor p. 64-65, 69). \$100.00

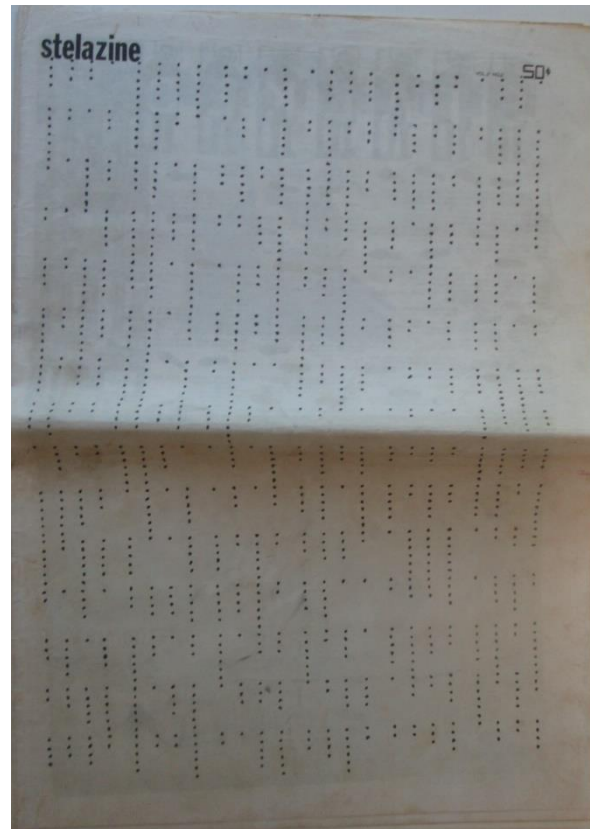
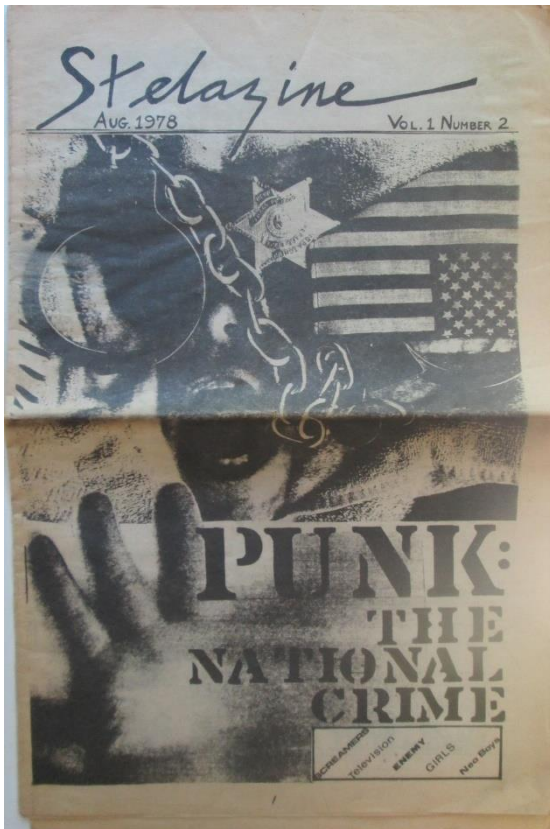




[27] *The Armagideon Times. Number 2.*

Needs, Kris; Banks, Robin (editors). No publisher, place or date, presumed London, 1979. Side stapled format on glossy style paper. 11 5/8 by 8 1/4 inches. 24 pages including covers. Black and white photos throughout, by Pennie Smith. Second issue of this promotional fanzine issued by those associated with the *Clash*, featuring photos of the band, some lyrics, the story of the Clash, etc., including short handwritten anecdotes by band members. The fanzine was published by Kris Needs and Robin Banks, two associates/friends of the band and financed by CBS records (see Berniere and Primois, p. 229 for previous info). Info on the Clash and their associates, as well as many black and white photos of the band members. GOOD+ condition. Small price sticker on the

upper front cover. Minor toning and soiling. Some creasing, wrinkling and curling. \$100.00

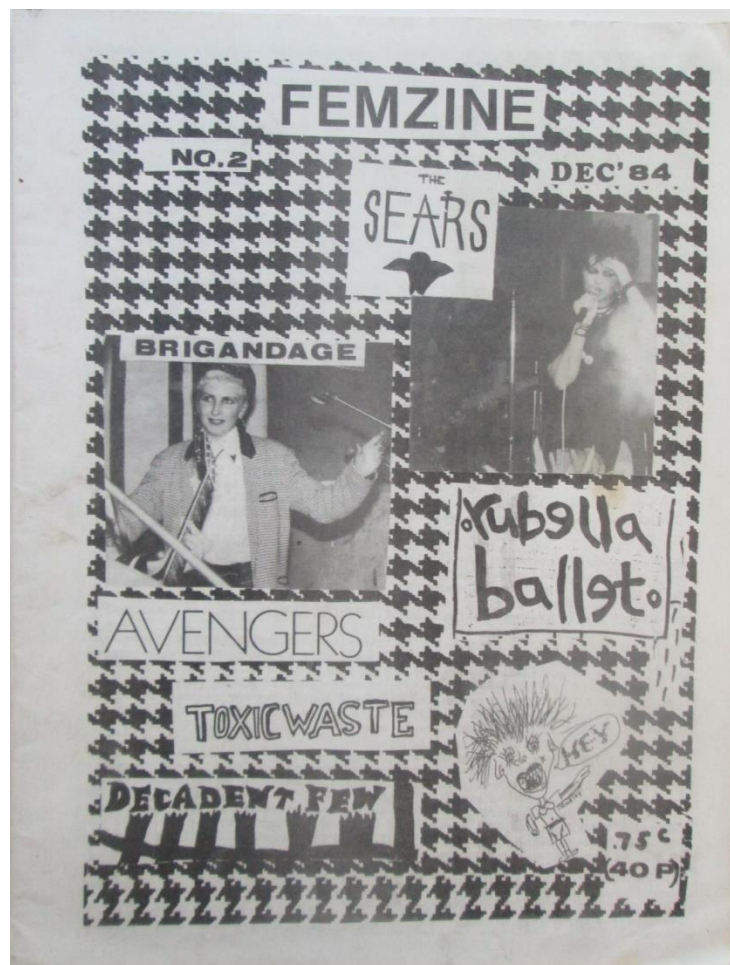


[28] Stelazine. Vol. 1. No. 2. Aug. 1978

Kramer, Stella et al. Stella Kramer, Publisher. Seattle: 1978. Newspaper tabloid format. 17 by 11 ½ inches. 16 pp., including covers. Black and white photos and illustrations throughout. An influential fanzine from Seattle by *Stella Kramer*, a musician in the early punk scene in Seattle, as well as Pulitzer Prize winning photo editor. Pieces/interviews with *Tomata du Plenty*, *Neo Boys*, *Television*, *The Enemy* and others. A lengthy account of police violence against punks in Seattle also present. GOOD condition. Heavy toning. Moderate wrinkling. Light soiling. Horizontal fold crease present. Small tear to the rear cover. \$100.00

[29] Stelazine. Vol. 2. No. 2

Kramer, Stella et al. Stella Kramer, Publisher. Seattle: no date, circa late 1979, early 1980. Newspaper tabloid format. 16 by 11 ½ inches. 20 pp., including covers. Black and white photos and illustrations throughout. This issue with an interview with *Penelope* of the *Avengers*; the *Tom Robinson Band*; *Penetration*; *The Look* and others. GOOD condition. Horizontal fold crease present. Uneven toning, some soiling and minor staining. Minor wrinkling, creasing and edgewear. \$75.00

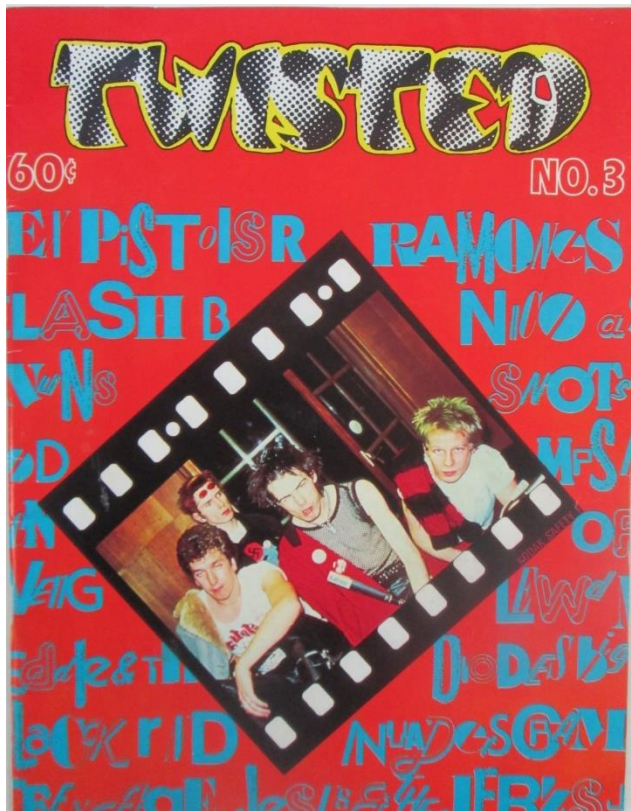


[30] Femzine No. 2. Dec' 84

Dena, author. Femzine, Publisher. London 1984. Side folding wraps. 8 ½ by 11 inches. 16 pp. Black and white photos throughout. Second issue

of this fanzine devoted to punk and new wave acts featuring women, although, according to the author, not necessarily a feminist zine. Content primarily person to person interviews, including *Penelope* of *The Avengers*, *The Sears*, *Rubella Ballet*, *Toxic Waste*, *Brigandage* and others. GOOD condition. Minor general toning and soiling. Some wrinkling. Small creases and curls at the corners. \$50.00

[31] Twisted. No. 3. March, 1978.



Roberts, Robert (editor). Various authors. Twisted, Publisher. Seattle, WA: 1977. Photo illustrated, side stapled wraps. 8 ½ by 11 inches. 48 pp. Black and white photos throughout. Third and final issue of this early punk fanzine from Seattle, offering nicely produced coverage of local and national punk acts, accompanied by humorous, and sometimes acerbic, commentary. Includes pieces on *The Cramps*, *the Nuns*, *the Snots*, *the Avengers*, *Teenage Jesus and the*

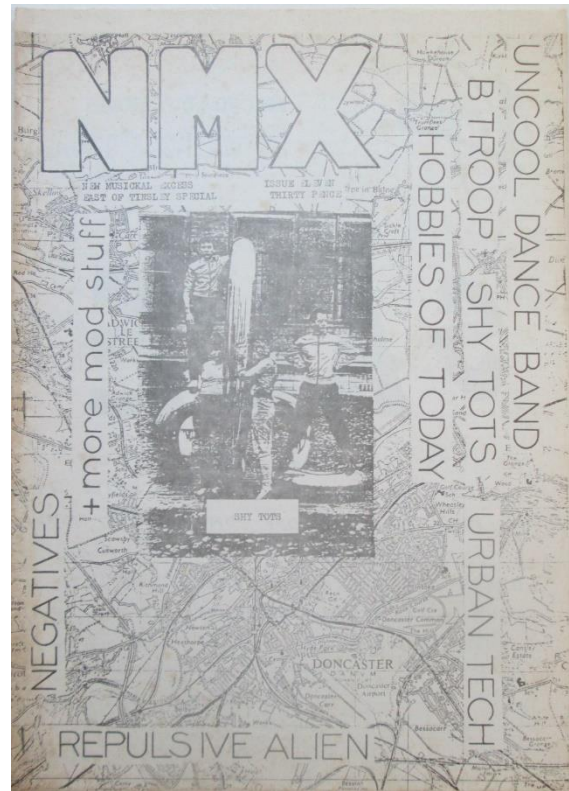
Jerks, *the Clash*, *Generation X*, *Sex Pistols*, etc. VERY GOOD condition. Minor wrinkling and fading. Text block toned. \$75.00

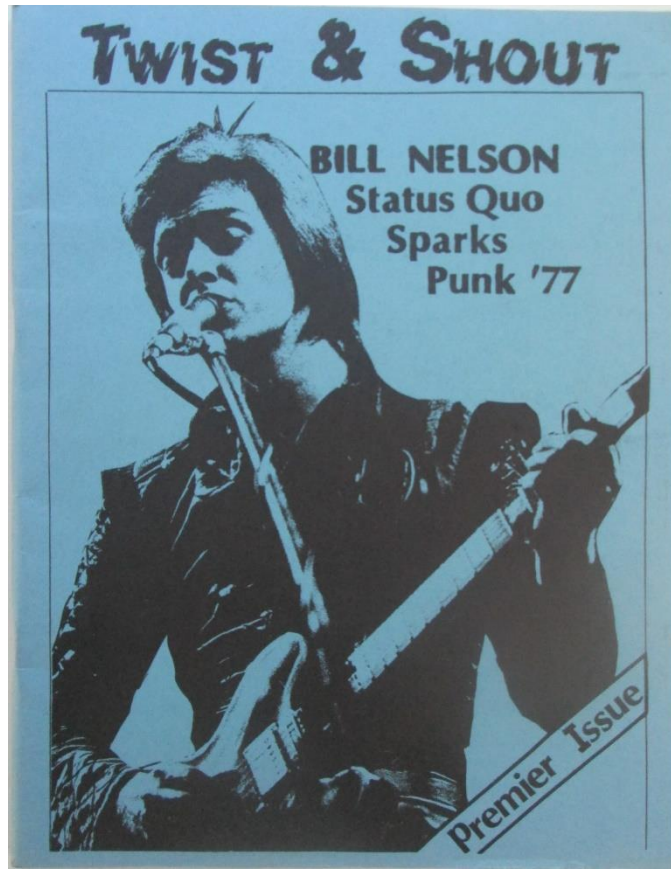
[32] NMX. New Musical Excess. Issue 11.

Russian, Martin. Martin Russian, Publisher. Sheffield, UK: no date, 1979. Side stapled illustrated wraps. 11 ¾ by 8 ¼ inches. 30 pp., including covers. Black and white illustrations and photos throughout. A zine produced by Martin Russian (Lacey), a member of the band They Must Be Russians, and a prolific publisher of fanzines and other punk and left wing media. This number with news on

Repulsive Alien, Uncool Dance Band,

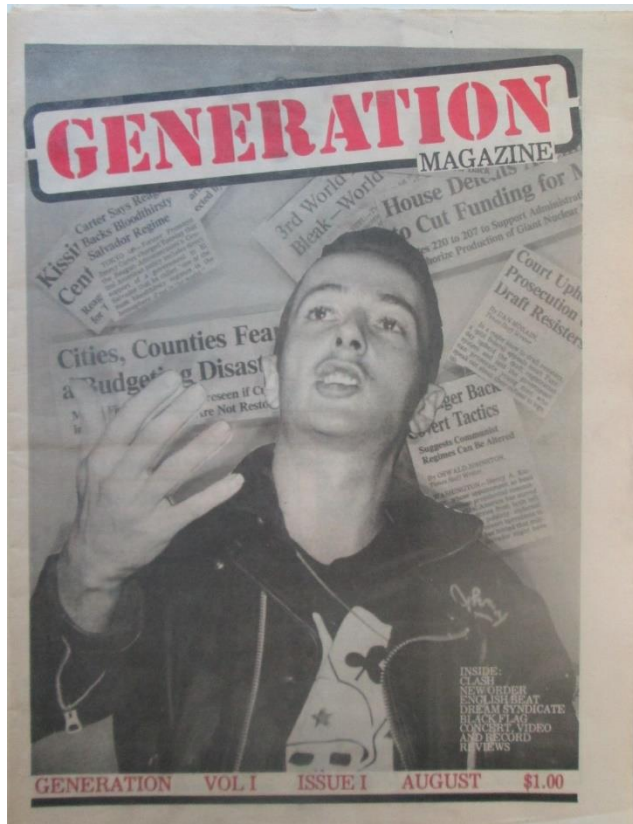
B Troop, Negatives and others. GOOD condition. Moderate browning to the covers, with curling along the spine. Rear cover foxed and spotted. Minor soiling. Scattered faint foxing and offsetting in the interior. \$50.00





[33] Twist and Shout. Premier Issue

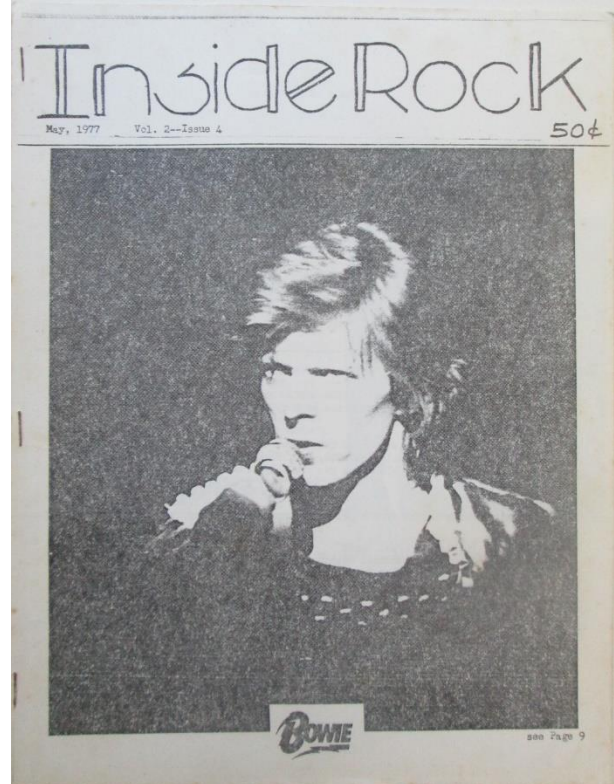
Kearney, John; Normoyle, Keith et al. Keith Normoyle, Publisher.
Montreal: 1977. Blue wraps. 10 ¾ by 8 ¼ inches. 44 pp. Black and white photos throughout. A zine devoted to music of yesterday, today and tomorrow, using a straightforward magazine style format to present interviews and articles on a variety of bands, including a punk section looking new trends in punk in the UK and the US. VERY GOOD condition. Light fading, wrinkling and edgewear. \$45.00



[34] Generation Magazine. Volume 1, Issue 1. August

Jones, Kelly; Curry, John; Stern, Mark; Stern Shawn. Better Youth Organization, Publisher. Los Angeles: no date, circa 1983. Newspaper tabloid format. 15 by 11 ½ inches. 32 pp. Black and white photos throughout. A zine style paper produced by the Better Youth Organization, a group formed by the Sterns in an effort to show punk in a positive

light. The collective also established BYO Records. This issue with pieces on *The Clash*, *New Order*, *English Beat*, *Black Flag*, *Dream Syndicate* and others. GOOD+ condition. Minor general toning. Light soiling and wrinkling. Faint horizontal fold crease present. \$45.00



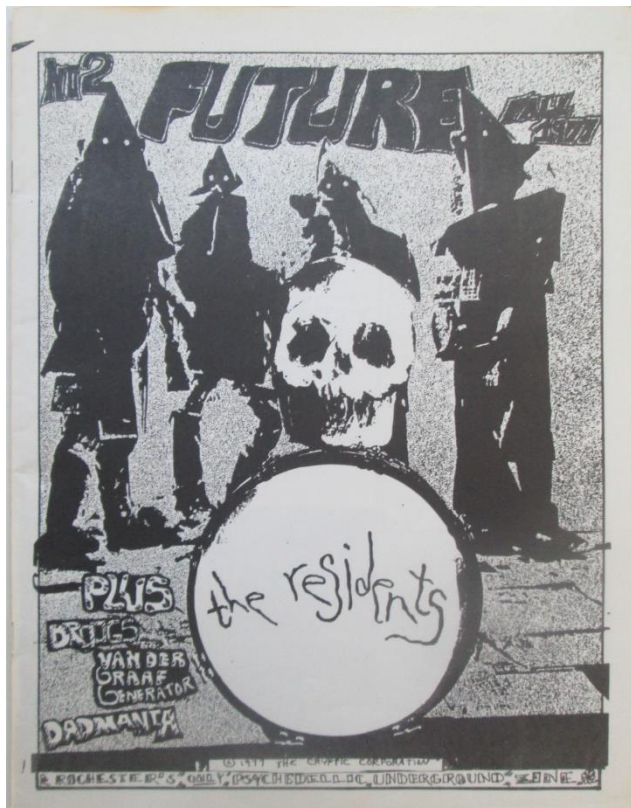
[35] Inside Rock. Dec/Jan 1977. Vol. II No.2.

Reitz, Paul; Aguiar, Mariah. Paul Reitz, Publisher. Union, NJ: 1977. Side stapled wraps. 8 ½ by 11 inches. 16 pp., including covers. Black and white photos throughout. A zine from New Jersey devoted to, as the title makes obvious, rock music. This issue with an interview with the **Ramones** by Mariah Aguiar; a piece on trying to see the **Runaways** at **CBGBs**, discussing the scene at the club, comments from Hilly Crystal, etc.; a piece on **Wayne/Jayne County**, etc. GOOD condition. Some foxing and spotting along the spine edge. General toning and minor soiling. \$50.00

[36] Inside Rock. May, 1977. Vol. II Issue 4.

Reitz, Paul; Aguiar, Mariah. Paul Reitz, Publisher. Union, NJ: 1977. Side stapled wraps. 8 ½ by 11 inches. 16 pp., including covers. Black and white photos throughout. This issue with a short piece on a radio spot

by the **Ramones** banned in Boston; **Iggy Pop and the Stooges**; a piece on the **Crazy Feelies** at **CBGBs**, discussing the scene at the club, but mostly discussing the band; an interview with **Tom Petty**, discussing his debut album, a mention of playing at CBGBs, etc.; a piece on the **Fast**, photos by Mariah Aguiar of **Joan Jett**, **Syl Sylvain** and others at **Max's (Kansas City) Club**, etc. GOOD condition. Some foxing and spotting. General toning and minor soiling. \$50.00



Minor wrinkling. \$55.00

[37] Future No. 2. Fall, 1977.

Prevost, Greg. The Cryptic Corporation, Publisher. Rochester, NY: 1977. Illustrated wraps. 8 ½ by 11 inches. 32 pp., including covers. A zine covering psychedelic and underground rock, created by Greg Prevost, member of the garage band The Chesterfield Kings. This issue with interviews and news on **The Residents**, **the Droogs**, etc. GOOD+ condition with some toning along the extremities.



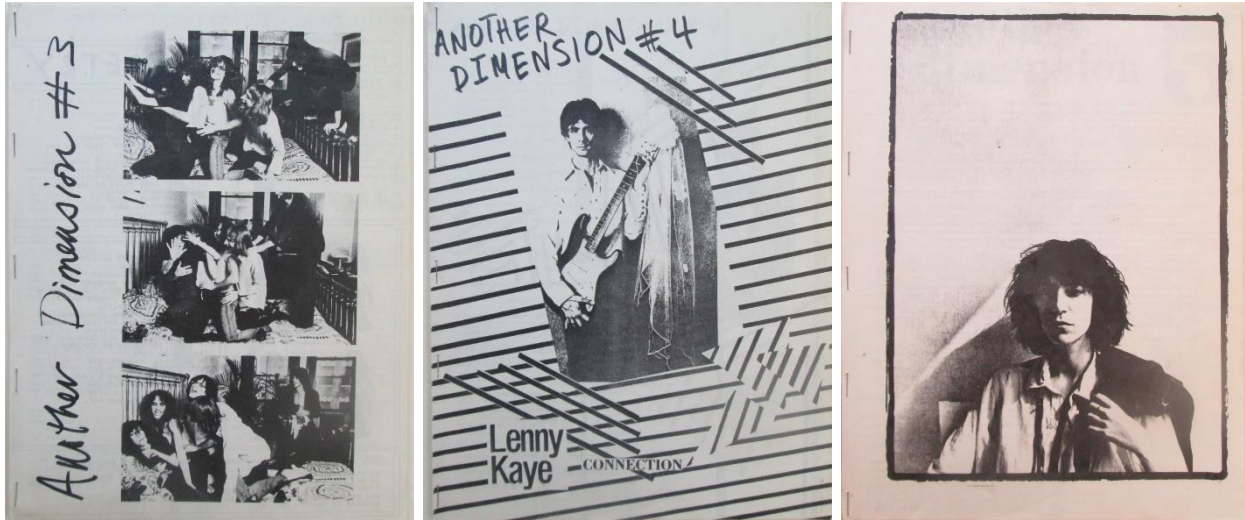
[38] Another Dimension #1

Longsdorf, Amy (editor). Various authors. Another Dimension, publisher. Palmerton, PA: no date, 1980. Side stapled zine. 8 ½ by 11 inches. 18 pp., including covers. Black and white reproduced photos throughout. A zine devoted to Patti Smith and her punk, music and poetry careers. With reproduced interviews conducted with **Patti Smith**, fan pieces about her, photos etc. GOOD+ condition. Some wrinkling, creasing and curling along the spine and corners. Minor toning and soiling. \$40.00

[39] Another Dimension #2. Summer 1980.

Longsdorf, Amy (editor). Various authors. Another Dimension, publisher. Palmerton, PA: 1980. Side stapled zine. 8 ½ by 11 inches. 28 pp., including covers. Black and white reproduced photos throughout. Reproduced interviews conducted with **Patti Smith**, fan pieces about

her, photos, **The Nuggets** band news, abound. GOOD+ condition. Some wrinkling, creasing and curling along the spine and corners. Minor toning and soiling. \$40.00



[40] Another Dimension #3

Longsdorf, Amy (editor). Various authors. Another Dimension, publisher. Palmerton, PA: no date, early 1980s. Side stapled zine. 8 ½ by 11 inches. 38 pp., including covers. Black and white reproduced photos throughout, including several by **Robert Mapplethorpe**. This with transcriptions of interviews conducted with **Patti Smith**, fan pieces about her, a reprint of a Smith piece on Edgar Winters, etc. GOOD+ condition. Some wrinkling, creasing and curling along the spine and corners. Minor toning and soiling. \$40.00

[41] Another Dimension #4

Longsdorf, Amy (editor). Various authors. Another Dimension, publisher. Palmerton, PA: no date, early 1980s. Side stapled zine. 8 ½ by 11 inches. 60 pp., including covers. Black and white reproduced photos throughout. Issue four, with transcriptions of interviews conducted with Patti Smith, a **Patti Smith- Lenny Kaye** conversation, fan pieces about her, a reprinted interview with **Jim Carroll** etc. GOOD+ condition.

Some wrinkling, creasing and curling along the spine and corners.
Minor toning and soiling. \$40.00

[42] Another Dimension #5

Longsdorf, Amy (editor). Various authors. Another Dimension, publisher. Palmerton, PA: no date, early 1980s. Side stapled zine. 8 ½ by 11 inches. 50 pp., including covers. Black and white reproduced photos throughout, including front cover by **Robert Mapplethorpe**. Issue 5, with transcriptions of interviews conducted with **Patti Smith**, a **Lenny Kaye** conversation, fan pieces about her, etc. GOOD+ condition. Some wrinkling, creasing and curling along the spine and corners. Minor toning and soiling. \$40.00

[43] New Order. Rock 'n' Roll Resurrection! #1.

Marshall, James; Mascaro, R. New Order, Publisher. Fort Lauderdale, FL: no date, presumed 1977. Black and white photo illustrated wraps. 8 ½



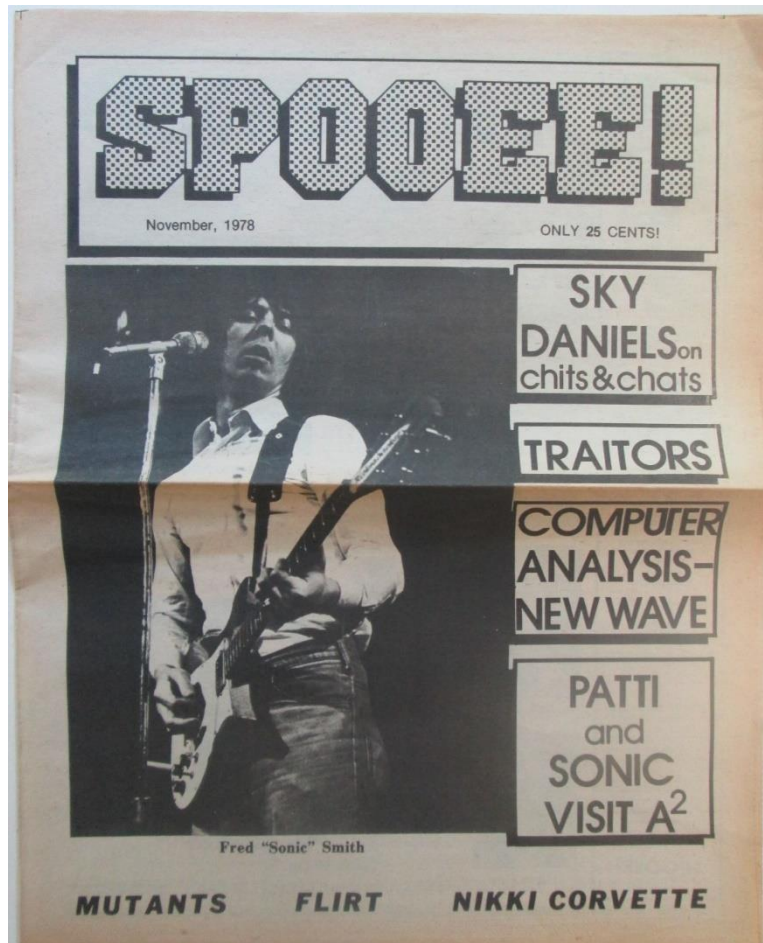
by 11 inches. 16 pp. One loose sheet laid in: a reprint of an article from the Yipster Times by **Patti Smith** on the word fuck. Black and white photos throughout. First issue of this fanzine from Fort Lauderdale, Florida, conceived of as a way to “fill the gaps in rock ‘n’ roll information and criticism left wide by the major publications.” This issue with a lengthy interviews with **Patti Smith** and her group, and **Richard Hell**, as well as pieces on **Iggy Pop**, **New**

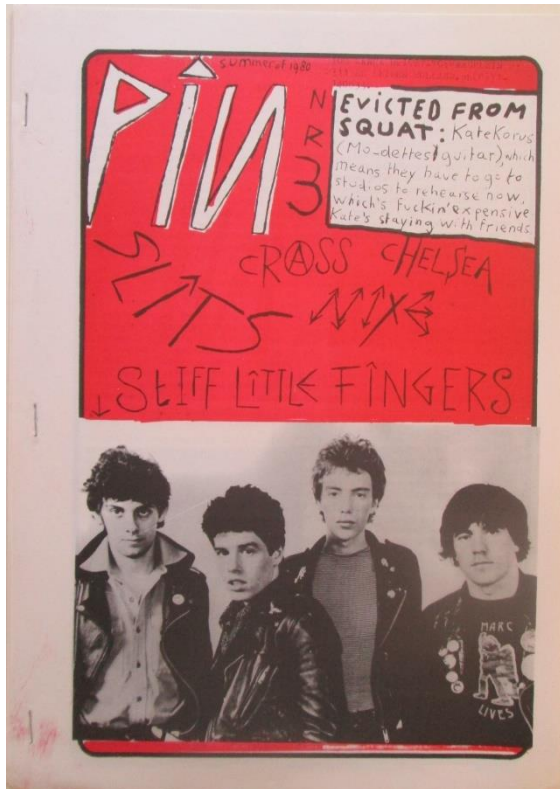
York Dolls and others. GOOD condition. Moderate light foxing, with mostly minor scattered soiling and staining. Light wrinkling and curling, with minor creasing at the corners. \$100.00

[44] Spooee! November, 1978.

Chamberlain, Johnny et al. Spooee! Magazine, publisher. Detroit: 1978. Tabloid newspaper format. Approximately 15 ½ by 11 inches. 12 pages.

Black and white photos throughout. A newspaper style zine created by Johnny Chamberlain, focusing on punk and new wave, especially those local to Detroit. With coverage of the *Traitors*, *Sky Daniels*, *Patti Smith* and other punk/new wave acts, both national and local. GOOD condition. Fold crease present. Moderate browning and wrinkling to the paper. \$30.00





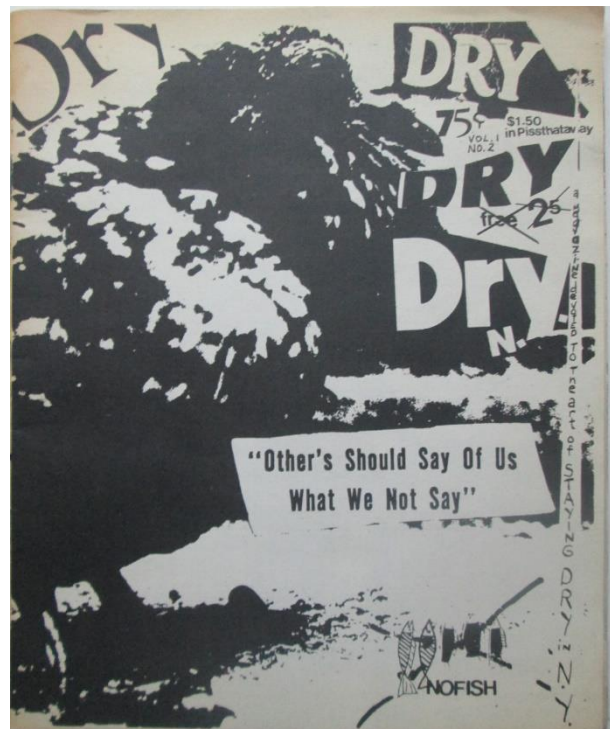
[45] Pin Nr. 3. Summer 1980.

No author or publisher. Leiden, Holland: 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 6 pp., including covers. A few black and white photos. Third issue of this punk zine from Holland, sometimes published in English when the fates aligned, embracing a simplified punk aesthetic of handwritten and typed text, photos, all laced with expletives. This issue with brief pieces on *The Slits*, *Stiff Little Fingers*, *Chelsea* and *Crass*. Reads like a two minute punk song.

VERY GOOD condition. Minor curling, creasing and wear along the extremities. Pink ink smudge at the lower front cover. \$45.00

[46] Dry Vol. 1 No. 2.

Various authors. Dry Magazine, Publisher. Brooklyn, NY: 1979. Side stapled wraps. 8 by 6 ½ inches. 24 pp., including covers. Collage and clip art, with clipped text, throughout. Second issue of this New York zine tangentially related to the punk and no wave scene in New York, but more of a perfect example of the punk aesthetic in clip art, collage and assembled text. A few short blurbs on bands



and New York City, including mention of *Crass*. GOOD+ condition.
Moderate uneven toning. Minor curling along the extremities. \$100.00

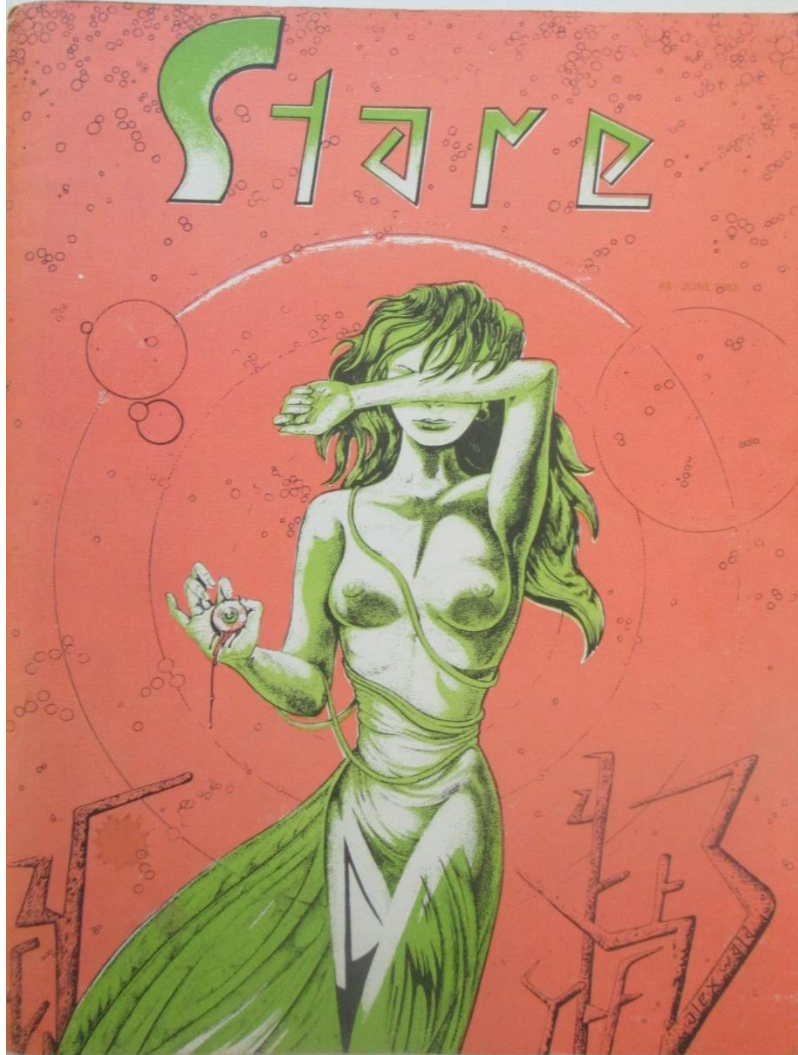


[47] Stare Magazine. Seventh Deadly Issue. September 1981.

Riordan, Kevin (editor). Various authors. Kevin Riordan, Publisher.
Chicago: 1981. One of 350 copies issued. Illustrated wraps. Side stapled.
10 ½ by 8 inches. Unpaginated. Collage and clip art throughout. Issue
number 7 of this noted magazine out of Chicago, serving as a vehicle for
Kevin Riordan and others to use collage and clip art in an effort to
appropriate images that subvert mainstream American culture. Riordan
is a faculty member at Columbia College in Chicago, and has produced
artists books and other work. This number with contributions by

marebooksellers.com, marebooksellers@gmail.com (603)742-1229

Celeste Janu, Scarlatina Lust, Teri Barr, Alex Wald, Mike Flores and many others. VERY GOOD condition. Minor toning. Minor soiling, with a few fingertip ink prints on the front cover. \$75.00



[48] Stare Magazine. #8. Fifth Anniversary Issue. June 4, 1982

Riordan, Kevin (editor). Various authors. Kevin Riordan, Publisher. Chicago: 1982. One of 400 copies issued. Illustrated wraps. Side stapled. 10 ½ by 8 inches. Unpaginated. Collage and clip art throughout. This number with contributions by *Scarlatina Lust, Teri Barr, Alex Wald* and many others. VERY GOOD condition. Minor fading. Minor soiling, with a

few small drip spots on the front cover. Small bump/crease to the upper corner. \$75.00

[49] A New York Rock Party May 30 at Manhattan Center

No author. Wayne County Legal Defense Fund, Publisher. New York: no date, late 1970s. Single sheet, folded. 8 ½ by 5 ½ inches. A program to a



benefit concert held to raise funds for Wayne (Jayne) County. This is presumably due to the notorious fight between *Jayne County* and *Dick Manitoba* of the *Dictators*. While details are unclear as to what precipitated the skirmish, the end result was that Dick Manitoba had his collarbone broken by the mic stand wielded by Jayne County. This program lists performers and guests, including *Cherry Vanilla*, *Dee Dee Ramone*, *Mink DeVille*, *Blondie*, *Suicide*, *Jackie Curtis*, etc. GOOD condition. Moderate uneven browning, wrinkling and creasing. \$100.00

[50] *The World Countdown. (Royal's World Countdown). Vol. 3, No. 3.*

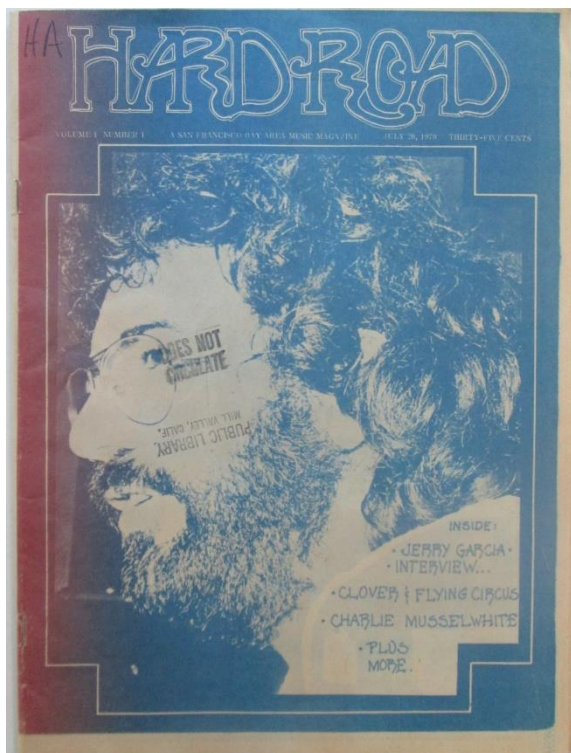
Various authors. Charles Royal, Publisher. Los Angeles: no date, perhaps circa 1969. Side folding tabloid newspaper format. 15 by 11 ½ inches. 22 pp. Black and white photos, psychedelic collages and illustrations throughout. An underground newspaper devoted to music, covering big name acts and up



and coming bands. This issue with pieces on **Bob Dylan**, the **Beach Boys** and others, as well as photo collages featuring the **Beatles**. GOOD condition. Horizontal fold crease present. General toning. Minor to moderate chipping and tearing along the extremities. \$100.00

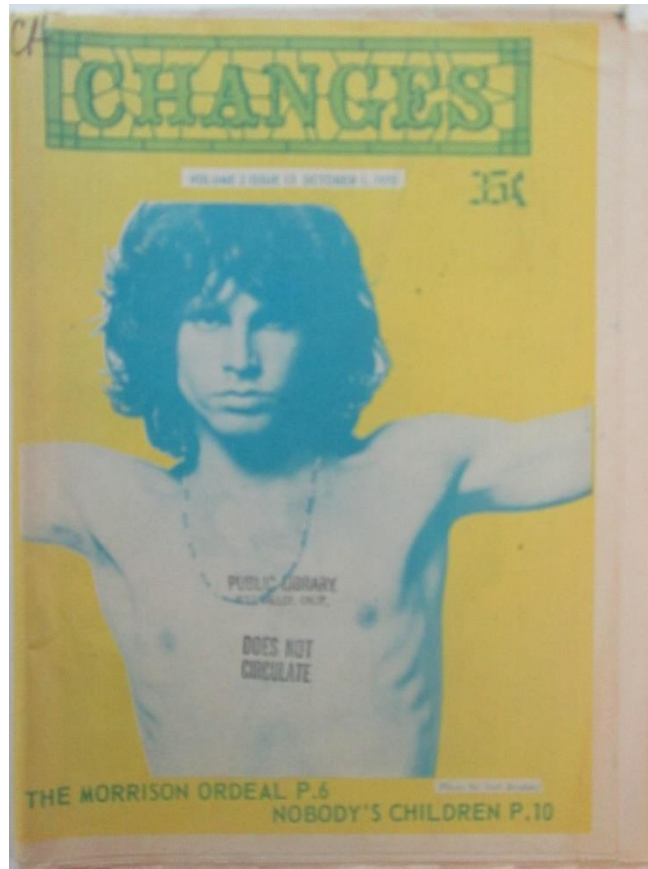
[51] *Hard Road. Volume 1, Number 1. July 20, 1970.*

Byron, Toby; Goldberg, Michael (editors). Blue Frog Publishers. Mill Valley, CA: 1970. Blue and red illustrated wraps. 11 ¼ by 8 ¼ inches. 30 pp., including covers. Printed in various color inks. Black and white



photos throughout. First issue of this zine devoted to rock music, founded while in high school by noted novelist and music journalist, Michael Goldberg, with Toby Byron. Drawing on local connections, this issue features a lengthy interview, with photos, with **Jerry Garcia** of the **Grateful Dead**, as well as pieces on **Clover, Flying Circus, The Who**, etc. GOOD condition, ex-library with stamping to the front cover. HA in ink at the top left corner. Moderate toning. Minor soiling, wrinkling and

scuffing. \$100.00



[52] Changes. October 1, 1970. Volume 2 Issue 13

Various authors. Changes Publications. New York: 1970. Side folding tabloid newspaper format. 17 by 11 ½ inches. 32 pp. Black and white photographs throughout. An underground newspaper devoted to music and the pop culture surrounding rock music, embracing a somewhat ironic and acerbic tone, as well as aesthetics similar to later punk zines. With many articles by women journalists. This issue with pieces on the **Doors** and the trial of **Jim Morrison**; The Goose Lake Music Festival; a music festival in Canada; Kris Kristofferson; a photo montage from a film, perhaps, titled Sinister Cambodian Forbodings by Isamu Kawai, etc. GOOD condition. Slightly ex-library, with minor stamping to the covers. Fold crease present. Moderate browning. Mailing stamp and label present. Moderate chipping and tearing along the extremities, with some associated creasing. \$75.00

Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Moore, Thurston; Coley, Byron. No Wave Post-Punk. Underground. New York. 1976-1980. Abrams Image. New York, 2008.

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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