



# *Mare Booksellers*

Catalog 14

Intro filler here

Catalog 14 from **Mare Booksellers**, being our usual obsession with punk zines, etc.

*Did you know? we actually prefer pre-1980\* zines*

(you probably wouldn't be able to tell from this catalog)

And, we don't usually sell show fliers, especially those from the 1980s\*

*(we've made some exceptions, see pages 35-44)*

\*we've got nothing against the 1980s, really



## **[1] New York Dolls**

An ode by Morrissey to the groundbreaking group, the New York Dolls, discussing their music, sexuality and other subjects. A mix of original content by Morrissey, with reprinted articles as well. Morrissey was president of the New York Dolls' UK fan club, with the band serving as inspiration to his future career with The Smiths (and solo).

Morrissey, Steven.

Babylon Books. London:  
no date (1981). Illustrated  
wraps. 48 pp., including  
covers. Black and white

photos throughout. GOOD condition. Small area of scuffing to the upper front cover, with a tiny hole worn through. Minor toning, staining, foxing and soiling. Small dampstain on the center fore edge.  
\$350.00

**[2] 48 Thrills No. 6.** *Vintage Rust!* →

Thrills, Adrian et al (authors). Adrian Thrills, Publisher. Essex, UK: no date, 1977. 11 ¾ by 8 ¼ inches. Single stapled format. 8 leaves, printed on single sides only. Poorly reproduced black and white photos throughout.

A fanzine created to offer an alternative to mainstream music magazines, relying on spontaneity, often reflected in production quality. *Adrian Thrills* would later become a professional music journalist (see Triggs, p. 59 for previous information). With very

short pieces on *The Boys*, *The Rezillos*, *The Wailers* and a lengthy interview with former **Sex Pistols** producer Dave Goodman. Last page a pin up photo of the *Buzzcocks*. Extra page of a Boys album review included, not original to the piece, and most likely a copy of a copy. ← *Damn!*  
GOOD condition. Minor toning along the extremities. Diagonal center crease present. Light rusting to the staple. \$175.00





So Tasty!

### [3] *Tues. Night #3. Sept. 13 1977.*

Phillips, Anya; Kane, Patti; LeFevre, Maria et al. Maize and Grace Co., publisher. New York: 1977. Single stapled wraps. 8 leaves. 8 ½ by 11 inches. Photos throughout. A fanzine documenting the punk scene at the noted New York club **CBGB**. Third issue, providing a schedule of acts at CBGB for the week, the Midnite Fart column, photos of the Shirts and others, etc. With an advertisement for the then unissued **Punk Magazine** by John Holmstrom. GOOD condition. Minor to moderate toning. Heavy chipping, tearing and creasing along the edges and corners, with minor loss. Superficial insect wear at the lower edge of the front cover. Staple holding but a bit tenuous. \$125.00

Wish you were here



## [4] Beat It! #2

Brown, Rick; Gorton, Julia (art).  
Beat It, Rick Brown, presumed  
Publisher. New York: 1977.

Wraps. Three staples along the  
left edge. 14 leaves, including  
covers. 8 ½ by 11 inches. Front  
and rear cover printed in green.  
Black and white photos  
throughout, including pictures of  
the *Dead Boys*, *Devo*, the  
*Dictators* and others. Second  
issue of this New York based  
fanzine that offered information

Seems a bit redundant, in retrospect

and commentary on No Wave,  
punk and new wave music and  
musicians. This issue contains short  
pieces on Devo, the Dictators and  
the Dead Boys, as well as reviews  
of new records. GOOD condition.  
Minor to moderate toning. Staples  
a bit rusted. Several small stains to  
the covers. Some soiling and dark  
scuffs. A few small wrinkles and  
creases. \$250.00

Beat It was founded and  
run by Rick Brown, a  
student at NYU, and Julia  
Gorton, a student at  
Parson. Gorton was  
involved primarily as a  
photographer,  
documenting many of the  
punk and No Wave acts in  
York. Her work was used  
by NY Rocker, among  
other places (Moore and  
Cooley, p. 41-43, 137, 139).

## **[5] Wild Dog, Volume 1, Number 1**

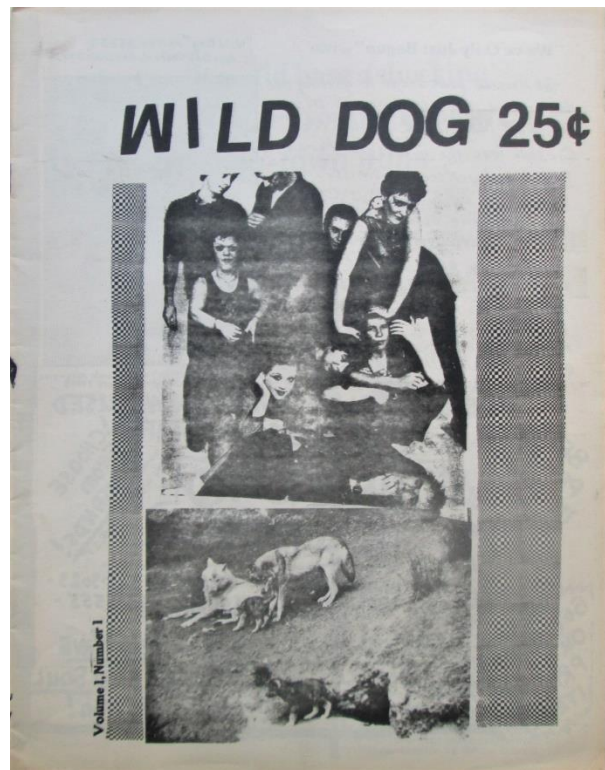
Wild Dog, Henry. Henry Wild Dog,  
Publisher. Houston: 1979.

Illustrated wraps. 16 pp., including  
covers. Black and white illustrations  
throughout. Created by **Henry Wild**

**Dog** to cover the punk scene in  
Houston (after his "conversion"  
from long-haired Yippie to punk).  
Wild Dog was founded after a **Rock**  
**Against Racism** show, and gave a  
voice to underground writers and

artists in the Houston area. With some political commentary, pieces on  
**The Guyana Boys Choir, Legionnaire's Disease** and others. GOOD

condition. Minor toning and soiling. Minor scuffing and creasing along  
the extremities. (see Wilddogzine website for aforementioned historical  
information). \$200.00



*Does good even mean good?*

Who?!?



We should have added a photo of the rear page, but we're terrible at photography and layout is a pain in the ass.

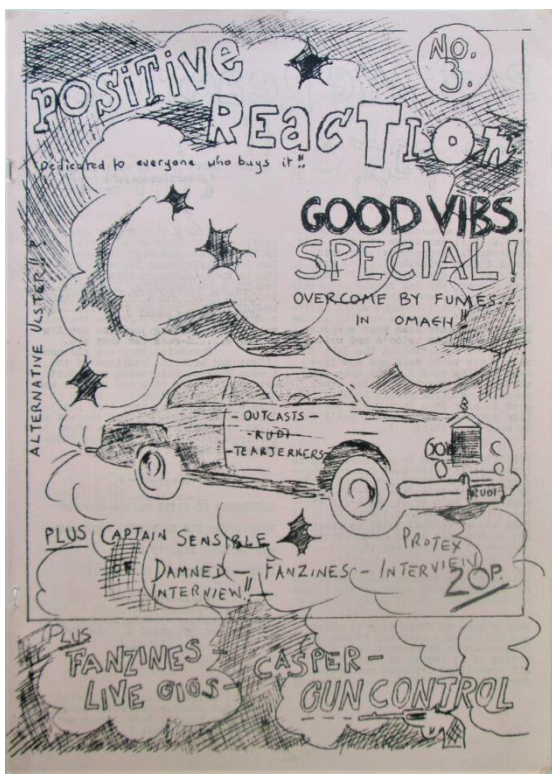
## [6] *Worthless Words Number Six*

No author given. No publisher. Exeter, UK: no date, 1978. Side stapled zine. Approximately 11 ¾ by 8 ¼ inches. 28 pp. Black and white photos and clip art throughout. Single issue of this zine from the Exeter region of England, absorbing two other earlier zines from the area, Catrap and Stranded. **This particular copy bears many signatures on the covers. Front cover signed by Jimmy Pursey of Sham 69 accompanied by the word "Fanx." Illegible signature with the block handwritten letters "I like lots of sex but I don't get it," also on the front cover. Rear cover bears a signature from Siouxsie, although this does not appear similar to any other examples of hers and is best considered fake; a signature from Captain Sensible of the Damned, with the inscription "I am a**



famous person,” signed The Captain, is also present, and while similar to other examples, is probably fake. Several other illegible signatures are present, as well as one by Andy, who was presumably told to write “something good,” which he did. A few are addressed to Tina. Pieces on *Ian Drury*, *Squeeze*, *Ultravox*, *Tom Robinson*, *X-Ray Spex* and others included, plus a dedication to the former editor, Nick Hampson, who died in a motorcycle accident. GOOD condition. Minor toning, soiling and staining, with some rust stains at the staples. Faint crease along the spine. Rear cover wrinkled, with some scuffs along its spine edge. \$175.00

Paper pinker than this



### [7] Positive Reaction No. 3

Various authors. No publisher, place or date. Northern Ireland circa 1978/79. Side stapled zine, with light pink paper front cover, light blue rear cover and white stock in the interior. 11 ¾ by 8 ¼ inches. 20 pp. A few illustrations throughout.

A zine from Northern Ireland using a straightforward format to cover the punk scene in the UK and Ireland. Pieces on the *Damned* and *Captain Sensible*, *Protex*, the Manchester scene and other zines. GOOD+ condition. Minor curling and creasing along the spine. Front cover coming loose from the top staple. \$100.00

This could go toward a new camera! →

## [8] *New Reaction* August 1978

Swill (editor, publisher, author).

Southampton, UK: 1978. Side stapled zine. 11 ¾ by 8 ¼ inches. 9 leaves.

Covers printed on white stock, interior on pink stock. Clip art throughout.

First issue of this zine that focused on Southampton bands and punk scene.

A blend of *handwritten* text with clip art imagery, snarky commentary, etc. This with pieces on *Lurkers*, *Sham 69*, *Menace* and *Catch 22*. GOOD

condition. Heavy wrinkling and

creasing. Faint staining to the rear cover. A few tears along the edges of the front cover. \$125.00

He gave a lot of interviews for an angry punk

We forgot to mention this



Why not?



Mind the gap

♪"I wear black on the outside, because black is how I feel on the inside"♪♪

Morrissey cites his writings in Kid's Stuff as the vehicle through which he met his idol, Patti Smith, a meeting which left him, perhaps predictably, disappointed (see Rogan, "Morrissey and Marr").



## [9] Kid's Stuff 1

No author given. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1977. Single stapled zine. Approximately 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 5 leaves, printed on single sides only. Black and white photos throughout.

Relying on photos and clipped/assembled text, this fanzine from the Surrey, UK area, often reported on the Manchester punk/new wave scene (with later issues, NOT this one, featuring writing by Morrissey).

This issue with commentary on the punk scene, the *Sex Pistols*, etc. Last page is a pinup of the *Ramones*, combining comic style imagery. GOOD condition. Heavy toning to the cover. Minor offsetting along the extremities of the last page. Minor bumping and curling to the corners. (Triggs, pp. 66). \$175.00



### [10] Kid's Stuff Eight.

Morrissey (Steve) et al. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1978. Single stapled zine. Approximately 11 3/4 by 8 1/4 inches. 11 leaves, printed on single sides only. Black and white photos throughout. This issue notable for a piece by Morrissey (of The Smiths fame) on the *New York Dolls*. Also present in this issue are photos of *Siouxsie and the Banshees*, *Crime* and others, with disjointed text interspersed throughout. VERY GOOD condition. Minor toning and a

Included for internet keyword searches

hint of soiling. Staple rusted. (Triggs, pp. 66). \$125.00

### [11] Sunday Mirra #3. January 1978

No author given. Sunday Mirra, Publisher. Hayes, UK: 1978. Single stapled format. 11 3/4 by 8 1/4 inches. Black and white photos throughout. 16 leaves, printed on single sides only (except for one leaf). A few leaves printed on pink, yellow,

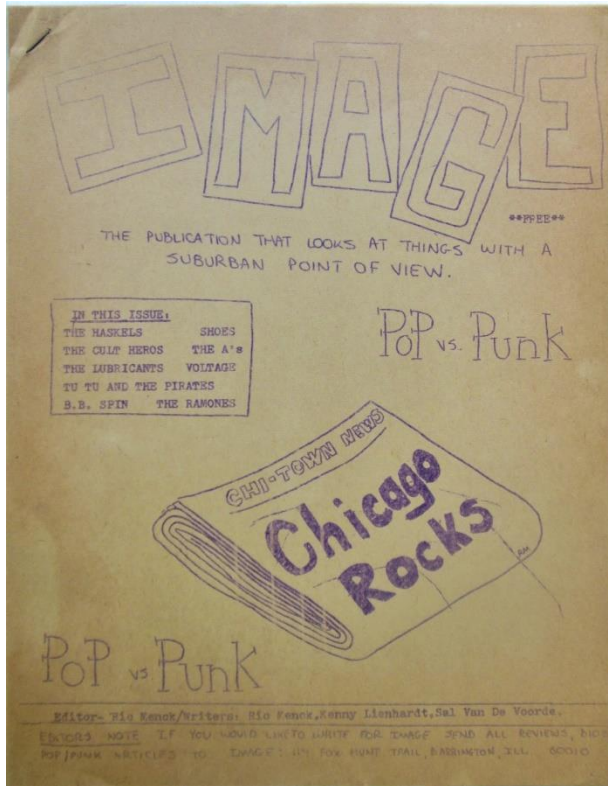


man "John" Rotten? 1978 apparently marking his turn to formality

(603)742-1229

booksellers.com

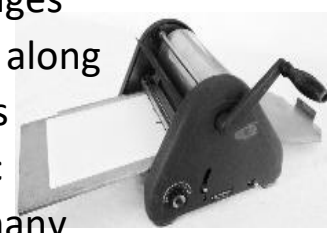
peach or light green paper. Third issue of this British fanzine (according to editor statement at the end), that "re-appropriated the negative, sensationalist coverage of punk in the tabloid press for its own ends" (Poynor, p. 333). Despite its straightforward format, Sunday Mirra combined good photography and clean layout to present news and gossip on the punk and new wave scene dosed with sarcastic commentary. This issue with an interview with **Johnny Rotten** and **Paul Cook** of the **Sex Pistols**, a page devoted to reggae, news of the **Buzzcocks**, etc. GOOD condition. Last leaf DETACHED but present. Front page toned, especially along the upper edge. Several small staples at the upper corner, with some rusting. Minor creasing/curling at the corners. \$175.00



**[12] Image (no issue number, perhaps #3)**

Billed as Chicago's only pop/punk newsletter (No love for Gabba Gabba Gazette?)

Ric Menck, author and publisher. Barrington, IL: no date, late 1970s. Single stapled zine. 8 ½ by 11 inches. 10 leaves, including covers. Printed on single sides only. Handwritten letter on notebook paper mentioning ad rates, laid in, signed by Ric Menck. Varying color and quality paper, from brown to blue or white, with some pages bearing three hole punches along the right margin, perhaps as

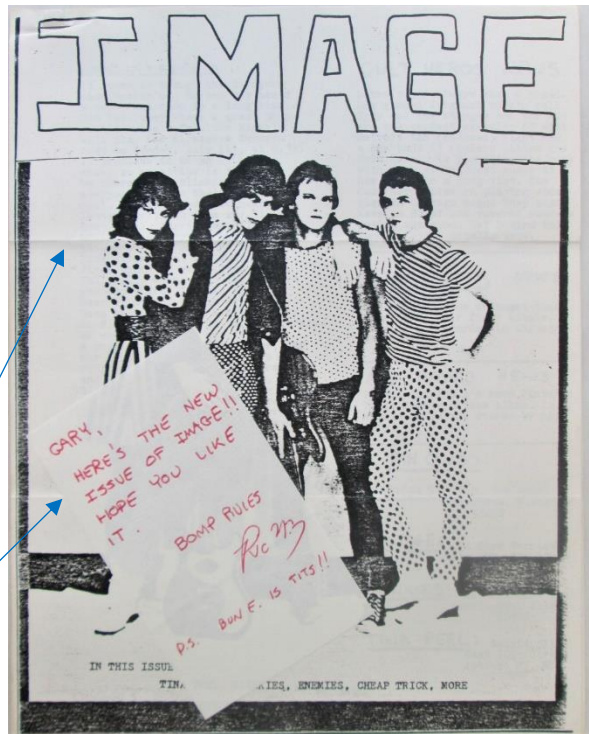


issued. Appears produced on a spirit duplicator. Produced by Ric Menck, presumably the drummer/musician who has played in many bands since the 1970s. This issue with pieces on the **Ramones**, **Shoes**,

*the Names, the Haskels, the Cult Heroes*, and others. GOOD condition. Minor wrinkling and uneven toning. \$175.00

**[13] Image (no issue number, perhaps #4)**

Ric Menck, author and publisher. Barrington, IL: no date, late 1970s. Single stapled zine. 8 ½ by 11 inches. 12 leaves, including covers. Printed on single sides only. Handwritten note declaring **Bomp Rules**, among other things, signed by Ric Menck. This issue with pieces on *Tina Peel, Blinkies, Enemies, Cheap Trick* and others. GOOD condition. Two horizontal fold creases present. Minor toning. \$150.00



**[14] Critical List, Issue Two.**

Stabb, John. John Stabb, Publisher. No place or date, circa 1980. 8 ½ by 11 inches Five leaves, printed on single sides only. Printed on waxy style paper. Front cover clip art, with two photos of Bad Brains on the last leaf. Second issue of this Washington DC punk/hardcore fanzine, featuring John Stabb's

♪ "I don't want to hear it!" ♪

opinions on a punk show featuring Minor Threat, among others, as well as reviews of various records. Another page features a review of Stabb's band, Government Issue, attributed to Kathy. POOR condition. Last two leaves detached from the staple. 4 ½ inch tear to the lower center rear leaf, affecting the bottom picture and with some loss of paper in the blank section. Moderate wrinkling and creasing. Minor soiling.

Handwritten correction to text.

\$150.00

Even punk isn't above proper grammar.

**[15] Sniffin' Glue...and other  
Rock n' Roll Habits #12.  
Aug/Sept '77**

Perry, Mark et al. Sniffin' Glue, Publisher.  
London: 1977. Single stapled zine. 11 ¾ by  
8 3/8 inches. 28 pages including covers,  
with ads on the rectos of most pages.  
MISSING the 7 inch flexidisc with a song by  
Alternative T.V. Black and white photos  
throughout.

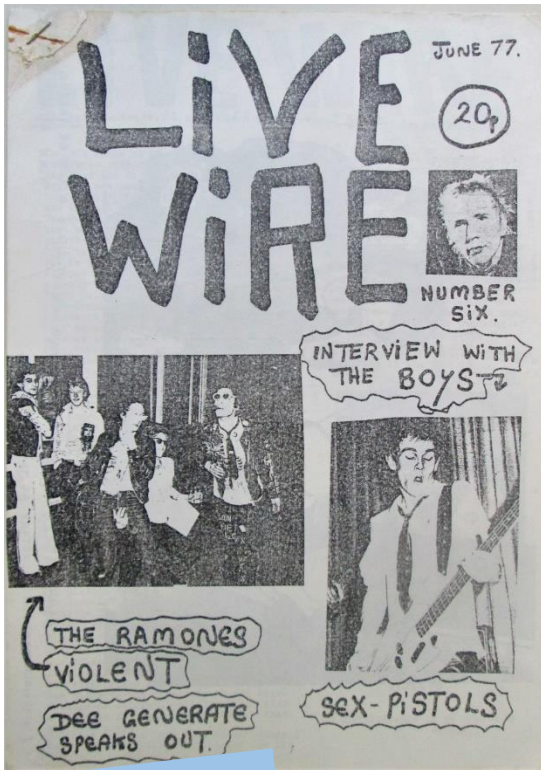


Founded by Mark Perry, this zine ran for a total of 14 issues and 'identified itself as for punks and a mouthpiece for their music and anger.' (Triggs p. 50).

Sniffin' Glue incorporated and instigated the DIY style associated with the punk movement and fanzines, influencing many future fanzines, while using traditional press reporting techniques undercut with subversive humor.

Last issue, featuring interviews and articles on a concert at the **Vortex**, **Generation X**, **Sham 69**, a full page photo of **The Clash** (by noted rock photographer Jill Furmanovsky). With photography by Harry T. Murlowski as well. GOOD+ condition. Minor bumping and wrinkling at the corners. Minor browning along the top edge and

rear cover. (Triggs, p. 50-51; Berniere and Primois p. 223-224).  
\$150.00



**[16] Live Wire (Livewire)  
Number Six. June 1977.**

Anger, Alan. Live Wire. London: 1977.  
Single stapled format. Approximately 11 ¾ by 8 ¼ inches. 9 leaves, printed on single sides only. Black and white photos and clip art throughout. Written by Alan Anger, the vocalist for the band the Rowdies, Live Wire ran for 19 issues and offered interviews and commentary on the punk scene. He intended the zine to cover small bands often overlooked (Boston. Punk Rock p. 40). This issue with pieces on the **Boys**, full page photos of

**Johnny Rotten** and **Sid Vicious**, a piece by **Dee Generate**, a piece on the **Ramones** at the Roundhouse, etc. GOOD condition. Light curling at the corners. Staple slightly rusted, with staining around it. \$125.00

"oh no, not another bloody fanzine. Well this is another fanzine-only it's gonna be different. I mean it." Alan Anger





## [17] Panache #11

Mercer, Mick. Mick Mercer, Publisher. Stanwell, UK: no date, perhaps 1979. Single stapled zine. 11 ¼ by 8 ¼ inches. 34 pp. Black and white photos and clip art throughout. Only issue designation is handwritten across the top of the front cover.

(we saw this after)

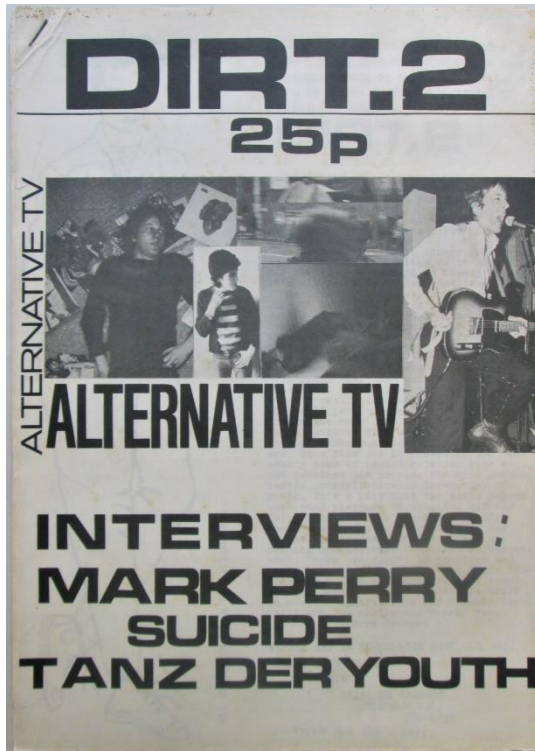
And this is wrong too...where did we come up with this?



Panache was written and published by Mick Mercer who "with a penchant for goths and dark humour [...] showed his talent for spotting the best new bands" (Poynor, p. 281). This issue with lengthy and short articles and sideswipes on a variety of bands, including the Stilettoes [sic], The Message, the Mo-Dettes, the Adverts, Gaye Advert, etc.

GOOD condition. Minor toning, mostly along the top edge. Some curling at the corners. Last 5 leaves with a short scissor cut along the bottom edge, with paper fanning a bit in that area. \$85.00

*This space intentionally left blank*



**[18] Dirt.2**

George, Dave (editor). Dave George, Publisher. London: no date, 1977. 11 ¾ by 8 ¼ inches. Single stapled zine. 22 leaves, printed on single sides only. A zine inspired by the DIY movement set in motion by Sniffin' Glue. Second issue, with interviews with **Mark Perry** of Alternative TV and Sniffin' Glue, members of **Suicide** and **Tanz der Youth**, etc. FAIR/GOOD condition. Last leaf DETACHED. General toning to the exterior pages, with minor foxing and

Okay, so we can't always find great stuff about each zine. This one's awesome, we swear. Why would Berniere and Primois even mention it?

staining. (Berniere and Primois, p. 224) \$100.00

**[19] Fumes 2. Christmas 1979**

Gillholy, John (editor and publisher). Glasgow: 1979. Side stapled zine. 13 by 8 ½ inches. 22 pp. Black and white photos and clip art throughout. A zine from Scotland representing the best of the punk aesthetic with clip art, photos, handwriting and typing collaged throughout. This issue with pieces on the Mod movement, as well as pieces on **Gary Numan**, short blurbs on **X-Ray Spex**, **Joy Division**,



♪ "You know I hate to ask But, are 'friends' electric?" ♪

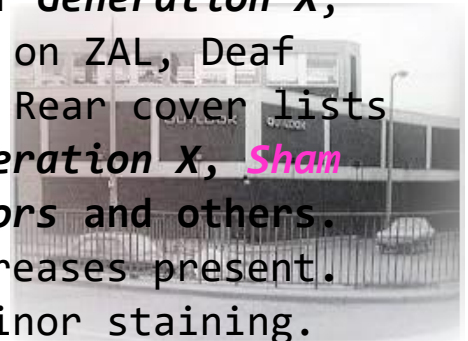
etc. GOOD condition. Two hole punches in the left margin. Minor toning and wrinkling, a bit heavier along the extremities. Light rusting to the staples. \$100.00



## **[20] Lookout. March No. 2**

Extra Publications/Outlook Club, Publisher. Doncaster, UK: 1978. Side stapled wraps. 8 ¼ by 5 7/8 inches. 16 pp., including covers. Black and white photos and art throughout. A zine issued by the Outlook Club in Doncaster, perhaps best known for hosting a 1977 Sex Pistols gig (played under the name Tax Exiles). Issued free in the club. This issue includes an interview with **Billy Idol** of **Generation X**, short pieces on ZAL, Deaf School, etc. Rear cover lists

shows for March 1978, including **Generation X**, **Sham 69**, **The Electric Chairs**, the **Vibrators** and others. GOOD condition. Two vertical fold creases present. Moderate toning, some soiling and minor staining. Interior faded and worn-vintage wear from the Outlook Club. \$125.00



Not every idea is a gem

## **[21] Shews No. 3. Part of London's New Wave.**

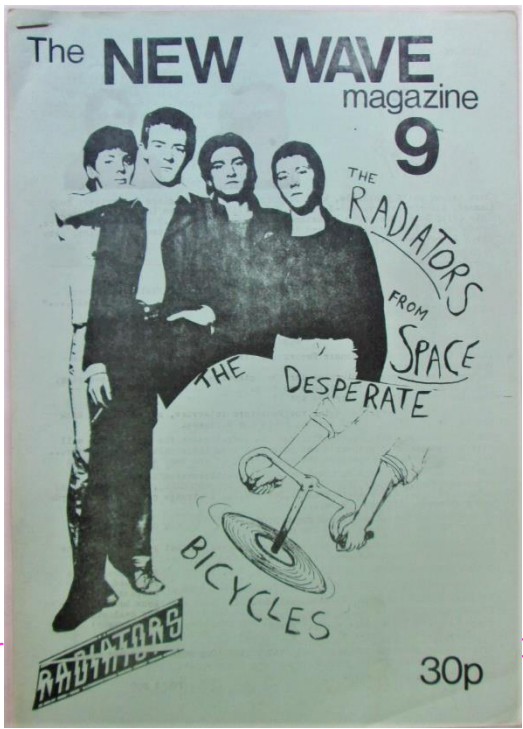
Various Authors. Shews Magazine, Publisher. London: no date (1977). Side stapled zine. 11 ¾ by 8 ¼ inches. 16 pp. Black and white photos

“Boredom, denied, used, cheated, manipulated, ignored-this is what happens to the youth-the future of Britain. We were so depressed that even starting a group wouldn't have been enough. This is where Shews began...” (Boston. Punk Rock, p. 49).

Pete from Shews, the life of parties

and artwork throughout.

This London based fanzine covered the punk and new wave scene in and around the city. Includes interviews with the **Hot Rods** and **X-Ray Specs**, as well as commentary on the blossoming commercialism around the punk and new wave scene. Centerfold photo spread of the **Ramones**. GOOD+ condition. Minor toning and wrinkling, mostly along the extremities. \$75.00



**[22] The New Wave Magazine 9**

Various authors. New Wave Magazine, Publisher. No place or date. (New Barnet, UK: 1977). Green side stapled paper. 11 ½ by 8 ¼ inches. 14 pp. Black and white reproduced photos throughout.

mar

03)742-1229

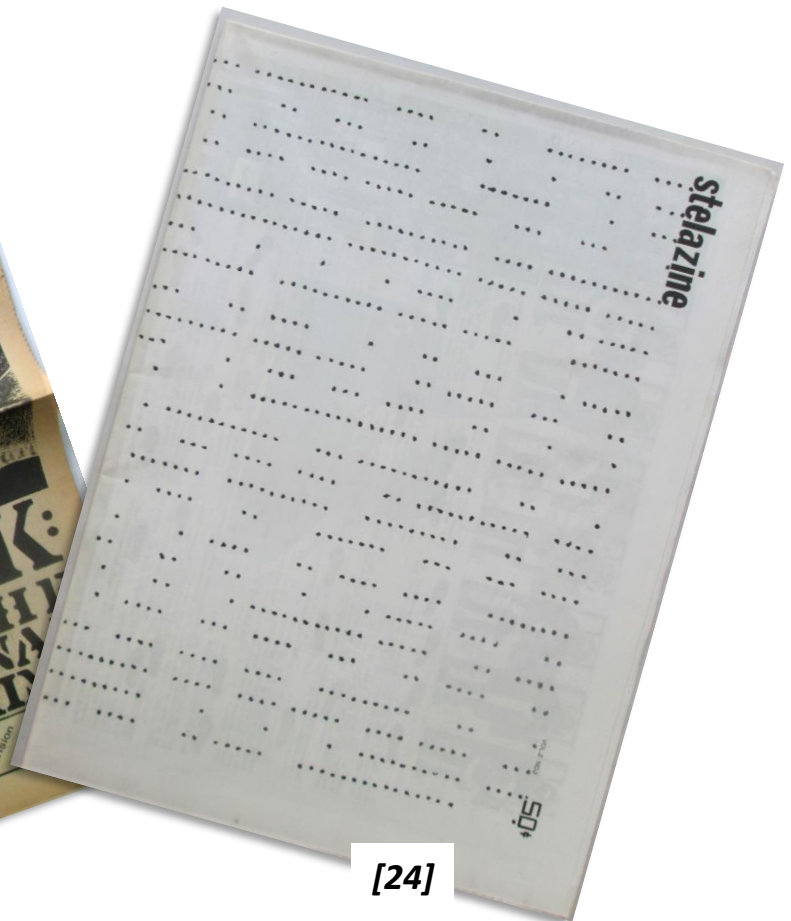
marebooksellers.com

As one of the editors states, New Wave tried “to differ from the others...we try to be energetic, spontaneous and original[...].” (Boston, p 33).

You  
decide

The editors seemingly reveled in a poor review by NME that alluded to this fanzine as being boring, with issues providing straightforward reviews, interviews and news on various punk and new wave bands either from, or performing in the UK.

Interviews, news or reviews of the *Radiators from Space*, *Desperate Bicycles*, *Stranglers*, *Dictators*, etc. VERY GOOD condition. Minor general fading, wrinkling and toning. \$60.00



## [23] Stelazine. Vol. 1. No. 2. Aug. 1978

Kramer, Stella et al. Stella Kramer, Publisher. Seattle: 1978. Newspaper tabloid format. 17 by 11 ½ inches. 16 pp., including covers. Black and white photos and illustrations throughout.

An influential fanzine from Seattle by *Stella Kramer*, a musician in the early punk scene in that city, as well as Pulitzer Prize winning photo editor.

Pieces/interviews with *Tomata du Plenty*, *Neo Boys*, *Television*, *The Enemy* and others. A lengthy account of police violence against punks in Seattle also present. GOOD condition. Heavy toning. Minor wrinkling and soiling. Horizontal fold crease present. \$100.00



## [24] Stelazine. Vol. 2. No. 2

Kramer, Stella et al. Stella Kramer, Publisher. Seattle: no date, circa late 1979, early 1980. Newspaper tabloid format. 16 by 11 ½ inches. 20 pp., including covers. Black and white photos and illustrations throughout.

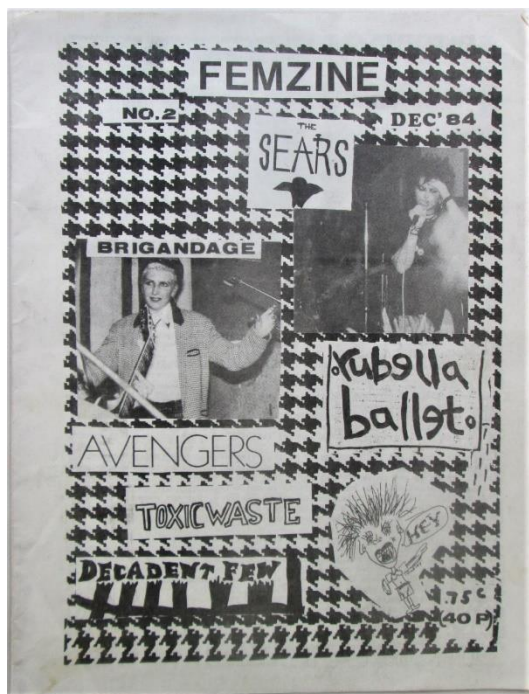
*The Look*

*Penetration*

*Tom Robinson Band*

*Penelope of the Avengers*

VERY GOOD condition. Horizontal fold crease present. A hint of toning along the extremities. \$100.00



## [25] Femzine No. 2. Dec' 84

Dena, author. Femzine, Publisher. London 1984. Side folding wraps. 8 ½ by 11 inches. 16 pp. Black and white photos throughout. Second issue of this fanzine devoted to punk and new wave acts featuring women, although, according to the author, not necessarily a feminist zine. Content primarily

*Dare we call this Riot Grrrl?*

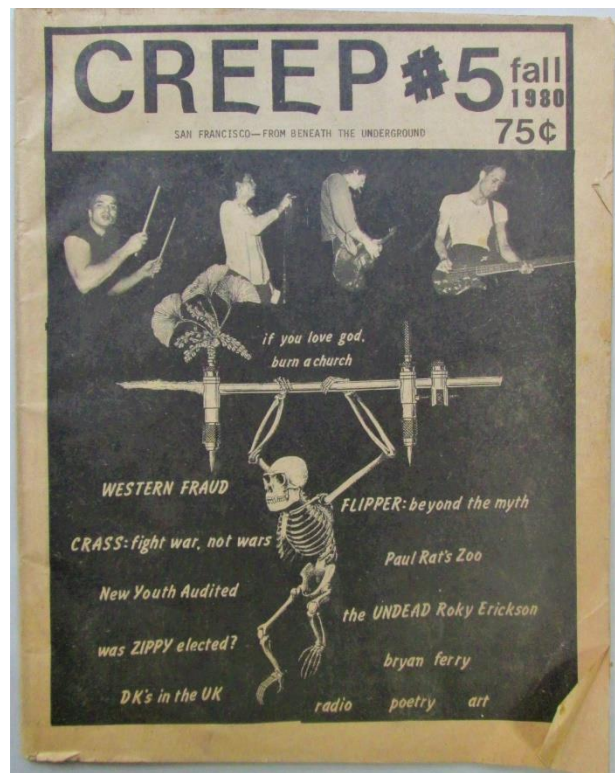
(603)742-1229

marebooksellers.com

person to person interviews, including *Penelope* of *The Avengers*, *The Sears*, *Rubella Ballet*, *Toxic Waste*, *Brigandage* and others. GOOD condition. Minor general toning and soiling. Some wrinkling and creasing. \$50.00

### [26] Creep #5. Fall 1980

Creep, Mickey (editor). Various Authors. Creep Productions. San Francisco: 1980. Side stapled wraps. 8 ½ by 11 inches. 48 pp., including covers. Black and white photos throughout. Fifth issue of Creep, a San Francisco based punk fanzine, devoted mostly to local punk acts and the Bay Area punk scene. This issue transitioned to covering underground music in the Bay area, as well punk music, although this issue looking at the punk/new wave scene in general, and its transition, as well as influence on society as a whole. A piece on *Crass* included. GOOD condition with heavy browning. Lower corner creased and curled. A few small chips and tears along the edges, with some wrinkles. A few pages curled at the top corner in the interior. \$65.00



### [26] Forget It! #6

Various authors. Forget It!, Publisher. San Jose: no date, circa 1980. Side stapled zine. 8 ½ by 6 ½ inches. 36 pp. Black and white photos throughout. Front cover photo of the drummer Robo, at that point with

Too many uses of the word punk?

Toasted to perfection!

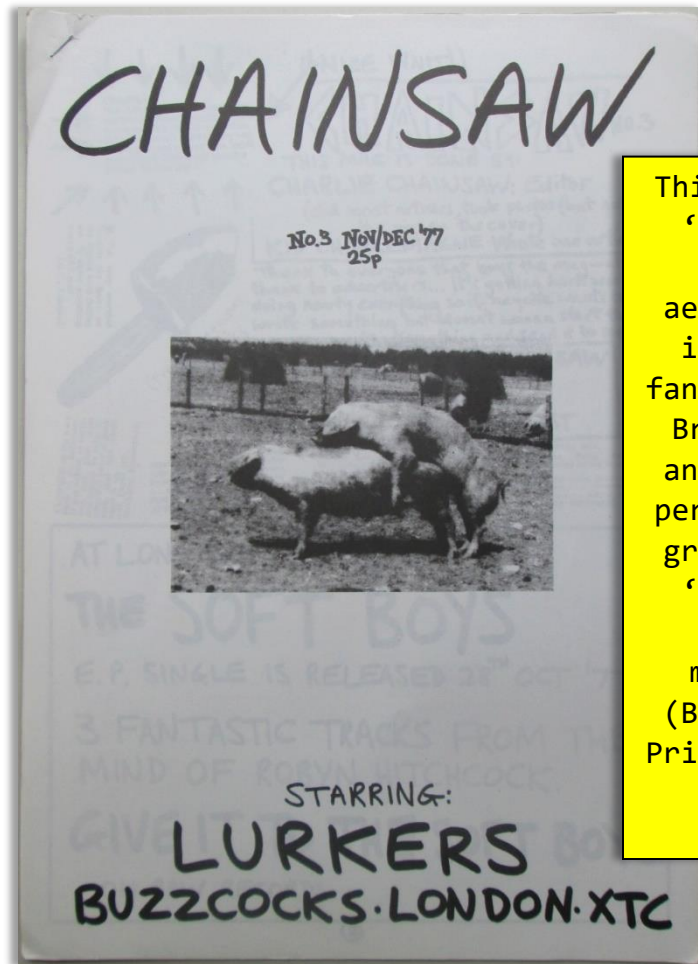


Black Flag (Black Flag logo above his photo). This issue with mention of **Black Flag**, interviews and news on **The Wounds**, **Middle Class**, **Social Unrest**, etc. **The Clash's** *As it should!* Sandinista gets rave reviews, **Blondie**, not so much. GOOD condition. Old price sticker on the front cover. Moderate wrinkling. Some toning and soiling. Minor staining. \$100.00

**[27] Chainsaw Fanzine. No. 3. Nov-Dec. 1977**

Chainsaw, Charlie. Chainsaw, Publisher. London: 1977. Single stapled wraps. Approximately 11 ¾ by 8 ¼ inches. 12 leaves, printed on single sides only, with the exception of the last leaf (printed on both sides). Black and white photos, clip art and illustrations throughout.

**This issue with pieces**



Third issue of 'one of the most aesthetically influential fanzines of the British punk and post-punk periods,' with graphics that 'prefigured eighties modernity' (Berniere and Primois p. 225-226).



on the *Lurkers*, *Buzzcocks*, *XTC*, etc. VERY GOOD condition. Minor bumping and curling at the corners. Creasing at the upper left corner. \$125.00



**[28] Chainsaw Fanzine. No. 4. Jan-Feb 1978**

Chainsaw, Charlie. Chainsaw, Publisher. London: 1978. Single stapled wraps. Approximately 11 ¾ by 8 ¼ inches. 11 leaves, printed on single sides only. Black and white photos, clip art and illustrations throughout. Fourth issue, with a lengthy interview with *Rat Scabies*, a *Generation X* pin-up, a piece on the *Unwanted*, etc. VERY GOOD condition. Minor toning. Minor bumping and curling at the corners. Small tear at the upper rear edge. \$125.00



**[29] Chainsaw  
Fanzine. No. 12.  
September 1981**

Chainsaw, Charlie. Chainsaw, Publisher. London: 1981. Side stapled, with color front cover. Approximately 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 28 pp. Black and white photos and illustrations throughout, including comics by Michael J. Weller. Flexidisc present, featuring songs by Tronics, Dancing Did and Instant Automatons. Another issue, containing interviews/articles on the band **Tronics** and **Dancing Did**, as well as commentary on the wedding of Prince Charles and Princess Diana. VERY GOOD condition. Minor curling at the corners. \$65.00

Chainsaw, Charlie. Chainsaw, Publisher. London: 1983. Side stapled, with color front cover. Approximately 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 28 pp. Black and white photos and illustrations throughout, including comics by Michael J. Weller. Flexidisc present, featuring songs by Riot Squad and Butcher. An issue produced after an 18 month hiatus, containing interviews/articles on **Riot Squad** and **Butcher**, as well as collage art, social and political commentary and comix. VERY GOOD condition. Minor curling at the corners. \$65.00

**[30] Chainsaw  
Fanzine. No. 13.  
July 1983.**

Chainsaw, Charlie. Chainsaw, Publisher. London: 1985. Side stapled, with color front cover. Approximately 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 28 pp. Black and white photos and illustrations throughout, including comics by Michael J. Weller. Flexidisc present, featuring songs by B.G.K., Mornington Crescent and Butcher. Interviews/articles on by **B.G.K.**, **Mornington Crescent** and others, as well as collage art, social and political commentary and comix. VERY GOOD condition. Minor curling at the corners. \$65.00

**[31] Chainsaw  
Fanzine. No. 14  
Dec, 1984-Jan 1985**



**[32] NMX. New Musical Excess. Issue 12.  
March 1979 (1980)**

Russian, Martin. Martin Russian, Publisher. Sheffield, UK: while 1979 is the date on the front cover, it is probably 1980. Side stapled illustrated wraps. 11 ¼ by 8 ¼ inches. 28 pp., including covers. Black and white illustrations and photos throughout. *Handwritten note, signed, written and signed by Martin Russian, laid in, asking "Johnny. How about a session by the Stunt Kites?"* A zine produced by Martin Russian (Lacey), a member of the band They Must Be Russians, and a prolific publisher of fanzines and other punk and left-wing media. Pieces on *Throbbing Gristle*, *Stranger than Fiction*, the *Ramones* and others. GOOD condition. Moderate toning to the covers. Some curling along the spine. Faint horizontal fold crease present. \$85.00

**[33] NMX. New Musical Excess.  
Issue 15. July 1980**

Russian, Martin. Martin Russian, Publisher. Sheffield, UK: no date, 1980. Side stapled illustrated wraps. 11 ¼ by 8 ¼ inches. 28 pp., including covers. Black and white illustrations and photos throughout.

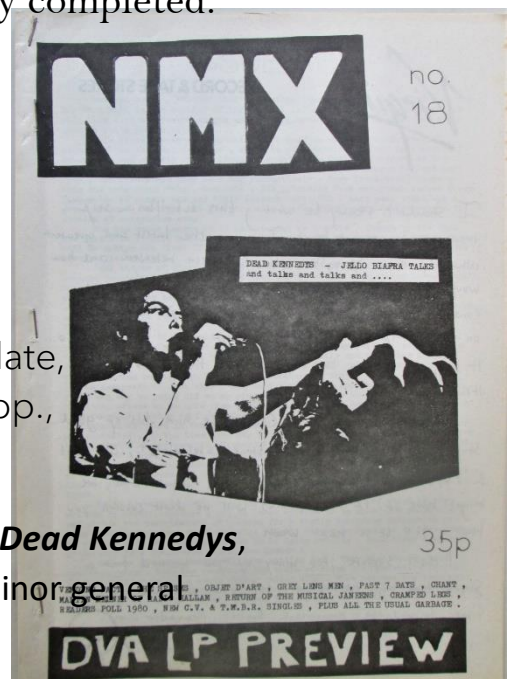


This number with news on *They Must Be Russians*, interviews with *Throbbing Gristle* and the Process and others. GOOD condition. Moderate foxing to the covers, with curling along the spine. Light scattered foxing in the interior. Crossword partially completed. \$60.00

**[34] NMX. New Musical Excess. Issue 18.**

Russian, Martin. Martin Russian, Publisher. Sheffield, UK: no date, 1980. Side stapled illustrated wraps. 11 ¼ by 8 ¼ inches. 24 pp., including covers. Black and white illustrations and photos throughout.

This number with news a lengthy interview with *Jello Biafra* of the *Dead Kennedys*, the *Spasms*, *Grey Lens Men*, *Chant* and others. GOOD condition. Minor general toning, with curling along the spine. \$60.00 *Finally, a voice of reason in this catalog*



Behind the scenes look: we bought this because we once had another issue of it



### [35] *Damn Latin. V 1 Six*

Clarke, Phil (editor). *Damn Latin/Phil Clarke, Publisher.* Nuneaton, UK: no date, presumed 1980. Side stapled wraps. 8 ¼ by 6 inches. 20 pp. A few photos and illustrations throughout. Post punk zine from the UK, cramming well written, but short, commentary on a variety of punk, new wave and other acts. Includes a two page piece on *Eyeless in Gaza*, reviews of various local shows, indie records, etc. GOOD condition. Lengthy scuff along

the upper rear fore edge, with superficial loss of paper. General toning to the paper, with some soiling, wrinkling and creasing. \$55.00

### [36] *Shellshock Rock*

Various authors. No publisher, place or date. Presumed Northern Ireland, circa 1979. 11 ¾ by 8 ¼ inches. 12 pp. Black and white illustrations throughout. A zine style piece presumably issued in conjunction with the release of the 1979 documentary film "Shellshock Rock," reprinting reviews and news of the film from *New Musical*



Express and other sources. The movie focused on the punk scene in Ulster, Northern Ireland, documenting bands such as *Stiff Little Fingers*. GOOD+ condition. Some wrinkling, creasing and toning, mostly along the lower edge. \$80.00

### [37] *Don't Dictate #D*

Webster, Tony author and publisher. Milton Keynes, UK: no date, 1980. Side stapled format. 11 ¾ by 8 ¼ inches. 12 pp. Black and white photos



and clip art throughout. A zine covering the punk and new wave scene in Britain and beyond, with a mix of humor, ennui and seriousness. This issue with a page of one line entries on a variety of bands:

The Clash are very British

Bauhaus still rocks despite Peter Murphy becoming David Bowie



One page devoted to women in the punk/new wave scene, criticizing *Debbie Harry* for her selling out other women in punk, while citing *Chrissy Hyndes*, *Siousxie*, *The Slits* and other acts as positive influences against rampant sexism in the industry. Pieces on G.B.H. and others, as well. VERY GOOD condition. Minor curling/creasing along the spine. A hint of toning. \$60.00

You got the army on the street  
And the R-U-C dog of repression  
Is barking at your feet  
Is this the kind of place you want to live?  
Is this where you want to be?  
Is this the only life we're gonna have?  
What we need  
Is an Alternative Ulster

## [38] Trends 11

Various authors. Trends, Publisher. Bolton, UK: 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 12 pp. Clip art throughout. Postpunk zine embracing the collage and clip art aesthetic to present a jumble of small font articles ranging from punk and new wave acts to political and social commentary. This issue promises *The Out* is on the verge of stardom, small pieces on the *Fall*, *Cuddly Toys*, etc. GOOD+ condition. Zine creased along the spine. Minor toning and wrinkling. \$45.00

Who?



## [39] Trends 12

Gothiest zine in this catalog?

Various authors. Trends, Publisher. Bolton, UK: 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 12 pp. Clip art throughout. Lengthy review of Closer, the last album from *Joy Division*, with shorter pieces on *The Cure*, *Cabaret Voltaire*, etc. GOOD condition. Heavy wrinkling and creasing. Ink smudged at bottom edge. Some soiling, scuffing and staining

\$40.00

the zine looking as if it dried the tears of a mourning Ian Curtis fan.



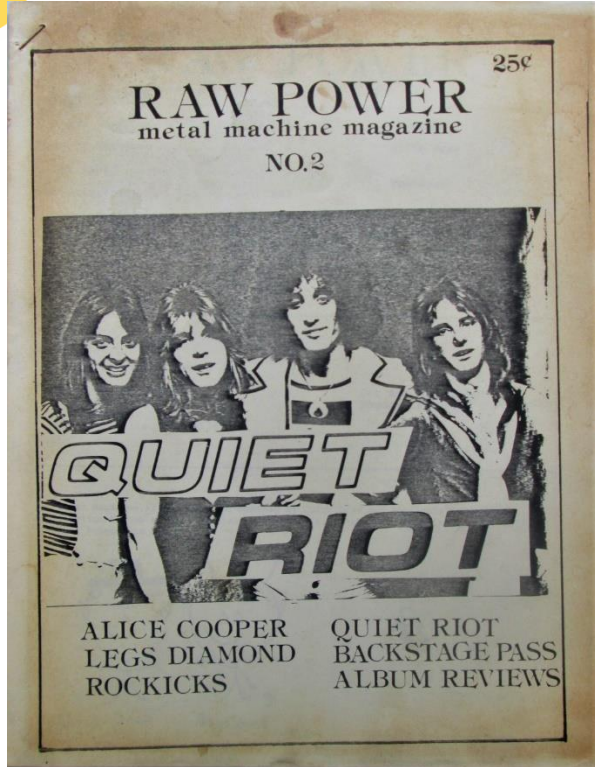
Anachronism



## [40] Datsun (*Dat Sun*)

No author given. No publisher or place (United Kingdom, 1978). Side stapled zine format. 11 ¾ by 8 ¼ inches. 24 pp. Black and white clip art and collage throughout. A zine billing itself as one that provides “Vitriol Invective Music,” although this issue is heavy on the first two and light on the music. <sup>Again?</sup> **Johnny Rotten** on the front cover, with a page mentioning him in the interior. Six pages devoted to a list “Blast[ing]” various people and subjects, anti-establishment in tone and perhaps tending toward the Situationist aesthetic. GOOD+ condition. Some curling along the spine. Price sticker on the front cover. Minor creasing and edgewear. \$75.00





## [41] Raw Power Metal Machine Magazine No. 2

Quick Draw and Bobalouie, writers and publishers. Woodland, CA: no date, 1977. Single stapled zine, 8 ½ by 11 inches. 12 leaves, printed on single sides only. Founded in 1976 by then teenagers Scott Stephens and Robert Olshever, Raw Power was an influential zine that covered both heavy metal and punk in the Los Angeles area. According to

Stephens and Olshever, they recommended Randy Rhoads to Ozzy Osbourne for his new band (see Dangerous Minds website for previous information). This issue with a scathingly humorous letter from members of the *Germ*s to the editors; a lengthy piece on *Quiet Riot* and guitarist *Randy Rhoads*; a piece on *Alice Cooper*; a punk word search, etc. GOOD condition. Heavy toning to the covers, with some soiling and discoloration. Uneven toning and soiling in the interior. Superficial insect wear to the upper rear cover corner, not affecting the photo of

Another Rotten photo, of course

Johnny Rotten. \$150.00

Subtle transition here to art zines with a punk aesthetic

♪ "Pablo Picasso was never called an asshole" ♪





### **[42] Smegma, The Magazine. Number Two**

Kupferberg, Tuli; Lust, Scarlatina; Burg, Lester et al. Smegmania Productions. New York: 1978. Multicolored wraps. 8 ½ by 11 inches. 24 pp. Black and white collage and clip art throughout. Smegma the Magazine was a New York punk style zine embracing both music and art, especially

clip art

assemblage

collage

Second issue, collage art heavy, with art by **Tuli Kupferberg** and others. GOOD condition. Minor soiling, general fading and toning. Minor wrinkling. Dampstaining and superficial loss to the paper in some areas on the rear cover. Old paperclip on one leaf, not removed, in case it is original to the magazine. \$150.00

### **[43] Smegma, The Magazine. #3**

Kupferberg, Tuli; Cleveland, Buster et al. Smegmania Productions. New York: 1979. Multicolored wraps. 8 ½ by 11 inches. 28 pp. No record

present. Third issue, focusing on sex, with collage art by **Tuli Kupferberg** and others. GOOD condition. Minor soiling, general fading and toning. Minor wrinkling. Dampstaining and superficial loss to the paper in some areas on the front cover. Crossword puzzle partially filled out. \$150.00

We were  
bored, but  
got bored of  
that too

**Unintentional large blank space, but  
we've gone too far to fix it**

"A lot of the confusion about the correct way to spell 'flyer' comes not only from the fact that there is no standard way of doing it but also from the fact that different style manuals seem to prefer different spellings. The Elements of Style and the Chicago Manual of Style do not address the issue. Those in favor of 'flier' include the Daily Telegraph, the Associated Press, and the American Heritage College Dictionary. Fans of 'flyer' include the Guardian, Fowler's Modern English Usage, and the Oxford Dictionaries website. In the Gregg Reference Manual, a flier is a pilot and a flyer is an advertising brochure. Garner's Modern English Usage identifies 'flier' as standard in the United States and 'flyer' as the British form," (quoted from Grammarly blog website).

Fliers below



## [44] Black Flag Concert Flier

Pettibon, Raymond (artist). Goldenvoice Presents: Black Flag, Painted Willie and Gone. Sat. Jan 11. Stardust Ballroom 5612 Sunset 8 pm. Goldenvoice, presumed publisher. No place. While art is copyright 1985, the concert could have been in 1986. Single sheet, offset printed 8 ½ by 11 inches. Concert flier/handbill for hardcore/punk act **Black Flag** featuring artwork by artist Raymond Pettibon. NEAR FINE with a hint of edgewear. \$250.00

marebooksellers@gmail.com

(603)742-1229

Pettibon first gained notice through his artwork for the hardcore band Black Flag, eventually displaying work in both group and solo exhibitions. His work has earned acclaim for its biting social satire and commentary.



[45] *English Dogs, Diatribe, Rhythm Pigs, Solucion Mortal, May 10 (1986). Black Flag, Painted Willie, Gone. May 23, (1986)*

**Concert Flier** **Final tour for Black Flag**

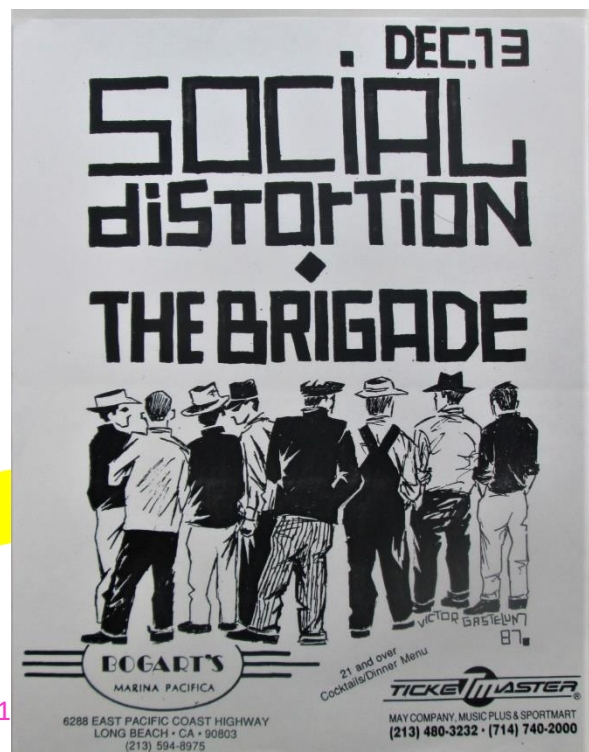
No publisher. San Diego: 1986. Single sheet, 8 ½ by 11 inches. Flier for two shows presented by Tim Maze. The first featured *English Dogs, Diatribe, Rhythm Pigs* and *Solucion Mortal* for a May 10<sup>th</sup>,

1986 show. The second show featured *Black Flag, Painted Willie* and *Gone*, on May 23<sup>rd</sup>, 1986. Both held at the Jackie Robinson YMCA in San Diego, California. VERY GOOD condition. Minor toning and wrinkling. \$75.00

[46] *Social Distortion, The Brigade Concert Flier*

December 13, (1987?) concert flier for a show at Bogart's in Long Beach, California. Single sheet, offset printed. 8 ½ by 11 inches. Flier for a *Social Distortion* and *The Brigade* show in Long Beach, featuring art by Victor Gastelum

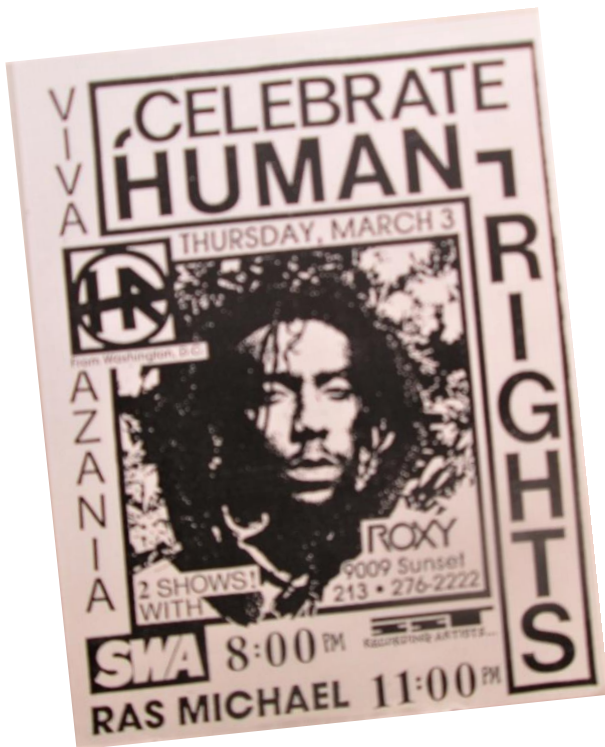
an artist influenced by the work of Raymond Pettibon



marebooksellers@gmail.com

(603)742-1

VERY GOOD condition. Minor wrinkling. \$100.00



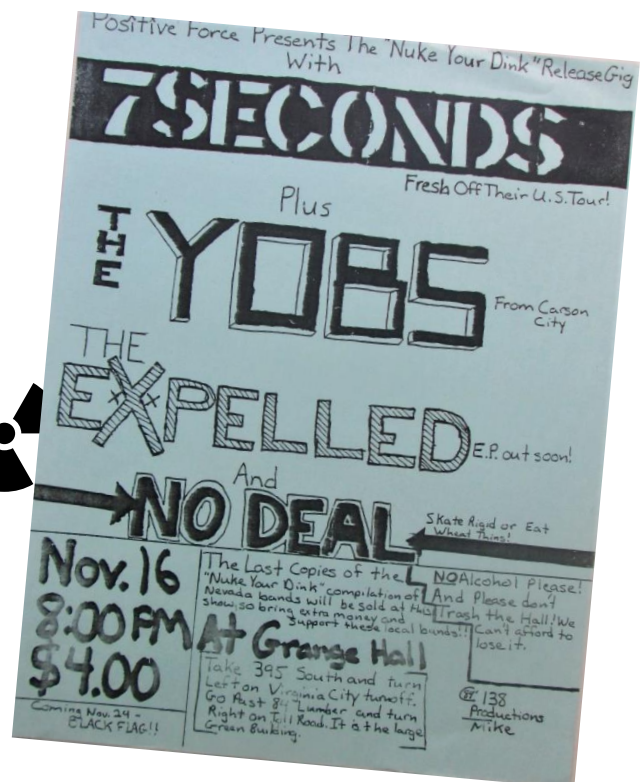
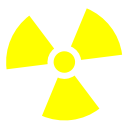
**[47] Celebrate Human Rights  
Viva Azania. H.R. with SWA and  
Ras Michael Concert Flier**

Thursday, March 3 (1988) at the Roxy on Sunset. Single sheet, photomechanically reproduced. 8 ½ by 11 inches. Concert flier/handbill for a show by the singer **H.R.**, also the vocalist for the punk/reggae band **Bad Brains**. **SWA** and **Ras Michael** also performed. VERY GOOD condition. Some wrinkling/creasing, with a tiny tear, along the bottom edge. \$40.00

We apparently like the forward slash. It could have been edited out, but typing "and" is a lot of work.

**[48] 7 Seconds Plus The Yobs,  
The Expelled and No Deal.  
"Nuke Your Dink" Release  
Gig Concert Flier**

Nov. 16 (1984). 138 Productions, Publisher. No place, presumed near Virginia City, NV: 1984. Single sheet photomechanically reproduced. 8 ½ by 11 inches. Light blue paper. Concert flier/handbill for a show in support of the Nuke Your Dink compilation album of Nevada hardcore/punk bands. Featuring **7**



**Seconds, The Yobs, The Expelled** and **No Deal**. No alcohol, and admonishments to not trash the hall. NEAR FINE condition. Minor wrinkling along the top edge. \$35.00



**[49] Positive Force Brings You A...  
New Year's Eve Bash! With 7  
Seconds, The Yobs, Youths of Today,  
Ministry of Truth and The Expelled  
Concert Flier**

Positive Force Records, presumed publisher. Sparks, NV: 1985. Single sheet, photomechanically reproduced. 8 ½ by 11 inches. Light orange paper. Concert flier/handbill for a New Year's Eve show featuring **7 Seconds**, **the Yobs**, and others.

*That's a lot of typing  
(see entry 47)*

Sorry, meant: *mediocre drawings!*

With mediocre drawings. GOOD+ condition. Some creasing and wrinkling, with a small bump/tear at the top edge. \$35.00

**[50] Plasmatics Concert  
Flier**

Goldenvoice Presents: Plasmatics, Butcher Baby, The Mentors, Phantasm, Diamond Claw. Sat. May 16 at Fender's Ballroom. Goldenvoice, publisher. Long Beach, CA: no date, 1987. Single sheet, perhaps offset printed. 8 ½ by 11 inches.



Concert flier/handbill prominently featuring **Wendy O. Williams** of the **Plasmatics**, promoting a show in support of their thrash metal opera album "Maggot: The Record."

The concept album envisioned the end of the world due to environmental abuse, earning critical acclaim.

The ever popular apocalypse

VERY GOOD condition. Minor toning and wrinkling, with tiny creases at the top corners. \$50.00



### [51] 1985 International Punk Festival Flier

Oxymoron?

Photomechanically reproduced, single sheet, 8 ½ by 11 inches. A concert flier for two shows presented by Tim Maze-Oi Oi Oi from England: **Cockney Rejects**; San Diego's own **Insolents**; **Uniform Choice** and **Funhouse** on August 3 at Wabash Hall. And on August 10, **D.O.A.**, **Youth Brigade**, **Upright Citizens**, **Asexual**, and **the Edge** at Palisade Gardens. VERY GOOD

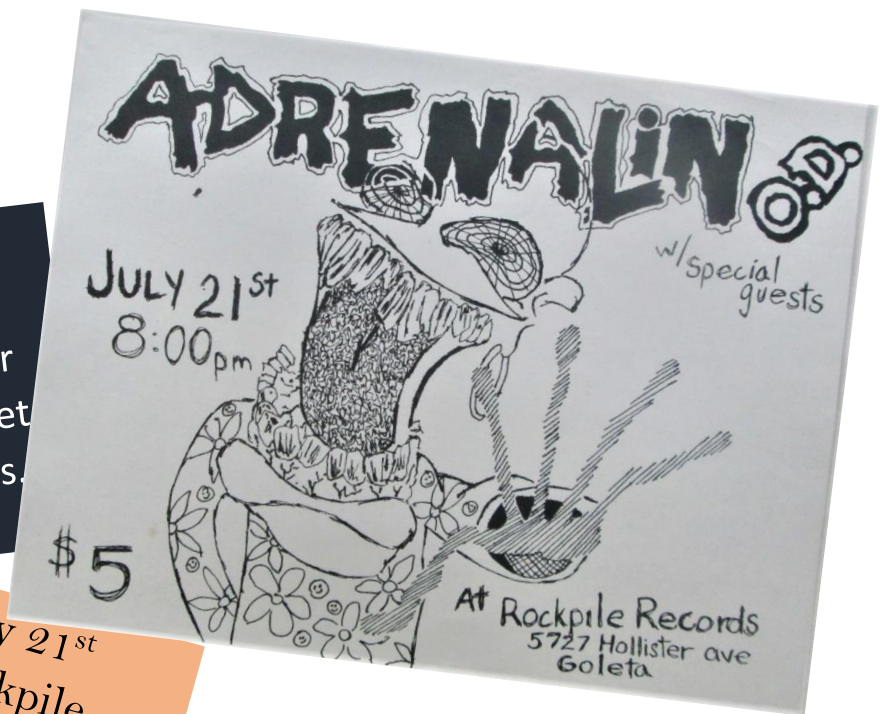
61<sup>st</sup> most beautiful word in the English language. (2004 British Council Poll)

condition. Minor toning and wrinkling. \$45.00

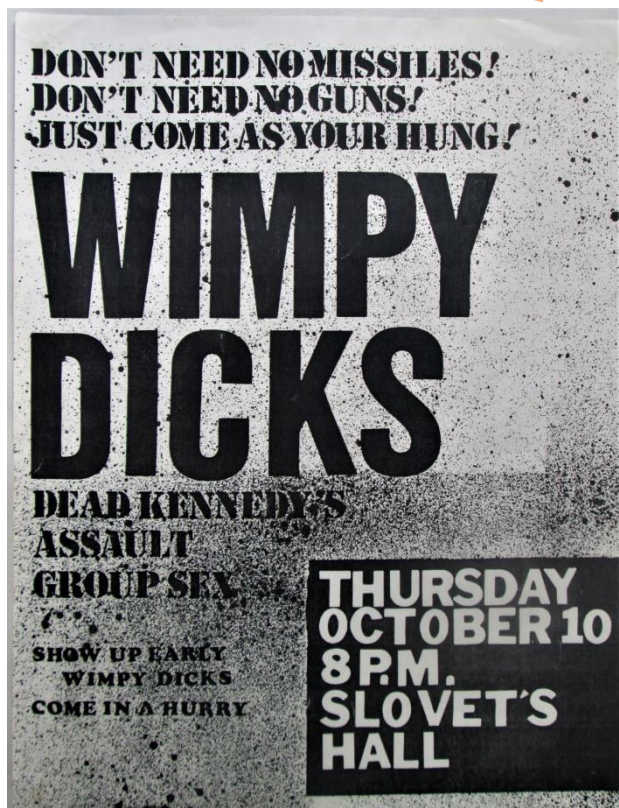
**[52] Adrenalin O.D.  
Concert Flier**

No publisher, place or date. Presumed 1985 or 1987 based on other tour dates found online. Offset printed. 8 ½ by 11 inches.

Flier for a July 21<sup>st</sup> concert at Rockpile Records in Goleta, California, by the notoriously fast-playing (and humorous) punk band, Adrenalin O.D.



VERY GOOD condition. Small spot of soiling to the lower left. \$40.00



**[53] Wimpy Dicks, Dead Kennedys, Assault, Group Sex Concert Flier. October 10, (1985)**

No publisher, place or date, presumed San Luis Obispo, 1985. Single sheet, 8 ½ by 11 inches. Presumed offset printed. Flier for



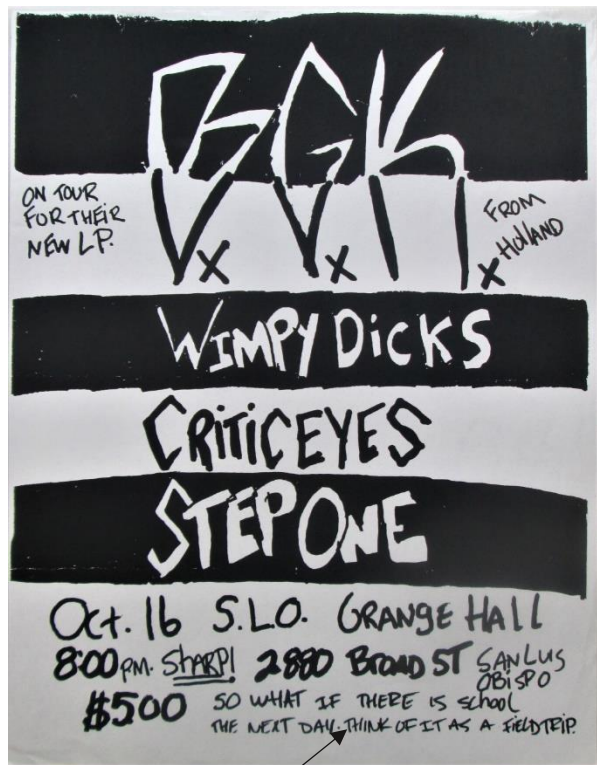
a notorious Dead Kennedys show at the Vet's Hall in San Luis Obispo on October 10<sup>th</sup>, 1985. While the Wimpy Dicks, a local band were billed as the headliners, the *Dead Kennedys* and their fans stole the show. According to a contemporary newspaper article, police were called to the venue around 9:45 due to some minor fights. Depending on the person interviewed, police either overreacted or the crowd incited violence by throwing bottles at the police when they decided to shut down the show. **Angry that a good \$7.00 was wasted, a melee/riot ensued, resulting in \$10,000 in property damage to the venue, 21 people arrested and more bad/good publicity for the Dead Kennedys.** The flier seems prescient, stating, "Don't need no missiles! Don't need no guns! Just come as your [sic] hung!" and "Show up early, Wimpy Dicks come in a hurry." VERY GOOD condition. Minor toning and wrinkling. \$125.00

♪ "Murder is a crime...unless it is done by a policeman" ♪

**[54] B.G.K., Wimpy Dicks, Criticeyes, Step One Concert Flier**

No publisher, place or date. Presumed mid 1980s. Perhaps offset printed. 8 ½ by 11 inches. Flier for a **B.G.K.** and **Wimpy Dicks** show at the San Luis Obispo Grange Hall in California. BGK was a Dutch punk band from the 1980s, inspired by American hardcore punk and leftist politics. VERY GOOD

October 17th at the grange: cow talk



**Makes sense!**

condition. Minor wrinkling and creasing. \$40.00

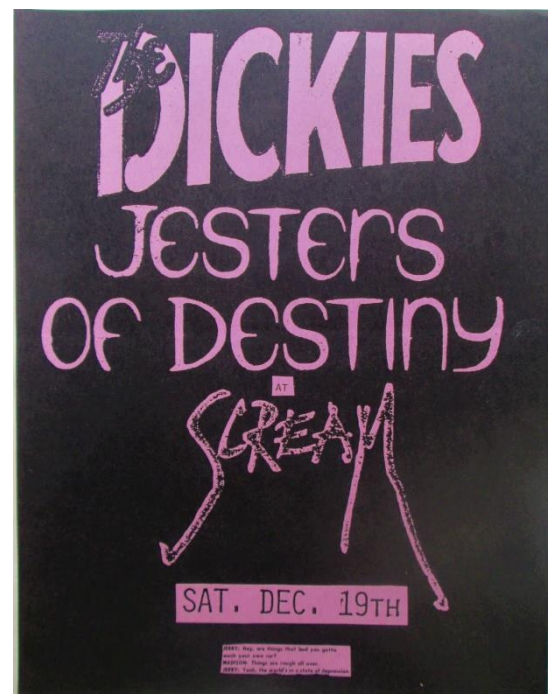
**[55] No-fx Concert Flier**

Ventu Hardcore Presents: No-fx (NOFX), Irony, Redrum, Last Freedom, Leviticus, Disordered Youth, X-communicated and Moral Image at the Red Barn in Isla Vista, California. Saturday, May 16<sup>th</sup> (no date but perhaps 1986 based on tour dates found online). Single sheet, photomechanically reproduced. 8 ½ by 11 inches. Some letters colored in or outlined in color ink, appearing to be hand done. Unsure if as issued or done by previous owner to add some flair to the piece. GOOD+ condition. Minor wrinkling and edgewear. \$60.00

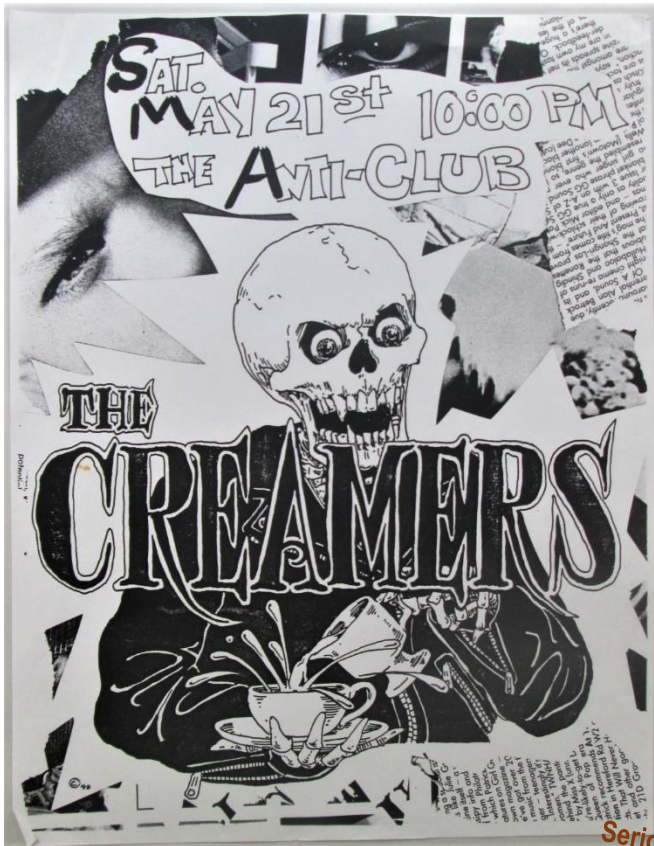


Concert handbill/flier for a free show at the Red Barn in Isla Vista, featuring the Los Angeles punk band NOFX. The band formed in 1983 and is still performing and releasing music. Never signed to a major label, the band has still sold over 8 million records to date.

**[56] The Dickies, Jesters of Destiny Concert Flier**



Scream (Club), Publisher. No place or date, presumed Los Angeles, circa 1985-87. Single sheet, lilac colored with black over ink. 10 ¼ by 8 inches. Flier for a show at the noted LA club Scream, featuring punk act **The Dickies** and heavy metal/punk act **Jesters of Destiny**. VERY GOOD condition. Faint horizontal fold crease present. Minor curling at the corners. \$45.00



**[57] The Creamers  
Concert Flier**

Anti-Club, publisher. No place or date, presumed Los Angeles, 1988. Single sheet, photomechanically reproduced. 8 ½ by 11 inches. Concert flier/handbill for the Los Angeles punk band, the Creamers, with collage/clip art and punk skeleton. VERY GOOD condition. Left corners creased. Small spot in the c of Creamers. \$35.00

*Seriously ??? What punk would put cream in their coffee? (We don't)*

**[58] Youth For Peace  
Benefit Concert for  
Alliance for Survival**

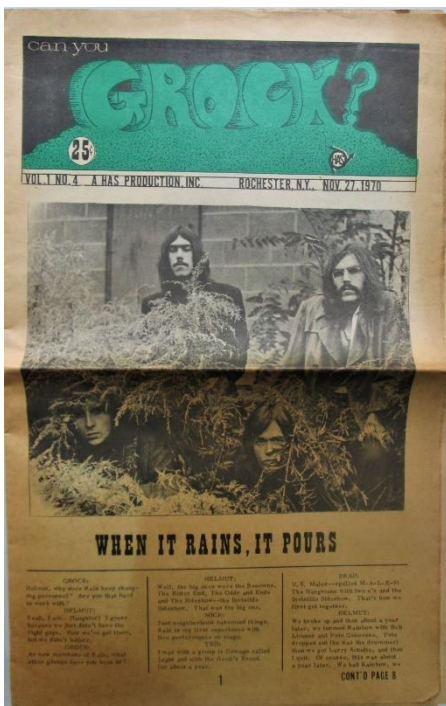
Alliance for Survival, presumed publisher. Los Angeles: no date, presumed 1985. Single sheet, offset printed. 8 ½ by 11 inches. A flier for a benefit concert presented by Youth for Peace and featuring the punk bands **MIA**, **Wasted Youth**, **Entropy**, **Savage Republic**, **Just Because**, **The Iconoclast**, **Stukas Over Bedrock**, **Final Conflict** and **Love Canal**. Held at the Olympic Auditorium in Los Angeles, August 16, 1985. The Alliance for Survival was an organization hoping to stop nuclear arms production, with this flier citing the 40<sup>th</sup> anniversary of the bombing of Hiroshima and Nagasaki. GOOD condition. Lower corner torn and missing a piece in about a 2 by ½ inch area. Minor toning and creasing. \$30.00



**Who let the hippies in here?**

**[59] (Can you) Grock? Vol. 1 No. 4. Nov. 27, 1970**

Various authors. Has Productions, Publisher. Rochester, NY: 1970. Side folding tabloid newspaper. 17 by 11 ½ inches. 16 pp. Black and white illustrations throughout. An underground



(603)742-1229

marebooksellers.com

*This isn't even  
a zine or a  
flier or flyer  
or whatever*

newspaper from Rochester, New York focusing on music, with album reviews, artist interviews, etc. This with an interview with members of **Rain**, pieces on **John Mayall**, **Eric Clapton**, etc. GOOD condition. Heavy toning to the paper. Horizontal fold crease present. Minor edgewear. \$55.00

## **Works Cited**

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Boston, Virginia. Punk Rock. Penguin Books. New York, 1978

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

*Behind the scenes: we know, this isn't MLA style, but is formatted to work with our database.*

## **Terms and Conditions**

Orders may be placed via email (preferred) or phone. Domestic shipping is \$3.95 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, paypal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

30 day return policy for any reason.

## Contact Info

Richard Erdmann

Mare Booksellers, ABAA ILAB IOBA

92 Court St. *♪ Feel the beat from the  
tambourine ♪*

Dover, NH 03820

Email: [marebooksellers@gmail.com](mailto:marebooksellers@gmail.com)

Phone: (603)742-1229

Website: [www.marebooksellers.com](http://www.marebooksellers.com)

**Random sh!t** (about us)

**Hbt pink is our favorite color**

"Ordinary f\*@king people. I hate 'em" (Harry Dean Stanton in Repo Man, our favorite movie quote)

**It is the royal we used in this catalog**

