

Atal 9 17

More Bookellers

# Catalog 17: Punk, Mod and Art Zines\*

A whole 2 of them

ditto

 *With the same crappy photography you've come to expect* 

***Disclaimer: A few zine photos have added words or images not original to zines.***

*Now with explicit language!*

## Mare Booksellers

Reimagining unprofessionalism since 2003

\*screw the fliers, or flyers, we'd been featuring. Or maybe we should have been calling them handbills all this time...

Ramones or Trashmen?



### **[1] No. Vol. 1 no. 3. Out of Date 78**

Various authors. No, presumed publisher. New York: 1978.  
Red and white illustrated wraps. 11 by 8 ½ inches. 24 pp.  
Clip art throughout.

Third issue of this New York fanzine that documented the bands and artists associated with the No Wave music and art scene in the city. Based at NYU and started by Chris Nelson and Jim Sclavunos, it has been attributed by some as the source of the term 'No Wave' (Moore p. 41-43). Jim Sclavunos was an early participant in the underground music scene in New York, being part of Teenage Jesus and the Jerks. He has performed with many other bands, including Sonic Youth, and currently with Nick Cave and the Bad Seeds (Moore, Wikipedia). This issue a cornucopia of clip art, inside jokes, collaged text, all portraying the No Wave scene and mentality in late 1970s New York. This includes a page devoted to Red Transistor, etc.

**\$300**

marebo

GOOD condition. Dark offsetting along the extremities. Minor toning, wrinkling and soiling.





## [2] Vintage Violence #5. 1<sup>st</sup> Anniversary Issue. April, 1978

Heath, Mike; Kane, Martin et al. Broken Rose Productions, Publisher. Washington, DC: 1978. Stated second printing. Side stapled format. 8 ½ by 11 inches. 18 leaves, printed on single sides only. A few black and white photos/illustrations throughout.

Produced by Mike Heath, Vintage Violence was one of the first zines to cover the punk scene in the Washington, DC area, as well as the punk scene in general. This issue

Not just anyone could have concocted this description. It takes a whole team.

A history/bibliography devoted to US punk zines would help in our capitalist endeavors...

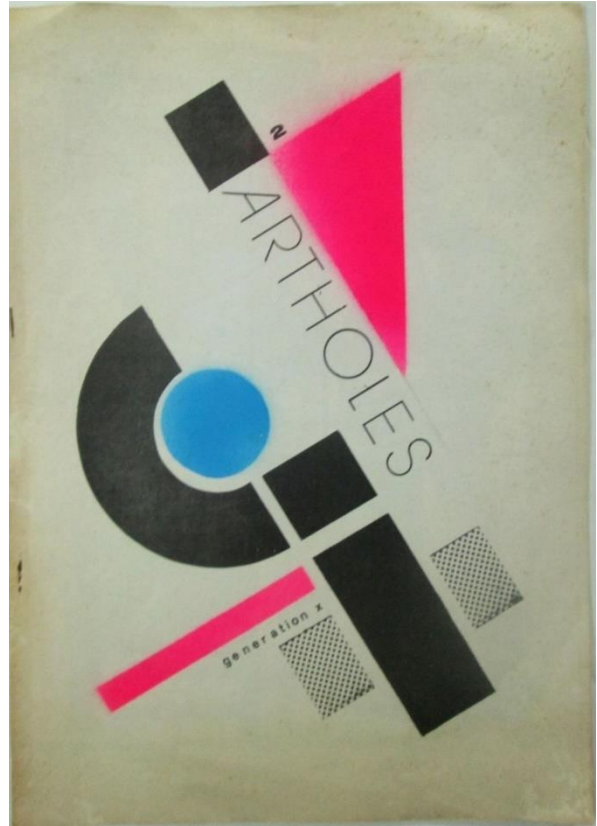
with pieces on the **Sex Pistols**, **Generation X**, **X-Ray Spex**, **Dils**, **Dead Boys**, **Suicide**, etc.

GOOD condition. Heavy dark toning along the extremities, with otherwise minor general toning to the paper. Minor soiling. Last few pages with their lower corners creased over. Lower page edges with what appears to be tiny cuts, producing a very slight fringed look.  
\$175.00

### **[3] Artholes 2. December 1977**

Various authors. Artholes, Publisher. Amsterdam: 1977. Side stapled wraps, with front cover appearing to have been silk screened or spray painted. 13 ¾ by 9 ¾ inches. 16 pp., including covers. Black and white photos throughout.

**Second issue of this Dutch fanzine or magazine (an internal debate in their masthead). offering an arty look at the punk scene. This issue devoted to the band Generation X. Some text in Dutch. but with a lengthy interview with Billy Idol in English.**



GOOD condition. Moderate uneven toning to the covers, with offsetting along the spine. Covers foxed, with a few minor stains. Corners curled. Minor wrinkling and creasing.

\$200.00

### **[4-9] Mongoloid 1-6\***

**\*priced as a lot, but will consider selling individually after a special secret time limit has been reached (totally arbitrary)**

**\$900.00  
for the  
lot**

Lewis, Larry et al. Larry Lewis, Publishers. Cleveland: 1978-1979. All 8 ½ by 11 inches, ranging from one leaf to several. *Mongoloid* was a Cleveland based fanzine devoted to Cleveland's modern music, essentially punk and new wave. Created by Larry Lewis, a member of bands such as *Faith Academy*, *Medusa Cranks* and others.



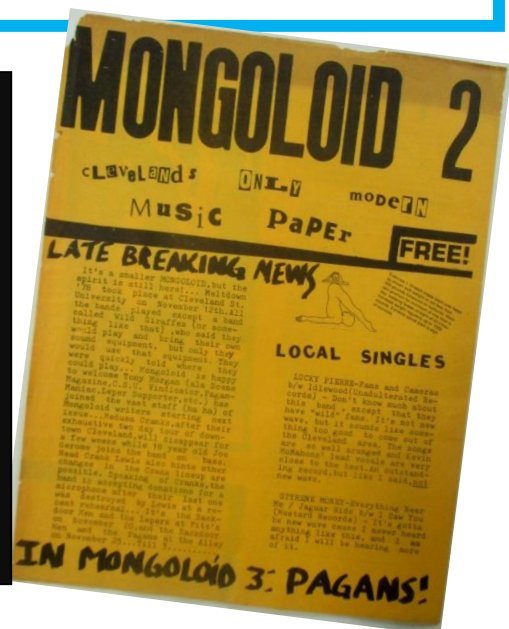
**[4] Mongoloid 1:** 4 pp., single stapled format. One of 200 copies printed. Reviews of a *Dead Boys* single, a new wave benefit concert, and **one page devoted to Medusa Cranks, cleverly written as if one of the members were not also the creator of this zine.**

*GOOD condition. Several dark brown drip spots of staining to the upper corner. General toning, minor wrinkling, minor staining and soiling.*

(one page)

**[5] Mongoloid 2:** Single sheet, yellow paper stock. Late 1978. One of 200 copies. **Half the zine devoted to the Lepers!**

*GOOD condition. Heavy toning/offsetting along the top edge. Minor chipping and loss along the top edge.*





[6] Mongoloid 3, December 1978: Expanded to a whopping 12 pages, many devoted to Cleveland's future: The Pagans. But also, a 16 year old (Larry Lewis) explains Cleveland's music scene "Dead Wave." Readers' poll included. GOOD condition. Some toning, with offsetting along the upper rear cover.



We skimmed it (here's where laziness ensued during this part of cataloguing) and we're guessing the situation was dire.

[7]Mongoloid  
4 January,  
1979:

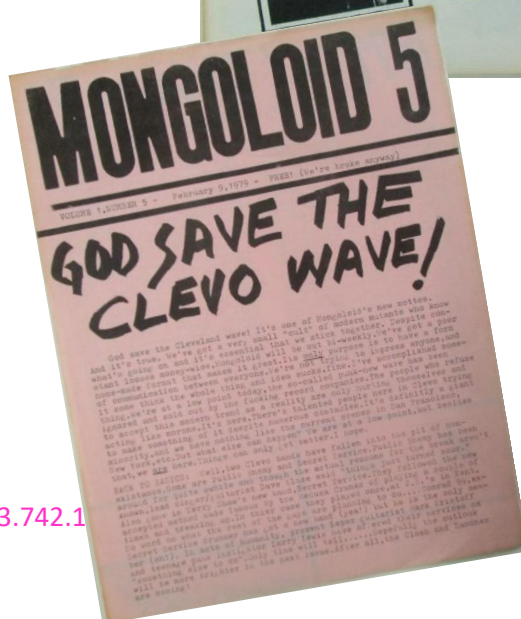
Wherein **Devo** wins big in the readers' poll and a **shitload** of Cleveland bands are reviewed.

4 pp. GOOD condition. Some toning. A few small creases and tears along the extremities.

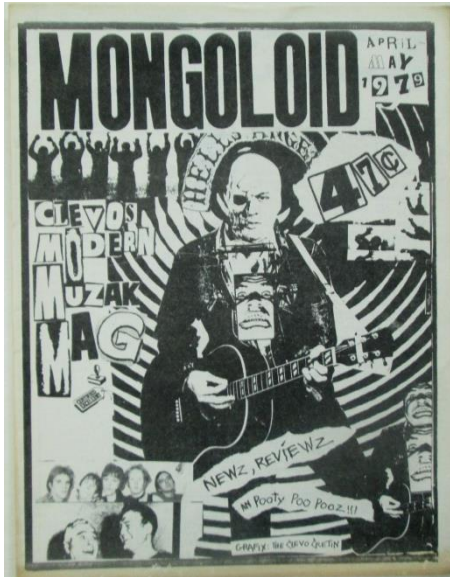


This may be our new business motto

[8] Mongoloid 5 February 9, 1979. Back to the single sheet, this time with **Larry pleading for God to save Clevo wave** and a review of the concert Disastodrome Three. GOOD+ condition. Offsetting along the extremities.



[9] Mongoloid 6 (?) April/May 1979. 20 pp.



*Tony Morgan deals with depression and reviews a Clash show*

The **fanziniest** of the bunch, with the front cover adopting the clip art motif required by law of punk zines of this vintage.

*Larry Lewis reviews the Public Image album*

*A piece on the Dromones, etc.*

GOOD condition. Light insect wear along the lower left edge. Moderate uneven toning.

### [10] The Next Big Thing. Number Three August 1977

Hutton, Lindsay (editor). Lindsay Hutton, Publisher. Grangemouth, UK: 1977. Single stapled zine, 12 by 8 ¼ inches. 21 leaves, printed on single sides only. Photos and clip art throughout.

*Started in April, 1977 by Lindsay Hutton, Next Big Thing was an influential Scottish zine, evolving from a “badly (photocopied) fanzine” to its current iteration as an online blog. This issue chock full of news/coverage on **The Rezillos, Dead Boys, Johnny and the***





**Self Abusers, Generation X, Jolt, Lurkers, Jam, and Sex Pistols.**

GOOD condition. Staple rusting, with staining around it. Some creasing and wrinkling at the corners. Cover page with a few small tears, as well as tape reinforcement along the reverse of the top edge. \$175.00



### **[11] The Next Big Thing. Numero 7. Summer Special. 1978**

Hutton, Lindsay (editor). Lindsay Hutton, Publisher. Grangemouth, UK: 1978. Single stapled zine, 11 ¾ by 8 ¼ inches. 18 leaves, some printed on single sides only. Photos and clip art throughout.

**Seventh issue, brimming with hot takes on:**

**Blue Oyster Cult, Generation X, the Dictators, Blondie, Cheap Trick, Rezillos, David Bowie, the Human League, etc.**

GOOD+ condition. Some creasing and wrinkling at the corners. Light darkening along the edges. \$150.00

### **[12] The Next Big Thing 9/10 Very Late 1979/Early 1980**

Hutton, Lindsay (editor). Lindsay Hutton, Publisher. Grangemouth, UK: 1979. Single stapled zine, 11 ¾ by 8 ¼ inches. 20 leaves. Photos and clip art throughout.

*When we shrink the photo enough, the blurriness is hardly visible!*



**Double issue with pieces on the Fleshtones, Romantics, Cramps, Ramones, Damned, Suicide, Bruce Springsteen, etc.**

We're at a loss here...

GOOD condition. Tired, rusty staple gave up holding on to the front cover, which is now loose. Rust staining near the staple. Some creasing and wrinkling at the corners. \$150.00

**[13] *Psychlone*. Feb. 1977. Vol. 2. No. 1**

Paulsen, Jerry (editor). Various Authors. *Psychlone*, Publisher. San Francisco: 1977. Side folding tabloid newspaper. Approximately 15 by 11 ½ inches. 36 pp. including covers. Black and white photos throughout.

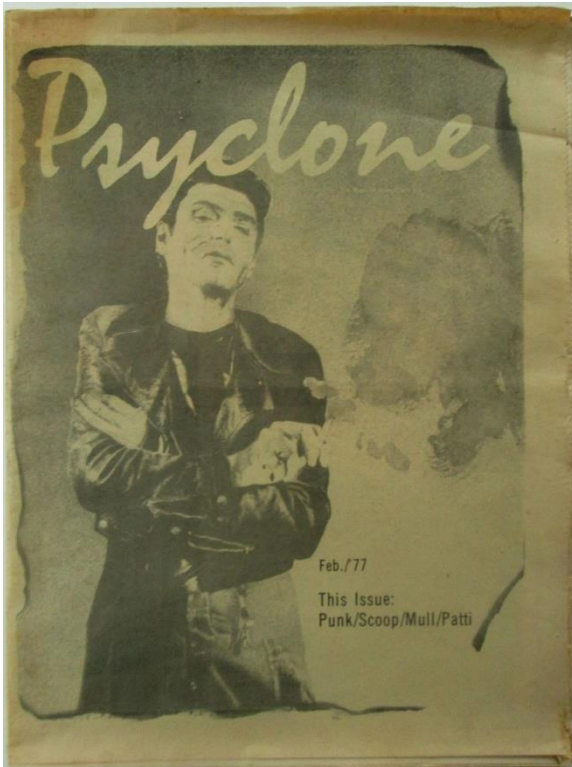
A single issue of this early Bay Area fanzine/newspaper devoted to punk and other music, but with an apparent bias toward punk. Edited by Jerry Paulsen, an early promoter of punk acts at Mabuhay Gardens, whose acts were often featured in this magazine.

Original text for this paragraph: punk punk punk punk punk. Someone suggested we add a few more words.

This issue with an article on Patti Smith and her group; the latest punk 45's; punk news; and a photo of the punk o' the month, being a shot of Jane Webb.



GOOD condition. Heavy toning to the paper. Minor dampstaining along the top edge. Light soiling. Minor curling and wrinkling. \$150.00



## [14] The Wasteland. Vol. 1 November

Schizophrenia, et al., authors. The Wasteland, Publisher. Los Angeles: no date, 1977. Side folding zine. 12 pp. 8 ½ by 11 inches. Black and white photos throughout. Offset printed. Issue designation uncertain, as contents include part two of an interview with Kim Fowley.

An early fanzine from Los Angeles, this straddling the line between rock and punk in its coverage. **"Edgy" aliases for the staff provided.** This issue with an interview with **Cherie Curie**, discussing her leaving the **Runaways**, including somewhat disparaging commentary on the current state of the group. Also present is a positive review of the Runaways in concert (not so much for the Weirdos). Steven T., Kim Fowley interviews fill out the zine.

VERY GOOD condition. Minor creasing along the corners. \$150.00







65). This particular issue features pieces on the **Tom Robinson Band**, **Ultravox** and others.

GOOD+ condition. Minor chipping and creasing along the edges of the front cover. \$150.00



### **[17] In the City #4**

Drake, Francis et al. In the City, Publisher. London: no date, 1977. Single stapled zine. 11 ¾ by 8 ¼ inches. 15 leaves, including covers. Black and white photos throughout.

This issue with a lengthy article on elitism in the UK, focusing on the commercialization of punk, turning rebellion into a commodity. The early obsession with **Ultravox** continues as well.

*I gotta  
have more  
Ultravox!*



GOOD+ condition. Minor creasing at the staple. Light toning. \$150.00

## [18] *In the City* #5

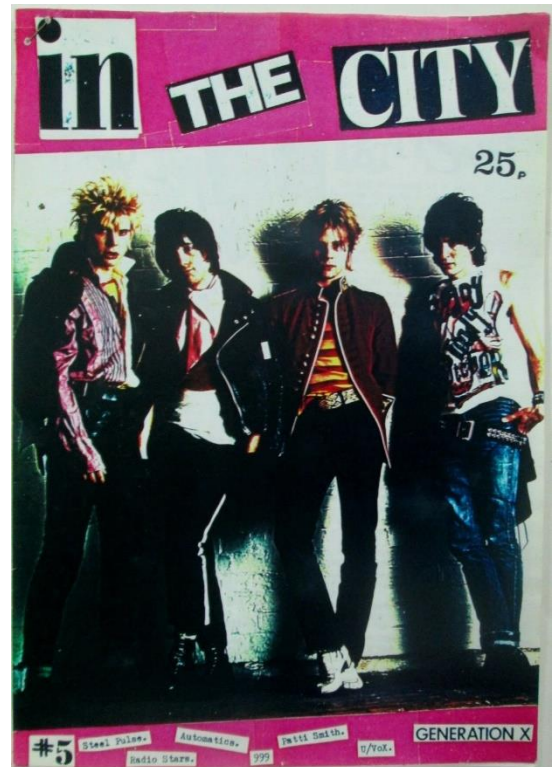
Drake, Francis et al. *In the City*, Publisher.  
London: no date, perhaps early 1978.  
Single stapled zine. 11 ¾ by 8 ¼ inches. 15  
leaves, including covers. Black and white  
photos throughout.

This issue gives *In the City*'s  
perspective on a **kerfuffle with  
Patti Smith**. It seems Ms. Smith  
was to give a press conference  
for fanzines only (arranged by her  
record label), but those at **In the**

**City** wanted a conference without the oversight of the  
label. A letter was written to Patti Smith, which went  
unanswered; however, *In the City*'s Rough Trade

privileges were revoked, apparently because Patti Smith  
shared the letter with them. Minor scandal ensued.  
More **Ultravox** (surprise!) in amongst a look at  
**Generation X**, **Automatics**, etc..

GOOD+ condition. Minor creasing at the upper right corner. Light  
toning. \$150.00







Aaargh, they're beating a dead horse!

## [19] In the City #8

Drake, Francis et al. In the City, Publisher. London: no date, 1977. Single stapled zine. 11 ¾ by 8 ¼ inches. 22 pages, including covers. Black and white photos throughout.

This issue with pieces on (sheesh) **Ultravox**, **XTC**, **Patti Smith**, the **Clash**, **Stiff Little Fingers**, etc.

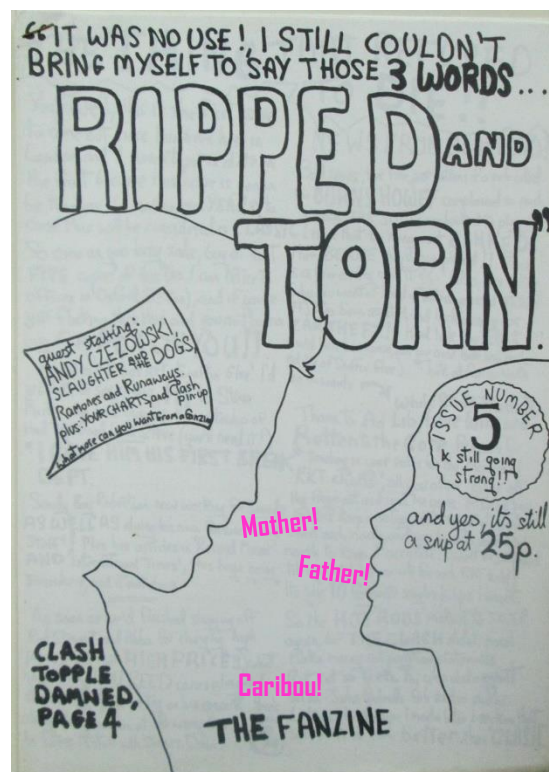
I'm telling you, fellas, you're gonna want more Ultravox!



VERY GOOD condition. Some creasing and minor tearing along the spine edge of the rear page. Light toning. \$125.00

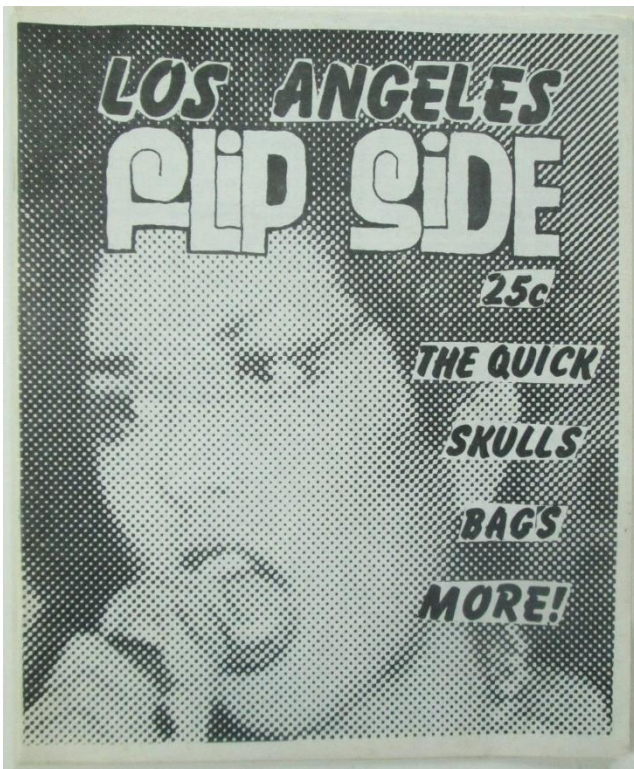
## [20] Ripped and Torn. Issue Number 5

**D., Tony (editor).** Tony Drayton. London: presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ½ by 8 1/8 inches. 10 leaves. Pages printed on rectos only. Clip art/collage and black and white photos throughout.



Produced by Tony Drayton, this zine 'covered the punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk's political agenda' (Triggs p. 57). Featuring a lengthy interview with Andy Czezowski, founder of the Roxy Club, as well as commentary on the *Ramones*, *The Runaways* and a letter from Sophie at Glitterbest (the company representing the Sex Pistols), defending the distribution of their albums by larger companies.

VERY GOOD+ condition. Minor toning. Minor curling and creasing at the staple. Very small spot of foxing to the rear cover. \$150.00



### **[21] Flip Side Magazine #6**

Various Authors. Flip-Side Magazine, Publisher. Whittier, CA: 1978. Side stapled wraps. 8 ½ by 7 inches. 20 pp., including covers. Black and white reproduced photos throughout.

Flip Side was started in 1977 by Al Kowalewski, Larry Lash, Tory, Pooch, and X-8, a group of music fans who frequented The Masque in Hollywood, California. Used to combat boredom between concerts, the fanzine provided commentary and critiques on concerts and music releases, as well as

gossip pages on the L.A. area punk scene (see Berniere and Primois p. 220). Interviews with the *Quick*, *Skulls*, *Bags* and others.

GOOD+ condition. Minor toning. Some scuffing/minor curling at the edges and corners. \$275.00

## **[22] V Sign No. 2**

No author given (Les?). Stevenage Print Workshop, Publisher.

Stevenage, UK: no date. 1980. Side stapled zine format. 11 ¾ by 8 ¼ inches. 10 leaves, printed on various colored paper. Poorly reproduced photos throughout.

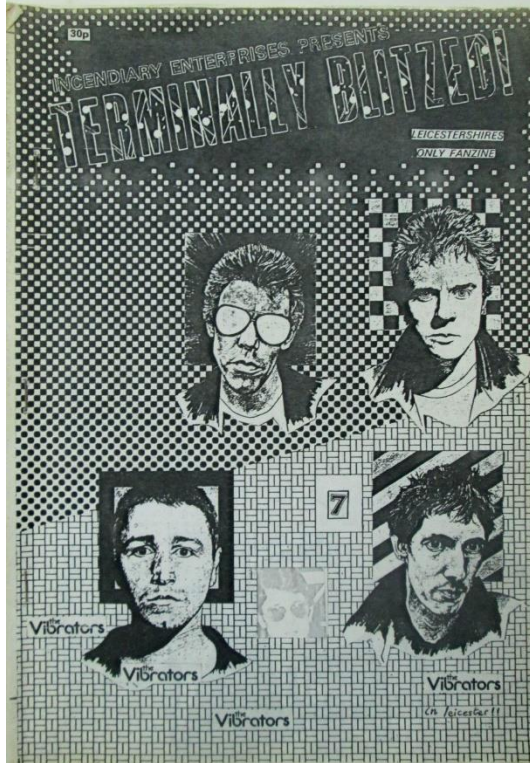
A postpunk era zine where the author **laments** on the state of the music industry after the punk explosion. Nice layout and typography mix political

We think this makes sense. It did at one point. Either way we're leaving it.  
We're fucking rebels  
(anarchism) and social commentary along with the usual zine fixation on bands. This issue with a look at the **Fall**, **Crass**, **Scars**, and a review of a **Joy Division** show, among other articles.



GOOD+ condition. Minor toning and wrinkling. Some curling along the corners. Quality of reproduction varies among the pages. \$100.00





## [23] Terminally Blitzed No. 7

Freer, Chris; Betts Paul. Chris Freer, Publisher. Leicester, UK: 1978. Side stapled zine. 11 ¾ by 8 ¼ inches. 18 leaves, printed on single sides only.

Later issue of this zine from the Leicester, UK area, providing straightforward coverage of various punk and new wave acts. Created by Chris Freer and Paul Betts, both of who would go on to create the zine S & T. This issue with pieces on the *Vibrators*, *Blondie*, the *Adverts*

and others.

GOOD condition. Moderate toning. Some wrinkling and creasing.  
\$75.00

## [24] Terminally Blitzed No. 8. April/May 1978

Freer, Chris; Betts Paul. Chris Freer, Publisher. Leicester, UK: 1978. Side stapled zine. 11 ¾ by 8 ¼ inches. 16 leaves, printed on single sides only. Contest flier and mailing envelope laid in.

Better cataloguers would have told you about the contest.

This issue with pieces on *Wreckless Eric*, the *Depressions*, *Elvis Costello* and others.



*GOOD condition. Moderate toning. Some foxing along the spine. Light rusting to the staples. Some wrinkling and creasing. \$75.00*

*We changed our mind; this may be our new business motto*



*Oh shit, those booksellers are clever!*

### **[25] File Magazine. Volume 3, Number 4. Fall, 1977**

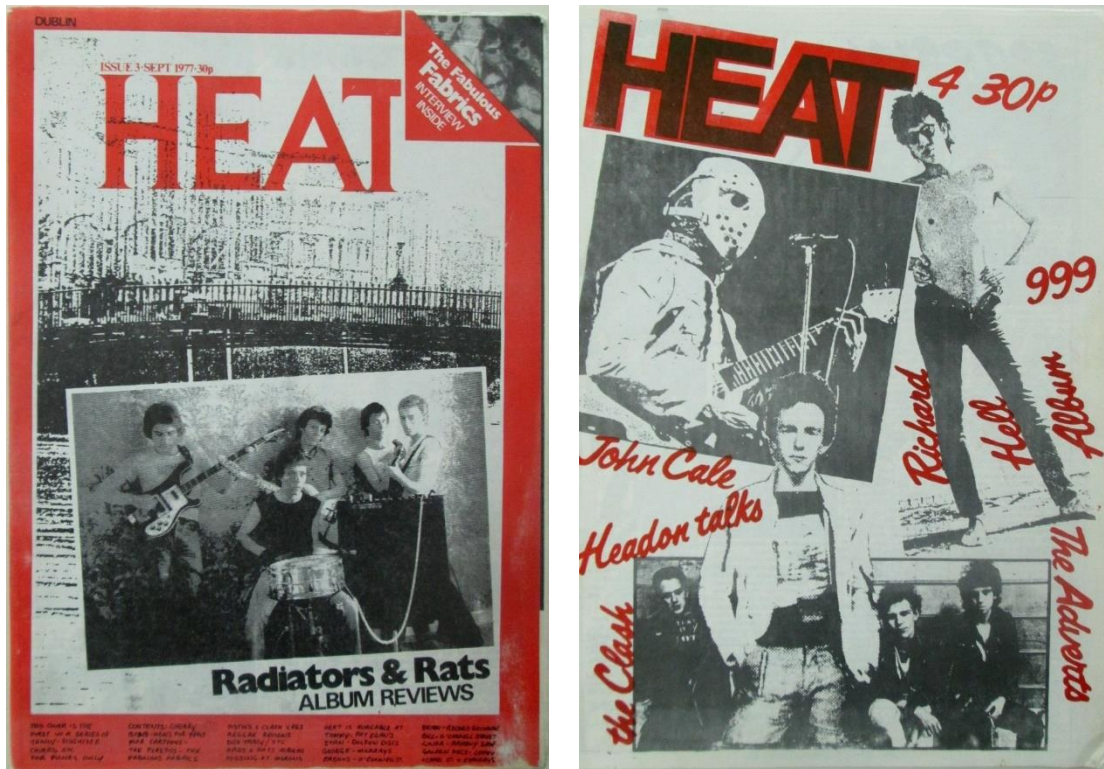
*Bronson, AA; Partz, Felix; Zontal, Jorge; Orridge, Genesis P. et al. Art Official, Publisher. Toronto: 1977. Photo illustrated wraps. Approximately 14 by 11 inches. 80 pp. Black and white photos throughout.*

File was the creation of artists AA Bronson, Felix Partz and Jorge Zontal, serving as a “public” face to their collective, General Idea. Parodying Life magazine, File ran into legal trouble due to its appropriation of imagery from Life. This issue primarily devoted to the burgeoning punk scene, and featuring New York City punk scene luminaries **Anya Phillips** and **Diego Cortez**, as well



musician **Genesis P. Orridge**. Orridge included an essay, "Who owns Alternative (Death) TV?" Photo spreads of British and American bands include the **Clash**, **Sex Pistols**, **Throbbing Gristle**, **Dead Boys**, **Talking Heads**, **Patti Smith**, **Blondie**, etc. Punk fashion also strongly represented in this issue.

*GOOD condition. Some wrinkling, creasing and fading to the covers. Extremities scuffed. Interior paper toned. \$150.00*



### **[26] Heat. Issue 3. Sept. 1977**

*Price, Peter; Carr, Jude editors. Peter Price Publisher. Dublin, Ireland: 1977. Side stapled color illustrated wraps in the style of Time Magazine. 10 ¾ by 7 5/8 inches. 24 pp., including covers. Black and white photos throughout.*

A fanzine from Dublin, Ireland, gaining inspiration in look, layout and tone from the fanzine Punk, that covered new wave, punk and other rock and music acts and news. Started by Peter Price and Jude Carr, Heat! Grew in popularity in Ireland, eventually



getting wide distribution. According to the website loserdomzine, the magazine eventually folded due to being sued by U2 manager Paul McGuinness because of an article written in the zine about his actions and U2. This issue with short pieces on the *Clash* and the *Sex Pistols*, reggae acts including *Big Youth*, the *Fabulous Fabrics*, *Boomtown Rats*, the *Plastics*, etc.

That doesn't seem very U2ey. Hope we're not spreading any rumors. We don't want to get sued...

VERY GOOD condition. Minor fading. Minor wrinkling along the extremities and corners. \$150.00

### **[27] Heat. Issue 4. October/November 1977**

Price, Peter; Carr, Jude editors. Peter Price Publisher. Dublin, Ireland: 1977. Side stapled color illustrated wraps. 11 ½ by 8 ¼ inches. 24 pp., including covers. Black and white photos throughout.

Fourth issue, with pieces on *John Cale*, *the Clash*, the *Sex Pistols*, the *Adverts*, *Ultravox* and others.

Walken wouldn't go for another bit

VERY GOOD with minor toning and edgewear. \$150.00



### **[28] Chainsaw Fanzine. No. 9. October 1979**

Chainsaw, Charlie. Chainsaw, Publisher. London: 1980. Single stapled format. Approximately 11 ¾ by 8 ¼ inches. 16 pp., including covers. Black and white photos and illustrations throughout. Slightly glossy paper stock covers, with one page on yellow stock.

Ninth issue of 'one of the most aesthetically influential fanzines of

the British punk and post-punk periods,' with graphics that 'prefigured eighties modernity' (Berniere and Primois p. 225-226). Triggs cites it as a link between the counterculture of the 1960s and punk of the 1970s (Triggs, Scissors and Glue, p. 79). This with a look at fascism, violence and fashion; the *Acidicx*, *Swell Maps*, *Asylum Shock*, etc.

*GOOD+ condition. Minor curling/crease along the spine. Light toning. A hint of rusting to the staples. \$100.00*

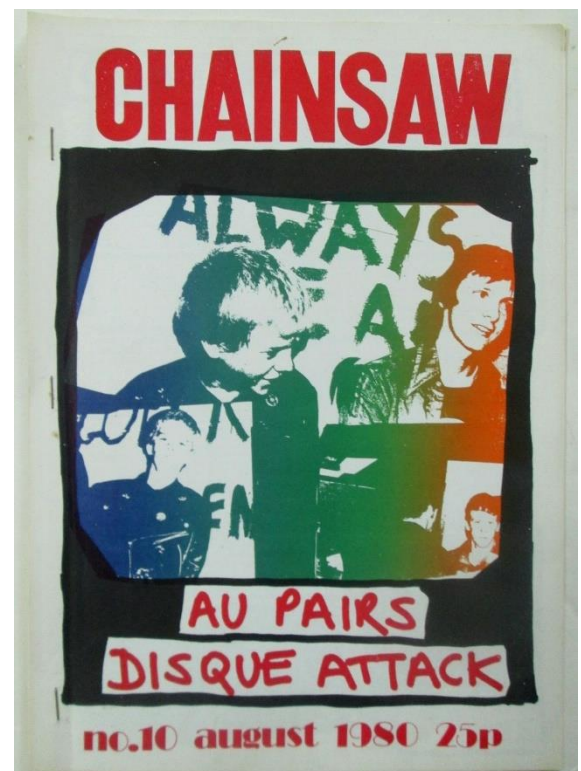
## **[29] Chainsaw Fanzine. No. 10. August 1980**

*Chainsaw, Charlie. Chainsaw, Publisher.  
London: 1980. Single stapled format.  
Approximately 11 ¾ by 8 ¼ inches. 22 pp.,  
including covers. Black and white photos  
and illustrations throughout. Color covers  
printed on slightly smoother paper stock  
than the rest of the zine.*

Pieces on the *Au Pairs*, *Disque Attack*,  
etc.

With circa 1980 obligatory  
punk pondering on  
anarchy!

*GOOD+ condition. Minor curling/crease  
along the spine. Light toning. A hint of rusting to the staples. \$100.00*



Commencing the meh section of zines, replacing our meh section of fliers  
Not that they're bad



### [30] Fumes 8. May 1981

Gillholy, John (editor and publisher). Glasgow: Fumes, 1981. Side stapled zine. 11 ¾ by 8 ¼ inches. 20 pp. Faces colored pinkish/peach on the front cover, presumably as issued.

Black and white photos and clip art throughout. A zine from Scotland focusing on post punk in the UK. This issue with pieces on the **Dreamboys**, **Josef K**, **Frenchways**, etc.

Hell yeah!  
Some exciting  
shit here.

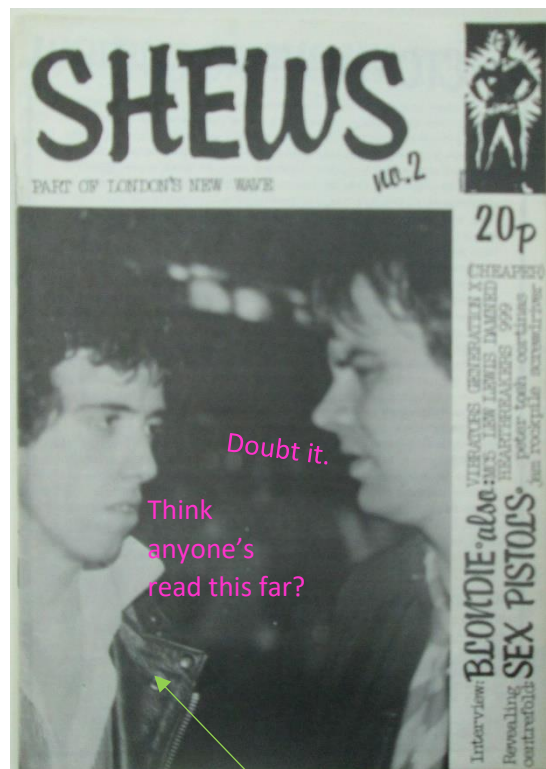
GOOD condition. Two hole punches in the left margin. Minor toning and wrinkling. Light rusting to the staples. \$65.00

### [31] Shews No. 2. Part of London's New Wave

Various authors. London: Shews Magazine, Publisher, no date (1977). Side stapled zine. 11 ¾ by 8 ¼ inches. 16 pp., including covers. Black and white photos and artwork throughout.

Sexy soft focus photo

Second issue this London based fanzine, edited by Pete "Peekay" and Piers "Plucky." This London based fanzine covered the punk and new wave scene in and around the city. "Boredom, denied, used, cheated, manipulated,



Doubt it.

Think  
anyone's  
read this far?

Double collar poppin!



ignored-this is what happens to the youth-the future of Britain. We were so depressed that even starting a group wouldn't have been enough. This is where Shews began..." (Boston. Punk Rock, p. 49). This with an interview with **Blondie**, a photo collage centerfold of the **Sex Pistols**, as well as commentary on punk/new wave record releases, events and shows. Leaflet laid in advertising Chinese Rocks.

*VERY GOOD condition. Minor toning. \$75.00*



### **[32] Impulse No. 6**

*Keith (no last name). Impulse, Publisher. No place or date. Luton, UK: 1979. (All correspondence was to be sent in care of Rough Trade in London). Single stapled zine format. 11 ¾ by 8 ¼ inches. 10 leaves, printed on single sides only.*

A post-punk zine recognizing that large punk acts are mainstream and that the "new" punk movement rested in local scenes. Nice use of clip art, collage text, alongside regular commentary. This issue with interviews with the

**Raincoats**, **Friction**, and a look at the Luton punk scene.

*GOOD+ condition. Minor toning to the front cover. Light wrinkling. Upper left corner creased. \$65.00*

### [33] Take It! Third Eye Issue

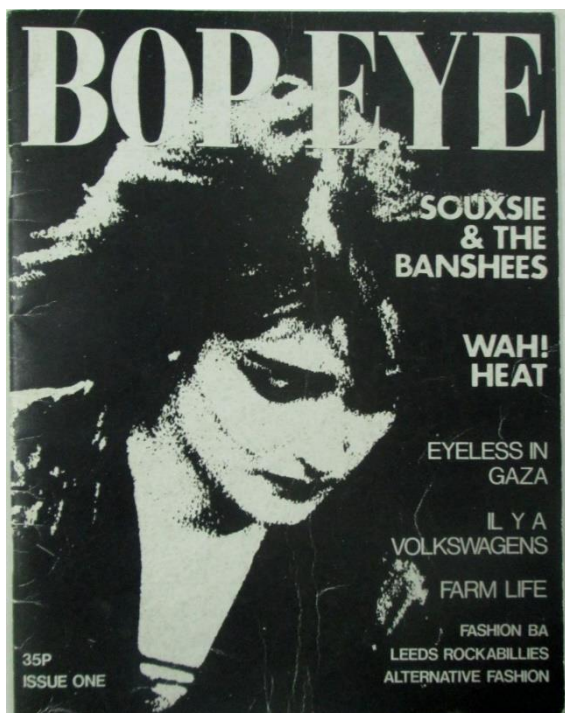
Coley, Byron et al. *Take It!*, Publisher. Boston: 1980. Tabloid newspaper style format. Approximately 17 by 11 ½ inches. Cover art by Mark Regnier. 40 pp. Black and white photos and art throughout. Yello/Renaldo and the Loaf flexi-disc present.

A Boston, Massachusetts area newspaper/fanzine covering punk, new wave and hard core acts, as well as new wave culture in general. This issue with pieces on *Irene Dogmatic*, *Angry Samoans*, Reggae, etc. Several articles written by noted music journalist Byron Coley.



Happy Halloween!

GOOD+ condition. Horizontal fold crease present. General toning. Minor wrinkling. \$55.00



### [34] Bop Eye Issue One

Gudgeon, Tim (editor). *Bop Eye*, Publisher. Merseyside, UK: 1980. Side stapled wraps. 10 ½ by 8 ¼ inches. 28 pp., including covers.

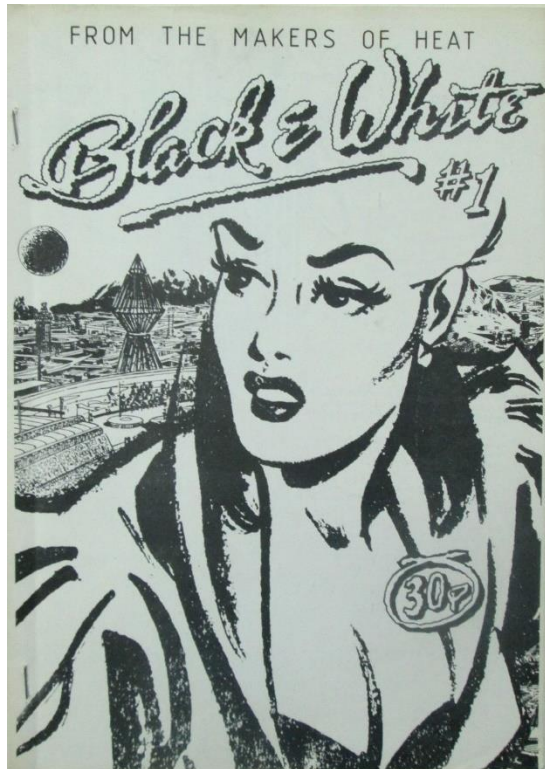
A zine trending toward the traditional magazine format, offering a somewhat polished presentation of bands. First issue,

Oh my Gorshk! What amazing alliteration...



featuring pieces on <sup>the immortal</sup> **Wah! Heat**, **Eyeless in Gaza**, **Siouxsie and the Banshees**, and several pages of new wave/punk/rockabilly fashion photos, including Leeds rockabillies.

*GOOD condition. Minor toning and soiling. Covers a bit creased and wrinkled. \$65.00*



### **[35] Black and White # 1**

*Rapid, Stephen; Price Pete. Black and White, Publisher. Dublin, Ireland: no date, circa 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 32 pp. Black and white photos and illustrations throughout.*

A zine from the creators of the zine Heat, perhaps arising due to legal difficulties (see Heat entry). This focused on postpunk and new wave, adopting a straightforward tone with a hint of the literary and

*Another emergency use*

satire. Includes pieces on **U2**, **Defenders**, **The Blades** and others.

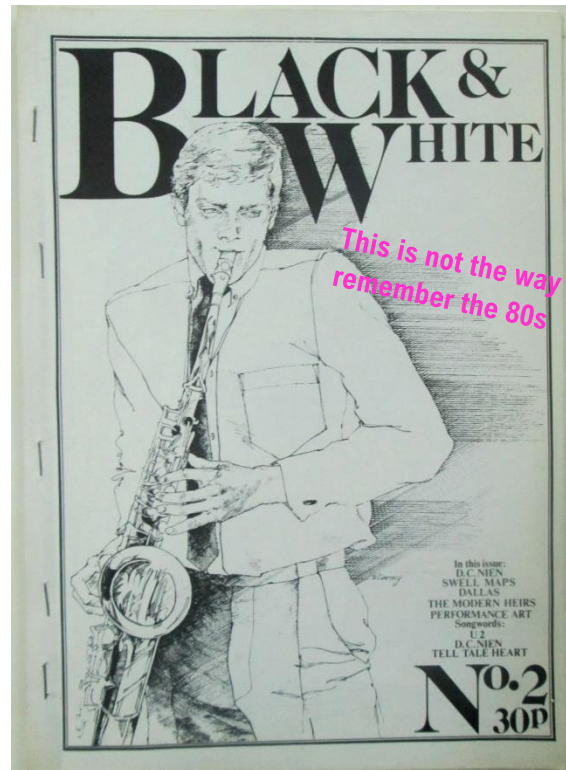
*GOOD condition. Minor wrinkling and toning. Faint crease along the spine \$100.00*



### **[36] Black and White No. 2**

*Rapid, Stephen; Price Pete. Black and White, Publisher. Dublin, Ireland: 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 34 pp. Black and white photos and illustrations throughout.*

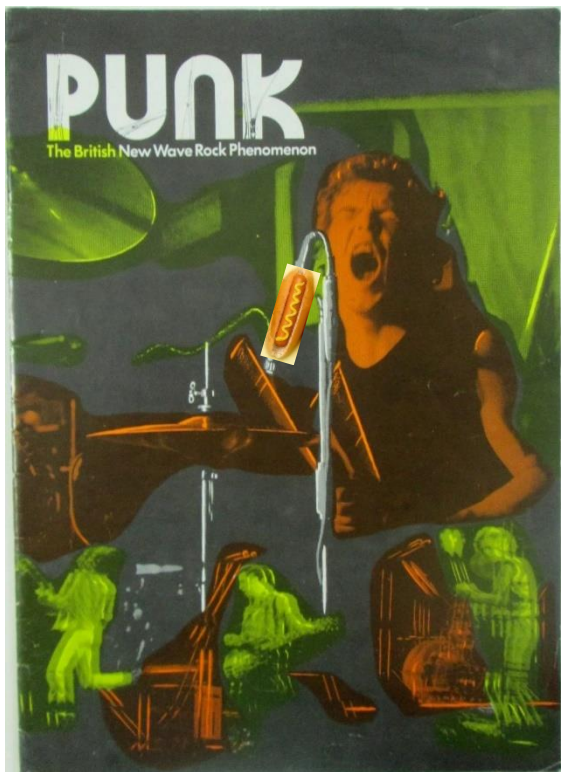
Includes pieces on *D.C. Nien*, *Swell Maps*, The *Modern Heirs* and others. And for the *U2* fans, two large photos of the band, over two pages, are included, as well as the lyrics to Boy/Girl and Out of Control (both attributed to CBS record label).



*VERY GOOD condition. Minor wrinkling and toning. \$65.00*

### **[37] Punk. The British New Wave Rock Phenomenon**

*No author, publisher, place or date. Perhaps England, circa 1979. Green and orange toned photo illustrated wraps. 11 ½ by 8 ½ inches. Unpaginated. 24 pp. Black and white photos throughout.*



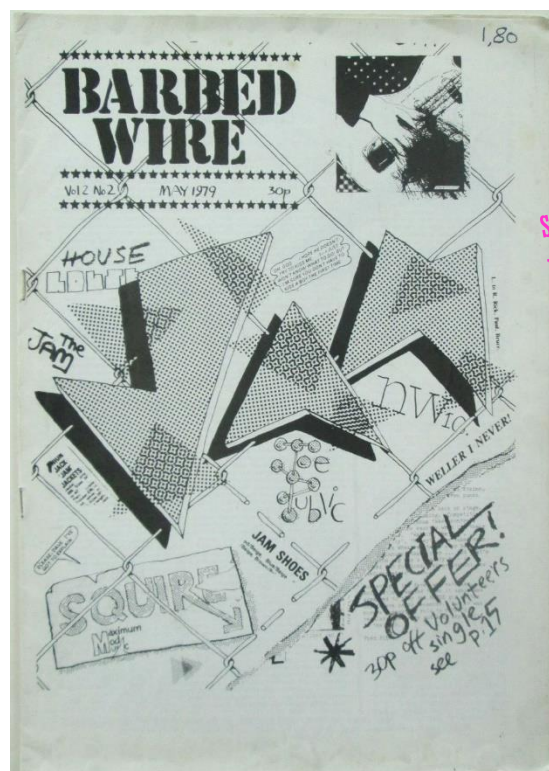
A zine style piece being primarily a compilation of articles and commentary from mainstream sources such as New Musical Express, etc. The articles look at the **Sex Pistols**, as well as several pieces on the **Clash** (who also grace the front cover), a look at zines including Sniffin Glue, etc. Presumably some sort of zine produced to capitalize on the burgeoning commercialism of punk, although with the amount of Clash coverage, this could be a cleverly disguised zine created as publicity by their record label.

VERY GOOD condition. Some scuffing and wrinkling along the extremities. Minor fading. Some toning to the paper in the interior.  
\$75.00

**[38] Barbed Wire. May 1979.  
Vol. 2 No. 2**

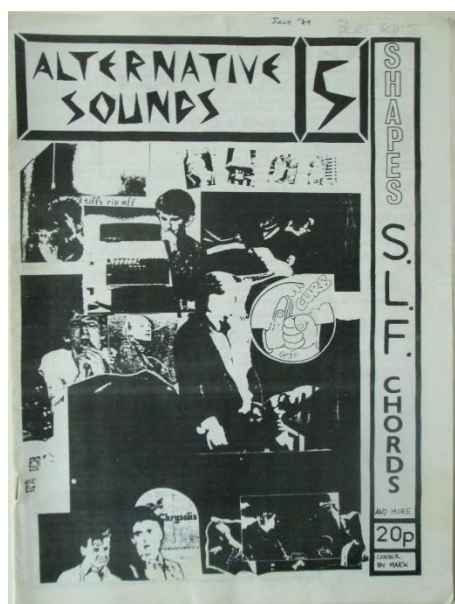
Pipes, Fred; Garside, Gus; Virginia.  
Barbed Wire, Publisher. Guilford, UK:  
1979. Side stapled wraps. 12 ½ by 8  
7/8 inches. 20 pp. Black and white  
photos and illustrations throughout.

A zine reflecting the spread of punk,  
postpunk and new wave in the UK,  
with many pieces on acts local to the  
Guilford area, as well as  
articles/interviews with **The Jam**,  
**Lene Lovich**, etc. Most of the usual  
punk snark missing from this zine.



So Angular! They  
must have had a  
heads up on the  
upcoming 80s  
fashion

GOOD condition. Moderate wrinkling. Some browning/foxing along the extremities. Minor soiling and edgewear. \$45.00



**[39] Alternative Sounds 5**

Martin, author publisher, etc. etc. etc.  
Coventry, UK: no date, perhaps 1979 (July 1979  
if a small ink inscription is to be believed, but  
perhaps June 1979, as issue #7 was issued in  
August of that year). Side stapled zine. 11 ¾ by  
8 ¼ inches. 20 pp. Black and white photos  
throughout.

superfluous  
sleuthing to  
prove  
something  
about how  
serious we are  
about our work.



8 out of 10 on the  
no nonsense scale.

1= Monty Python.

10=Very Small  
Rocks

A mostly no nonsense zine covering new wave and punk, with a splash of mod thrown in. This issue with a *Stiff Little Fingers* interview, short pieces on the *Clash*, the *Damned*, *Chords*, etc.

*GOOD+ condition. Date in ink on the front cover, with a name in faint pencil. Minor wrinkling to the zine. A hint of faint staining to the lower front cover. \$80.00*

## **[40] Black Dwarf 4**

*No author given. Black Dwarf, Publisher. London: no date, presumed early 1980s. Side stapled black and white illustrated zine. 11 ¾ by 8 ¼ inches. 16 pp., including covers. Black and white illustrations, clip art and assembled text throughout.*

A zine embracing the politics of anarchy, presumably an offshoot of the late 1970s punk movement, and perhaps inspired by the band Crass and their pro-anarchist stance. With short commentary and manifesto style pieces throughout, critiquing modern culture and politics.

*GOOD+ condition. Minor toning along the edges. Small blob of white paint on the center rear cover. \$45.00*



We can't  
commit to  
anything

*This word has become our Ultravox in this catalog*





## **[41] Fanatic. September 1980. Vol. 1 No. 1**

*Pavitt, Bruce et al. Milliken, Julie; Williams, Albert (editors). Fanatic, Publisher. Chicago: 1980. Side stapled wraps. 13 ½ by 10 ½ inches. 16 pp., including covers. Black and white photos throughout.*

First issue of this new wave/punk zine, adopting a format similar to Interview magazine and with a focus on the Chicago music scene. Only two issues were produced. This issue contains a short article by Bruce Pavitt, as well as an interview with him, where he discusses his zine <sup>In case it isn't obvious, this is what would become Sub Pop records.</sup> Subterranean Pop. Some politics and culture, as well as reviews of the local Chicago club scene included.

*VERY GOOD condition. Minor toning and wrinkling. \$100.00*

## [42] *Fanatic*. Winter/Spring 1981

Pavitt, Bruce et al. Milliken, Julie; Williams, Albert (editors). *Fanatic*, Publisher. Chicago: 1981. Side stapled wraps. 13 ¼ by 10 ¾ inches. 24 pp., including covers. Black and white photos throughout.

It does not open with "Dear Loser"  
Second and last issue, containing a reader's letter asserting **Bruce Pavitt** is an idiot, especially in regard to his music taste; an interview with **David Bowie**, a two page Chicago gossip page; a piece on Chicago performance art, etc.

What?! We're not even going back to look. It's either one or two pages. Buy with confidence!

Nirvana  
Mudhoney  
Soundgarden  
Water-Kinney  
Flight of the Conchords

VERY GOOD condition. Minor toning and wrinkling. \$100.00

## [43] *Toyahzine* Issue 4

Marsh, Laura. Laura Marsh, Publisher.

London: no date, presumed 1981. Stapled zine format. Roughly 11 ¾ by 8 ¼ inches. 16 leaves, printed on single sides only. Poorly reproduced photos throughout.

Fourth issue (of five total) of this zine devoted to all things Toyah Wilcox, the British actor and musician. Wilcox, in the late 1970s, early 1980s was associated with the indie music scene, intersecting slightly with punk, goth and new wave. This issue dedicated to Toyah's birthday, with the first installment of a lengthy

The day after my birthday isn't my birthday, mum

interview with Toyah.

GOOD condition. Marsh didn't fuck around with the staples, sewing up the left side with six of them, some now tinged with rustic rust. Minor curling along the edges. \$40.00



So mod, so off kilter!

## [44] Teenage Kicks. Modzine No. 7

Stafford, Thomas, author and publisher. No place or date (Dublin circa 1989-90). Side stapled zine, 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 22 pp. Black and white photos throughout.

with five staples, giving Toyahzine a run for its money in the overkill department.

Later issue of this Irish zine devoted to mod and the mod revival. This number provides a lengthy history of the circa 1979 mod revival, as well as reviewing a variety of albums and bands.

Our research indicates mod is revived every year and exists as some sort of musical vampire

GOOD+ condition. Some curling and creasing along the spine edge. (Piller, Modzines p. 152) \$45.00

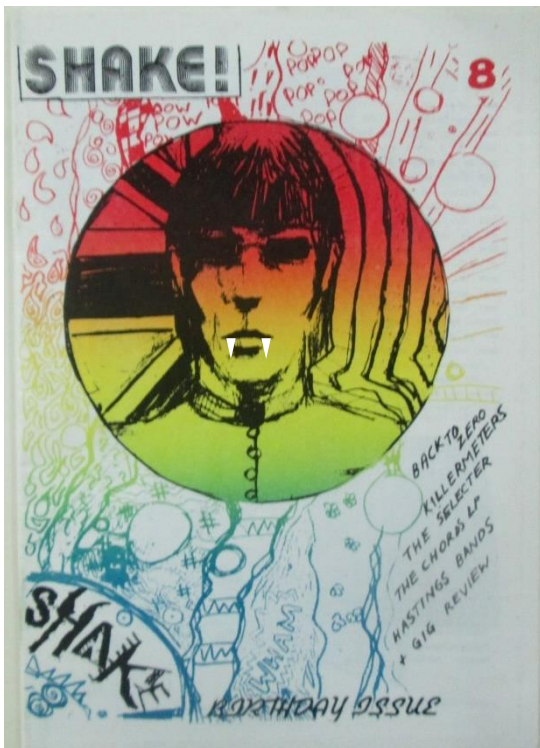


## [45] Shake! 8

Dominic Kenny and Mike Jones, editors and publishers. No place or date (London, 1980). Side stapled wraps, printed in color. 8  $\frac{1}{4}$  by 5  $\frac{3}{4}$  inches. 20 pp., including covers. Black and white photos throughout.

Later issue of an early mod zine, edited by a teenage Dominic Kenny and Mike Jones. This issue with a lengthy piece on *The Selecter*, *Back to Zero*, the *Killermeters*, etc.

VERY GOOD condition. Minor toning and wrinkling. \$55.00





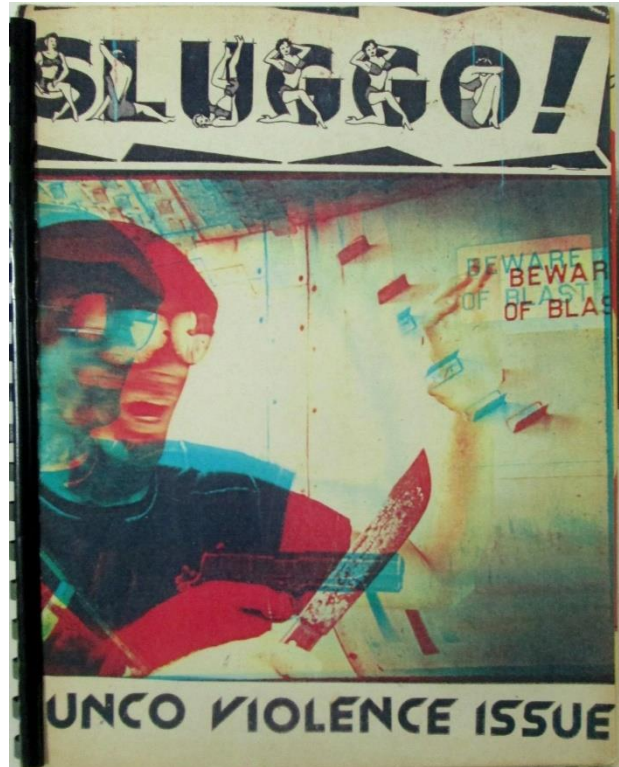
## **[46] Sluggo! Unco Violence Issue**

West, Nick, Editor. Sluggo Press, Nick West, Publisher. Austin, TX: no date, circa 1980. Plastic comb binding with wraps (8 ½ by 11 inches. 24 leaves, including covers. With a fold out leaf of different size laid in. Various colored paper throughout, with different colored, ink, illustrations, collage, etc.

Unnumbered issue of this influential Austin, Texas based punk fanzine founded by Nick West and E.A. Srere, using a perfected aesthetic of collage, clip art and typography to chronicle the punk scene in the Austin area, as well as commentary on political and popular culture topics of its time. This issue heavy on the collage commenting on gun culture and violence.

We're glad that it's been resolved since 1980

GOOD condition. Some toning to the front cover, with minor soiling and a hint of foxing. Minor edgewear. \$150.00



## **[47] Contagion 2. Xmas Issue**

Various authors. Contagion, Publisher. Los Angeles: 1980. Side stapled zine. 8 ½ by 11 inches. 45 pp. Black and white photos and clip art throughout.

An art/punk zine from Los Angeles, somewhat similar in aesthetic to Sluggo! The editors adopt an anti-establishment tone informed by punk,

This just all sounds really terrific

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and provide cultural and political commentary through clip art, collage and interspersed commentary. Photos of the **Sub Lawns** (or Siouxsie as listed, although no photo appears to match her), and **Johnny Rotten** present. Punk comics, poetry, etc., also included.

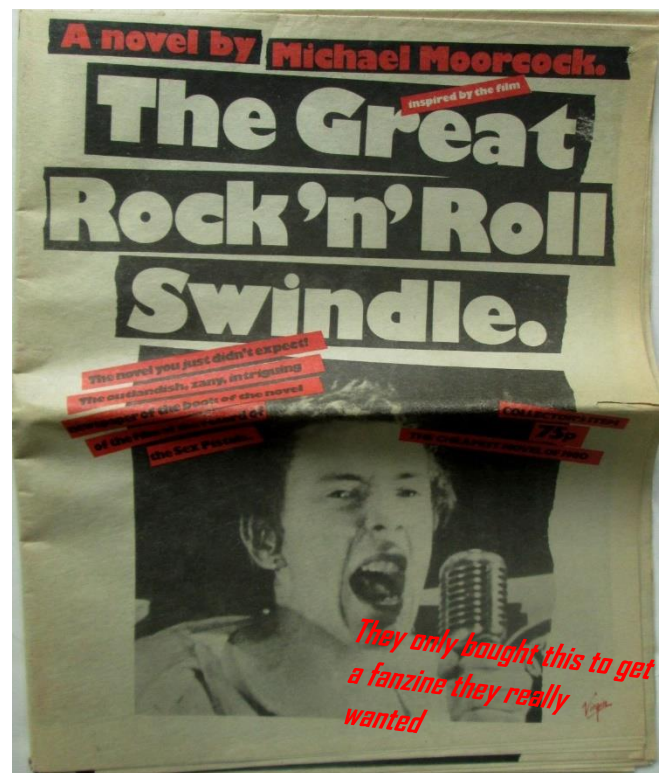
*GOOD condition. Covers toned, with a few small stains. A few pages browned in the interior. \$100.00*

**[48] The Great Rock' n' Roll Swindle. A Novel Inspired by the Film**

*Maybe this should be our new business motto!*

Moorcock, Michael. London: Virgin Books, 1980. First edition. Tabloid newspaper format. Side folding. 14 by 11 ½ inches, folded, opening up to 23 by 14 inches. 24 pp. Black and white photos of The Sex Pistols, as well as stills from the film.

A novel based on the film 'The Great Rock' n' Roll Swindle,' a mockumentary documenting the rise and fall of the Sex Pistols. According to Moorcock, the piece was written in 10 days, and published as a newspaper to be given away free at the showings of the film (Multiverse website).



*GOOD condition. Minor browning and general fading to the paper. Horizontal fold crease present. Minor wrinkling. A few small tears along the center fold crease. Light edgewear. \$40.00*

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Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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## About?

*It is the royal we used in this catalog*

Reflecting on the last several years, we thought, "Hey, let's reread **Being and Nothingness**, it was a hoot last time we cracked it open!"

So we did, gave up part way through, remembering, oh yeah...

All this to explain why we only mustered 48 entries in this catalog.

*Stay cool* 



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