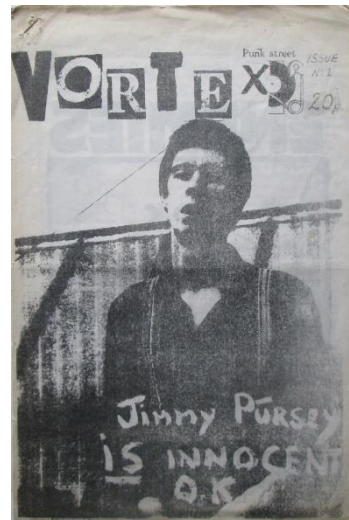
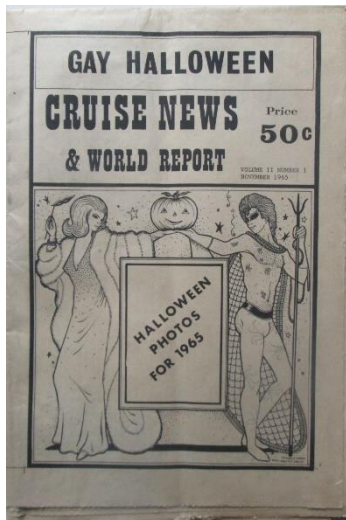
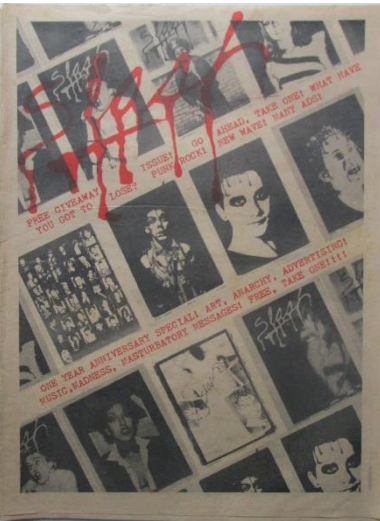
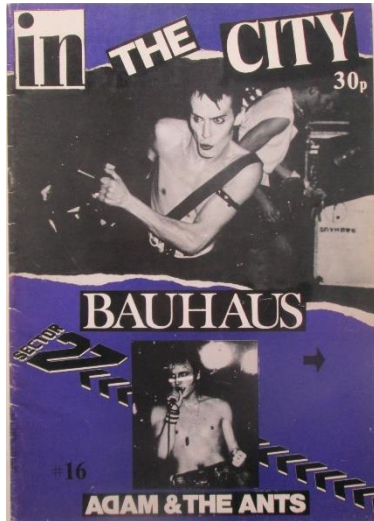
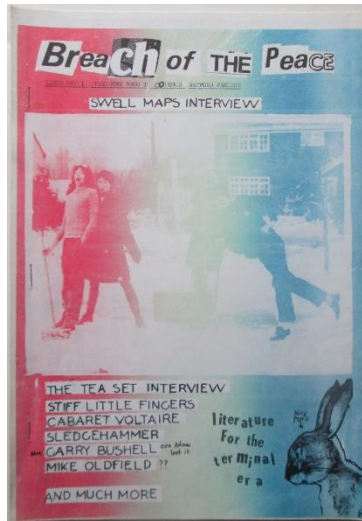


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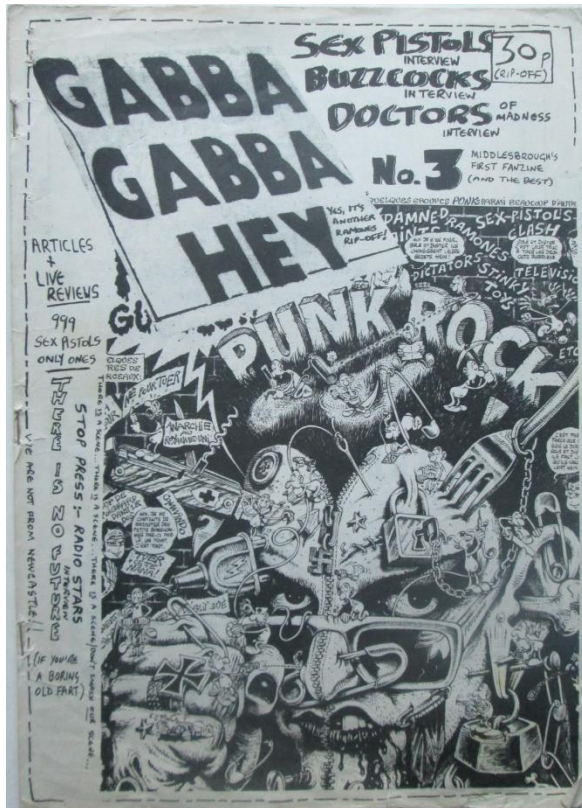
[1] The Secret Public

Savage, Jon and Sterling, Linder (artists and publishers). Manchester, UK: 1978. Side folding wraps, 16 ½ by 23 ¼ inches when unfolded. 12 pp. Black and white clip art/collages throughout. A one off zine style piece, taking the punk art aesthetic of clip art and collage to a new level. Created by **Jon Savage** and **Linder Sterling** in 1978, the zine provided social commentary on gender and gender roles, portraying fractured women in domestic settings, as well as skewering masculinity and its impact on the punk scene and society in general (Poynor, p. 23). GOOD condition. Moderate foxing to the exterior, with minor wrinkling

and soiling. Some toning along the extremities. A few faint finger smudges present. \$1200.00

[2] *Gabba Gabba Hey No. 3*

Hodgson, John et al. John Hodgson, publisher. Thornaby, UK: no date, perhaps 1977, based on the review of a show that was part of the 1977 Stiffs Greatest Stiffs Tour. Side stapled wraps. 11 ¾ by 8 ¼ inches. 20 pp., including covers. Great front cover art. Black and white photos and



illustrations throughout. A fanzine from Northern UK, focusing on local acts, but with coverage of bigger names in punk and new wave. Interviews with the **Sex Pistols**, **Buzzcocks**, and **Doctors of Madness**, as well as short reviews and pieces on many other bands, big and small. GOOD condition. Rear page very tenuously holding on to a single staple, may become detached with any further handling. Minor toning and soiling, with a small area of staining to the rear cover. Wrinkling and creasing along the extremities.

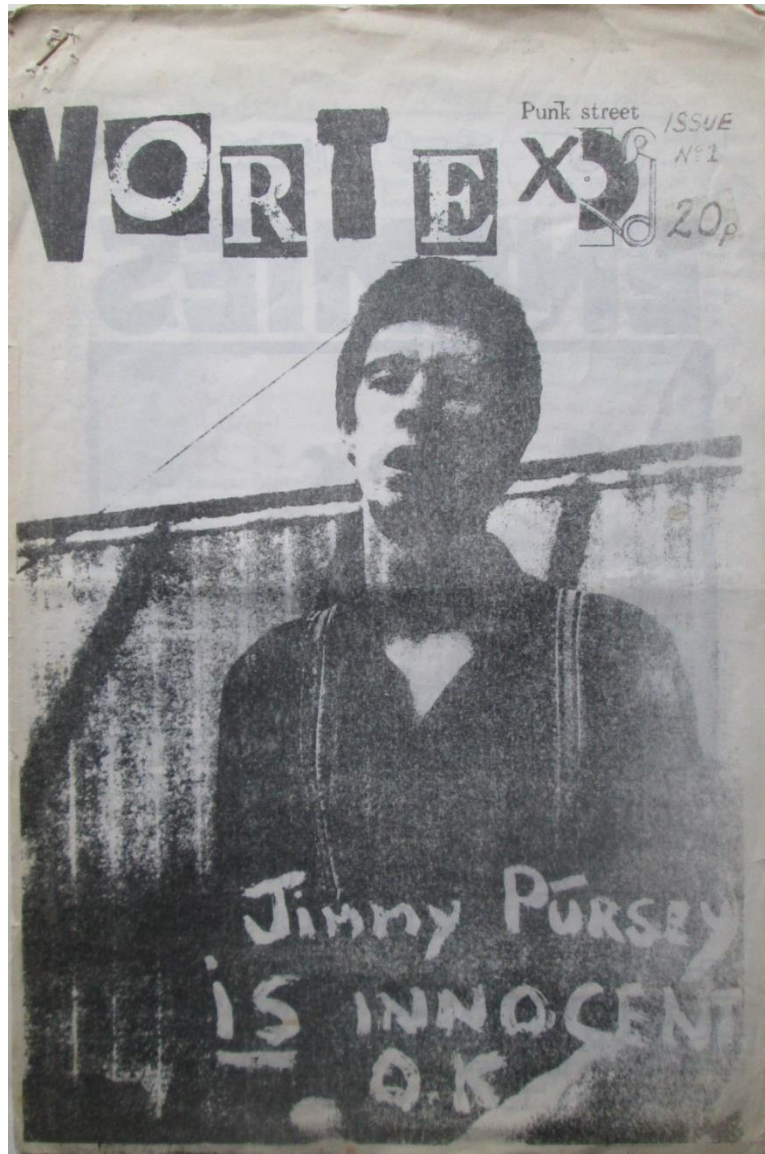
Minor tearing at the staples and along the bottom front cover edge. \$150.00

[3] *Gabba Gabba Hey No. 4*

Hodgson, John et al. John Hodgson, publisher. Thornaby, UK: no date, perhaps 1977, based on the review of a show that was part of the 1977 Stiffs Greatest Stiffs Tour. Side stapled wraps. 11 ¾ by 8 ¼ inches. 20 pp., including covers. Black and white photos and illustrations throughout. This issue includes an interview with **Elvis Costello**; a family tree style page documenting local punk bands, their various lineups and name changes, etc.; **Slaughter and the Dogs**

interview; **Rezillo's** news, etc. VERY GOOD condition. Some rusting, with minor rust stains, at the staples. Minor toning and edgewear. \$150.00





[4] Vortex Issue No. 1

No author given. Vortex Club, Publisher. London: 1977. Single stapled zine format. 13 by 8 ½ inches. 16 pp. Black and white photos/illustrations throughout. First issue of this fanzine published by the Vortex Club in London. Vortex was a 24 hour punk club that opened in 1977 and lasted for 9 months, providing a venue for a variety of punk acts. This with pieces on the **Boomtown Rats**, The **Radiators** and others. GOOD condition. Moderate creasing, wrinkling and browning to

the zine, with minor soiling and staining. Several staple holes present at the upper left corner. (Poynor, pages 190 and 245). \$150.00



[5] Wild Dog, June 1979

Wild Dog, Henry. Henry Wild Dog, Publisher. Houston: 1979. Illustrated wraps. 28 pp., including covers. Black and white illustrations throughout. Created by **Henry Wild Dog** to cover the punk scene in Houston (after his “conversion” from long-haired Yippie to punk). Wild Dog was founded after a **Rock Against Racism** show, and gave a voice to underground writers and artists in the Houston area. With some political commentary, pieces on **The Hates**, **The Normals** and others. GOOD condition. Faint staining along the left side, with minor foxing

and soiling. Minor scuffing along the extremities. (see Wilddogzine website for aforementioned historical information). \$175.00

[6] Sunday Mirra #5. Mid April (1978).

No author given. Sunday Mirra, Publisher. Hayes, UK: no date, presumed 1978. Single stapled format. 11 ¾ by 8 ¼ inches. Black and white photos throughout. 17 leaves, most printed on single sides, with some exceptions. A few leaves printed on pink or light green paper.



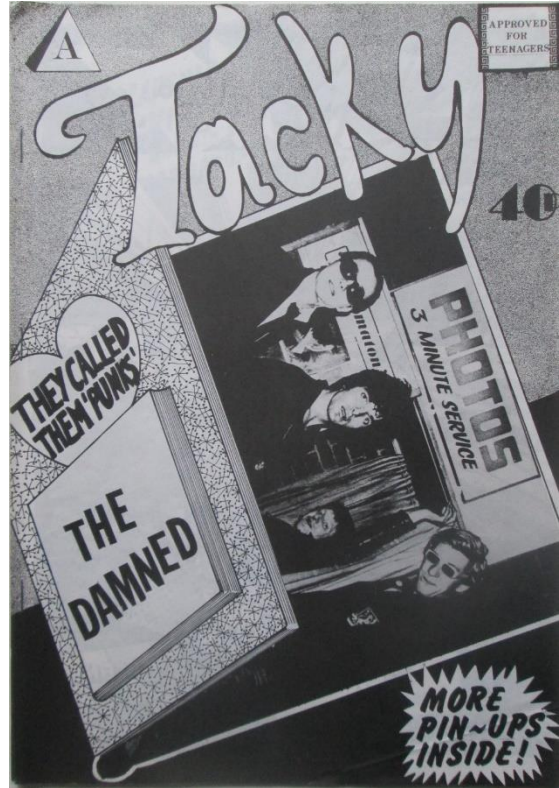
Fifth issue of this British fanzine (according to an editor statement in a previous issue), that “re-appropriated the negative, sensationalist coverage of punk in the tabloid press for its own ends” (Poynor, p. 333). Despite its straightforward format, Sunday Mirra combined good photography and clean layout to present news and gossip on the punk and new wave scene dosed with a tinge of sarcastic commentary. Pieces on **Kiljoy**, **Dose**, **999**, **Toots and the Maytals** in the reggae section, **Wire**,

etc. VERY GOOD condition. Minor toning, soiling and creasing at the staple corner. \$175.00

[7] Tacky/No Future. June, July 1977.

No authors or publisher given. London: 1977. Side stapled zine format. 11 ¾ by 8 ¼ inches. Two fanzines in one, dos-a-dos style. 12 pages each. Black and white photos and art throughout. Zines combining punk music, politics and fashion. Tacky contains a lengthy fill in the blank interview with **the Damned**, accompanied by photography by Erika Echenberg, and an interview with the fashion designer **Vivienne Westood**.

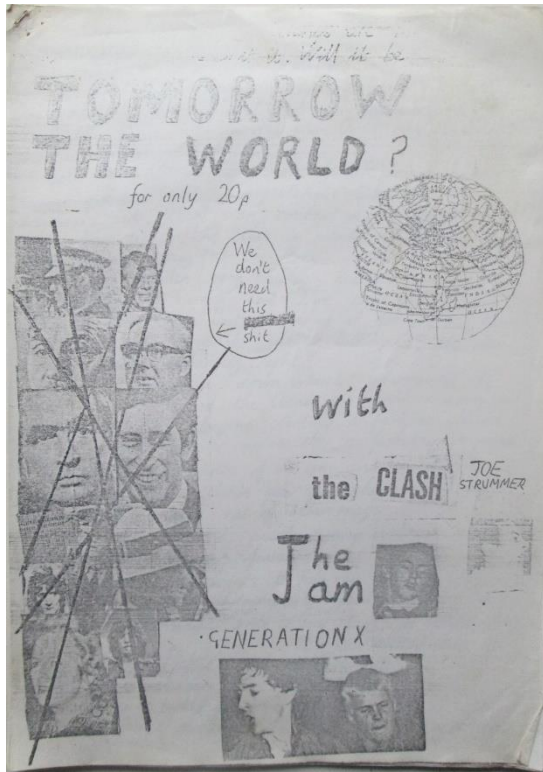
No future takes a more political tone, interviewing **Mick Jones** of **the Clash** talking art, as well as a short interview with Vivienne Westood. VERY GOOD condition. Minor wrinkling and curling, mostly along the extremities. Diagonal crease to the lower right corner. \$200.00





[8] Trash-77 No. 3

Campbell, Craig. Craig Campbell, Publisher. Glasgow: 1977. Single stapled format. 11 5/8 by 8 1/4 inches. 10 leaves, printed on single sides only. A few poorly reproduced photos throughout. A fanzine intended to "fill the gap left when Tony Drayton moved Ripped and Torn to London" (Poynor p. 130). This with an interview with Joe Strummer, pieces and reviews of the **Ramones**, **The Jolt**, **Blondie**, **The Clash** and others. GOOD condition. Minor soiling and moderate toning. Minor wrinkling/creasing. \$175.00

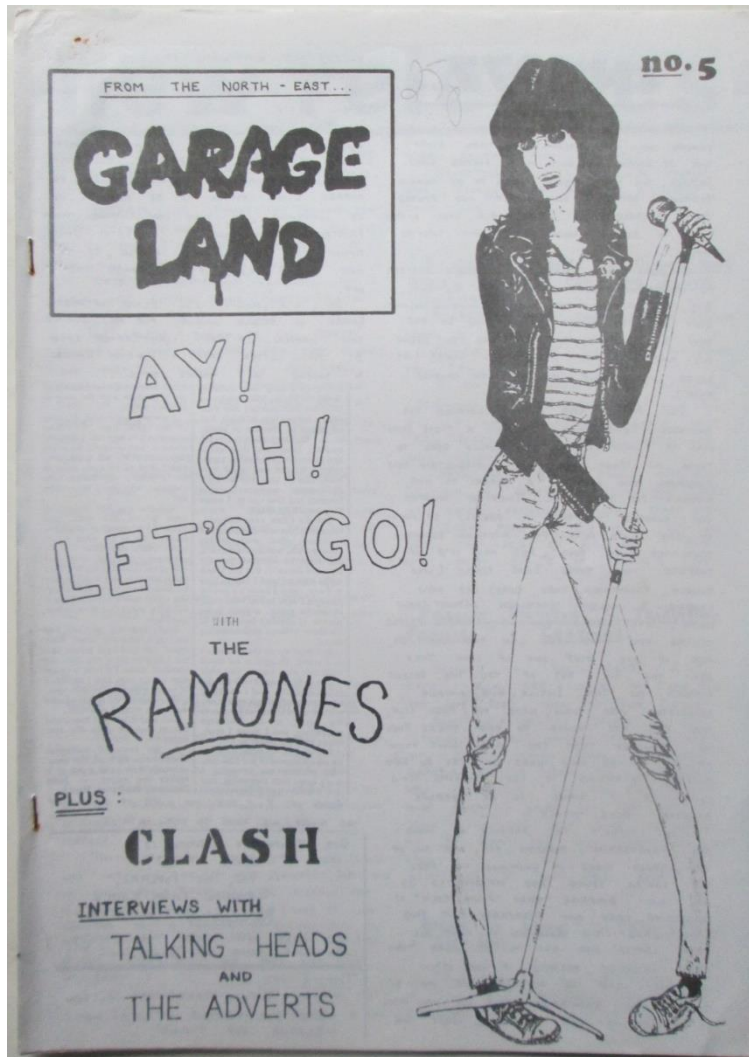


[9] *Tomorrow the World. Issue 1*

Great, Max. Max Great Publisher.
London: no date, presumed 1977
based on the review of The Clash's first
album. Single stapled zine format. 11 $\frac{3}{4}$
by 8 $\frac{1}{4}$ inches. 11 leaves, printed on
single sides only. Poorly reproduced
photos throughout. Written by 17 year
old Max Great (handwritten as he
couldn't type), Tomorrow the World
offers an insider perspective on the
London punk scene, at least as far as

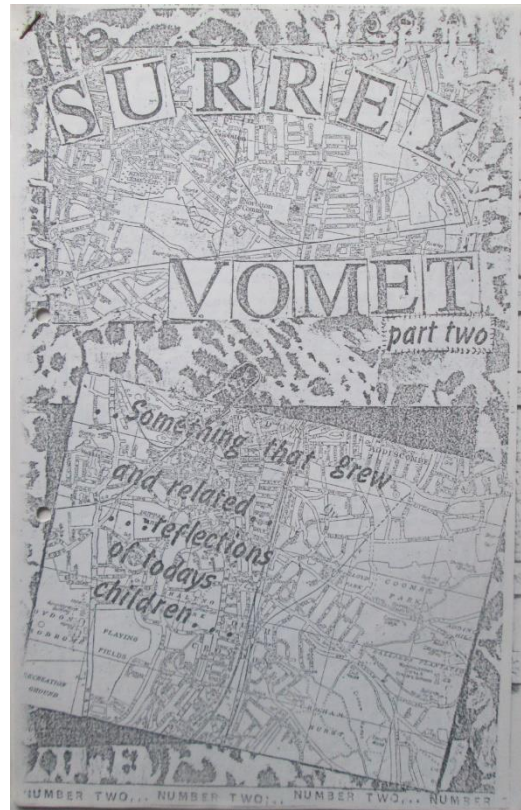
the average teenage fan is concerned. Inaugural issue, containing
interviews with **The Clash**, **The Jam** and **Generation X**. FAIR/GOOD
condition. Last leaf DETACHED. Minor general toning. Some curling and
creasing at the corners. Minor rusting and staining at the staple.

\$130.00



[10] Garage Land No. 5

No author given. Garage Land, Publisher. Newcastle-Upon-Tyne, UK: 1977. Side stapled. 11 ¾ by 8 ¼ inches. 12 pp. Black and white photos throughout. Front cover drawing of Joey Ramone. A zine focusing mostly on bands in the punk scene, with an editorial musing on the public backlash against punk. Pieces on the **Ramones**, **Talking Heads**, **Sex Pistols** "God Save the Queen," a **Clash** collage, etc. GOOD+ condition. Some rusting at the staples, with a few tiny rust spots to the covers. 25 p in pencil to the front cover. \$125.00



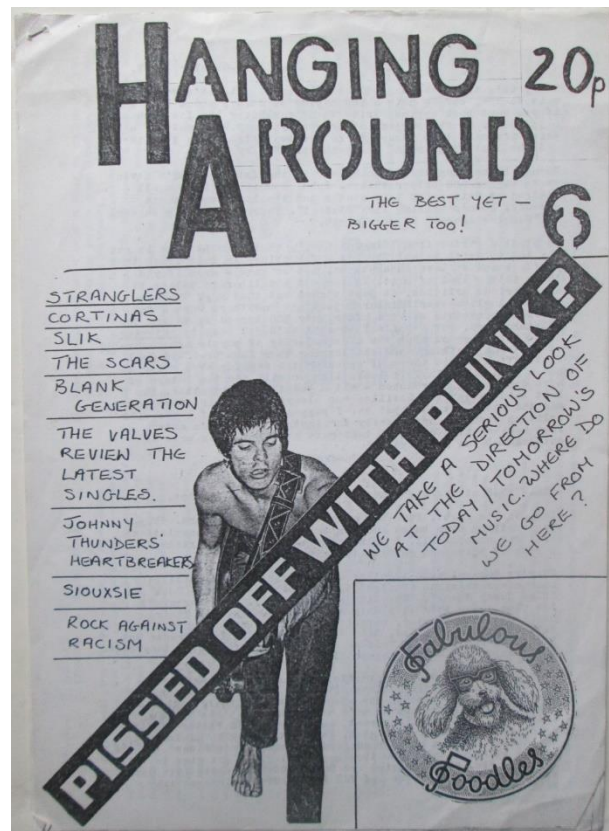
[11] Surrey Vomet Number One.

Allen, Roger. Roger Allen, Publisher. Surrey, UK: no date, late 1970s. Single stapled wraps. 13 by 8 inches. 12 leaves, printed on single sides only. Collage and clip art throughout. Taking the name of the local paper "Surrey Comet," Roger Allen created a fanzine that embraced a punk aesthetic to skewer punk and pop culture through collage and clip art, as well as short news/reviews of various punk acts. First issue, a visual feast of punk and comics mashed together. GOOD condition. General toning. A few minor spots of staining to the front cover. Extremities curled, creased and scuffed, with heavy wear to the upper left corner. \$100.00

[12] Surrey Vomet Number Two.

Allen, Roger. Roger Allen, Publisher. Surrey, UK: no date, late 1970s. Single stapled wraps. 13 by 8 ¼ inches. 11 leaves, printed on single

sides only. Collage and clip art throughout. Second issue of this zine, digressing from the usual coverage of the punk scene into a variety of clip art comics satirizing mainstream culture. A few pieces on punk acts. GOOD condition. Two hole punches along the left edge. Minor toning. Slight rusting at the staple. \$75.00



[13] Hanging Around No. 4

Gurr, Ronnie et al. Gutter Press. Edinburgh: 1977. Single stapled zine format. 11 ¾ by 8 ¼ inches. Printed on light blue paper stock with the exception of the second leaf, printed on white. This appears to be original to the zine (no evidence of other staple holes or re-stapling, corresponding rust from staple present, and no telltale borders indicating reproduction). 7 leaves, printed on both sides. A punk zine started by freelance music writer Ronnie Gurr, who also worked in the music/record industry in various capacities. The zine ran for seven

issues, although based on an editorial in the seventh issue, Gurr was kicked off the editorial board for his “bad behavior,” (see Stillunusual post on tumblr). Pieces on **Paul Weller**, **The Jolt**, **Generation X**, the **Vibrators** and others. GOOD condition. Wrinkling and creasing along the edges and corners. Minor soiling. Some rusting at the staple.
\$100.00

[14] Hanging Around No. 6

Gurr, Ronnie et al. Gutter Press. Edinburgh: 1977. Single stapled zine format. 11 ¾ by 8 ¼ inches. 8 leaves, printed on both sides. This issue with pieces **Stranglers**, **Siouxsie**, **Rock Against Racism**, etc. GOOD+ condition. Wrinkling and creasing along the edges and corners. Last page wrinkled. \$100.00

[15] Honey, that Ain't No Romance. No. 1. The Fan Magazine of Europe's Only Iggy Pop Fan Club.

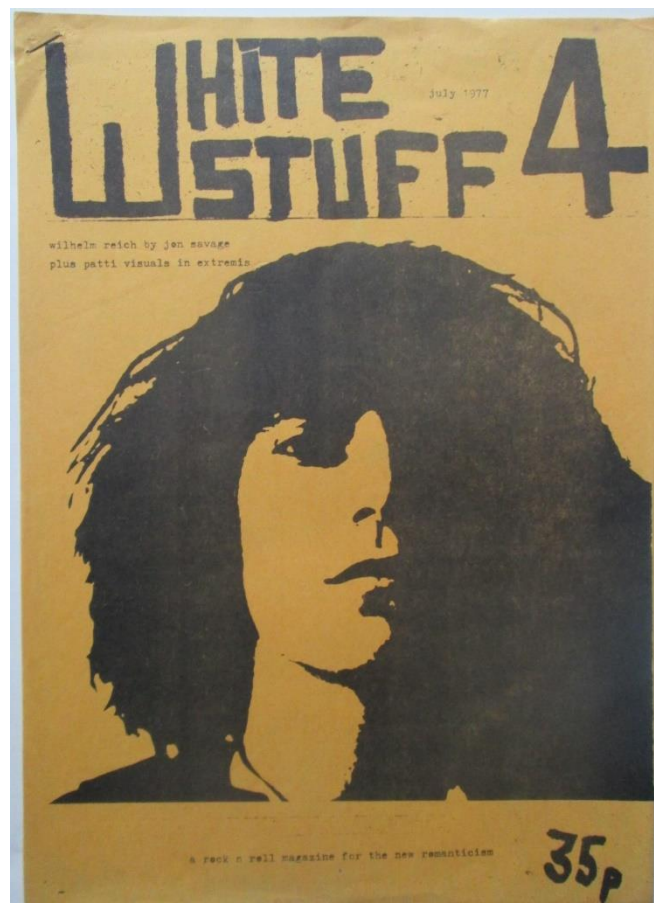


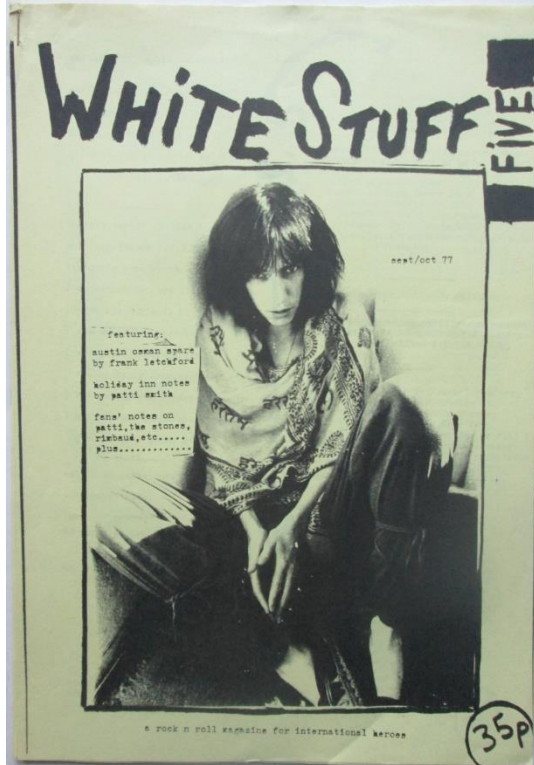
Inhulsen, Harald. Harald Inhulsen, publisher. Braunschweig, Germany: no date, presumed 1976. Side stapled. Approximately 11 5/8 by 8 3/8 inches wide. 15 leaves, printed on versos only, with the exception of the rear cover. Please note: we have had another copy of this that apparently had 17 leaves. There is no indication this copy had more than 15 leaves, as the very rusted staples match up with the rust stains, and there are no other staple holes present. The first issue of this

fanzine devoted to **Iggy Pop**, featuring many black and white photos of Iggy Pop, as well as Inhulsen's girlfriend wearing an Iggy Pop t-shirt and little else (see Trynka, *Iggy Pop: Open up and Bleed*, p. 220). This issue primarily features photos of Iggy Pop on stage and elsewhere, most poorly reproduced. With a little commentary on Asheton News and New Order, bands featuring former members of Iggy and Stooges and other Iggy Pop related bands. POOR condition. Heavy, but faint, dampstaining to the whole piece, with the front cover bearing ink smudging to the majority of the cover. Rust staining at the staples. Paper rippled. As is. \$120.00

[16] White Stuff 4. July 1977

Savage, Jon et al. Sandy Robertson, Publisher. London: 1977. Single stapled zine on dark yellow paper. 11 ¾ by 8 ¼ inches. 11 leaves, printed on single sides only. Fourth issue of this zine primarily focusing on **Patti Smith** and her work. Created by Sandy Robertson, a poet and music journalist for the magazine *Sounds*. This issue mostly photos of Patti Smith, but with a short piece on Wilhelm Reich by Jon Savage. VERY GOOD condition. Minor fading and wrinkling. \$100.00



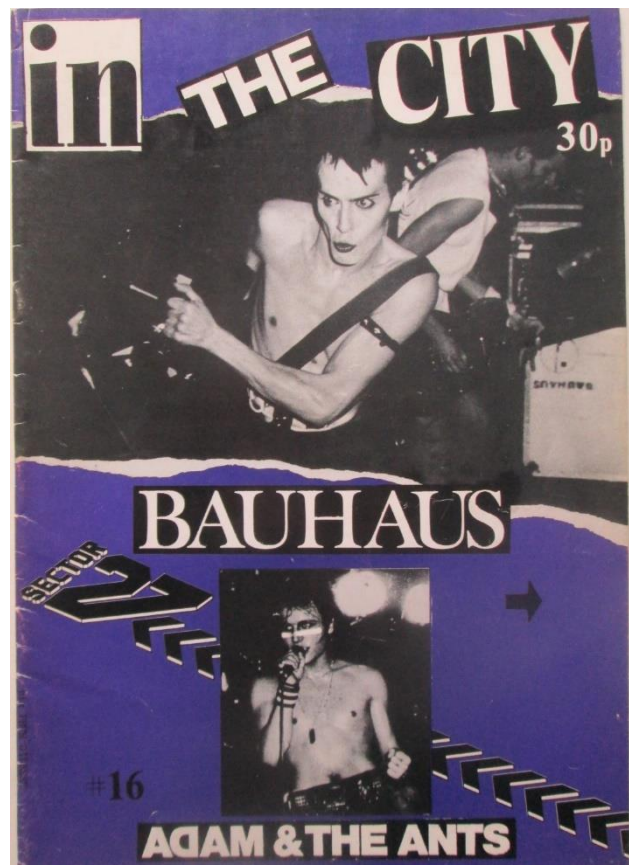


[17] White Stuff 5. Sept/Oct 1977

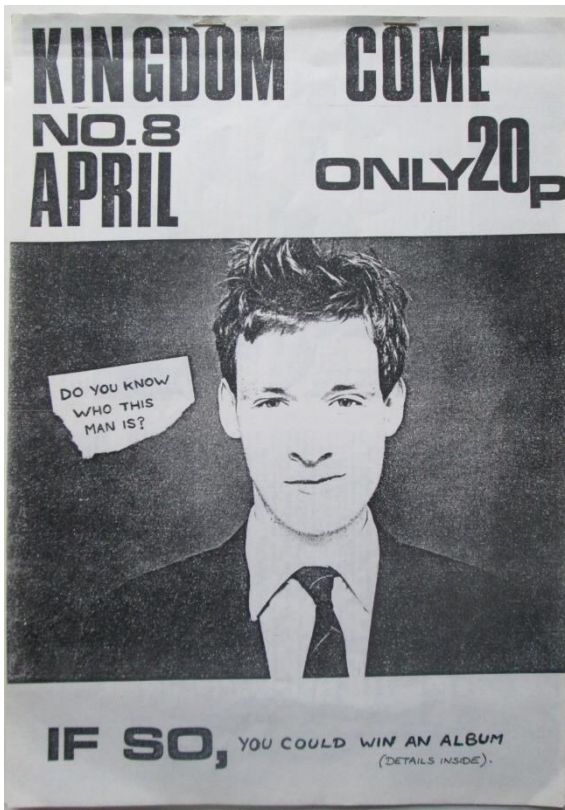
Savage, Jon et al. Sandy Robertson, Publisher. London: 1977. Single stapled zine on yellow paper. 11 ¾ by 8 ¼ inches. 13 leaves, printed on single sides only. Two of leaf 10 included. Fifth issue, all things **Patti Smith**, including a page of reproduced art/notes by Smith. VERY GOOD condition. Minor fading and wrinkling. Faint creasing at the staple. \$100.00

[18] In the City. #16.

Drake, Francis et al. In The City, Publisher. London: no date 1981. Side staples format with purple and black printed cover. 11 ¾ by 8 ¼ inches. 28 pp, including covers. Black and white photos throughout. An issue of this fanzine that 'took an often acerbic look at the London scene,' as well as being one of the first fanzines to use color covers (Triggs p. 65). Featuring pieces on **Bauhaus**, **Adam and the Ants**, **Killing Joke** and others. GOOD condition.



Uneven fading, rubbing and scuffing to the covers. Some creasing along the extremities. (Berniere-Primois p. 227) \$80.00



[19] Kingdom Come No. 8. April, 1978

Waller, Johnny. Johnny Waller, Publisher. Fife, UK: 1978. Stapled zine format, along the top edge. 11 ¾ by 8 ¼ inches. 12 pp., including covers. Black and white photos throughout. A provincial zine created by Johnny Waller, providing local coverage of punk and new wave, encouraging “spontaneous participation and organiz[ing] competitions” (Berniere-Primois p. 225). This issue with pieces on the **Damned**, the **Skids** and others. VERY GOOD condition. Some wrinkling, minor rusting and toning along the top edge. Minor curling. Triggs pp. 68-69. \$100.00

[20] Kingdom Come No. 15. March, 1979

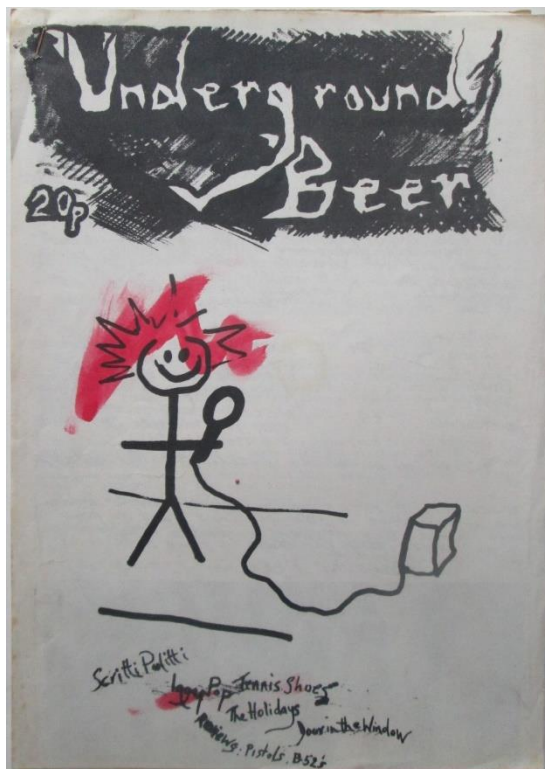
Waller, Johnny. Johnny Waller, Publisher. Fife, UK: 1979. Stapled zine format, along the top edge. 11 ¾ by 8 ¼ inches. 16 pp., including covers. Black and white photos throughout. Issue 15, with pieces **not** on **Gaye Advert** (who graces the cover), but with bits on **Freeze**, **Prats**, **Deleted Fakes** and other not so well known punk/new wave acts. VERY GOOD condition. Some wrinkling, curling and toning along the top edge. Triggs pp. 68-69. \$100.00



[21] Jamming. No. 9. (April, 1979).

Fletcher, Tony. Tony Fletcher, Publisher. London: 1979. Light green side stapled wraps. 11 ¾ by 8 ¼ inches. 40 pp., including covers. Photos

throughout. Color ink covers, with pages printed in different color inks throughout. Ninth issue of this fanzine by Tony Fletcher, that ran from 1977 to 1984. Fletcher is perhaps best known as a rock journalist, publishing work on R.E.M. and Pete Townshend. He began this zine as a 13 year old, printing it at school for the first few issues before moving to Better Badges for printing, beginning with this issue. This issue was printed in a run of 2000 (see Fletcher's Jamming website) and as Fletcher himself says about this issue, "The best issue ever, probably, in terms of pure fanzine energy and confidence. The Jam interview was hilarious, there was an editorial about the rampant 'tribalism' of the time that drew responses from major media, and Mark E Smith even sent a letter saying The Fall interview was the best he'd ever read." With pieces and news on the **The Jam**, **The Fall**, **The Selecter**, **PIL**, **Clash**, **Cabaret Voltaire**, etc. GOOD condition. Some rusting at the staples. Minor soiling and toning. Faint horizontal fold crease present. Interior rather poorly reproduced in spots. (Triggs p. 84). \$80.00



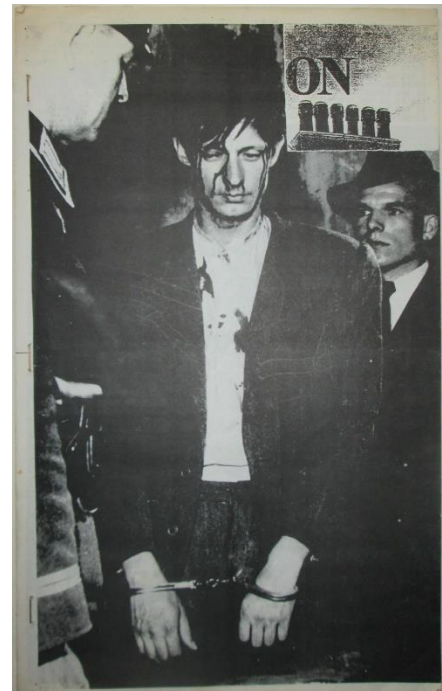
[22] Underground Beer (Issue 1)

Beer, Andrew author and publisher. Croydon, UK: no date, 1979. Single stapled zine format. 11 ¾ by 8 ¼ inches. 14 pp. Black and white photos throughout. A zine by Andrew Beer, the creator of On (preceding the first issue of On), offering "straight forward reporting of subjects, movements and figure heads [sic]," (from the first

page). With coverage of **Scritti Politti**, **Iggy Pop** and **David Bowie**, the **Holidays**, reviews of albums by the **B-52s**, **Joy Division**, etc. GOOD condition. Two smears of red ink to the front cover, presumably as issued, and somewhat aesthetic. Online images of the zine do not show the red ink. General toning. Some creasing and wrinkling along the corners and extremities. \$125.00

[23] On. Number 3.

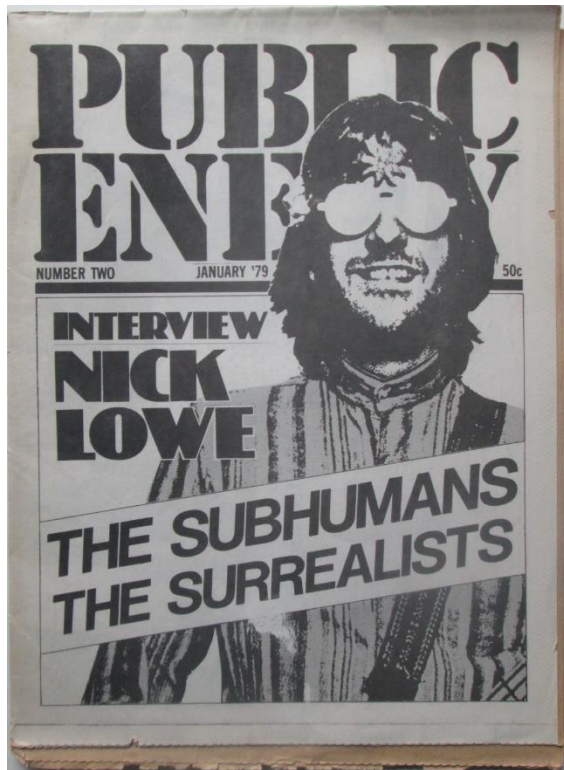
Beer, Andrew et al. Andrew Beer, presumed Publisher. Croydon, UK: no date, circa 1979. Side stapled format. 13 by 8 inches. 22 pp. including covers. Black and white photos throughout. Issue number three of this Croydon, UK fanzine, by the creator of Underground Beer, containing interviews with **Gang of Four** and others, including interviews, taken from *Slash* magazine, with the **Germs**, **U.X.A.** and the **Controllers**. GOOD+ condition. Some toning along the extremities. Light curling and creasing. \$75.00





[24] Shboom! Volume 1, Number 1

Strainer, Godfrey; La Mouche, Madame; Le Voyeur et al, authors. Shboom!, publisher. Falkirk, UK: no date, circa 1979. Single stapled zine format. 11 ¾ by 8 ¼ inches. 13 leaves, printed on single sides only. Various color paper stock used. A punk/new wave zine using small font to cram a large amount of news/information on a variety of bands. 1970s punk clip art aesthetic embraced, with two Daleks from Dr. Who on the front cover. Pieces on **U2**, **Orchestral Manoeuvres [sic] in the Dark**, **Shake**, **The Cure**, **Scars**, etc. VERY GOOD condition. Virgin Records price sticker on the front cover. Minor curling and creasing. A hint of foxing to the rear cover. \$100.00



[25] Public Enemy Number Two. January 1979

Various authors. Tony Kennedy, Publisher. Vancouver, BC: 1979. Tabloid newspaper format, roughly 16 ½ by 11 ¼ inches. 16 pp. Folded in half, as issued. Black and white photos throughout. Second issue of a total run of six issues of this New York Rocker style zine, founded by members of the underground paper Georgia Straight (see thepunkmovie website for previous and additional

info). Interviews with the **Subhumans**, **the Surrealists**, **Nick Lowe**, as well as short pieces on **Elvis Costello**, **Johnny Lydon/PIL**, etc. GOOD+ condition. Small area of scuffing to the front cover where a thin layer of paper appears to have lifted off. Moderate chipping and tearing along the fore edge. Interior pages toned.

\$75.00

[26] Descenes. July 1980. Vol 2. No. 3

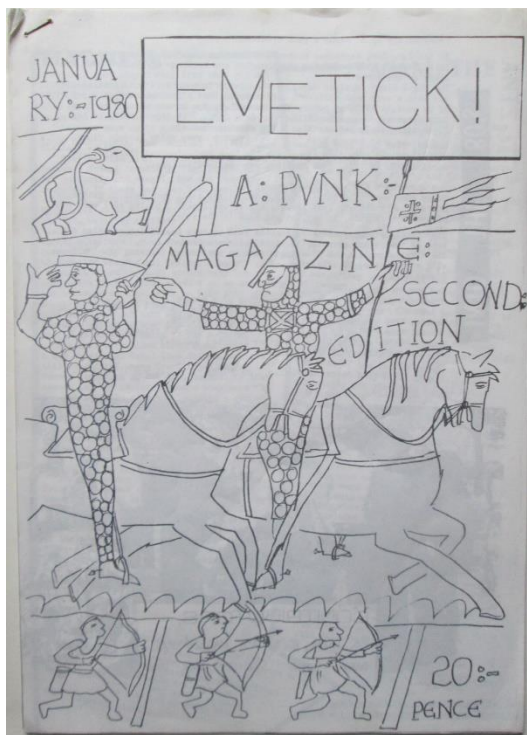
Various authors. Tina Wuelfing, publisher. Arlington, VA: 1979. Side folding newsprint. 14 ¾ by 11 ½ inches. 16 pp. Black and white photos throughout. Second issue of this Washington, DC area fanzine, issued by Howard and Tina Wuelfing, covering



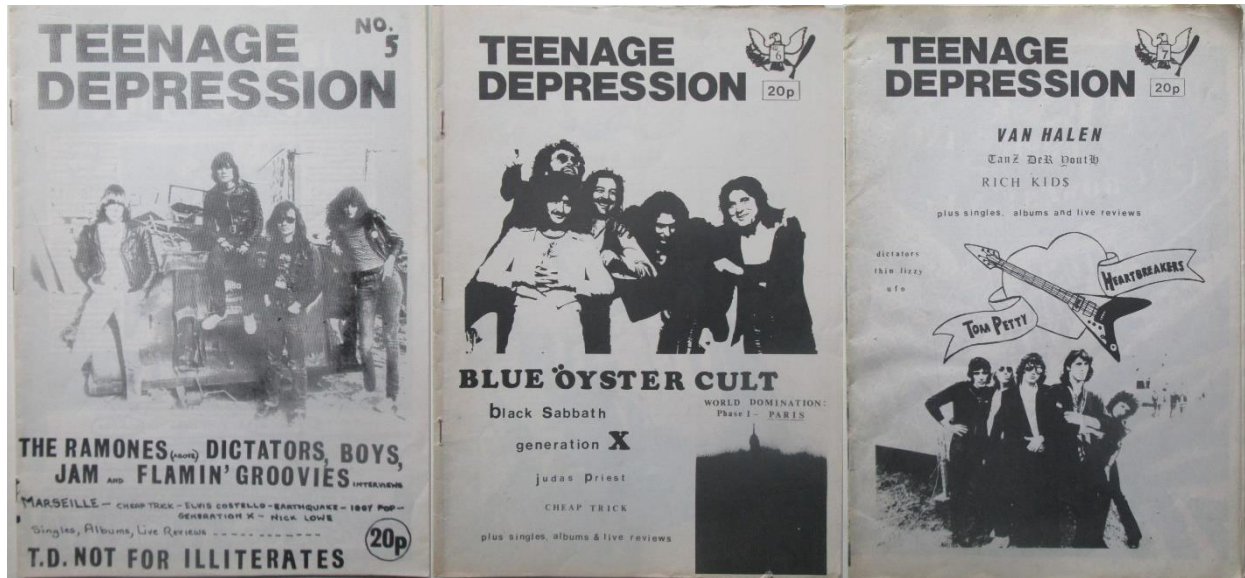
punk acts local to that area. With commentary on **Insaniacs**, **Casual Carriers**, and **Tiny Desk Unit**, among others. GOOD+ condition. Horizontal fold crease present. Minor to moderate uneven toning. \$60.00

[27] Emetick. January 1980

Strangled, Mark et al. Mark Strangled, Publisher. No place (UK): 1980. Single stapled zine format. 11 ¾ by 8 ¼ inches. 22 pp. Black and white photos and clip art throughout.



Presumed second issue (states second edition on the front cover). Obscure but well pieced together zine, offering a bit of history into its creation, incorporating people from Burnt Offering, Suspect Device and Anemic Cinema. Pieces on Adam and the Ants, Bauhaus, Madness, David Bowie, Suicide Victims and others. GOOD+ condition. Minor toning. A few small rust stains present. Light curling/creasing at the corners. \$75.00



[28] Teenage Depression No. 5.

Banks, Geoff (editor). Teenage Depression, Publisher. Enfield, England: no date, perhaps circa 1978. Side stapled. 11 ¾ by 8 ¼ inches. 16 pp. Poorly reproduced black and white photos throughout. Some pages yellow with red ink. Fifth issue of this British fanzine produced by Geoff Banks, a writer for NME, Sounds and other venues in the 1970s and 80s. Teenage Depression covered punk and rock/metal acts. This with the **Ramones** (including cover photo), The **Dictators**, The **Boys** and **Flaming Groovies**, and more. GOOD+ condition. Minor toning, soiling and edgewear. \$80.00

[29] Teenage Depression No. 6.

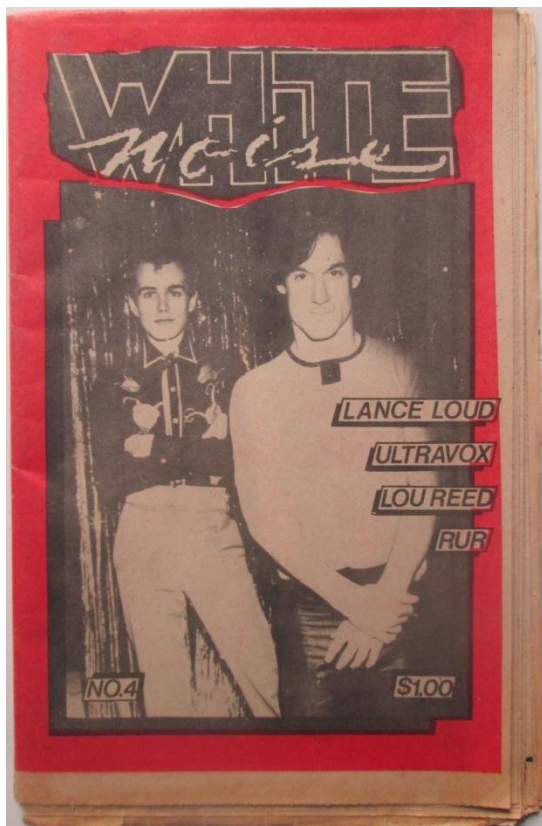
Banks, Geoff (editor). Teenage Depression, Publisher. Enfield, England: no date, perhaps circa 1978. Side stapled. 11 ¾ by 8 ¼ inches. 24 pp. Poorly reproduced black and white photos throughout. Sixth issue, covering **Blue Oyster Cult**, **Generation X**, **Black Sabbath**, **Judas Priest**, etc. GOOD+ condition. Minor toning, soiling and edgewear. Curling along the spine and minor chipping along the extremities. \$80.00

[30] Teenage Depression No. 7.

Banks, Geoff (editor). Teenage Depression, Publisher. Enfield, England: no date, perhaps circa 1978. Side stapled. 11 ¾ by 8 ¼ inches. 24 pp. Poorly reproduced black and white photos throughout. Number seven, with **Van Halen**, **Tanz Der Youth**, **Rich Kids**, **UFO**, **Tom Petty** and the Heartbreakers, **Thin Lizzy**, the **Dictators**, etc. GOOD condition. Minor toning, soiling and edgewear. Minor staining to the upper rear edge. Front cover with many small, superficial indents. \$70.00

[31] White Noise No. 4

X, Paul; Vile, Jerry; Hait, Kati et al. White Noise, Publisher. Detroit: no date, perhaps late 1978-1979. Tabloid newspaper format. 14 ½ by 11 ½



inches. 32 pp. Black and white photos and illustrations throughout. A zine inspired by Slash and others, devoted to the Detroit punk zine. Started by Paul Zimmerman and Jerry Vile (of the Boners), it ran for a total of six issues. This issue includes contributions by Katy or Kati Hait of the Sillies, as well as a drawing on the rear cover attributed to Niagra (presumably **Niagara** of **Destroy All Monsters**). Pieces on the **Mumps**, **Mutants**, **Ultravox**, **Lou Reed** and others. GOOD condition. Horizontal fold crease

present, as issued. Moderate to heavy toning. Minor chipping along the extremities. \$75.00

[32] Search and Destroy. New Wave Cultural Research. Number 1. 1977.

Ginsberg, Allen; Vale, V. et al. San Francisco: Search and Destroy, Publisher, 1977. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches.

With a center horizontal fold crease.

16 pp. Black and white photos and

clip art throughout. Front page illustration of a safety pinned pilot.

Reddish pink globe also present with the zine name within. No red printing on the front cover other than this, one of many variants seen. Search

and Destroy was founded and published by V. Vale in 1977 while working at City Lights Bookstore. Vale received initial donations from Allen Ginsberg and Lawrence Ferlinghetti to finance this zine that he hoped would be 'a clone of Andy Warhol's

Interview' (see interview with V. Vale

on Examiner website, July 2009). Mixing interviews, articles and photos,

Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying aesthetic. **Jello Biafra**

called Search and Destroy 'The greatest underground zine I've ever

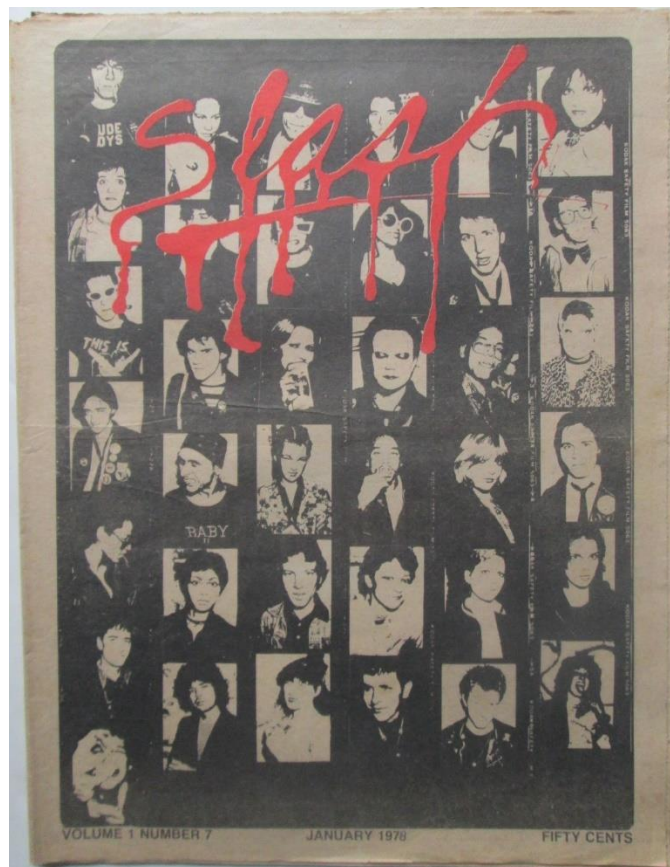
seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy

evolved into RE/Search in 1980. First issue, featuring a review of a punk

show in San Francisco at the 'Gabba-Hey Gardens;' an interview with



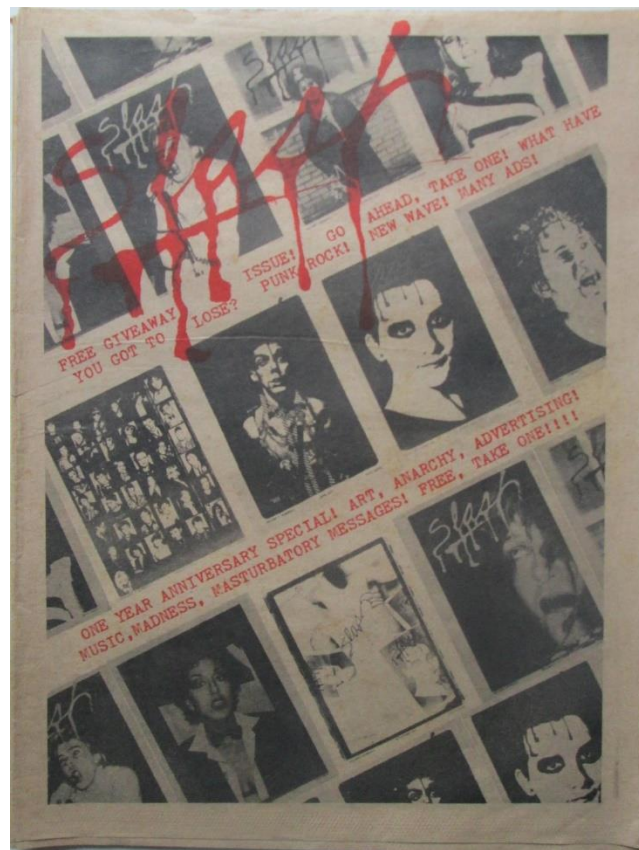
the band **Crime**; a collage centerfold of various punk/new wave bands; 'The Politics of Punk' by Nico Ordway and a short piece by **Allen Ginsberg** on New Wave. Several photos by noted San Francisco punk photographer **James Stark** present. GOOD condition. 2 inch triangular wrinkled tear to the center front cover. Paper browned, with minor soiling. Minor creasing and a few tiny tears along the extremities. \$150.00



[33] Slash. January 1978. Volume 1 Number 7.

Samiof, Steven; Nissen, Melanie (editors). Various authors. Slash, Publisher. Los Angeles: 1978. Newspaper tabloid format. 32 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ½ inches. Slash Magazine was a Los Angeles based fanzine,

published from 1977-1980, and from which the record label Slash Records grew (Triggs, p. 66). Claude Bessy, a senior editor at Slash stated 'It started as a bluff, we were pretending there was an L.A. scene when there was no scene whatsoever. The magazine was it.' (Berniere and Primois p. 219). Issue seven, featuring interviews with the **Stranglers**, **Black Randy**, **Crisis**, **Dickies**, **Controllers** and others; many short record reviews, reviews of shows, etc. Rear cover a full page ad for a **Ramones** and **Runaways** show. GOOD condition. Faint horizontal crease present. Moderate to heavy browning to the paper. Minor soiling and foxing. Minor wrinkling. \$100.00



[34] *Slash. One Year Anniversary Special.*

Samiof, Steven; Nissen, Melanie (editors). Various authors. Slash, Publisher. Los Angeles: 1978. Newspaper tabloid format. 32 pp, including covers. Front cover montage of previous issues. Black and

white photos throughout. Approximately 15 by 11 ½ inches. Free giveaway issue of *Slash*, preceding issue #10 and consisting primarily of ads for punk bands, shows, albums, etc. GOOD condition. Heavy browning to the paper. Minor soiling and foxing. Minor wrinkling. \$100.00



***[35] Slash. September 1978.
Volume Two Number One.***

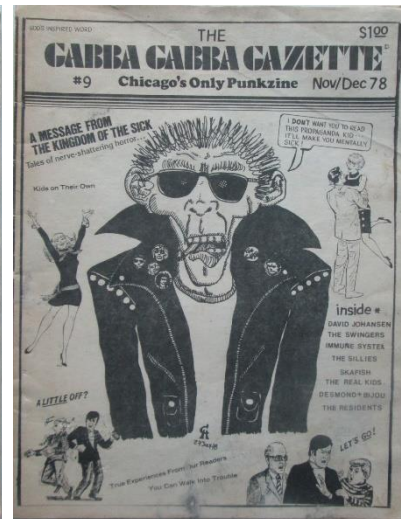
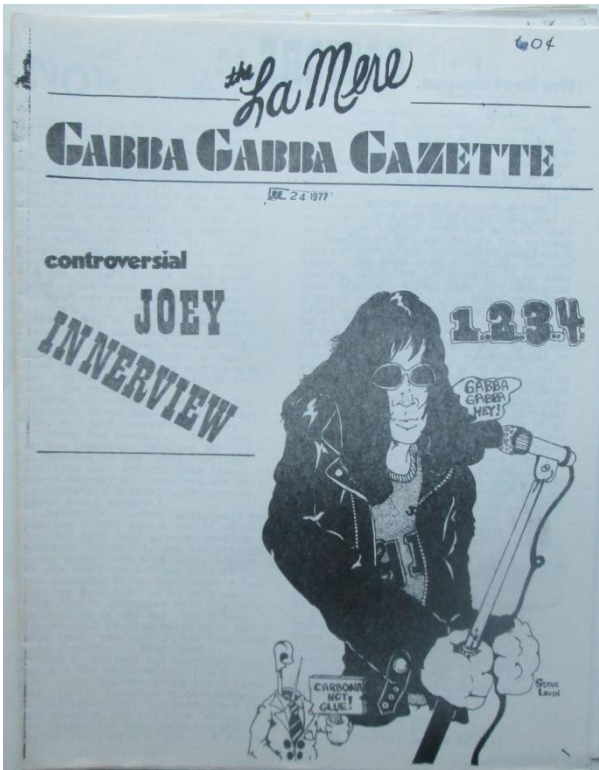
Samiof, Steven; Nissen, Melanie (editors). Various authors. *Slash*, Publisher. Los Angeles: 1978.

Newspaper tabloid format. 32 pp, including covers. Front cover photo of Peter Tosh lighting up. Black and white photos throughout.

Approximately 15 by 11 ½ inches.

Peter Tosh, **Dils**, **Dickies**, **Stranglers**, etc. Inside rear cover a full page **Gary Panter** comic featuring Jimbo. GOOD condition. Heavy browning to the paper. Minor soiling and foxing.

Minor wrinkling and creasing. Lower front cover edge chipped. \$100.00



[36] Gabba Gabba Gazette #2. July 1977.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1977. Side folding zine. 8 ½ by 11 inches. 16 pp. Two pages blank Black and white illustrations throughout. Conceived of, written, edited and published by **Mary Alice Ramel** after attending a punk show at the noted Chicago club, La Mere Vipere, this zine covered the punk scene in Chicago,

primarily through the La Mere venue. Early, if not the first, punk fanzine in Chicago. This issue interviews **Joey Ramone**, and loaded with other **Ramones** tidbits. VERY GOOD condition. Minor toning and edgewear. Somewhat misfolded. \$125.00

[37] Gabba Gabba Gazette #6. January 1978

Ramel, Mary Alice. Chicago: Mary Alice Ramel, Publisher, 1978. Side folding zine. 8 ½ by 11 inches. 24 pp. Black and white illustrations/photos throughout. **Boomtown Rats**, **Patti Smith**, **Talking Heads**, etc. GOOD condition. Lower corner of the front cover torn off on the diagonal. Minor to moderate uneven toning, with some offsetting. A few small tears along the edges. Faded blue ink note on the rear cover. \$75.00

[38] Gabba Gabba Gazette #7. March 1978

Ramel, Mary Alice. Chicago: Mary Alice Ramel, Publisher, 1978. Side folding zine. 8 ½ by 11 inches. 22 pp. Black and white illustrations/photos throughout. This issue with a lengthy interview with the **Diodes**, news on the **Ramones**, **Boomtown Rats**, **Toots and the Maytalls**, etc. VERY GOOD condition. Minor toning and edgewear. \$100.00

[39] Gabba Gabba Gazette #8. Summer 1978. Special Double Issue. 1 Year Anniversary.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1978. Side folding zine. 8 ½ by 11 inches. 32 pp including covers. Black and white illustrations/photos throughout. One year anniversary issue, with pieces on **Pere Ubu**, **Modern Lovers**, **The Curse**, etc. GOOD+ condition. Minor toning, a bit heavier along the extremities. Minor soiling and wrinkling. Small chip to the center rear cover at the spine. \$100.00

[40] Gabba Gabba Gazette #9. Nov/Dec 1978.

Ramel, Mary Alice. Chicago: Mary Alice Ramel, Publisher, 1978. Wraps. 8 ½ by 11 inches. 30 pp. Black and white illustrations/photos throughout. Issue 9, with pieces on **The Real Kids**, **David Johansen**, etc. GOOD condition. Moderate toning, with scattered soiling and staining to the covers and pages throughout. Ink smudges present in several places. Large diagonal crease at the top right corner of most pages. Some scuffing. A well-enjoyed issue. \$75.00



[41] Aura No. 2

Burford, Phil et al. Published by Phil Burford. Great Baddow, UK: no date, circa 1978. Side stapled wraps, with thicker front cover stock. 12 by 8 3/8 inches. pp., including front cover. Billing itself as the first UK alternative music fanzine, Aura was published by Phil Burford, and ran for a total of four issues. It focused on underground “weirder” music, including early industrial acts. This issue featuring **Throbbing Gristle**, **Uli Trepte**, **Metabolist**

and others. GOOD condition. Covers toned, with offsetting to the rear cover. Minor soiling and staining, with some wrinkling and creasing, mostly along the spine and top edge. \$70.00

[42] Breach of the Peace. Issue One. May/June 1980.

No author given. Breach of the Peace, Publisher. Watford, England: 1980. Side stapled red blue green wraps. 11 ¾ by 8 ¼ inches. 22 pp., including covers. Black and white illustrations, clip and collage art, throughout. A post-punk fanzine from the Southend area of England, focusing on various punk, new wave and goth acts through interviews and opinion. First issue, with an obituary and news of the death of **Ian Curtis** of **Joy Division** on the rear cover; **Swell Maps** interview; pieces on **Still Little Fingers**, **Cabaret Voltaire**, etc. VERY GOOD condition. Minor toning and edgewear. \$60.00



[43] Vicious Cunts. What the Press Said.

Various authors. Tomy Murray, editor and presumed publisher. No place or date, presumed UK, late 1970s, early 1980s. Single stapled zine format. 13 by 8 ½ inches. 68 pp. Black and white photos throughout. A compilation of press reports, clippings and photos documenting the rise and fall of the **Sex Pistols**, as portrayed by the mainstream media. Compiled by Tomy Murray, using a clip art zine aesthetic for the covers and

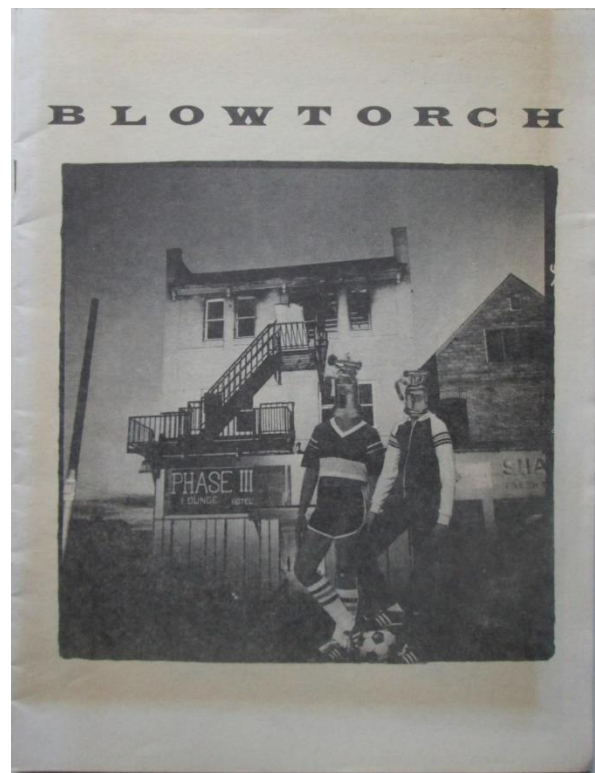


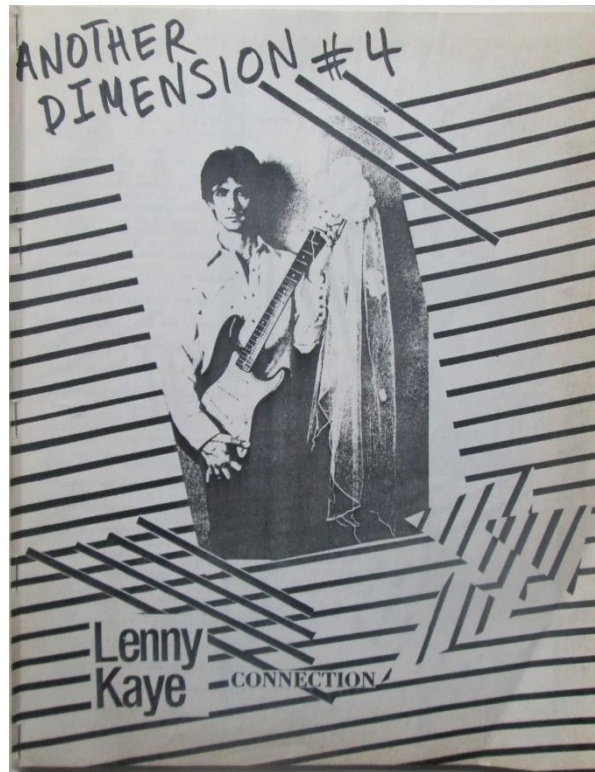
throughout. FAIR condition. Last leaf DETACHED. Heavy creasing and curling at the corners, with general creasing and wrinkling to the first and last several pages. Minor toning. A few small stains to the first and last pages. \$100.00

[44] Blowtorch. Number One. Summer 1980.

WT (editor). WT, publisher.

Pittsburgh: 1980. Side stapled wraps. 8 ½ by 11 inches. 24 pp., including covers. Black and white photos and clip art. First issue of this zine billing itself as “a journal of the arts in Pittsburgh.” Blowtorch combined a punk clip art/collage aesthetic with short essays and writing, as well as straightforward interviews with local punk and new wave acts. Inaugural issue, with pieces on **The Puke**, **Cardboards**, and **The Dark**. GOOD condition. Moderate toning/offsetting to the front cover. Minor wrinkling along the edges. \$55.00





[45] Another Dimension #4

Longsdorf, Amy (editor). Various authors. Another Dimension, publisher. Palmerton, PA: no date, early 1980s. Side stapled zine. 8 ½ by 11 inches. 60 pp. Black and white reproduced photos throughout. A zine devoted to Patti Smith and her punk, music and poetry careers. Issue four, with transcriptions of interviews conducted with Patti Smith, a **Patti Smith- Lenny Kaye** conversation, fan pieces about her, a reprinted interview with **Jim Carroll** etc. FAIR/GOOD condition. Last leaf detached. Some wrinkling, creasing and curling along the spine and corners. Extremities offset and toned. Minor soiling. One page creased and folded over along the fore edge. \$35.00

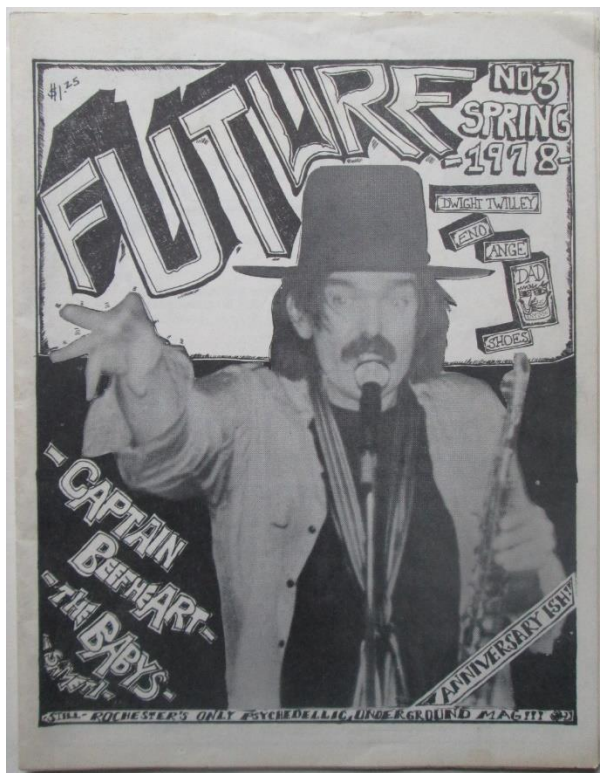


[46] Mouth of the Rat. #15. August 1980.

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 16 pp including covers. Black and white photos throughout. Founded and published by David (Daze) Parsons, this was the first South Florida punk fanzine, covering a thriving punk scene in South Florida from late 1978 to 1980 or 81. Parsons moved to New York City in 1981, founding Ratcage records and issuing the Beastie Boys first punk vinyl record (see Wikipedia for previous information). This issue features various articles and short pieces on various punk acts in Florida, including the **Stimulators**, **UXA** and others. GOOD condition. Moderate browning, mostly along the extremities. Some creasing and curling along the fore edge, with a few tiny chips. Haphazard diagonal/center fold crease present. \$100.00

[47] Mouth of the Rat. #17. October 1980.

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 20 pp including covers. Black and white photos throughout. Articles and news (with photos) on **The Modettes** and the **Smegmettes**-two women punk/new wave bands-coverage of the South Florida scene, etc. GOOD+ condition. Moderate browning. Horizontal fold crease present. \$100.00

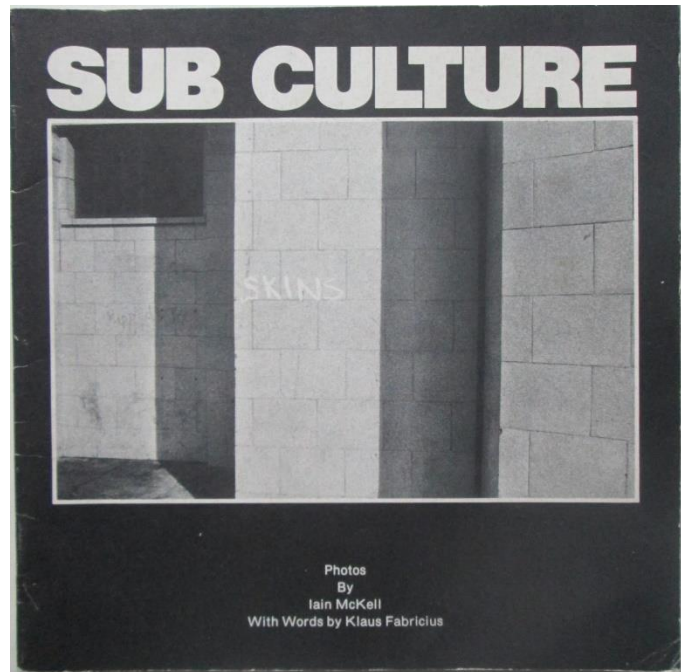


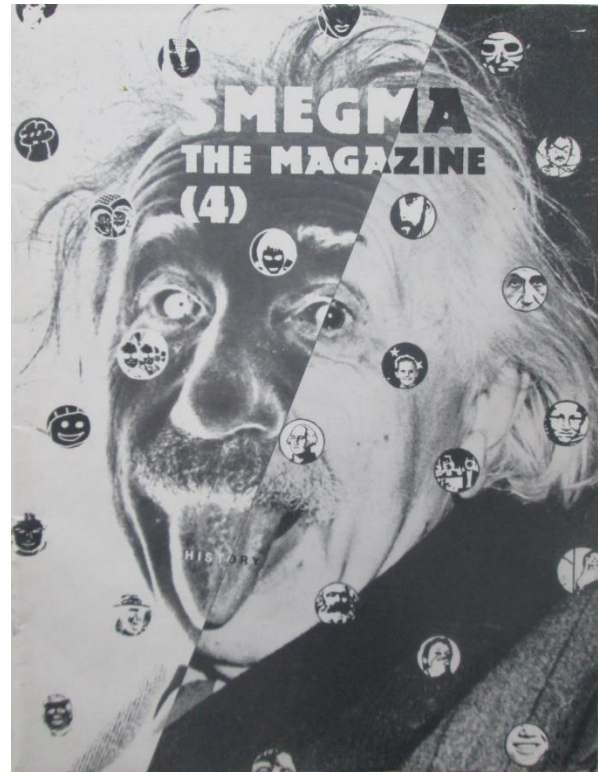
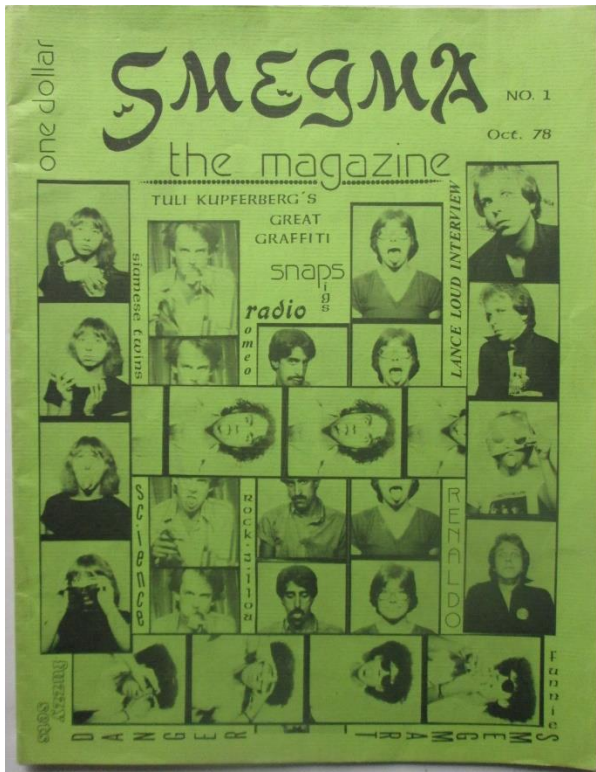
[48] Future No. 3. Spring, 1978.

Prevost, Greg. The Cryptic Corporation, Publisher. Rochester, NY: 1978. Illustrated wraps. 8 ½ by 11 inches. 30 pp., including covers. A zine covering psychedelic and underground rock, created by Greg Prevost, member of the garage band The Chesterfield Kings. This issue with interviews and news on **Captain Beefheart**, **The Babys**, **Sameti**, etc. GOOD+ condition with some toning along the extremities. Minor wrinkling. \$55.00

[49] Sub Culture. Skins

McKell, Iain (photographer);
Fabricius, Klaus. November
Press. London: 1979. One of
1000 copies. Wraps. 8 ¼ by 8 ¼
inches. 14 pp., including
covers. Black and white photos
throughout. A short photo-
essay documenting the
skinhead culture in London,
accompanied by some philosophical musings on life. Iain McKell is a
British photographer specializing in documenting various subcultures.
GOOD condition. Light curling and fading. Extremities scuffed, with
minor creasing at the corners. Some foxing to center pages in the
interior. \$75.00





[50] Smegma, The Magazine. No. 1 Oct. 78

Kupferberg, Tuli; Lust, Scarlatina; Burg, Lester et al. Smegmania Productions. New York: 1978. Green wraps. 8 ½ by 11 inches. 28 pp. Black and white collage and clip art throughout. Smegma the Magazine was a New York punk style zine embracing both music and art, especially clip art/semblage/collage. First issue, interviewing **Lance Loud**, as well as art by **Tuli Kupferberg** and others. GOOD+ condition. Minor soiling, general fading and some toning. Minor wrinkling. \$175.00

[51] Smegma, The Magazine. No. 4

Kupferberg, Tuli; Lust, Scarlatina; Burg, Lester et al. Smegmania Productions. New York: 1981. Black and white wraps. 8 ½ by 11 inches. 24 pp. Black and white collage and clip art throughout. Fourth issue devoted entirely to collage and clip art throughout. With a few tipped in pieces of paper, as well as a small piece of wood as a “relic.” VERY

GOOD condition. Minor soiling, fading and wrinkling. Faint foxing to the covers. Price sticker on the rear cover. \$175.00



[52] ZG. Image Culture. No. 2.

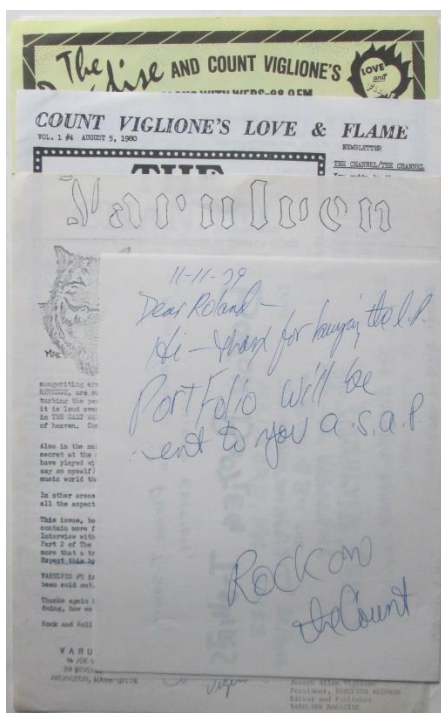
Various Authors. London: Gallery House Press, no date, perhaps 1980. 1981. Wraps. Tabloid format, 16 by 12 inches. 24 pp., including covers. Black and white photos and art throughout. Second issue of this magazine founded by Rosetta Brooks, in an attempt to address culture in a state of flux. ZG “published critical writings and artists’ projects, approaching visual art as one facet of a wider arena of cultural production including fashion, punk, music and television.” (Allen. Artists’ Magazines, p. 312-313). This issue focuses on the theme of sadomasochism in art, popular culture, etc. Some graphic imagery present. GOOD condition. Minor fading. Faint horizontal fold crease present, with other minor creases and wrinkles present. Some scuffing and soiling. Minor staining along the fore edge. A hint of foxing. \$40.00

[53] ZG. Image Culture. No. 7.

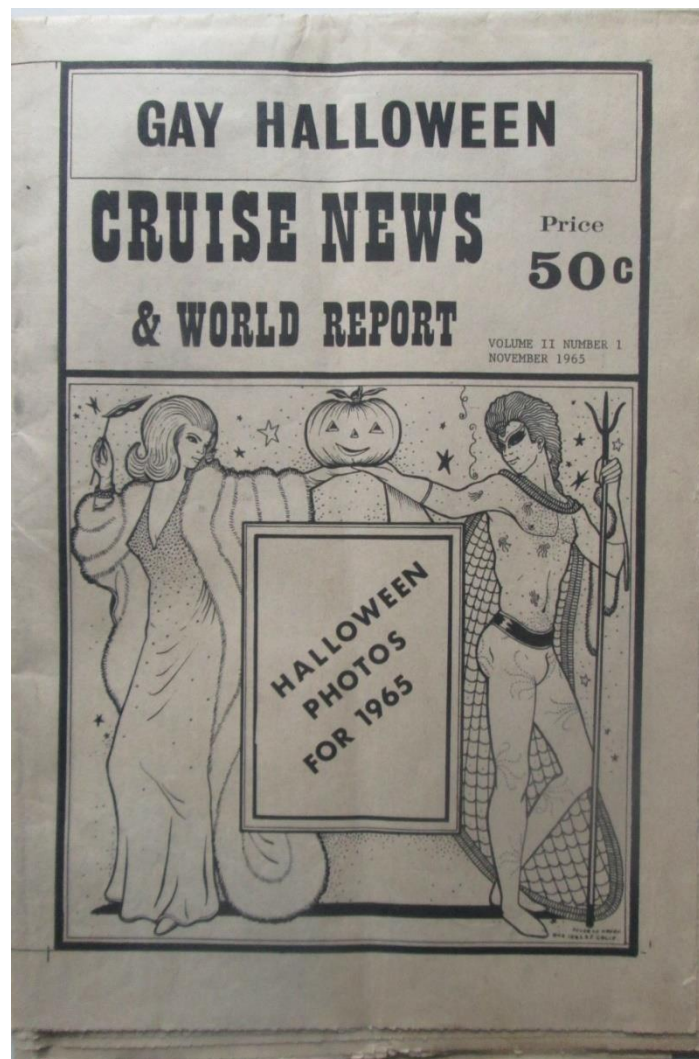
Various Authors. London: Gallery House Press, no date, perhaps 1980. 1981. Wraps. Tabloid format, 16 by 12 inches. 32 pp, including covers. Black and white photos and art throughout. An issue focusing on the theme of desire, with a front cover auto-portrait of **Marilyn Monroe** by **Cindy Sherman**; the object of desire in the band **Bow Wow Wow** (project of Malcolm McLaren); an interview with McLaren; a look at the writings of Bataille; crime and pleasure; subcultural sexuality in nightclubbing, etc. GOOD condition. Minor fading. Minor creases and wrinkles present, with heavy creasing at the corners. Some scuffing and soiling. \$40.00

[54] Joe Viglione (The Count) and Varulven Ephemera. Including Count Viglione's Love and Flame Newsletter

Viglione, Joe, author editor and publisher. 8 pieces. Dates sizing and pagination vary. A collection of paper ephemera associated with Boston area music scene luminary Joe Viglione, a musician and author of several different fanzines during the 1970s and 80s. Items include a flyer advertising Boston Bootleg t-shirts produced by Viglione, with a short handwritten note, signed by The Count; a one page piece describing the zine and record label associated with Varulven, signed; Count Viglione's Love and Flame Newsletter #4 August 5, 1980, being a single sheet printed on both sides that summarizes



the local music scene around Boston; a flyer for a show at the venerable Boston nightclub, The Paradise that featured the I.Q.'s, Keeper and Puppet Rulers; two copies of a sheet touting Varulven and things associated with it, as well as new wave addresses one should know about; a short piece giving a bio of the Count, along with lyrics to some of his songs, as well as a duplicate of this bio, in a different format. All in VERY GOOD or better condition with very light wear. \$55.00



***[55] Cruise News and World Report. November 1965.
Volume II Number I***

Strait, Guy et al. Guy Strait, Publisher. San Francisco: 1965. 20 pp. including covers. Black and white photos throughout. Gay Halloween issue. The Cruise News and World Report was a newspaper style publication produced by Guy Strait, creator of the earlier LCE News, in which he advocated for creating a gay voting block that could counter oppressive laws against homosexuality. The Cruise News “gave warnings of entrapment schemes, news from other cities, and scathing editorial comment on the persecution of homosexuals,” (p. 14 San Francisco Bay Area Gay and Lesbian Serials Guide, Berkeley). It was published from 1965 to 1967. This issue focuses on the celebration of gay Halloween, consisting mostly of photos of men dressed as women or in other costumes. GOOD condition. Fold creases and wrinkles present. Moderate toning. Minor chipping and tearing along the extremities. \$125.00

Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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