

in THE CITY

30



~~XXXXXXXXXX~~

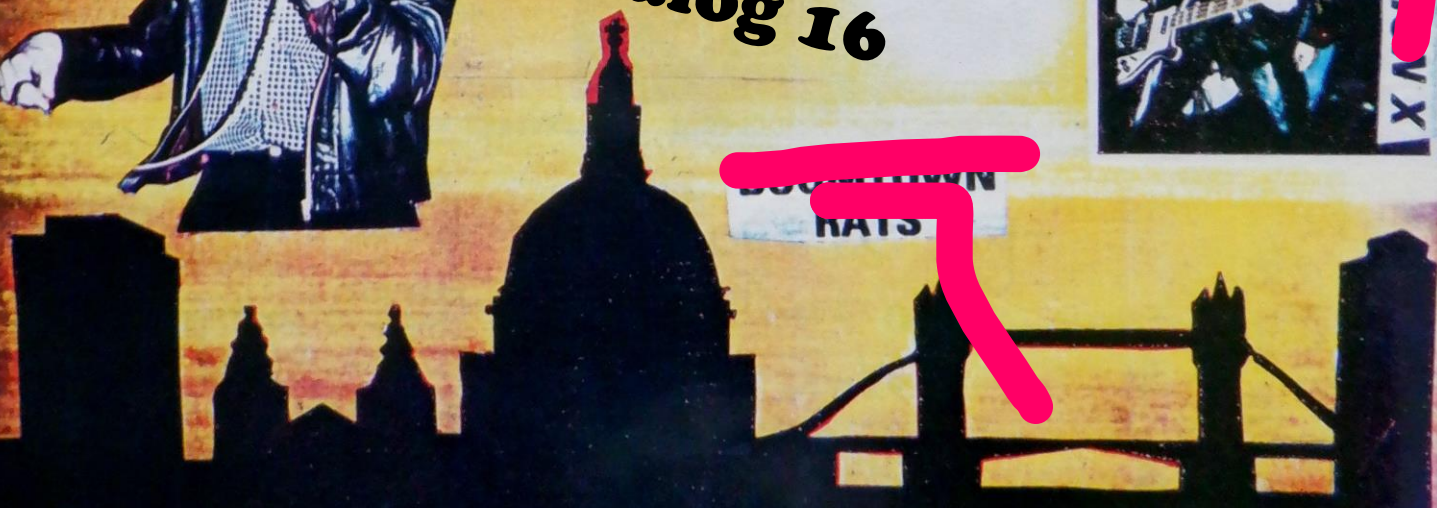
MARKET
BOOKSELLER



Catalog 16



~~XXXXXXXXXX~~



Ultravox! -ha!-ha!-ha!

Catalog 16

Punk Zines, Fliers, etc.

Class of 2022



Catalog 16 Superlatives:

Best Photography: *All the Young Dudes* (except for the full page butt shot)

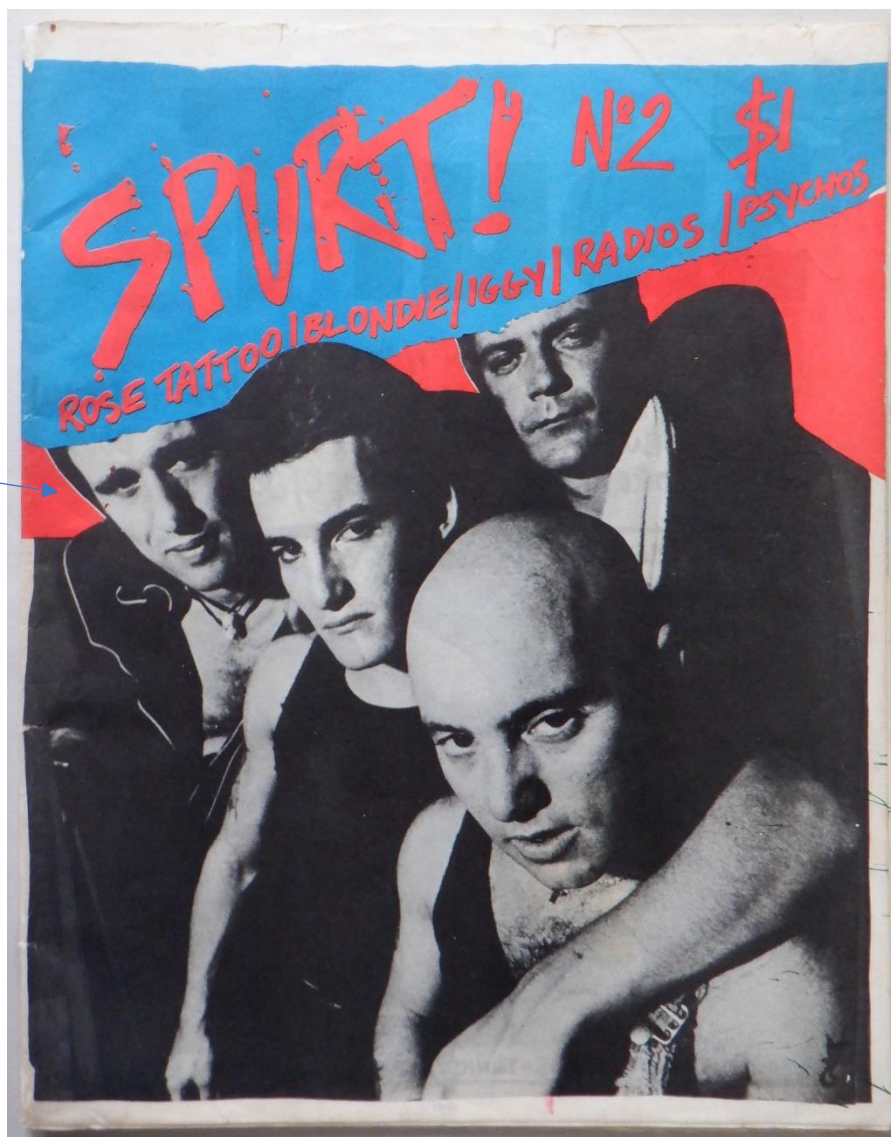
Most likely to appear with someone riding a Vespa: *Maximum Speed*

Most pretentious: *Anti-climax*

Most likely to have caused hand cramps: *Crash Bang*

Most likely to sit in our inventory: *any of the fliers*

Now with 30% more snark!



The Fonz?

Does this mean we're old?

[1] Spurt! No. 2

Hartley, Ian (editor and publisher). Paddington, Australia: no date, late 1977, early 1978. Side stapled wraps. 8 ½ by 11 inches. 48 pp. Black and white photos and illustrations throughout, with color covers.

*Second issue, with pieces on **Iggy Pop**, interviews with **Poly Styrene of the X-Ray Spex**, **Blondie**, **Radio Birdman**, **Rose Tattoo**, **Angry Surgeons**, etc.*

GOOD condition. Covers toned, with some faint staining to the rear cover. A few small chips and tears along the extremities. Some creasing and wrinkling. Green ink lines on the lower front cover fore edge.

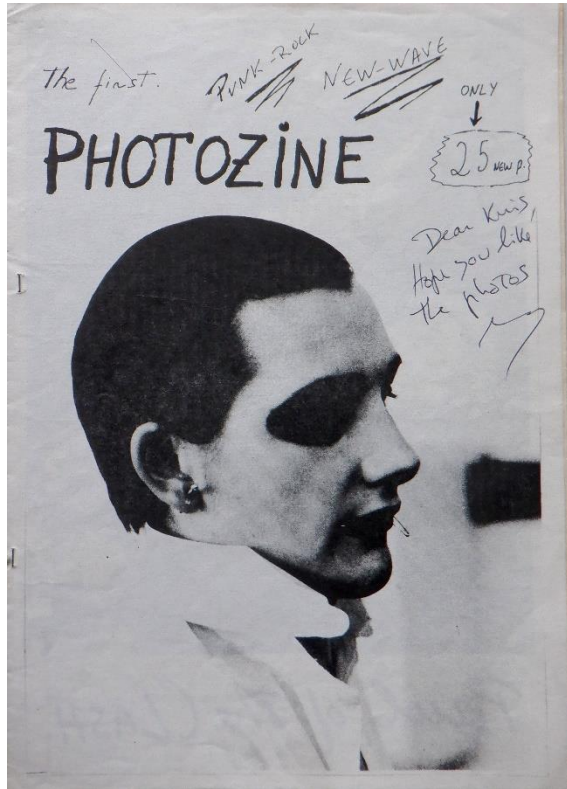
sellers@gmail.com \$250.00

(603)742-1229

Spurt! (named after a Richard Hell song), was an Australian punk zine published from the late 1970s to early 1980s. Created by Ian Hartley, who helped pioneer the use of cut up audio cassette tapes to produce music, including a cassette audio collage in the last issue of Spurt!

Front cover bears an inscription (perhaps from Harrison-Goudie if the scrawl signature can be interpreted as an M) to a Kris. Is this Kris Needs associated with the Clash (Armageddon Times zine), or just *wishful thinking?*

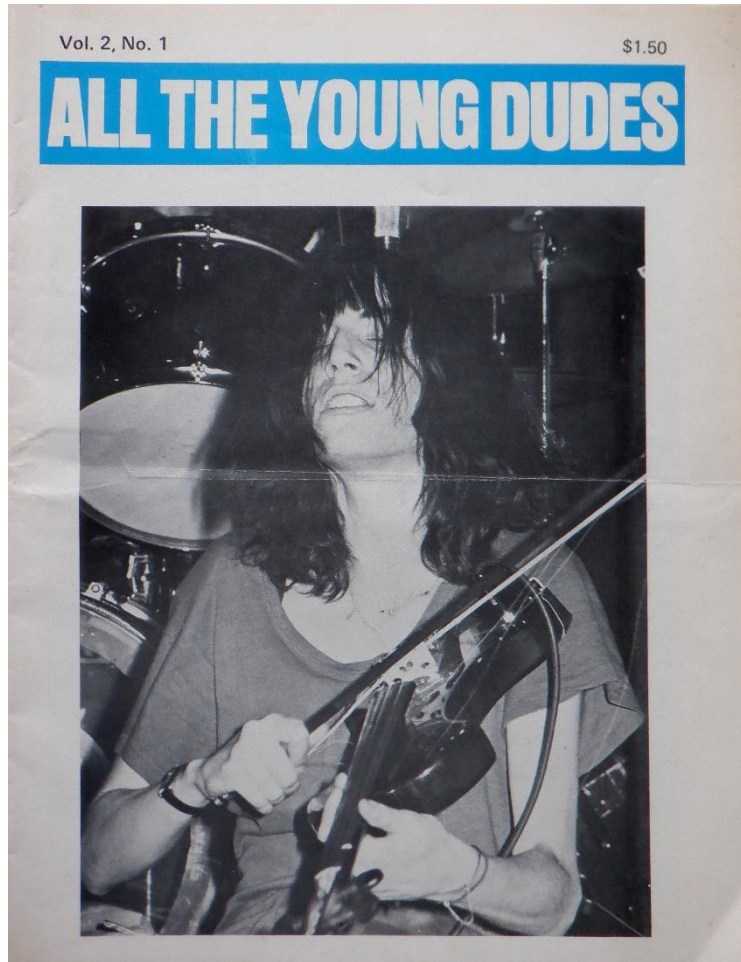
[2] The First Photozine



Harrison-Goudie, M. (author and publisher). London: 1977. Side stapled wraps. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 10 pp., including covers. Black and white photos throughout. **A zine, as the title indicates, focusing primarily on photography of punk and new wave bands. Similar, and perhaps a precursor to, the Poser, as Harrison-Goudie offers individual photos for sale at the end of the zine.** This issue prints an interview with the recently deceased *Marc Bolan*, an interview conducted in 1976. With a centerfold photo of Bolan. Other photos include those of

Paul from the *Clash*, *Gaye Advert*, *Siouxsie and the Banshees* and *Blondie*. GOOD condition. Minor toning. Moderate wrinkling and some creasing to the covers. Minor soiling. \$200.00

Fan favorite here at the world headquarters of **Mare Booksellers** (not so much in our Zurich and Hong Kong offices)

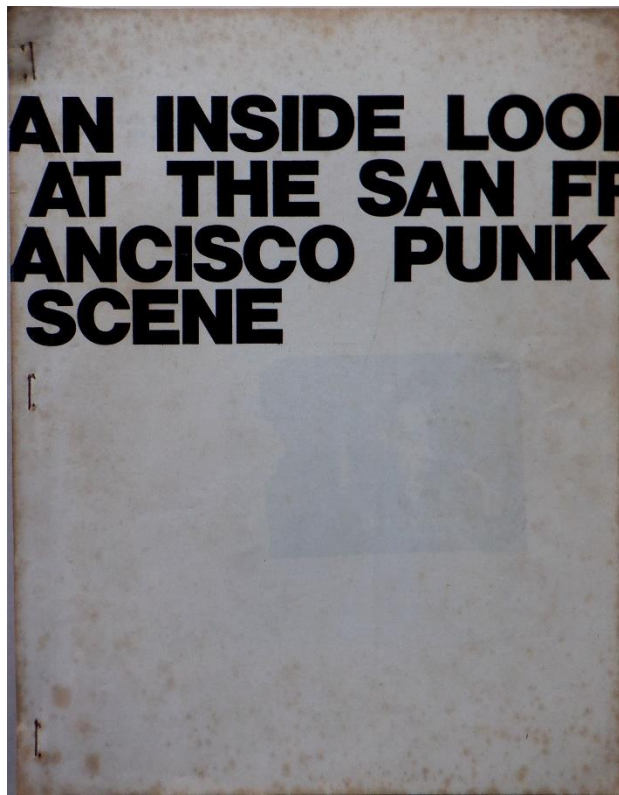


We debated more photos, but why give away the zine? Our kids still need ramen...

[3] All the Young Dudes. Vol. 2, No. 1. (Perhaps January 1977).

Latzoni, Nick (editor). Lower Third Enterprise. Clifton, NJ: no date, perhaps 1977. Somewhat glossy paper, photo illustrated, covers. 15 by 11 inches. 20 pp. including covers. The apparent second issue (and last) of this fanzine, with confusing volume numbering (first issue was June 1976, vol. 1, no. 6).

This zine, all black and white photos, no text, provides raw imagery capturing the early New York punk scene. This with images of **Patti Smith** and her band, **The Ramones**, **Richard Hell and the Void Oids**, **Cherry Vanilla** and This Weeks Bank, **Mink De Ville**, **Shirts**, **Dead Boys**, **Marbles** and the **Cramps**. GOOD+ condition. Minor soiling, browning and creasing to the zine, with a horizontal fold crease present. \$250.00



Freckles
or age
spots?

[4] An Inside Look at the San Francisco Punk Scene.

Stark, James (photographer). Kunstler Bundt, A.G., publisher. No place: 1978. First edition. #7 of 200 copies. SIGNED by James Stark on the colophon, with a brief dedication, "for Johnny." Side stapled wraps. 8 ½ by 11 inches. 47 leaves. Printed on single sides only. Black and white photos photomechanically reproduced throughout.

A photo documentation of various punk bands and punk scenesters of the San Francisco area, by James Stark, a pioneer photographer of the San Francisco punk scene. Stark was drawn to photography while in the Army, taking art classes in New York while serving at Fort Dix in New Jersey. After his stint, he documented hippies and the subculture of New York City during the mid-1960s, moving to San Francisco in 1968 to work as a graphic artist. He got his start in the punk scene by photographing the band Crime, and recognizing that the punk scene was not covered in the mainstream media, focused his work on the bands and people/fans around them (see interview in the Visalia Times Delta, October 21, 2016 for previous info).

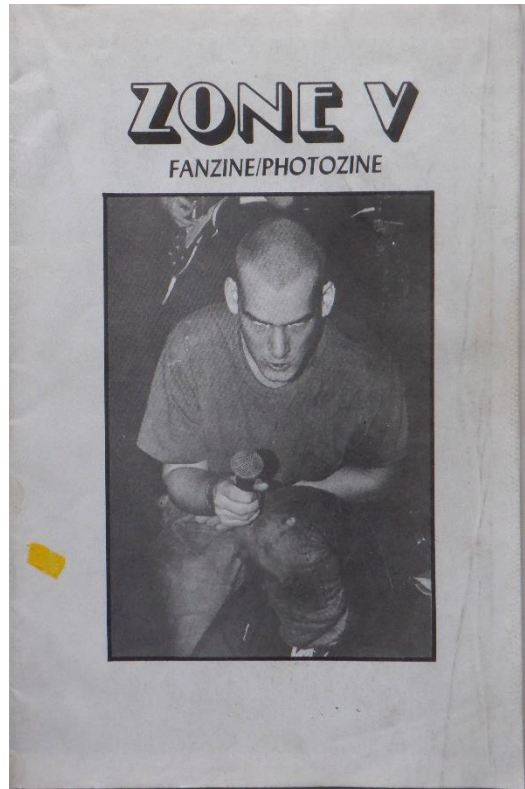
GOOD condition. Heavy foxing to the covers, with minor scattered foxing to the first and last few pages. Minor soiling and edgewear. \$400.00

[5] Zone V. Fanzine/Photozine.

Moore, Thurston; Saah, Jim (editor and photographer). Jim Saah, presumed publisher. Wheaton, MD: no date, perhaps late 1983, early 1984, based on dates within. 48 pp., including covers.

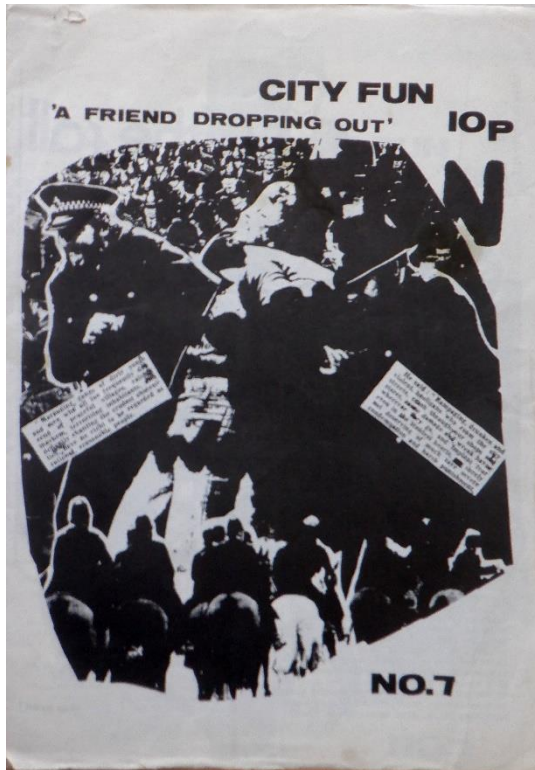
*A Washington, DC area punk fanzine issued by Jim Saah, a photographer from the DC area who documented the local scene, and whose work was featured in a documentary about the DC scene, Salad Days. This zine focuses primarily on hardcore punk acts local to the area, as well as national bands, with many photos of bands such as **Marginal Man**, the Meatmen, **Faith**, Void, **Flipper**, Circle Jerks, **Government Issue**, Black Flag, **Minor Threat** and others. With an interview with **Henry Rollins**, as well as a report on the New York scene by Sonic Youth member **Thurston Moore**. **Minor Threat** family tree, charting the evolution of the band, at the rear, covering to 1983 and not mentioning their break-up.*

GOOD condition. Minor soiling, toning, and staining to the covers, with some wrinkling and creasing. Small rectangular yellow marker mark on the lower left front cover. \$150.00



Napoleon
Abraham Lincoln
Ian MacKaye
Minor Threat
Fugazi

City themed titles commencing



[6] *City Fun* No. 7

Various authors. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1977, early 1978. 12 by 8 ½ inches. 10 leaves. Interior pages laid in between outer wrappers. 8 of the 9 leaves single stapled at the top left corner, with another, smaller loose leaf laid in replicating the front cover. Paper different color stock, of poor quality, in the interior.

Early issue of this influential Manchester zine, known for its social

*commentary on punk, music, the left, the right, etc. This issue reviews the **Fall**, the **Buzzcocks**, comments that it can't take much **more** of writhing of **Ian Curtis** from Joy Division, provides lengthy commentary on the noted Manchester music venue, *The Factory*, reviews many other bands and songs, etc. While Linder Sterling often contributed to *City Fun*, the covers, while reminiscent of her work, are unattributed (**we can dream can't we?**).*

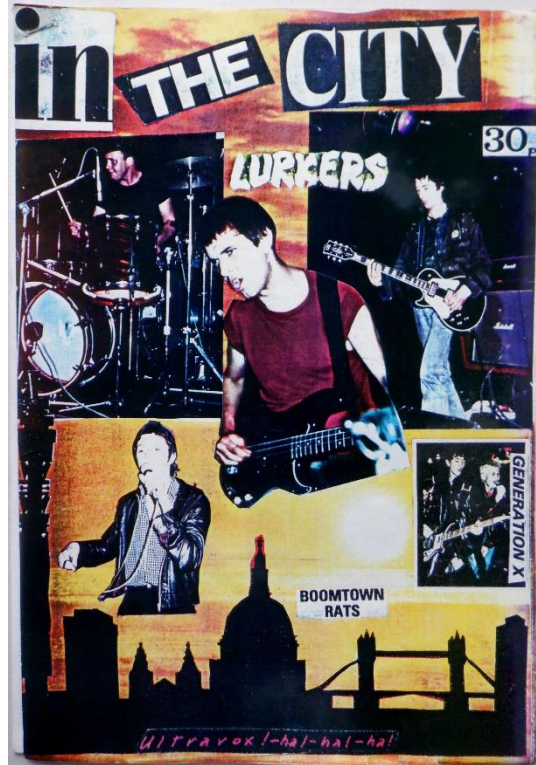
Scholarly version: "City Fun's witty hostility towards identitarian fragmentation was not confined to gender and sexuality" Wilkinson, p. 102 (we've little idea what this means, our philosophy classes were easy to sleep through)

GOOD condition. Moderate wrinkling and creasing to the covers, with some toning and minor soiling. Small rip in the upper front cover. A few minor stains present. Text poorly reproduced on most of the pages in the interior. \$175.00

[7] In the City #2.

Drake, Francis et al. In the City,
Publisher. London: no date, 1977.
Single stapled zine. 12 by 8 ½ inches. 18
pp., including covers. Color front cover.
Black and white photos throughout.

*Second issue of this fanzine that 'took an often acerbic look at the London scene,' as well as being one of the first fanzines to use color covers (Triggs p. 65). This particular issue features a lengthy piece on the **Lurkers**, with shorter pieces on the **Boomtown Rats** and **Ultravox**. The zine also looks at the culture of **Generation X**, examining punk and authority, etc.*



GOOD+ condition. Minor chipping and tearing along the lower edge of the front cover. Faint wrinkling to the covers. (Berniere-Primois p. 227)
\$150.00

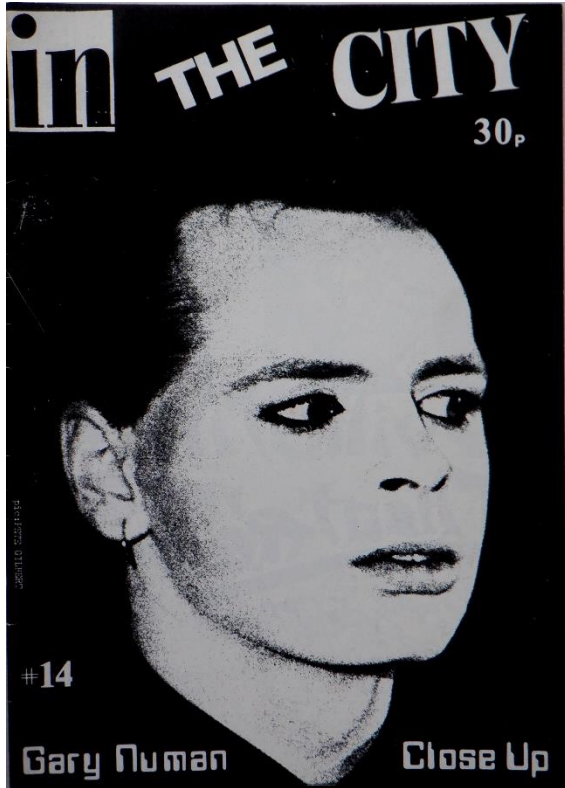


[8] In the City Special Issue. Ultravox!

Drake, Francis et al. In the City, Publisher. London: no date, 1977. Single stapled zine. 11 ¾ by 8 ¼ inches. 22 pp., including covers. Color front cover. Black and white photos throughout.

A special issue of In the City, falling between issues 2 and 3, and devoted to the new wave band Ultravox and their album Ha! Ha! Ha! With lyrics, an interview and look at the band.

GOOD condition. Uneven fading to the covers. Lower right corner creased and curled. Some curling along the top edge. \$175.00



[9] In the City #14

Drake, Francis et al. In the City, Publisher. London: 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 24 pp. Black and white photos and illustrations throughout.

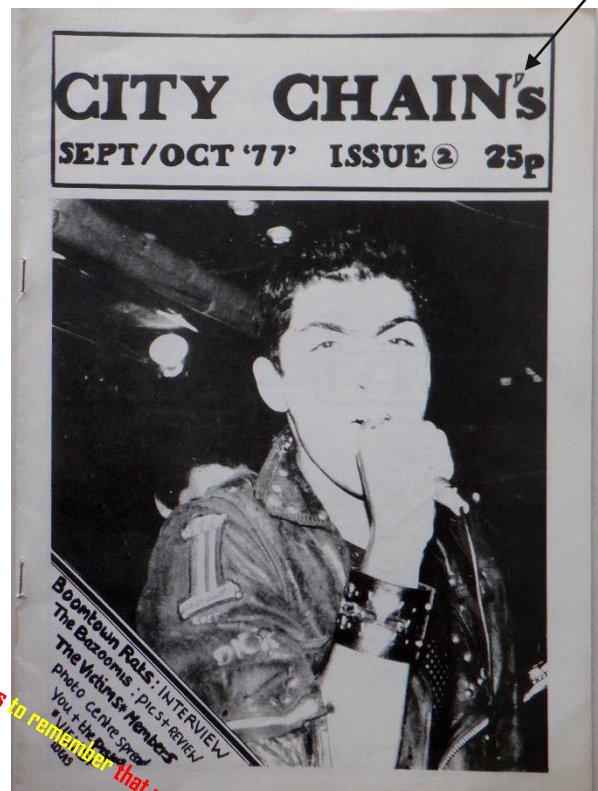
*Nicely produced later issue of In the City, tending toward the synthpop new wave, including extensive pieces on Gary Numan, a shorter piece on **Orchestral Maneuvers in the Dark**, as well as some coverage of **Crass**, reggae, etc.*

VERY GOOD condition. Uneven fading to the covers. Some creasing along the spine. \$100.00

[10] City Chain's. Issue 2. Sept/Oct '77.

Elaine and Chig. City Chain's, Publisher. Stevenage, UK: 1977. Side stapled photo illustrated wraps. 11 ¾ by 8 ½ inches. 16 pages, including covers. Offset printed.

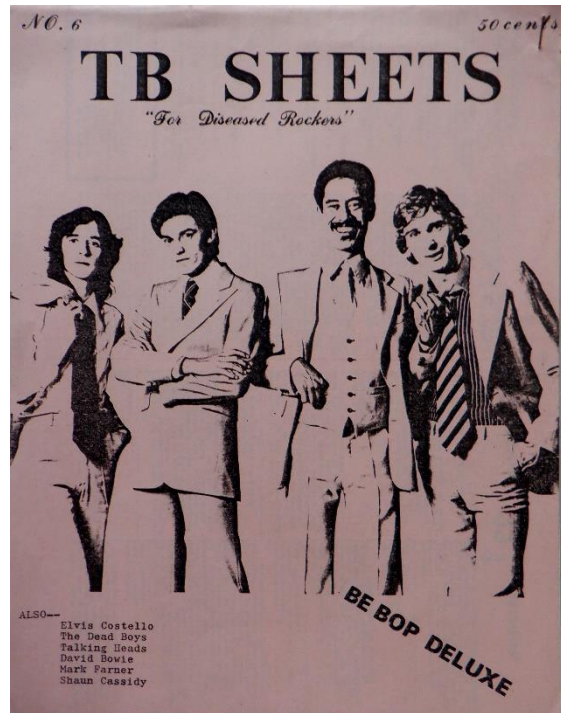
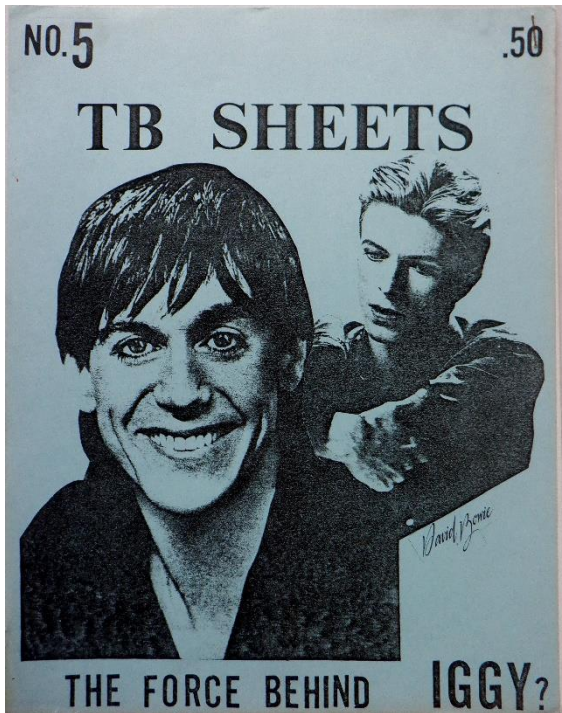
*A single issue of this British fanzine, featuring an interview with the **Boomtown Rats**, including **Bob Geldof**, articles on the **Bazoomis**, the **Sex Pistols** (rating them as a*



urging readers to remember that name, they're destined to be huge

good band but nothing more), the *Victims*, commentary on the punk movement (including fashion advice-**straight legged trousers only, please!**) etc.

VERY GOOD condition. Minor toning to the covers. A hint of staining along the lower spine. (Piller, p. 86) \$125.00



[11] TB Sheets. No. 5. September 1977

Fancher, Lisa; Stremel, Robert et al. Robert Stremel/TB Sheets, Publisher. Temple City, CA: 1977. Single stapled zine. 8 ½ by 11 inches. Oblong format. 9 leaves including cover, printed on single sides only. Black and white photos throughout.

*A fanzine out of California combining photos, news and reviews on various punk and rock acts, in a straightforward, insightful manner infused with a bit of snark. This issue with a lengthy piece on the influence of **David Bowie** on other artists (Lou Reed, Mott and Hoople), focusing on **Iggy Pop**, and titled "Iggy Pop-Another of Bowie's Pawns?"* We think **stooges** would have been the better word

Elsewhere, Lisa Fancher introduces the *Dickies* and *Richard Hell's Blank Generation* album is reviewed.

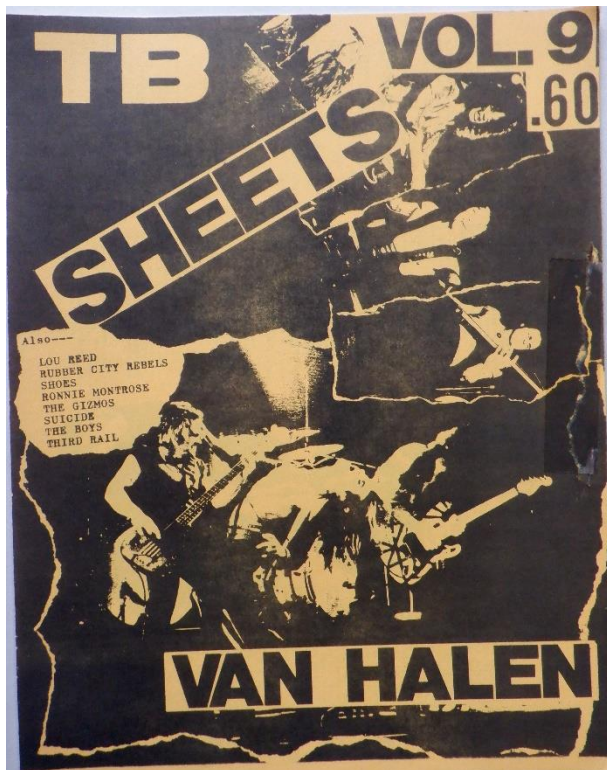
GOOD+ condition. Minor toning, soiling and wrinkling. \$125.00

[12] TB Sheets. No. 6. December 1977

Fancher, Lisa; Stremel, Robrt et al. Robert Stremel/TB Sheets, Publisher. Temple City, CA: 1977. Single stapled zine. 8 ½ by 11 inches. Oblong format. 10 leaves including cover, printed on single sides only. Black and white photos throughout.

Pieces on Elvis Costello, the Dead Boys, David Bowie, Ramones review, Talking Heads, etc.

VERY GOOD condition. Minor wrinkling. Light rusting to the staple. \$125.00



[13] TB Sheets. No. 9. April 1978

Fancher, Lisa; Stremel, Robrt et al. Robert Stremel/TB Sheets, Publisher. Temple City, CA: 1978. Side stapled zine. 8 ½ by 11 inches. Oblong format. 10 leaves including cover, printed on single sides only. Black and white photos throughout.

Adios punk!

This issue with pieces on Van Halen, Ronnie Montrose and others, as

well as short pieces on **Lou Reed**, **Suicide** and **Third Rail**. GOOD condition. Staples rusted, with a piece of scotch tape over them on the front cover. A few tiny wrinkles. \$125.00

[14] O. Rextasy Issue #12. July 1977

*Spector, Solomon (editor).
Solomon Spector publisher.
Brooklyn: 1977. Side stapled zine.
8 ½ by 11 inches. 30 pp., including
covers.*

One of the last (if not the last) issues of this zine under the O. Rextasy name. Edited by Solomon Spector of O. Rex, and Afrika Korps. While considered a proto-punk zine, this issue provides extensive coverage of punk and new wave acts, including **Iggy Pop**, the **Ramones**, the **Slickee Boys**, **Blondie**, **Modern Lovers**, etc. With promotional pieces on the **Afrika Korps**, and a section detailing Boston area bands playing at **CBGB's** in New York.

VERY GOOD condition. Minor foxing to the covers. Light toning. \$125.00



Where did we come up with this? (There was a punk zine convention, it was late, we'd had too many Schlitz and the punk vs. protopunk zine conversation raged.)



[15] NYP Dec. 1977 (#13)

Spector, Solomon (editor). Solomon Spector publisher. Brooklyn: 1977. Side stapled zine. 8 ½ by 11 inches. 24 pp.

*Originally named O. Rextasy, this issue marked the zine's debut with the name NYP. The name was changed due to the death of Marc Bolan. Edited by Solomon Spector of the punkish supergroup **Afrika Korps**, this issue promotes their album "Music to Kill By," which included the song N.Y.*

File under the Duh! category

*Punk, presumably the origin of the zine's name. Includes a lengthy piece on the recording of the album, as well as reviews of the **Ramones** in Toronto and elsewhere, **Iggy Pop**, **Thundertrain**, the **Sex Pistols** album, etc.*

VERY GOOD condition. Minor foxing and toning to the covers. \$125.00

[16] Crash Bang No. 3

McG, Peter (editor and presumed publisher). Airdrie, Scotland: 1977. Side stapled zine, 13 by 8 ½ inches. 10 leaves, printed on single sides only, with last leaf bearing an ad for a Generation X album on the rear.

A zine out of Scotland devoted to punk and new wave,



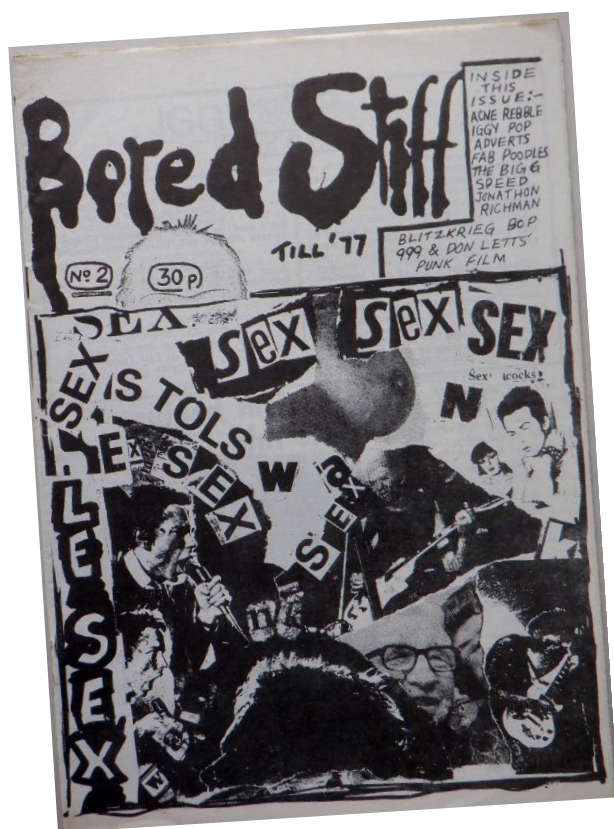
cramming handwritten text every which way on every page to present frenetic coverage of bands, etc.

Look closely in this issue and you'll find an interview with **Billy Idol** (Generation X), pieces on **The Jolt**, and Johnnie (Johnny) and the **Self Abusers**. The latter was a Scottish punk band, some of whose members went on to form Simple Minds.

GOOD
condition.
Paper toned
along the
edges. Some

wrinkling and creasing, mostly along the extremities. \$100.00

Hello eyestrain! poor quality reproduced text, being very faded and sometimes hard to read, especially if you're old enough to remember some of these bands.



[17] Bored Stiff No. 2 Till' 77

Macalister, Terry; Taylor, Mark; Smyth, Tony. Tyneside Free Press. Newcastle: 1977. Side stapled photo illustrated wraps. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 16 pp. Black and white photos throughout.

Second, of only two issues printed, of this fanzine created by noted British journalist Terry Macalister.

Cut up, handwritten and typed text abound, *along the with jaded commentary a fanzine reader would expect.*

Is it true Pablo Picasso was never called an asshole?

Iggy Pop fans rejoice: a several page article, with photos features prominently in this issue, along with pieces on **999**, the **Sex Pistols**, **Jonathan Richman** and the **Modern Lovers** etc. VERY GOOD with minor toning and light rusting to the staples. (Piller, p. 51) \$125.00



[18] Punk No. 4. July, 1976

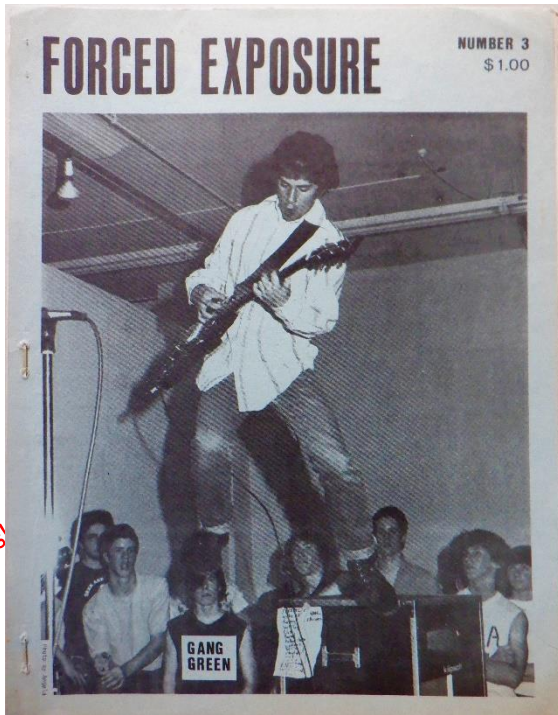
Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated wraps. 11 by 8 ½ inches. 20 pp., including covers.

At least for us
Oddly hard to find issue number 4 of this influential New York magazine, founded by Legs McNeil and John Holmstrom Holmstrom a cartoonist influenced by underground comics; 'dreamed of being for the punks what Crumb had been for the hippies' (Berniere and Primis p. 217). Blondie

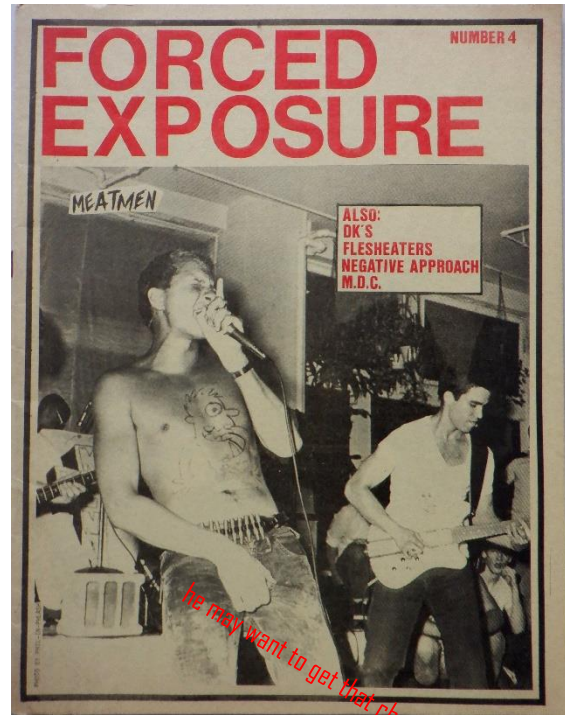
Regular readers of our catalogs (thank you!) are probably tired of this bit. We'll come up with something new for Punk next time, honest...

centerfold poster, Iggy Pop interview, Lester Bangs and Dick Manitoba in a photoplay fight, and other features in this issue.

GOOD+ condition. Mailing label on the lower rear cover. Minor wrinkling, creasing and soiling to the wrappers. \$125.00



Damn, that's some ups!



he may want to get that checked out

[19] Forced Exposure Number 3

Johnson, Jimmy; Goldman, Katie (editors and authors). Forced Exposure, Publisher. Watertown, MA: no date, presumed circa 1983. Side stapled wraps. Stiff card stock paper. 8 ½ by 11 inches. 24 pp., including covers. Black and white photos throughout.

*Third issue of this influential zine from the Boston area that embraced a confrontational and sarcastic tone to discuss punk, hardcore and independent musicians, as well as literary and film figures. This issue with pieces on **Gang Green**, **The Necros**, **the F.U.s** and others.*

GOOD condition. Missing the top staple. Minor toning, soiling and curling to the zine. Some creasing at the corners. \$75.00

[20] Forced Exposure Number 4

Johnson, Jimmy; Goldman, Katie (editors and authors). Forced Exposure, Publisher. Watertown, MA: no date, presumed circa 1983. Side stapled wraps. Stiff card stock paper. 8 ½ by 11 inches. 32 pp., including covers. Black and white photos throughout.

This with pieces on the *Dead Kennedys*, the *Meatmen*, *Flesheaters*, *MDC*, *Negative Approach* and others. Small ad for the *Beastie Boys* EP, *Polly Wog Stew* near the end.

GOOD+ condition. Minor toning, soiling and edgewear to the zine.
\$75.00



Ramones, etc

GOOD condition. **Paul's phone number in ink on the front cover** (whoever he is, give him a ring).

Paper a bit stiff, perhaps exposed to water at some point. Some wrinkling, foxing and spotting to the paper. Minor soiling. \$100.00

[21] *Blades 'n' Shades*. Issue Number 1.

No authors, publisher or place. Midlands region, UK, perhaps circa 1978. Side stapled wraps. 11 ¾ by 8 ¼ inches. 24 pp., including covers. Black and white photos throughout.

*Snark and sarcasm with a straightforward magazine layout. With pieces on *The Jam*, *Killjoys*, and the *Stranglers*, as well as reviews of the *Damned*, singles from the *Sex Pistols* and*

A one page analysis of punk/new wave included for those into navel gazing.

[22] *Anti-Climax No. 1 (May-June) 1979*

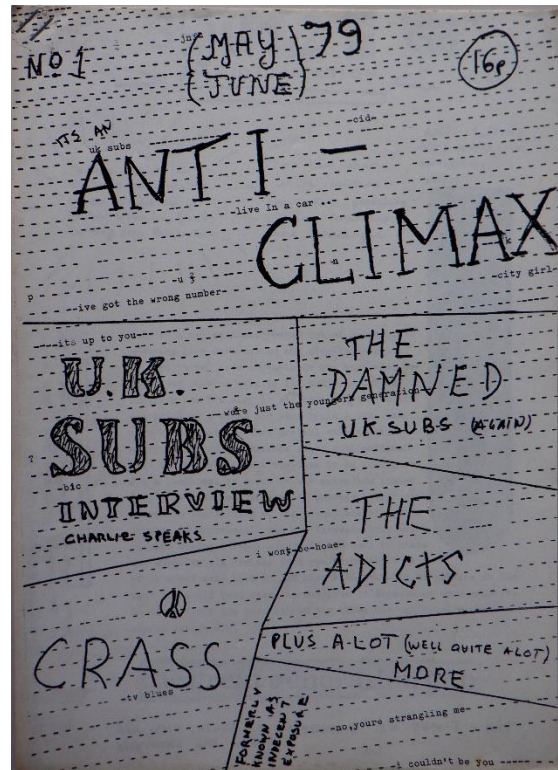
Various authors. Anti-Climax, Publisher. Sproughton, Ipswich, UK: 1979. Single stapled zine. 11 ¾ by 8 ¼ inches. 10 leaves, printed on single sides only. With a few small illustrations/photos.

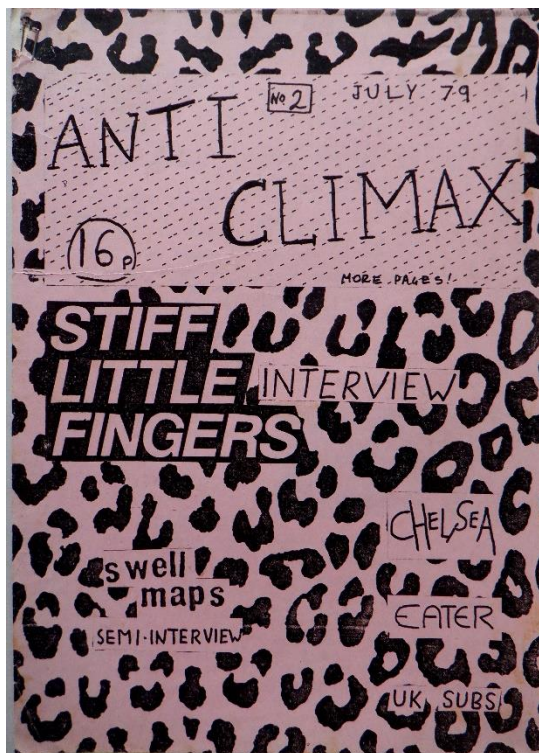
First issue of this zine "created out of frustration stemming from over-priced and sterile fanzines," aiming to focus on punk attitudes and ideals, while hoping to be a serious alternative source for punk news.

That said, layout and design bear striking similarities to the hundreds of other zines issued in the UK by that time. (Being based in Sproughton, maybe access to Rough Trade or Better Badges was limited?)

*This issue with interviews and news on **Crass**, **The Damned**, **UK Subs**, the **Adicts** and others.*

VERY GOOD condition. Minor toning along the edges. Minor creasing and curling to the corners. \$100.00





[23] Anti-Climax No. 2 July 1979

Various authors. Anti-Climax, Publisher. Sproughton, Ipswich, UK: 1979. Single stapled zine. 11 3/4 by 8 1/4 inches. 11 leaves, printed on single sides only. Front page a stylish pink leopard print. With a few small illustrations/photos.

Second issue, with interviews and news on Stiff Little Fingers, Chelsea, Eaters, Swell Maps, UK Subs, Ramones and others.

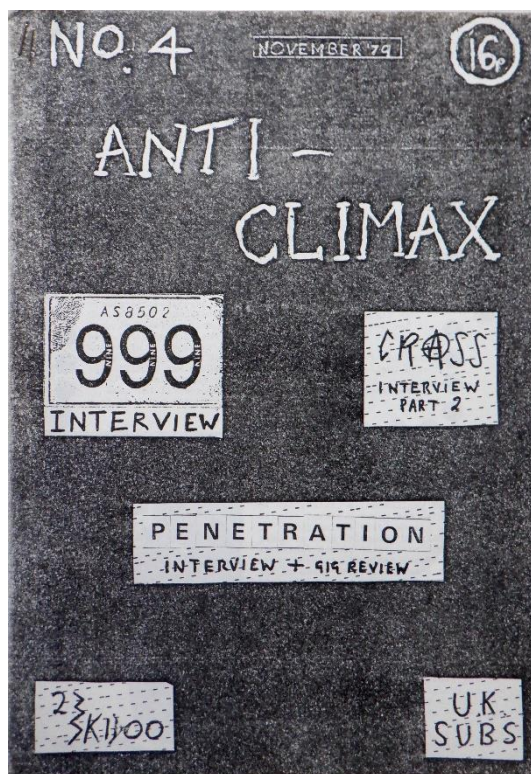
GOOD condition. Minor spotting and foxing to the paper. Small area of chipping and loss the front cover at the staple. Minor creasing and curling to the corners. \$75.00

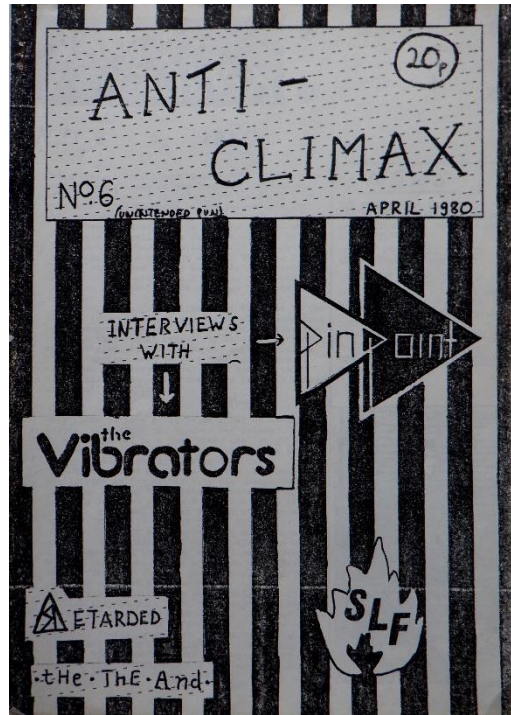
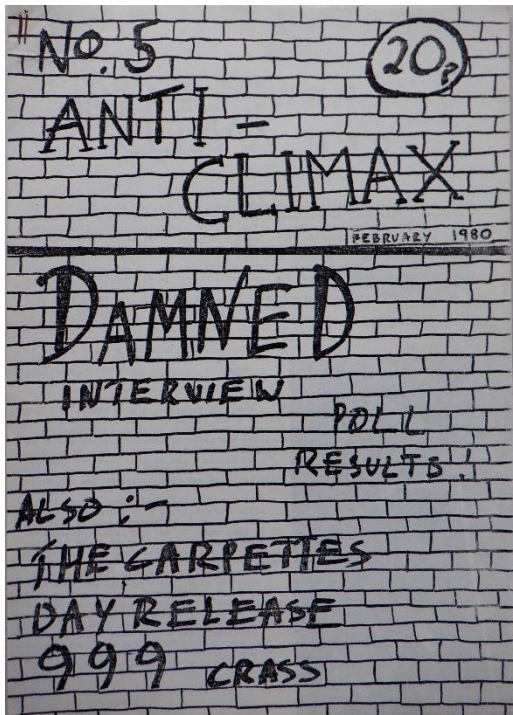
[24] Anti-Climax No. 4 November 1979

Various authors. Anti-Climax, Publisher. Sproughton, Ipswich, UK: 1979. Single stapled zine. 11 3/4 by 8 1/4 inches. 11 leaves, some printed on single sides only. With a few small illustrations/photos.

Issue four, with interviews and news on 999, Crass, Penetration

VERY GOOD condition. Light soiling and edgewear. \$75.00





Anti-climax makes it clear that in 1980, the only bands left were Crass, 999 and Penetration

[25] Anti-Climax No. 5 February 1980

Various authors. Anti-Climax, Publisher. Sproughton, Ipswich, UK: 1980. Single stapled zine. 11 ¾ by 8 ¼ inches. 10 leaves, printed on single sides only. With a few small illustrations/photos.

And maybe the Damned...

*This with readers' poll results, interviews and news the **Damned**, **Crass**, **999**, the **Carpettes** and others.*

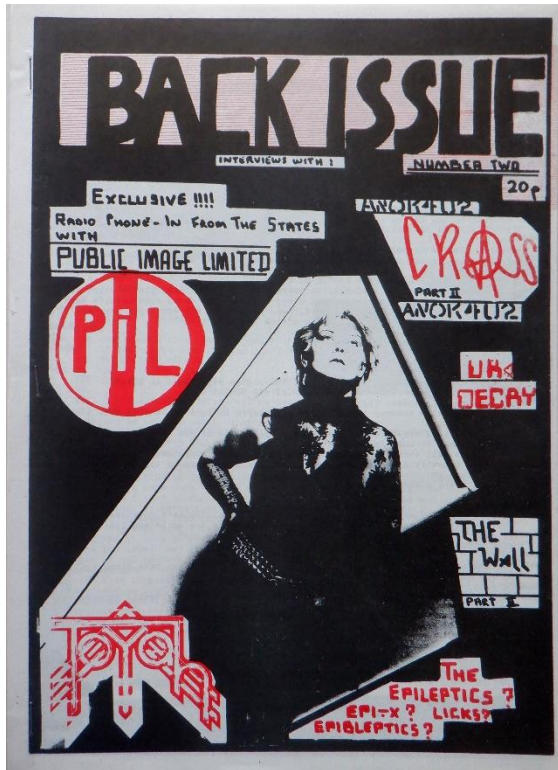
VERY GOOD condition. Minor toning. Minor creasing and curling to the corners. \$75.00

[26] Anti-Climax No. 6. April 1980

Various authors. Anti-Climax, Publisher. Sproughton, Ipswich, UK: 1980. Single stapled zine. 11 ¾ by 8 ¼ inches. 10 leaves, with some printed on single sides only. With a few small illustrations/photos.

Any double entendres unintended

*This with interviews and news on the **Vibrators**, **Pin Point**, **Penetration** and others.*



VERY GOOD condition. Minor toning. Minor creasing and curling to the corners. \$75.00

[27] Back Issue Number Two

Brennan, A.; Fisher, D. Back Issue, Publisher. London: 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 20 pp., including covers. Black and white photos and illustrations throughout.

Second issue of this zine devoted to post-punk and new wave acts. Nicely produced, the zine escaped **Google bailed us out** *anthologizing in the usual sources.*

*The Stillunusual blog (or whatever it's called) on tumblr has some basic bibliographic information (and contents info for issue 3) This issue mostly interviews, including those with **Crass**, **Public Image Limited**, **The Wall**, **Toyah**, etc. Perhaps of note is an interview with members of **The Epileptics**, a band that would become **A Flux of Pink Indians**, where Colin and Derek, two members of the band, had some crass things to say about Crass...*

See issue 3 for some backpedaling, finger-pointing, pride swallowing and general sucking up

VERY GOOD condition. Minor soiling and scuffing along the staples. \$100.00

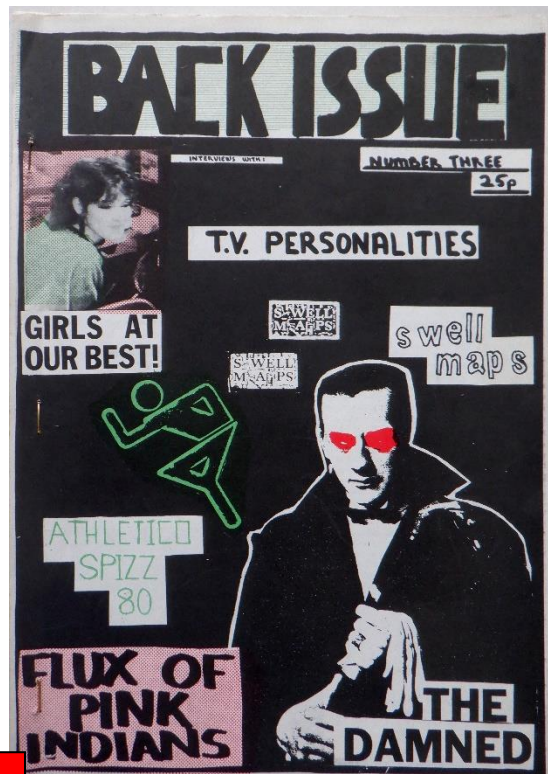
[28] Back Issue Number Three

Where the self-flagellation begins

Various authors. Back Issue, Publisher. London: 1980. Side stapled zine, with front cover printed in several colors. 11 3/4 by 8 1/4 inches. 20 pp., including covers. Black and white photos and illustrations throughout.

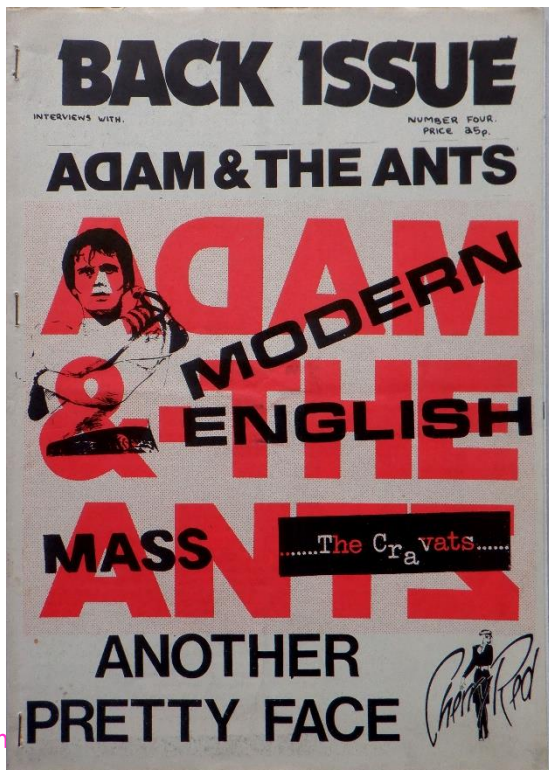
This issue contains interviews with *The Damned*, *Swell Maps*, *Flux of Pink Indians*, etc.

Most entertaining is the backtracking by Colin of Flux of Pink Indians in regard to his previous comments on Crass. His memory failed, he was trying to be funny, the interview didn't really go that way, Crass is terrific, Derek sends his love, etc.



(Thanks to stillunusual for pointing it out)

VERY GOOD condition. Some curling along the spine. Minor rusting at the staples. \$100.00



[29] Back Issue Number Four

Various authors. Back Issue, Publisher. London, circa 1980. Side stapled zine. 11 3/4 by 8 1/4 inches. 22 pp., including covers. Black and white photos and illustrations throughout.

This issue with interviews and/or articles on *Adam and the Ants*, *Modern English*, *Another Pretty Face*, *the Dead Kennedys*, etc.

According to Eddie Piller, color covers were the Holy Grail of zine publishers in the late 1970s, early 1980s. (Piller, Modzines p. 113)
I told him we already got one

GOOD condition. Covers toned, with minor soiling and toning. Some scuffing along the edges. \$75.00

[30] Frenzy! Issue #1. 1977

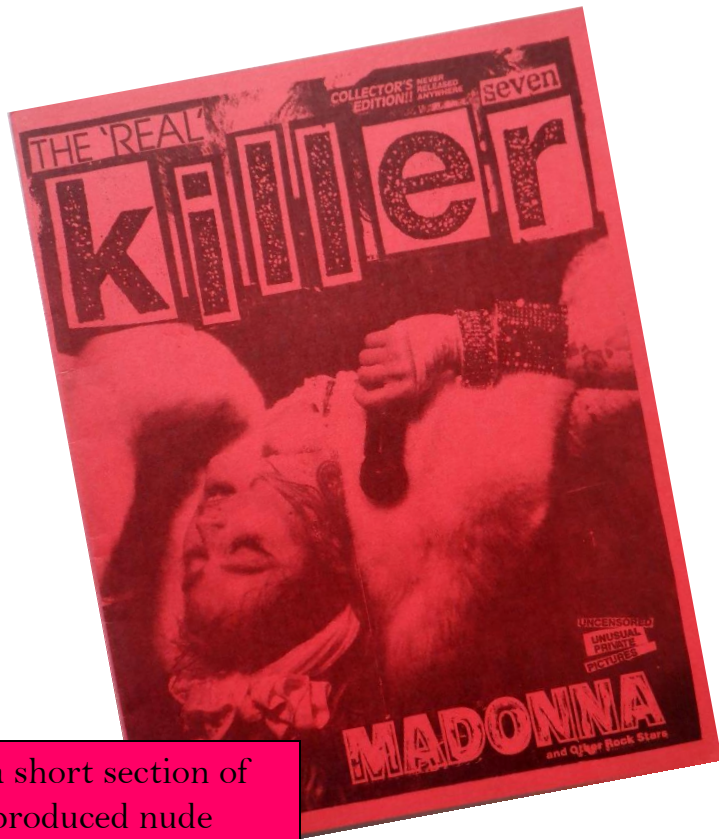
Colby, Robert Alan
(editor). Various authors. Robert Alan Colby, Publisher. Boston: 1977. Newspaper tabloid format. 17 by 11 ¼ inches, folded in half, presumably as issued. 16 pp., including covers. Black and white photos throughout.

*First issue of this fanzine devoted to new wave and punk music, focusing primarily on the Boston scene, with an aim to promote local bands to a wider audience. With a lengthy interview with Willie Alexander musing on a variety of topics relating to punk music; an interview with **Richard Nolan** of **Third Rail**; and somewhat of a gossip column by **Ms. Lyn** of **Boston Groupie News** fame, dishing on various local Boston scene luminaries.*

GOOD+ condition. Moderate toning to the paper. Minor wrinkling to the paper. \$75.00



Us after editing 30 entries in a catalog hardly anyone will look at (considering world population vs. our mailing list) and realizing we've got 25 more to go



Includes a short section of poorly reproduced nude photos of Madonna taken by Richard Kern. These are accompanied by a brief backstory recalling her struggles in starting her art/music career in late 1970's New York.

[31] Killer, Number Seven

Moore, Thurston; Pettibon, Raymond (artist). Ecstatic Peace Produktion, Publisher. New York: 1986. Red wraps, with a photo of Madonna on the front cover and rear cover art by Raymond Pettibon. #172 of 700. 8 ½ by 11 inches. Lacking clear plastic sleeve issued with this zine. 32 pp. Clip art throughout.

*We sense a Madonna theme in Thurston Moore's work during this time period: also released in 1986, "Expressway to Yr. Skull (Madonna, Sean and Me)" **

*Edited and written by Thurston Moore of Sonic Youth, this fanzine served as 'an inspired excuse for to introduce himself to musicians he admired in other cities,' as well as covering both the hard core and art core music scenes (Foege. Confusion is Next: The Sonic Youth Story). Moore includes articles and interviews with other musicians, with this issue featuring an interview with **Steve Albini**, **J. Mascis** (of Dinosaur and Dinosaur Jr.), as well as promoting artists such as **Lydia Lunch**, **Richard Kern**, etc. Also featured is writing from other Sonic Youth band members, **Lee Ranaldo** and **Kim Gordon**. Most work is handwritten. Notable in this issue is the rear cover art by **Raymond Pettibon** who first gained notice for his*

artwork for the band Black Flag. His work is held in museum collections worldwide.

VERY GOOD condition. Light fading. A few small wrinkles to the cover. Minor scuffing along the extremities. \$150.00

* good stuff!



[32] Mouth of the Rat. #10. Sept. 1979.

Next to Boca Raton

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1979. Single stapled zine format. Smaller format than later issues.

Approximately 8 ½ by 11 inches. 18 pp including covers. Rear cover on yellow paper stock. Black and white photos throughout.

*Founded and published by David (Daze) Parsons, this was the first South Florida punk fanzine, covering a thriving punk scene in South Florida from late 1978 to 1980 or 81. Parsons moved to New York City in 1981, founding Ratcage records and issuing the Beastie Boys first punk vinyl record (see Wikipedia for previous information). This issue contains articles and interviews on **Eat**, the **Buzzcocks**, commentary on the punk scene at FAU, etc.*

VERY GOOD condition. Minor toning, with some wrinkling and minor soiling. \$150.00



[33] Mouth of the Rat. #13

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Newspaper tabloid format. Approximately 14 ½ by 11 ½ inches. 20 pp including covers. Black and white photos throughout.

*Florida punk news, pieces on the **Reaction**, **Zenith Nadir**, etc.*
As well as liberal use of the word "asshole"

GOOD+ condition. Moderate toning to the paper. Minor wrinkling. Horizontal fold crease present. \$100.00

**[34] New Wave No. 5 Mayday
1..7 (1977)**

Various authors. Verve/Peter Rogers, Publisher. London: 1977. Side stapled pink wraps. Front cover illustration by Rick Bowring. Approximately 11 ¾ by 8 ¼ inches. 16 pp. A few illustrations throughout.

A zine adhering to a more traditional magazine format, being “an attempt to produce intelligent entertainment at a very low price.”

Did they succeed? Find out for a no-longer-very low price...



Related to waves, we guess?

This issue with an interview with the **Clash**, discussing art; a look at modern art; a **Beach Boys** discography; short takes on the **Slits**, **Siouxsie and the Banshees**, **Blondie** and others.

GOOD condition. Minor soiling, wrinkling and creasing to the covers. Light fading and edgewear. Some toning to the paper. \$65.00



[35] Maximum Speed Issue No. 5

Gladding, Goffa et al. Maximum Speed, Publisher. London: no date, presumed 1979. Single stapled zine. 11 ¾ by 8 ¼ inches. 16 leaves, printed on single sides only. A few black and white photos and illustrations throughout.

A fanzine focusing on the mod revival in Britain, considered one of the first and best in the genre of mod zines. Disappointed in

*the derision and general ignoring of the mod revival in mainstream music magazines, the editors began Maximum Speed in early 1979. This issue looks at bands such as **The Jam**, **Secret Affair**, the **Chords** and others, as well as a scooter rally in Brighton (to see various mod bands)*



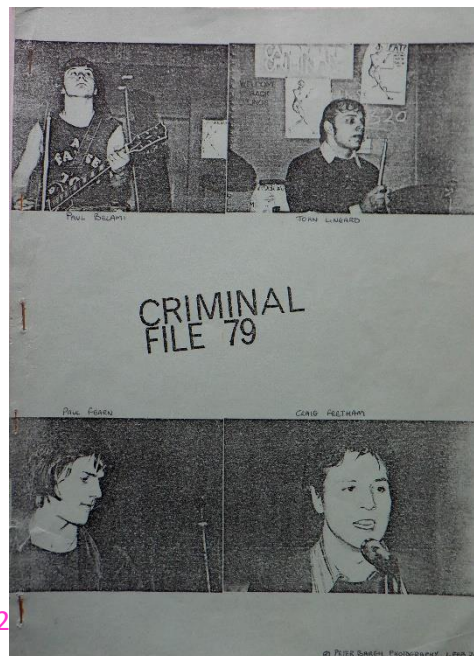
We know, not mod, not scooters, but the rally made us think of this Smiths video anyway.

VERY GOOD condition. Front cover poorly reproduced. Minor toning. Some curling and creasing at the corners. (See Piller, Modzines, various pages throughout). \$100.00

[36] Criminal File 79

Belami, Paul et al. Cardboard Criminals/Paul Belami, presumed publisher. No place or date, 1979. Side stapled wraps, 11 ¾ by 8 ¼ inches. 17 leaves, printed on single sides only.

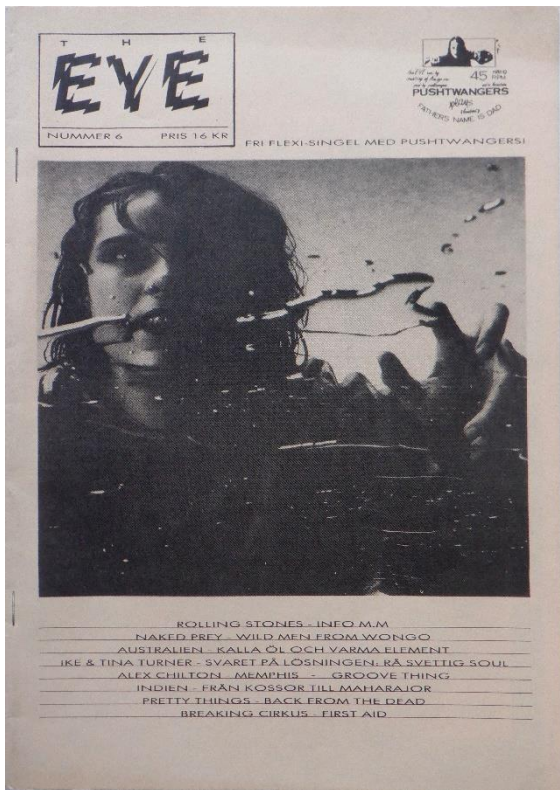
Another victim of bad photography



A collection of lyrics, most written by Paul Belami, perhaps for the band **Cardboard Criminals**, a band that seems to defy Google searches
Probably based in the UK.

(at least our half-assed attempts...let's be honest, we never make it past page 2).

GOOD condition. Uneven fading. Some creasing along the spine, indicating someone must have read these lyrics. Minor wrinkling.
\$40.00



[37] *The Eye. Nummer (Number 6)*

Kemi, Andreas et al. The Eye, Publisher. Lidingo, Sweden: no date, perhaps circa 1986. 30 pp. All text, except some titles, in Swedish. Flexidisc single from the Pushtwangers, a Swedish punk/hard rock group laid in.

A fanzine devoted rock and punk music, as well as a range of other music topics. This with pieces on the **Rolling Stones, Alex Chilton, Pretty Things, etc.**

To distract from the fact we phoned in this description

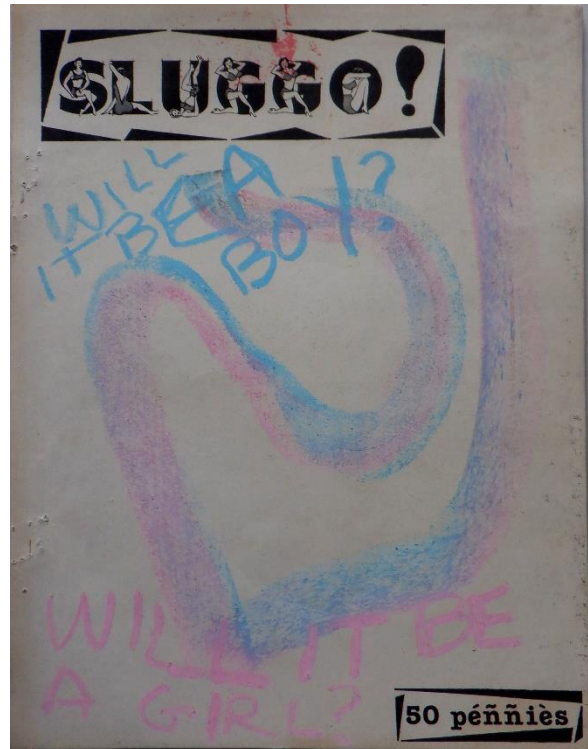
VERY GOOD condition. Uneven fading. Minor wrinkling to the covers.
\$50.00

[38] Sluggo! #3 (No. 17)

West, Nick, Editor. Sluggo Press, Nick West, Publisher. Austin, TX: no date, circa 1980. Side stapled wraps

wtf? (missing staples). 8 ½ by 11 inches.

24 leaves, including cover. With a fold out leaf of different size laid in. Cover art appears hand drawn, either in wax crayon or oil pastel. Various colored paper throughout, with different colored, ink, illustrations, collage, etc.



*Third issue of this influential Austin, Texas based punk fanzine founded by Nick West and E.A. Srere, using a perfect aesthetic of collage, clip art and typography to chronicle the punk scene in the Austin area, as well as commenting on political and popular culture topics of its time. This issue covers the **Huns**, the **Urinals** and other punk/hardcore acts, as well as dating in a punk world, nuclear power, etc.*

GOOD condition, MISSING staples. Some toning to the cover. Minor wrinkling. \$150.00

A small price to pay for original art



[39] Sluggo! Industrial Collapse Issue. Issue Number 6, 1981.

West, Nick (editor); Various Authors. Sluggo Press/Nick West, Publisher. San Francisco: 1981. Plastic comb binding with textured black and yellow front cover. 8 ½ by 11 inches. 46 pp. Complete with game and game pieces. Collage and clip art throughout.

Last issue, this one published in San Francisco. This issue an almost complete transition to a subject based issue, with little coverage of punk/new wave, instead containing articles and interviews relating to the title subject of industrial collapse. Included is the board game ^{Apocalyptic Monopoly?} Rocky VII: the Game of Industrial Collapse, with pieces and die in a little plastic baggy.

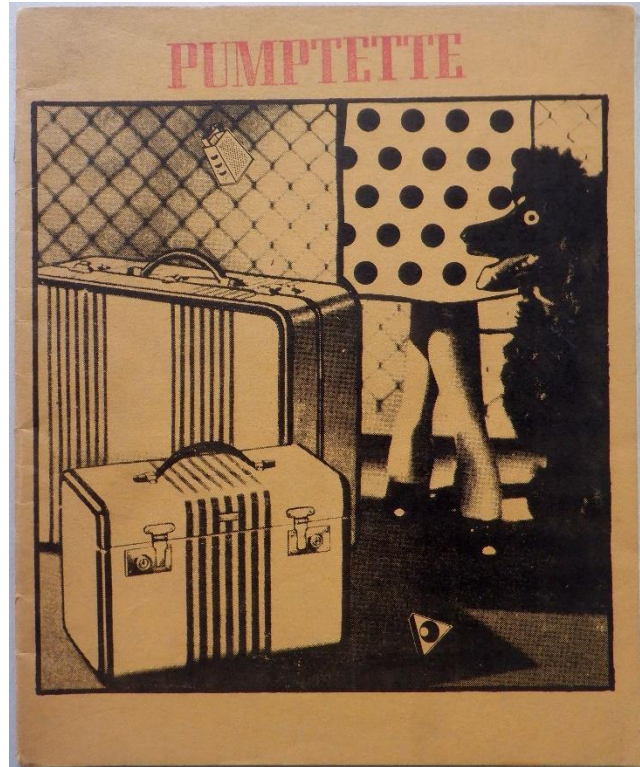
VERY GOOD, with minor fading and edgewear. \$150.00

[40] Pumptette No. 2

Various artists. Pumptette Research Institute, Publisher. No place or date, presumed late 1970s. Illustrated mustard colored wrappers. 8 ½ by 7 inches. 28 pp. Black and white collage and clip art throughout.

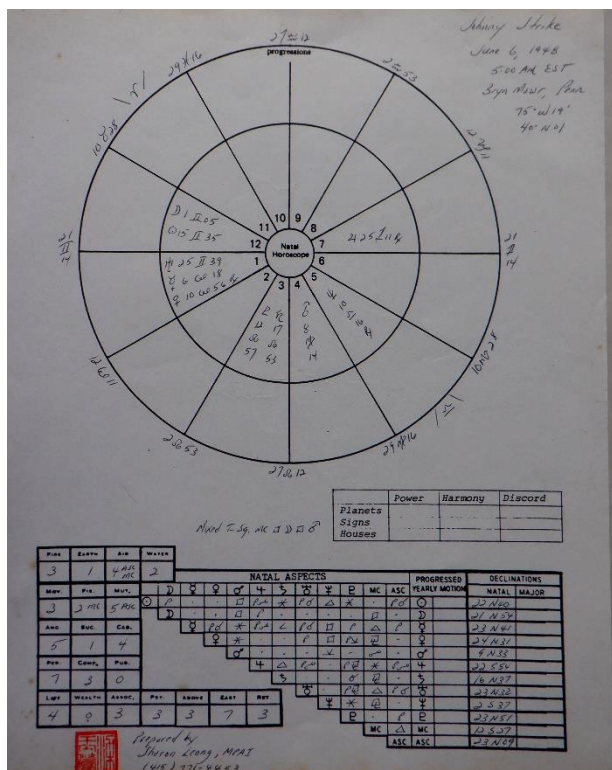
A zine devoted to collage and clip art, embracing a punk aesthetic similar to the Secret Public. This issue with work by Steve Escandon, John Garow, Fred Kepler, Dotty Luna, Craig Rice, Kieran Sala, Bill Scaff, Michael Stevens, and Keith Ulrich.

subtle name drop



GOOD+ condition. Some toning, minor soiling and wrinkling to the covers. \$55.00

Welcome to our newly added wtf category (population 1)



[41] Johnny Strike Natal Horoscope/Astrological Chart

Leong, Sharon (preparer). No publisher, place or date. Single sheet, 8 ½ by 11 inches.

3742-1229

marebooksellers.com

A natal horoscope/astrological chart prepared for Johnny Strike, frontman for the San Francisco punk band Crime. Prepared by Sharon Leong, who, if the **google overlords** are to be believed, was at one time associated with the punk zine *Punk Globe*.

So, what does the chart say about Strike? Who knows, as we can't decipher the meaning behind the numbers and symbols. Buy it and find out for yourself.

GOOD condition. Some foxing, with minor toning and edgewear. \$55.00

We took a flier on this, speaking of which..

Regrets to follow (things we probably shouldn't have purchased- we're looking at you fliers!)

Most likely the only ones

[42] *Satin Latins, Activate or Deteriorate at Max's Jan. 14*

No publisher, place or date. New York: no date, presumed late 1970s, early 1980s. Single sheet, 8 ½ by 14 inches. Hand painted (spray paint) with clip art.

A flier for a show at the noted New York City venue, **Max's Kansas City**, a club that promoted punk and other acts in the late 1970s to 1981, when it closed. (Other iterations of the club subsequently opened and closed over the years). Show is for the **Satin Latins**, who seem to have escaped the clutches of web crawlers.

GOOD condition. Center fold creases present. Minor toning. Tape stains on the reverse. \$40.00



Vintage hand-painted punk art!



Mod!

[43] No Doubt, The Untouchables, The Question/The Red Hot Chili Peppers, Faith No More, Surf MC's. Concert Flier for two shows.

Ska!

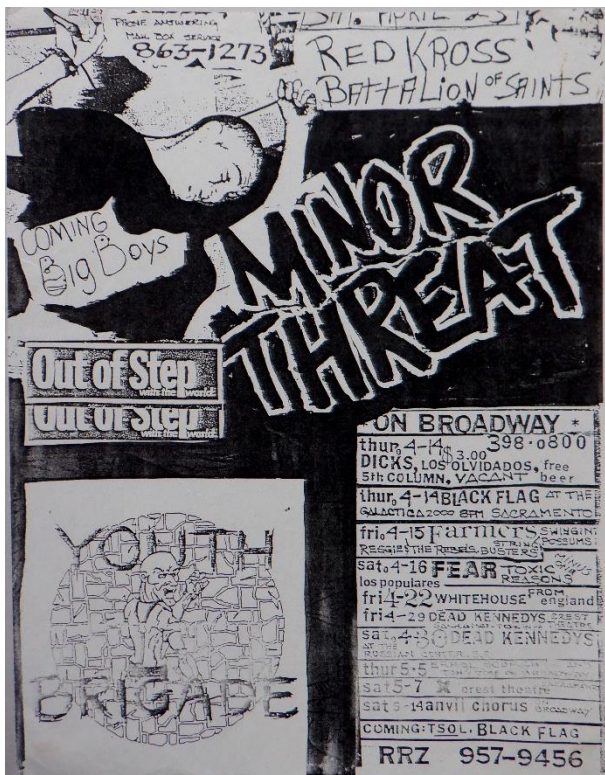
GoldenVoice, Publisher. California, no date (1987). Single sheet, 8 ½ by 11 inches. Black and white photomechanically reproduced flier. Photos of The Untouchables and Red Hot Chili Peppers on the flier.

Punk?

Promo for two different shows, a Saturday, December 26 show at the Celebrity Theatre in Anaheim, featuring the **Red Hot Chili Peppers**, **Faith No More** and **Surf MC's**. The other show was a Wednesday December, 30th show at the Roxy, featuring the mod/ska band, the **Untouchables**, along with the mod band, the **Question**. Of note, **No Doubt** was also to

play this show, which was supposed to be held for record industry employees. Their lead singer at the time, John Spence, committed suicide several days before the show. No Doubt briefly disbanded, reforming with Alan Meade as a lead singer. Gwen Stefani then took over lead vocals after he left.

GOOD condition. Center fold crease present, with a few minor stains to the paper. Light edgewear. \$75.00



[44] Minor Threat, Youth Brigade On Broadway (San Francisco) Concert Flier

On Broadway, presumed publisher. San Francisco: no date, 1983. Single sheet, 8 1/2 by 11 inches.

Photomechanically reproduced flier with **Minor Threat** prominently featured (and Ian MacKaye?), and **Youth Brigade** in an inset. A flier for a show perhaps held on April 9th, 1983. Inset column on the right lists a who's who of hardcore punk acts to be playing the venue, including **Black Flag**, **Fear**, **Dead**

Kennedys, **TSOL** and others.

VERY GOOD with minor toning and wrinkling. Faint rust stain on the upper right front corner. \$100.00

Does anyone know what this really means?

***[45] Black Flag at the
Hollywood Palladium Sat.
Nov. 17 (1984)***

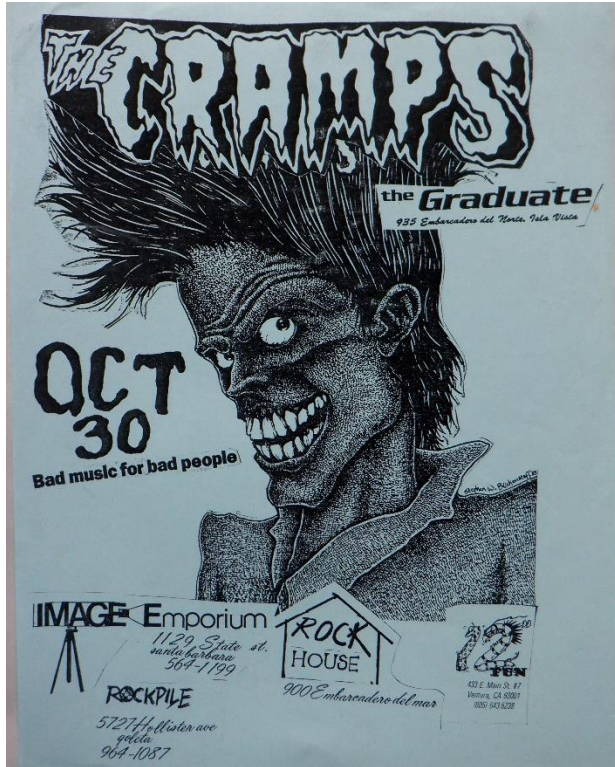
Avalon Attractions, Publisher. Los Angeles: 1984. Single sheet, 8 ½ by 11 inches. Photomechanically reproduced.

A flier for a show that also featured the Ramones (not mentioned here), conceived of as a concert in which 1970s punk would meet 1980s hard core.



Local authorities anticipated Armageddon, sending police in riot gear to the show.

GOOD condition. Minor wrinkling, creasing and toning to the paper. Several small areas with white out like substance on them, at 3 of the fore corners and center left edge. \$45.00



**[46] The Cramps. Oct. 30
Bad Music for Bad People
Concert Flier**

No publisher, place or date. Presumed California, 1984. Single sheet, 8 ½ by 11 inches. Light blue paper stock.

A flier for shows at a variety of small venues in California, including the Graduate, Image Emporium, Rock House and Rockpile. Perhaps performed by the **Cramps** in support of the

Upon editing, this seems completely obvious. Left in to make this catalog extra meta

compilation album *Bad Music for Bad People*. The flier features the art for the cover of the album created by Stephen W. Blickenstaff. Formed in 1976, the Cramps pioneered the genre of psychobilly music.

VERY GOOD condition. Minor wrinkling and creasing. \$40.00

[47] Halloween Ball. The Cramps, the Rockats at Roseland. Friday October 28.

No publisher, place or date. Presumed New York, perhaps circa 1983, based on a code on the right edge reading "C83MW." Single sheet, presumably offset printed. 8 ½ by 11 inches.

A flier for a concert where psychobilly meets rockabilly, featuring the **Cramps** and

marebooksellers@gmail.com

(603)742-1229



Great sleuthing kids!



the **Rockats** at the Roseland in NYC. A costume contest was also held, with \$1000 in cash prizes.

This seems like a lot of money for a 1983 psychobilly concert

VERY GOOD condition. Minor wrinkling. Printing slightly off center.

\$30.00



[48] The Damned and Social Distortion; The Lords of the New Church; The Jesus and Mary Chain and The Butthole Surfers Compilation Concert Flier.

*Guess which two bands we've seen, maybe win a prize**

Goldenvoice, Publisher. Los Angeles: 1986. Single sheet, 8 ½ by 11 inches. Photomechanically reproduced.

A compilation flier that reproduces four fliers for a variety of shows in the LA area. This includes a March

*25th show for the **Damned** and **Social Distortion**; a March 26th show featuring the **Damned**; a March 29th show featuring the **Lords of the New Church**; and a March 30th show featuring the **Jesus and Mary Chain** and the **Butthole Surfers**.*

VERY GOOD condition. Minor wrinkling. \$30.00

**void where prohibited. Not available in any of the 50 states, seven continents or international space station*

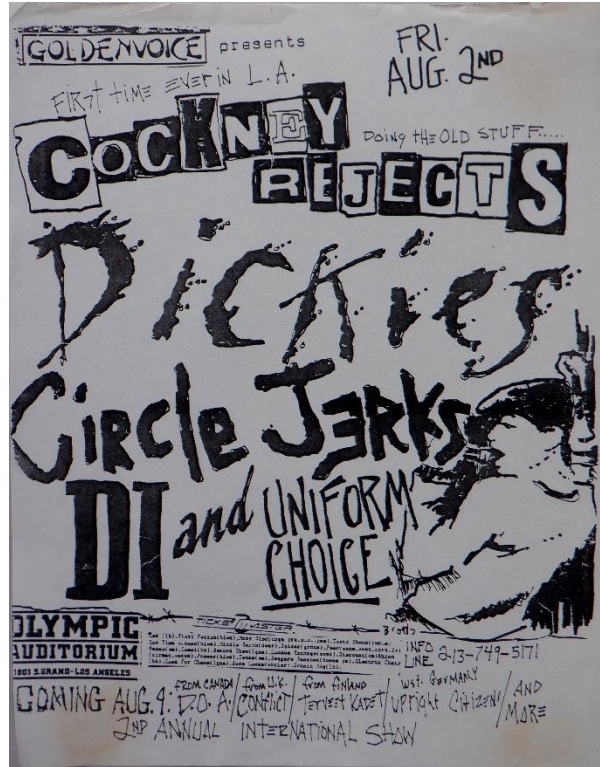
[49] Cockney Rejects, Dickies, Circle Jerks, DI and Uniform Choice Concert Flier.

Goldenvoice, Publisher. Los Angeles: no date, 1985. Single sheet, 8 ½ by 11 inches. Black and white lettering and art.

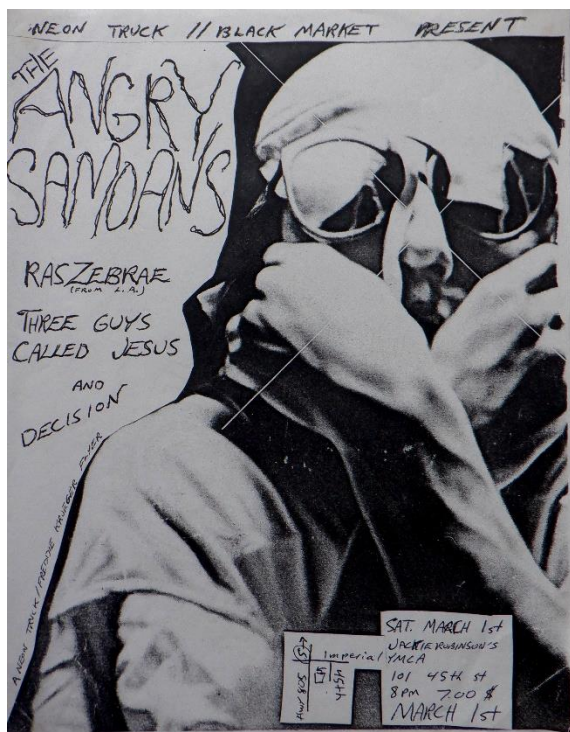
Flier for an August 2nd, 1985 concert in Los Angeles featuring the **Cockney Rejects**, the **Dickies**, **Circle Jerks**, **DI** and **Uniform Choice**.

According to the flier, this was the first time the Cockney Rejects were in L.A., and apparently were going to be “doing the old stuff.”

GOOD condition. Minor wrinkling and creasing. A few small tears along the top edge. Minor staining/discoloration along the bottom edge. \$30.00



The golden oldies of punk from way back in 1978-80!



[50] Neon Truck//Black Market Present The Angry Samoans

Neon Truck/Freddie Krueger, Artist and Publisher. No place or date (1986). 8 ½ by 11 inches. Printed on a single side only. Black and white, photomechanically reproduced.

A flier for a show featuring the **Angry Samoans**, an early hardcore punk

Known (or not) for classics such as, “You Stupid Jerk,” and “My Old Man’s a Fatso.”

03)742-1229

marebooksellers.com

band from California. **RasZebrae**, **Three Guys Called Jesus** and **Decision** also played. Flyer designed by Neon Truck.

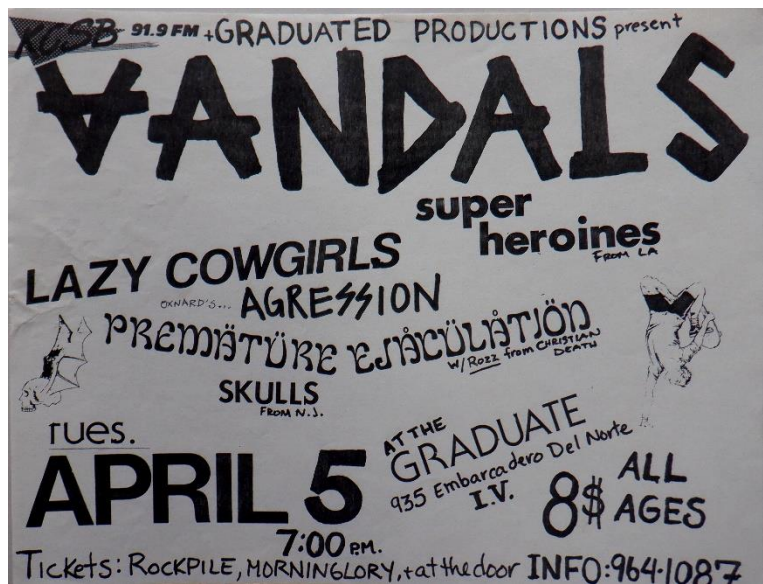
GOOD+ condition. Minor toning, wrinkling and creasing. \$40.00

[51] Vandals, Super Heroines, Lazy Cowgirls, Agression, Premature Ejaculation, Skulls at the Graduate April 5

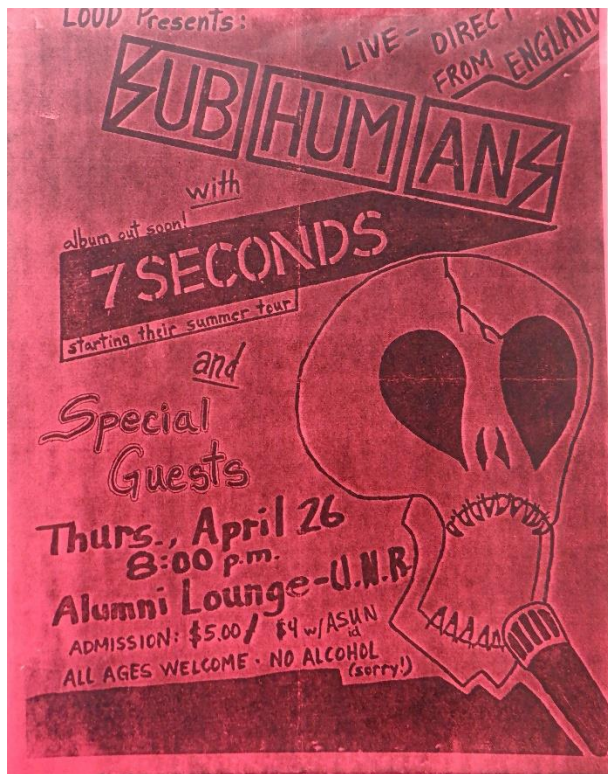
Graduated Productions,
Publisher. No place or date.
Presumed Los Angeles area,
mid 1980s. Single sheet, 8 ½
by 11 inches.
Photomechanically
reproduced, with the band
name Agression written in in
felt tip marker.

*Flier for a who's who of LA
area punk and hardcore
bands, featuring the **Vandals**, **Super Heroines**, **hardcore luminaries**
Agression, **Premature Ejaculation** and **Skulls**. Replete with a bat-
winged skull and a skater.*

VERY GOOD condition. Small piece of clear tape at the center top edge.
Minor wrinkling. \$35.00



Oxnard hardcore



[52] Subhumans with 7 Seconds. Thurs. April 26

Loud, Publisher. No place or date, presumed 1980s. Single sheet, dark pink paper with black printing. 8 ½ by 11 inches.

*Flier for an April 26th show at the Alumni Lounge featuring the British punk band **Subhumans**, along with the US punk band, **7 Seconds**.*

Singing skull and an apology for no alcohol round out this flier.

VERY GOOD condition. Somewhat poorly reproduced black on pink. Minor wrinkling. \$30.00

[53] The Jacksons with D.O.A., Abrasive Wheels, Diatribe and the Dum Dum Boys

No publisher, place or date (San Diego, late 1980s). Single sheet, 8 ½ by 11 inches.

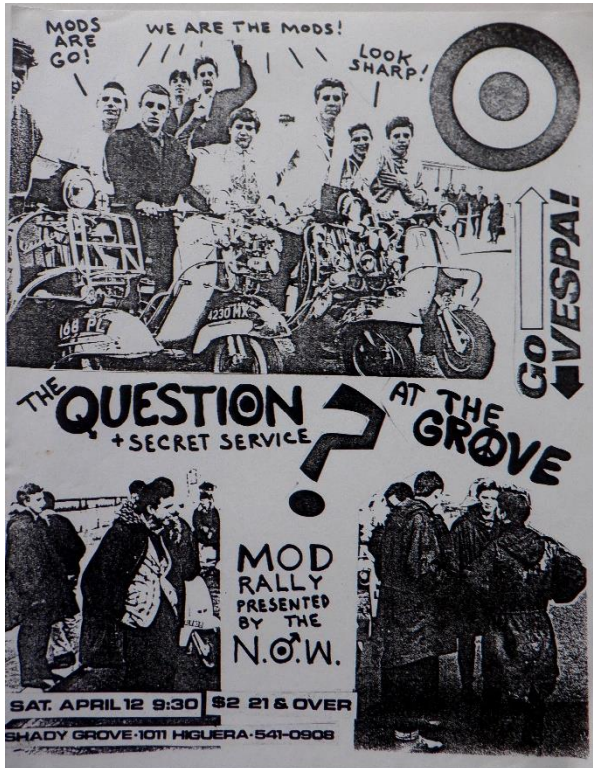
*Photomechanically reproduced flier for a concert at Fairmount Hall in San Diego, featuring **D.O.A.**, **Abrasive Wheels**, **Diatribe** and the*

The Jacksons during their little known punk phase.



Dum Dum Boys. Featuring a decorated photo of the Jacksons, (including Michael Jackson) at the top.

VERY GOOD condition. Minor toning. Sticker residue at the top corners on the reverse. \$30.00



[54] The Question and Secret Service at the Grove.

Mod Rally Presented by The N.O.W. 8 ½ by 11 inches. Printed on a single side only.

Photomechanically reproduced flier for a concert at the Grove (presumably in San Luis Obispo) held on Sat. April 12. As indicated, the show was a mod rally of sorts, with the flier depicting mods on Vespas and other male mod images. During the 1980s,

Mod
Mod
Mod
Mod
Mod
Mod
Mod

Southern California was home to a mod revival, revisiting the mod revival in the UK that peaked in the late 1970s, early 1980s, (which in turn revisited the original mod scene of the 1960s). **The Question** was one of the most popular Southern California based mod bands, with **Secret Service** a band from New York also known for its interpretation of 1960s mod.

VERY GOOD condition. Very small spot of staining to the lower left. Minor curling. \$30.00

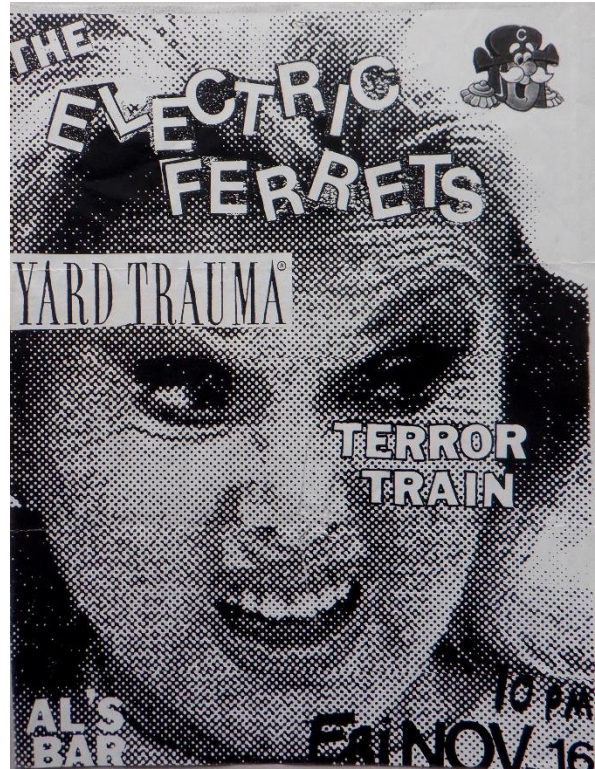
what a bargain!

Special guest: Cap'n Crunch!

[55] *The Electric Ferrets, Yard Trauma and Terror Train at Al's Bar Fri. Nov. 16.*

No publisher, place or date. Presumed Los Angeles, circa 1990/91. Single sheet, photomechanically reproduced. 8 ½ by 11 inches.

*A flier for a show featuring the psychedelic punk band the **Electric Ferrets**, along with the psychedelic revival band, **Yard Trauma**, and **Terror Train**.*



FAIR condition. 2 inch slit in the center, with a handwritten address and thank you on the rear. Two horizontal fold creases present. Minor wrinkling and creasing. \$15.00

Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Boston, Virginia. Punk Rock. Penguin Books. New York, 1978

Piller, Eddie; Rowland, Steve. Modzines. Fanzine Culture from the Mod Revival. Omnibus Press. London, 2018

Piller, Eddie; Rowland, Steve. Punkzines. British Fanzine Culture from the Punk Scene 1976-1983. Omnibus Press. London, 2021

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon.
London/New York: 2016

Subcultures Network (editor). Ripped, Torn and Cut. Pop, Politics and
Punk Fanzines from 1976. Manchester University Press. Manchester,
UK: 2018

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San
Francisco, 2010.

Terms and Conditions

Orders may be placed via email (preferred) or phone. Domestic shipping is \$4.50 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, PayPal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

30 day return policy for any reason.

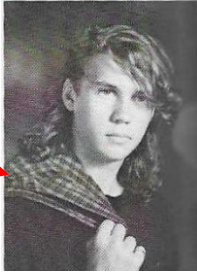
Contact Info

Richard Erdmann
Mare Booksellers, ABAA ILAB IOBA
92 Court St.
Dover, NH 03820
Email: marebooksellers@gmail.com
Phone: (603)742-1229
Website: www.marebooksellers.com

About?

It is the royal we used in this catalog

This was the school photographer's idea. They obviously hated teens.



Haircut most likely to be one day mistaken for a mullet (it's not, honest)

Stay cool ♡

