

# CITY FUN

Vol.2

No.8

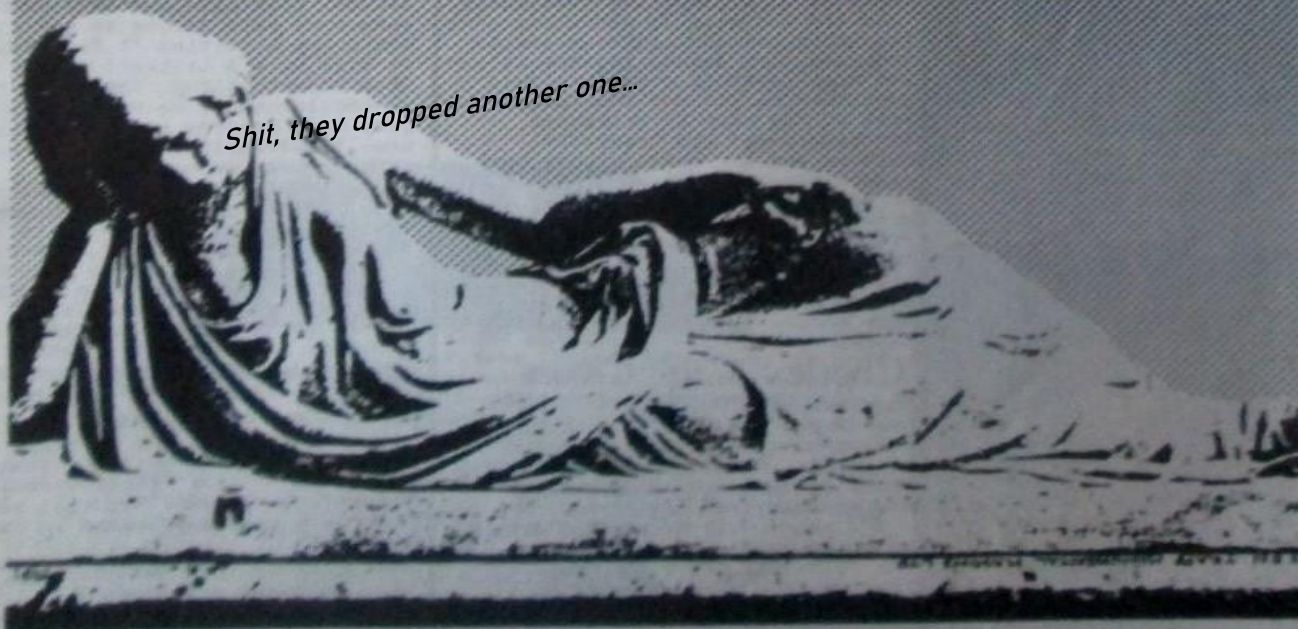
15p



**Mare Booksellers**

**Catalog 18**

*Shit, they dropped another one...*

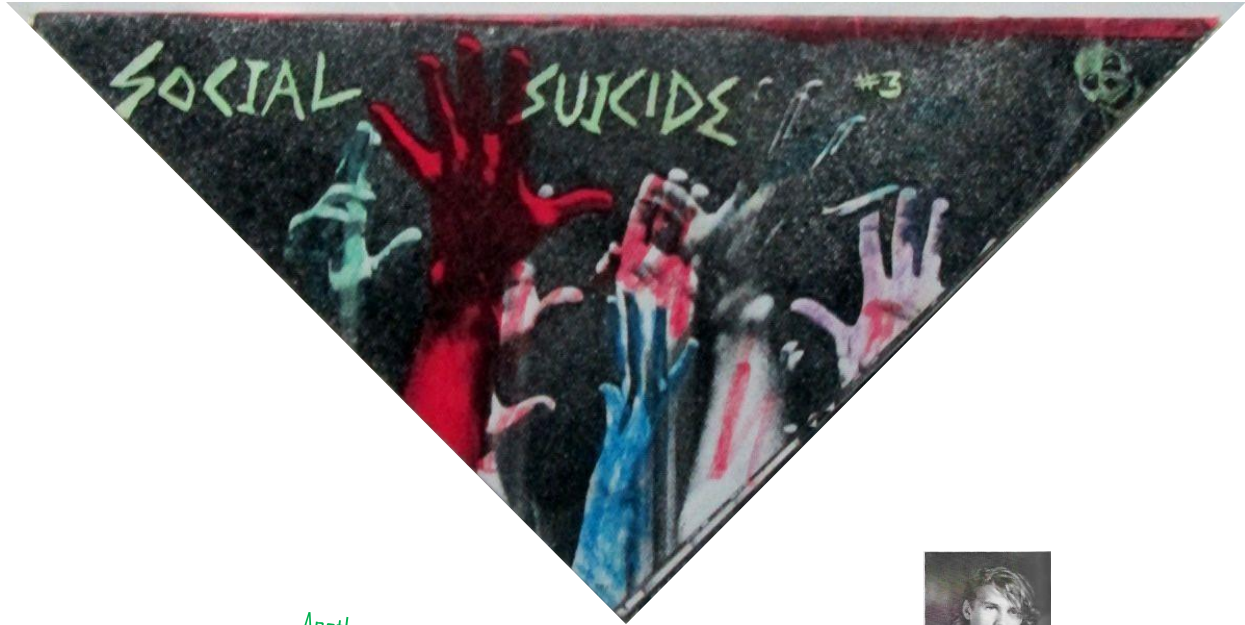


# Catalog 18

In which we find a run  
Of City Fun,  
Entries contrived and  
overdone,  
Vintage Violence anyone?

Or maybe some Boston  
zines,  
With their take on hipster  
scenes,  
(But nothing about beans)  
In the end, who knows what  
this means!





Another example of such

### **[1] Social Suicide #3**



Rude, Mad Marc, author and publisher. San Diego, circa 1982. Square formatted paper folded into a triangle and stapled along the fold. 7 leaves, printed on both sides. 8 ½ by 8 inches unfolded. Clip art, collage and various color washes/scribbles throughout.

*A zine created by San Diego area punk and tattoo artist, Mad Marc Rude. Rude was influential in the San Diego area, helping to bring hardcore punk to the city, as well as creating artwork for many punk and hardcore bands. He played a few roles in films, but mostly stayed at the fringes of mainstream society, as represented in this zine. Issue number three, with interviews with **Black Tango**, **Personal Conflict** and others. A perfected aesthetic combining art, imagery and text.*

**VERY GOOD** condition. Some curling along the edges. Minor toning.  
**\$250.00**



## [2] *The Final Solution No. 9. The New Orleans Magazine with an Answer to Musical <sup>42?</sup>Boredom*

Various authors. Final Solution, Publisher. Metairie, LA: no date, circa 1980/81. Side stapled wraps. 8 ½ by 11 inches. 16 pp., including covers. Front cover printed on slightly thicker paper stock. Photos and illustrations throughout.

*Last issue of this influential zine that covered the punk scene in and around New Orleans, covering local and national acts. This issue with interviews and pieces on the **Models**, **Red Rocker**, **Black Flag** and others.*

VERY GOOD condition. Minor rusting along the staples. Light edgewear. \$150.00

## [3] *No Fun. Issue #5*

Sharpe, F.; Bosanquet, T. Ripped Off Productions. Belfast, Northern Ireland: no date, circa 1978. Single stapled tabloid format. 16 by 11 ½ inches. 5 leaves (10 pages). Awesome photo of Siouxsie on the front cover.

*Vocabulary courtesy of  
our valley girl days*

An Irish zine started in 1977 by Stevie Boyd and two other teenage friends. Starting small, it ended up gaining

*We think this was yellow when we photographed it.*



national distribution in Ireland, adopting slightly more professional printing techniques than the average zine. This issue with pieces on the Ulster scene, *Siouxsie and the Banshees*, *Thin Lizzy*, *Stiff Little Fingers*, etc.

GOOD condition. Horizontal fold crease present. Some creasing to the paper. Minor soiling.  
\$175.00

*Whirl, whirl, twist and  
twirl, jump around like a  
flying squirrel!*

#### [4] **Street Talk #1. November 1st '77**

Spike, Sharon. Sharon Spike,  
Publisher. (London: 1977). 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$   
inches. Single stapled zine. 8 leaves,  
printed on single sides only.

First, and perhaps only, issue of *Street Talk*, created by Sharon Spike. Using a witty and caustic style, Spike comments on the *Damned*, *Rock Against Racism* and other topics. She may have also been the author of another zine, *Apathay* in Ilford (see [Stillunusual tumblr blog](#) for previous

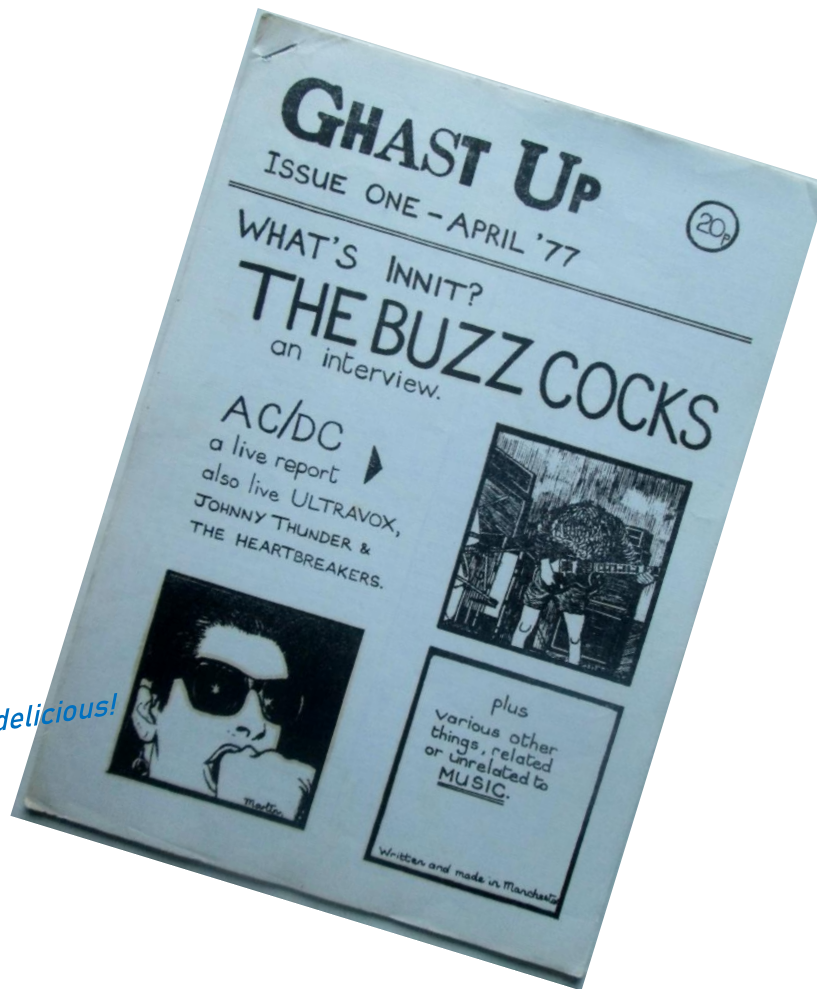


info).

GOOD condition. Some toning, wrinkling and creasing, with light rusting at the staple. \$175.00



*This microphone is delicious!*



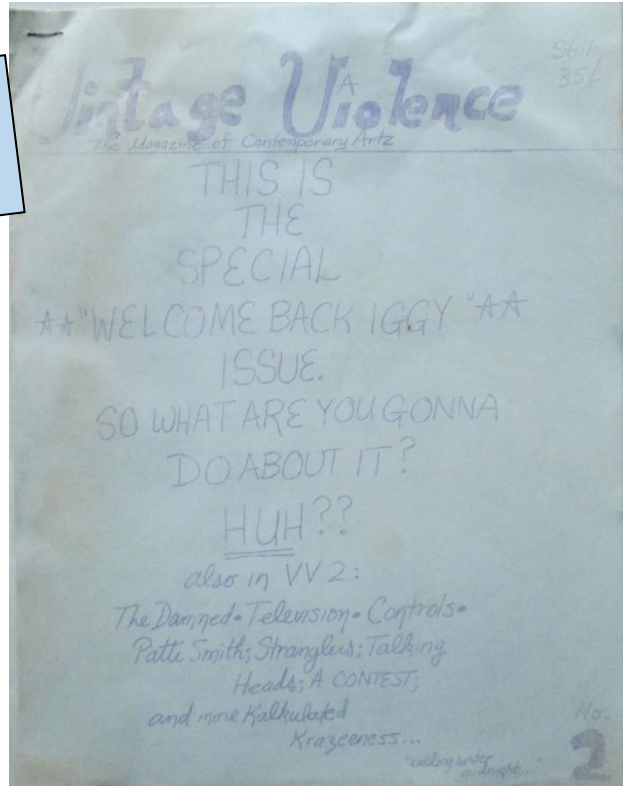
### **[5] Ghast Up. Issue One-April '77**

*Martin Ryan; Middles, Mick et al. Ghast Up, Publisher. Manchester, UK: 1977. Single stapled zine. 10 leaves, printed on single sides only. 11 ¾ by 8 ¼ inches. A few poorly reproduced photos throughout.*

First of three issues produced of this zine (last one published in July of 1977). Inspired by 48 Thrills and Sniffin Glue, Mick Middles and Martin Ryan printed the zine on a Roneo Stencil machine. This issue contains an interview with the **Buzzcocks**, reviews of shows by **AC/DC**, **Ultravox**, **Johnny Thunder** and the Heartbreakers, etc.

*GOOD condition. Minor curling and creasing at the corners. Light toning. (See Manchester Digital Music Archive website for a short piece by Martin Ryan discussing the inception of the zine). \$200.00*

Introducing  
the writer's  
cramp issue



## **[6] Vintage Violence #2.** **April, 1977**

*Livewire, Mike. 4-H Publications. Silver Spring, MD: 1977. Wraps. Single stapled format. 8 ½ by 11 inches. 12 leaves, printed on single sides only. A few black and white photos/illustrations throughout.*

Produced by Mike Heath, Vintage Violence was one of the first zines to cover the punk scene in the Washington, DC area and beyond. This issue with pieces on **Iggy Pop**, being billed as the “Welcome Back Iggy” issue, but

with other articles on **The Damned**, **Television**, **Patti Smith**, **Talking Heads**, etc.

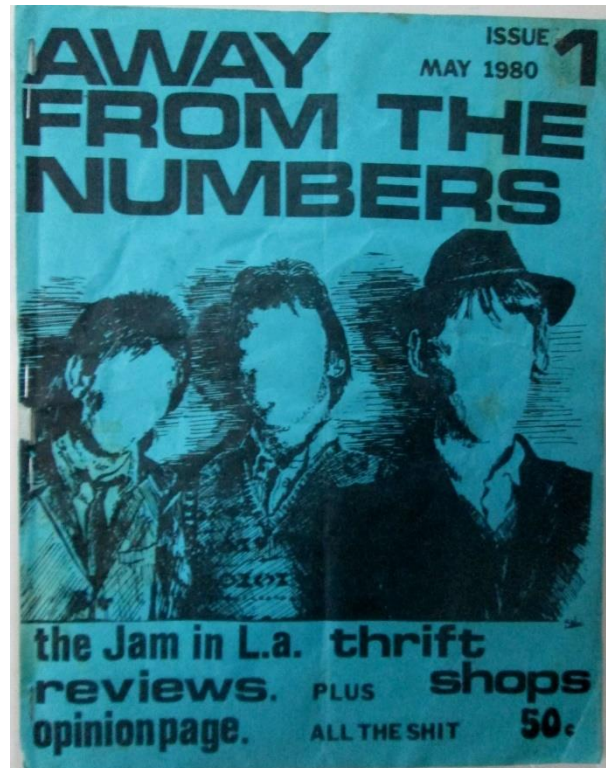
*GOOD condition. Minor to moderate rippling and faint dampstaining to the zine. Faint discoloration to the front cover. \$200.00*



## **[7] Away From the Numbers** **Issue 1. May 1980**

*Verbrugge, Peter, editor and presumed publisher. San Diego: 1980. Side stapled format. 8 ½ by 11 inches. 16 pp.*

First issue of this zine, whose objective was “to shed light on San Diego’s new wave scene,” by documenting acts, music and venues that didn’t receive much coverage in the mainstream press. Edited by Peter Verbrugge, one of the co-owners and founders of the noted music club, The Casbah. This issue with short pieces on the **Jam**, **Stiff Little Fingers**, **X**, **Cramps**, L.A. thrift stores, etc.



This zine obviously partied all night, blacked out and awoke with throw up all over its clothing, asking “Where the hell was I? Who was I with?” while contemplating the scattered staining on its covers, as well as heavy wrinkling and creasing (what’d you expect, it slept in its clothing).

POOR/FAIR condition. Vertical fold crease present and some chipping at the staples. *The only thing it needs now is some coffee.* \$125.00 (yes, seriously, this zine’s seen it all and experience costs money)





## [8] XLR8. Issue 1, May 1980

XLR8 Productions, Publisher. Houston, 1980. Side stapled zine. 16 pp.  
Photos and illustrations throughout.

Debut issue, edited by Terry J. Moore. XLR8 focused primarily on the punk, new wave and hardcore scene in Texas. That said, issue one has pieces on the **Pretenders**, the **Romantics**, **Suburban Lawns**, etc. Centerfold spread depicts a selection of very hip sunglasses.

VERY GOOD condition. Very faint, small area of dampstaining to the upper left corner. Very light wrinkling. Minor rusting to the staples.  
\$100.00

## [9] XLR8. Issue 2, June 1980

XLR8 Productions, Publisher. Houston, 1980. Side stapled zine. Photos and illustrations throughout. 20 pp.

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We don't  
know why  
this  
happened

**999** and **Selecter** get their time in this issue, along with pieces on fashion, art, etc.

*In GOOD+ condition. Area of moderate dampstaining at the upper left corner. Minor rusting to the staples. \$100.00*



## **[10] Brain Damage #1. June 1974**

*Saunders, Mike (Metal Mike); Sculatti, Gene. Mark Shipper, Publisher. Hollywood, CA: 1974. Side stapled format. 8 ½ by 11 inches. 16 pp. Black and white photos throughout.*

First issue of this (proto?) zine with a lean toward heavy metal, influenced by Mike Saunders, aka Metal Mike. He has been credited with coining the term heavy metal, and was the lead singer for the hardcore punk band Angry

*Along with others such as William Burroughs and Sandy Pearlman, so who the fuck knows...*

*Boldly going where no one had gone before, with such classics as "My Old Man's a Fatso," and "You Stupid Jerk."*

Samoans. This issue with a heavy metal consumer guide, a piece on **Lou Reed**, a reprinted interview with Lester Bangs, etc. **With a two page letter** from Mad Mike, embracing **Star Trek** and science fiction euphemisms to muse about what, we're not quite sure, but it seems like some sort of promo copy for the zine.

*VERY GOOD condition. Minor toning and edgewear. \$150.00*

## [11] The Sound of the Westway No. 2

Gibbs, Derek et al. Derek Gibbs at the Priory Youth Centre, Publisher.  
London: no date, perhaps late 1977, early 1978.  
Side stapled wraps. 11 ¾ by 8 ¼ inches. 20 pp., not including covers.  
Different colored paper stock throughout.

*Our meagre books on zines failed us here: second issue of this zine documenting the punk scene in London. Covers with a nice clip art aesthetic, although the*



*interior is heavy on words and not much imagery. This issue looks at violence between punks and Teds; **Generation X** in concert; various punk and new wave singles, etc.*

GOOD condition. Rear cover detached but present. Front wrapper creased along the top edge. Minor toning.  
\$125.00

## [12] The Sound of the Westway No. 3

*We're left handed. All this cutting would have been terrible if we had done it.*

Gibbs, Derek et al. Derek Gibbs at the Priory Youth Centre, Publisher. London: no date, perhaps late 1977, early 1978. Side stapled wraps. 11 ¾ by 8 ¼ inches. 18 pp., not including covers. Different colored paper stock throughout.

*Ouch!*





More looks at the punk scene, as well as *Generation X*, *the Jam*, *Squeeze*, etc. Rear page an obituary for the zine, acknowledging a changing and broadening music scene.

*GOOD condition. Front wrapper creased along the top edge. Minor toning. \$125.00*



### **[13] City Fun No. 5**

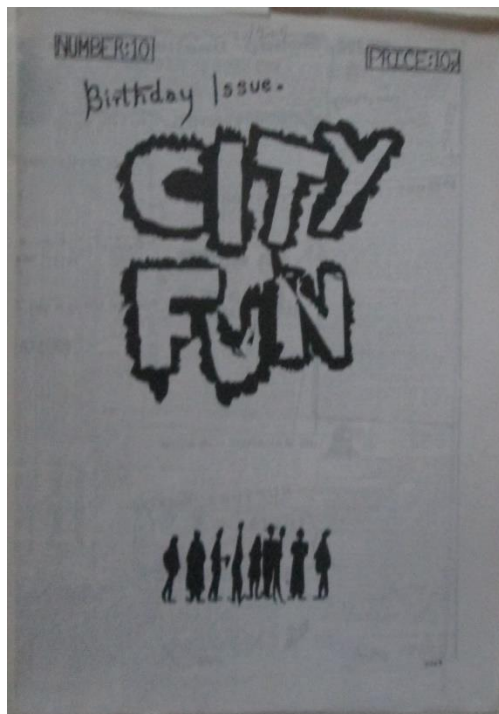
*X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1977, early 1978. 11 ¾ by 8 ¼ inches. 8 leaves. Single stapled at the top left corner. Paper different color stock, of poor quality, in the interior.*

Early issue of this influential Manchester zine, known for its social commentary on punk, music, the left, the right, etc. As Wilkinson notes, "City Fun's witty hostility towards identitarian fragmentation was not confined to gender and sexuality" (Wilkinson, p. 102.) Nothing was sacred in its takes on the peripheral (or not so peripheral) social and political issues affecting punks, etc. This issue with pieces on **Joy Division**, commentary on the noted Manchester music venue, The Factory, reviews many other bands and songs, etc.

We sound much smarter when quoting someone else. That's why we reused this bit

*GOOD condition. Horizontal fold crease present. Moderate wrinkling.*

*Some staining and soiling to the covers. A somewhat worn (well loved?) copy of this issue. \$175.00*



### **[14] City Fun No. 10**

*X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1979. 12 by 8 ½ inches. 8 pages, including covers and a one leaf insert. Side folding format.*

Issue 10, with news on the closing of The Factory music venue in Manchester, **Joy Division**, Gary Numan, etc.

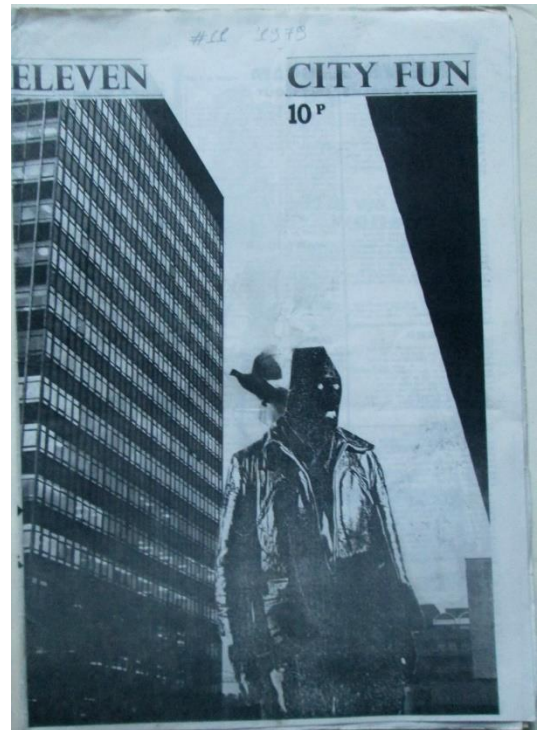
This is our new favorite color combo. We may do our whole next catalog this way. Unsubscribe away!

*GOOD condition. Some wrinkling and creasing along the top edge with a few small tears. Minor soiling and edgewear. Date written in pencil on the upper front cover. \$150.00*

## [15] City Fun No. 11

X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1979. 12 by 8 ½ inches. 14 pages, including covers and a one leaf insert. Side folding format. Front cover art by Jon Savage.

Issue 11, with pieces on *Stiff Little Fingers*, *Slaughter and the Dogs*, *Buzzcocks*, etc.



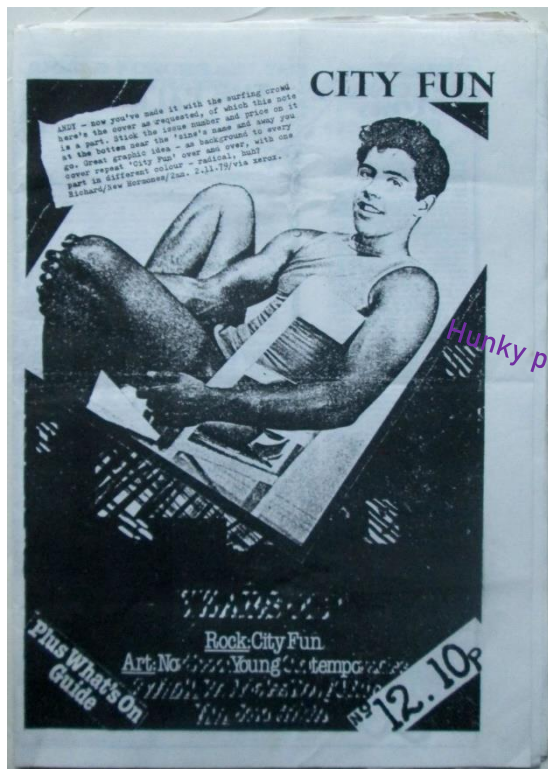
*We had a  
leather jacket  
just like this,  
but no  
pigeon...*

GOOD condition. Uneven fading to the covers. Some wrinkling and creasing. Minor soiling and edgewear. Date written in pencil on the upper front cover. \$150.00

## [16] City Fun No. 12

X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1979. 12 by 8 ½ inches. 16 pages, including covers. Side folding format. Front cover art by Jon Savage.

Issue 12, with pieces on, *Stiff Little Fingers*, *The Fall*, *Joy Division*, drugs, social commentary and commentary on the punk scene, etc.





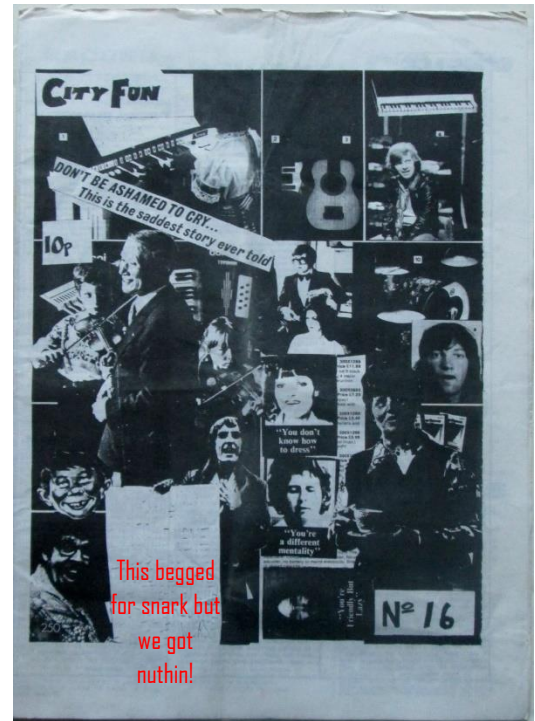
*GOOD condition. Three faint horizontal fold creases, and one vertical fold crease present. Minor wrinkling, creasing and edgewear. \$150.00*

### **[17] City Fun No. 16**

*X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1979. 12 by 8 ½ inches. 8 pages, including covers. Unpaginated. Side folding format. NOTE: While it appears complete, we cannot say for certain.*

**Issue 16, with pieces on *The Fall*, etc.**

*GOOD condition. Minor to moderate wrinkling, creasing and edgewear. Light*



*toning. \$150.00*

### **[18] City Fun Volume 2 Number 4**

*X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date perhaps late 1980. 11 ¾ by 8 ¼ inches. 16 pages, including covers. Side folding format.*

*Lengthy interview with Tony Wilson on Factory Records, the record industry, etc.*



*GOOD condition. Faint vertical fold crease present. Minor wrinkling, creasing and edgewear. A few small stains to the covers. \$150.00*

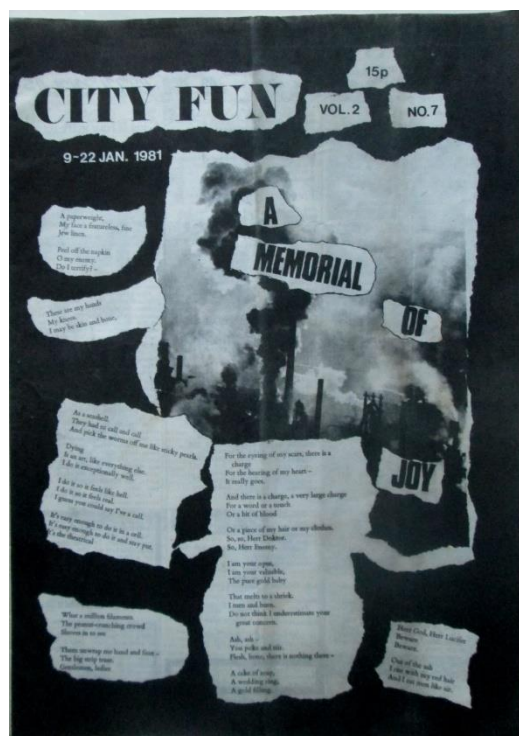
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**[19] City Fun Volume 2 Number 7. 9-22 Jan. 1981**

X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1981. 11 ¾ by 8 ¼ inches. 16 pages, including covers. Side folding format.

This issue has some fun with male impotence while reviewing the **Buzzcocks**, **Throbbing Gristle**, etc.

GOOD condition. Faint vertical fold crease present. Minor wrinkling, creasing and edgewear. A few small stains to the covers. \$125.00



**[20] City Fun Volume 2 Number 10. 1981**

X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1981. 11 ¾ by 8 ¼ inches. 16 pages, including covers. Side folding format.

**Music!**

**Job opportunities!**

**Manchester club scene!**

GOOD+ condition.

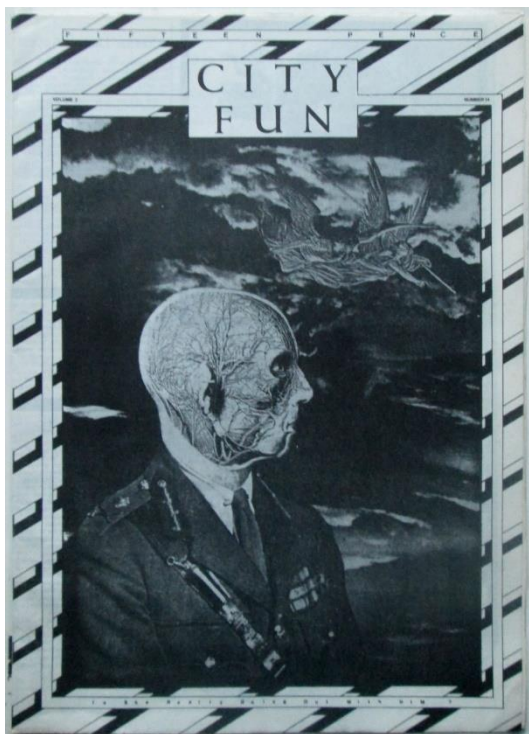
Minor wrinkling, creasing and edgewear. \$125.00



**[21] City Fun Volume 2  
Number 11. 1981**

*X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1981. 11 ¾ by 8 ¼ inches. 16 pages, including covers. Side folding format.*

*GOOD+ condition. Minor wrinkling, creasing and edgewear. \$125.00*



**[22] City  
Fun Volume 2 Number 14**

*X, Martin; Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1981. 11 ¾ by 8 ¼ inches. 16 pages, including covers. Side folding format.*

*An issue reflecting a transition to a zine more focused on social commentary, sometimes in relation to music.*

*Doesn't this just sound like the shit*

*VERY GOOD condition. Minor wrinkling, creasing and edgewear. \$100.00*



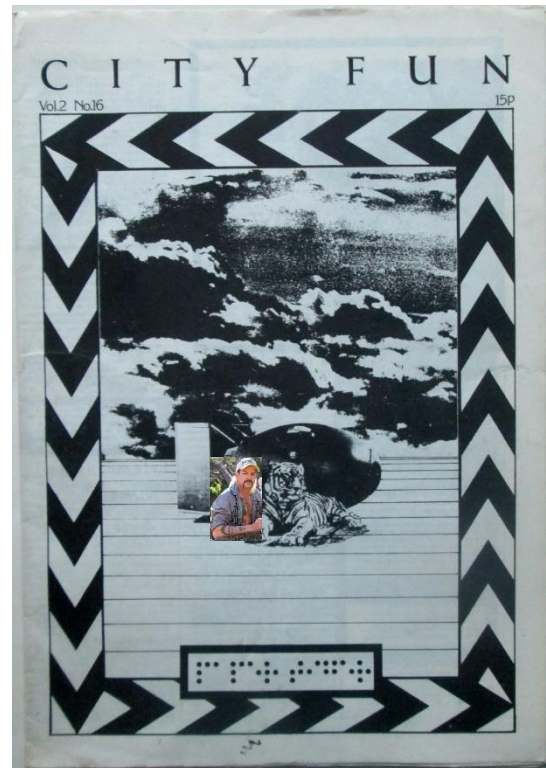
## **[23] City Fun Volume 2 Number 16**

Zero, Andy et al. City Fun Collective,  
Publisher. Manchester, UK: no date,  
1981. 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 16 pages,  
including covers.

**More music reviews, social  
commentary, tiger king, etc.**  
*Not really*

GOOD+ condition. Minor wrinkling,  
soiling, creasing and edgewear. Minor  
toning. \$100.00

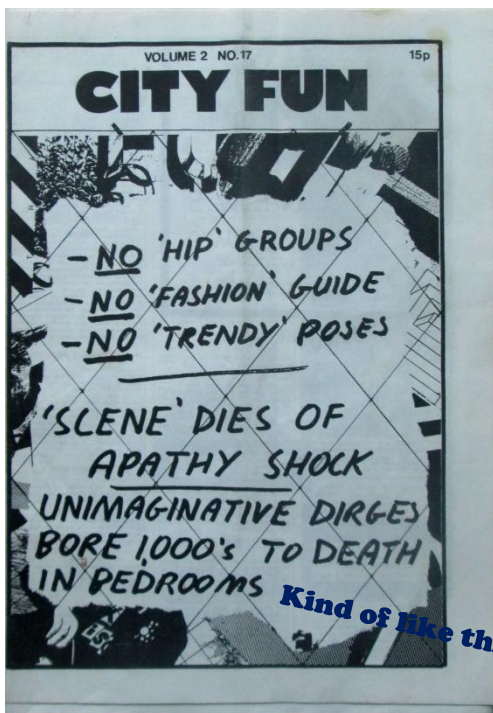
## **[24] City Fun Volume 2 Number 17**



Zero, Andy et al. City Fun Collective,  
Publisher. Manchester, UK: no date, 1981. 11  
 $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 20 pages, including covers.

**This issue reverts back to reviews on  
music acts and albums, as well as the  
goings on in Manchester.**

GOOD+ condition. Minor wrinkling, creasing  
and edgewear. Minor toning. A few minor  
stains to the front cover. Faint vertical crease  
present. \$100.00



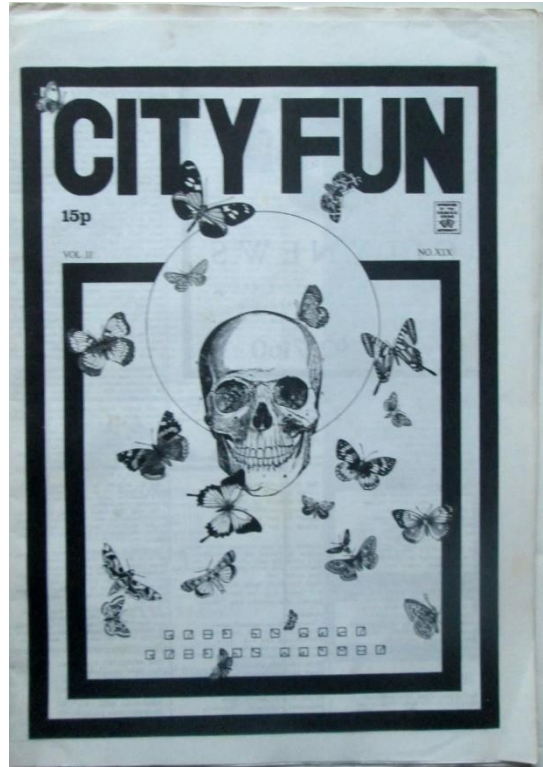
*Kind of like this catalog*

## **[25] City Fun Volume 2 Number 19**

Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: no date, 1981. 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 20 pages, including covers.

**Reviews of music acts and albums, Manchester happenings, ponderings on art, etc.**

GOOD+ condition. Minor wrinkling, creasing and edgewear. Minor toning. \$100.00



## **[26] City Fun Volume 2 Number 30. Nov 27<sup>th</sup>-Dec 17<sup>th</sup> 1981**

Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1981. 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 12 pages, including covers.



*Music, the goings on in Manchester, light snark, etc.*

GOOD condition. Minor wrinkling, creasing and edgewear. Minor toning. Some stains to the rear cover, with a few small spots to the front cover. \$75.00



## [27] Noize. Vol 2 #4

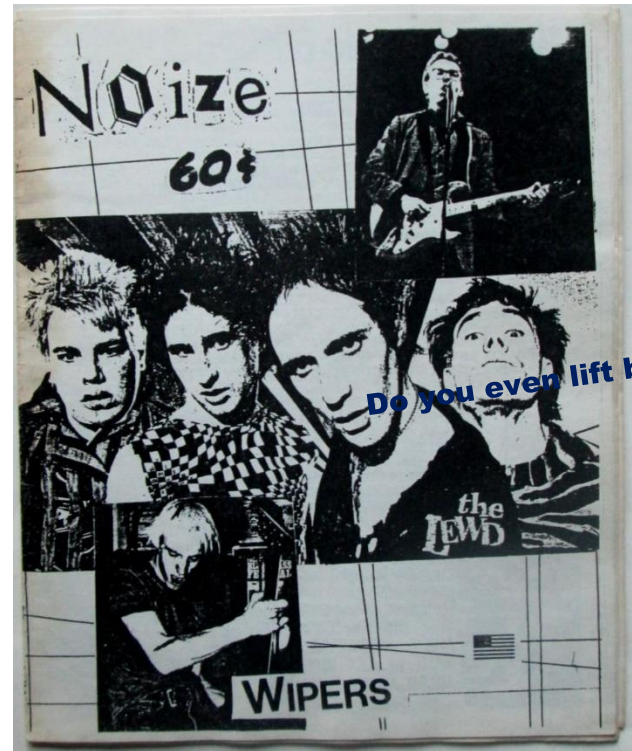
Noize, F. Noize, Publisher.

Vancouver, WA: perhaps

Translation: we rarely know what we're talking about  
December 1979, although 1978 is talked about an awful lot for it being December of 1979. Side folding wraps. 8 ½ by 7 inches. 24 pp. Illustrations throughout.

Nicely put together zine from Vancouver, Washington, going full tilt on the punk aesthetic and editorial content. This issue with articles on the **Wipers**, **The Lewd**, **Elvis Costello** in B.C., an interview with **Nick Lowe** in Portland, etc.

GOOD+ condition. Some offsetting and toning to the covers. Minor edgewear. \$125.00



## [28] Subterranean Pop. Sub/Pop 2.

Pavitt, Bruce. Olympia, WA: Lost Music Network, Publisher, 1980.

Illustrated wraps. 28 pp. 8 ½ by 7 inches. Clip art throughout.



Second issue of this music fanzine, the first of which to be shortened to Sub Pop (from Subterranean Pop), dedicated to underground, indie music. This endeavor would eventually lead to the establishment of the Sub Pop record label that signed acts such as Nirvana, Mudhoney and others related to the Grunge music genre, becoming a huge influence in rock music. Bruce Pavitt established Subterranean (Sub) Pop while a student at Evergreen College in Olympia. This particular issue contains short blurbs on various indie, punk and other records and bands, divided into geographic areas, including the East Coast, Cleveland, Chicago, San Francisco, Texas, Seattle etc.

GOOD condition. Heavy browning to the rear cover, less to the front. Light soiling. Small circular orange sticker on the inside front cover (believed as issued). Triggs p 111-115. \$250.00

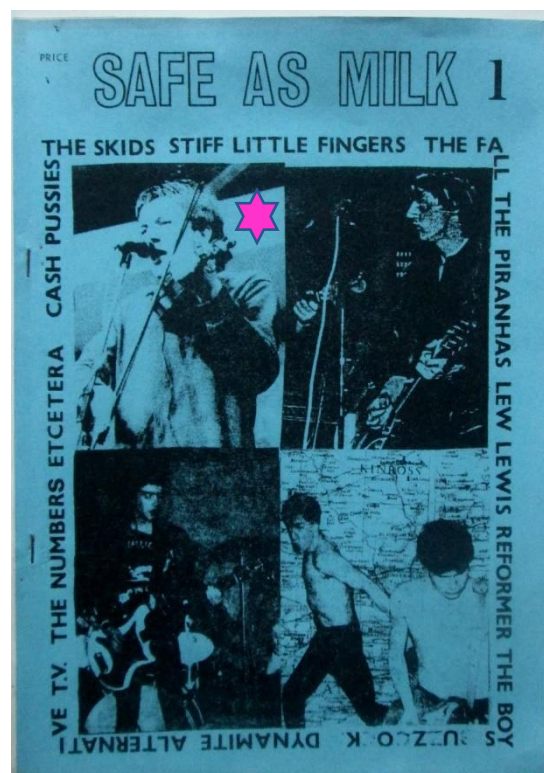
## **[29] Safe As Milk. No. 1.** **April 1979**

London: Safe as Milk, Publisher, 1979. Side stapled wraps, with an blue front cover. 11 ¾ by 8 ¼ inches. 22 pp., including covers. Black and white reproduced photos throughout.

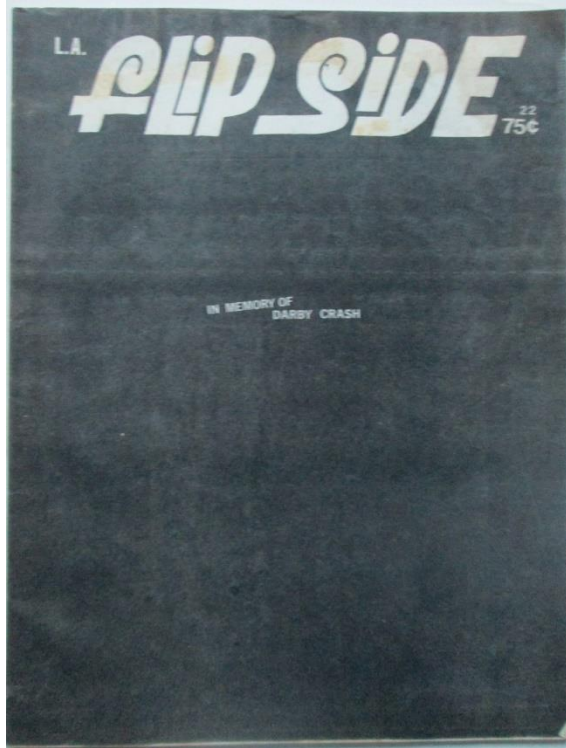
A somewhat straightforward take on the punk and new wave scene, covering bigger names and little known acts. Edited by Briz and others. This issue with pieces on *Stiff Little Fingers*, *The*

★ *Fall*, *Buzzcocks*, etc.

Second cover in this catalog with a violin, the unheralded punk instrument, on it.  
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*GOOD+ condition. Minor toning and fading. Very light soiling and wear along the staples. \$100.00*



***[30] Flip Side (Flipside)  
Magazine #22 (December  
1980)***

*Various Authors. Flip-Side Magazine, Publisher. Whittier, CA: 1980. Side stapled wraps. 8 ½ by 11 inches. 28 pp. Black and white reproduced photos throughout.*

Flip Side was started in 1977 by Al Kowalewski, Larry Lash, Tory, Pooch, and X-8, a group of music fans who frequented The Masque in Hollywood, California. Used to combat boredom between concerts, the fanzine provided commentary and critiques on concerts and music releases, as well as gossip pages on the L.A. area punk scene (see Berniere and Primois p. 220). Front cover all black, with a short memoriam to Darby Crash of the Germs. This issue with a lengthy article on **Black Flag**, as well as pieces on **Mad Society**, **Red Rockers**, etc.

*GOOD condition. Some foxing and spotting to the covers. Minor wrinkling and edgewear. General fading and minor soiling. \$125.00*

**[31] The Fanzine for the  
Blank Generation. Issue #3.  
May, 1977.**

*Jones, Alex; Starstruck, Sue; Urban, Peter; Zebest, Jade. Published by Alex Jones and Sue Starstruck. Tustin, CA: 1977. Wraps. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed rectos only. Black and white photos throughout, including a full page promo photo of the band Blondie.*

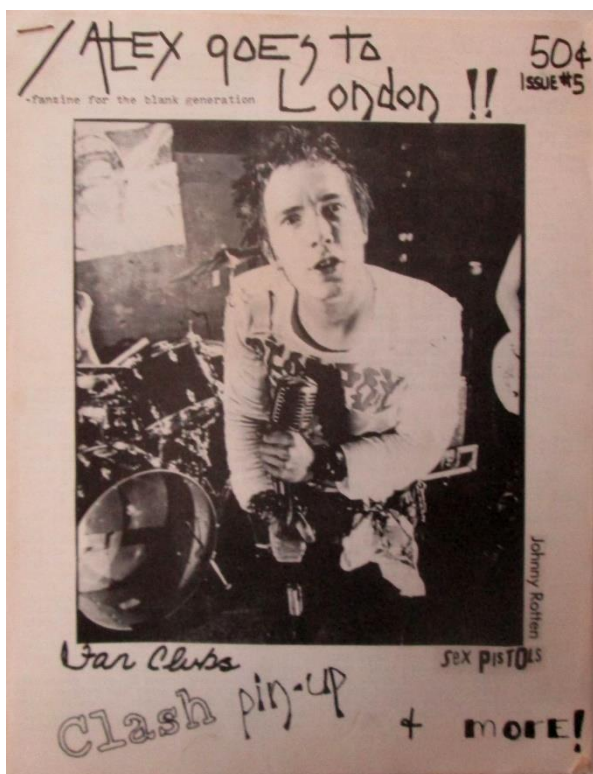


Published and put together primarily by Alex Jones-'I am not a guy!' and Sue Starstruck, this early west coast fanzine started from a failed attempt to create a Sex Pistols fan club. This issue features a lengthy interview with the Damned at Bomp! Records; news of the Sex Pistols, mentioning Sid Vicious as the new bass player for the Sex Pistols, as well as their potential of signing with Virgin Records. Also mentioned is a short film on the Sex Pistols, and the possibility of Mark Perry (Sniffin' Glue) of quitting his zine. Page 9 features a crudely drawn cartoon depiction of punk fashions.

*GOOD condition. Heavy browning to the front cover, with some foxing and faint dampstaining along the left edge. Minor wrinkling and creasing. \$150.00*



How many  
hours in the  
mirror did it  
take him to  
perfect this  
look?



## **[32] Alex Goes to London!! Fanzine for the Blank Generation. Issue #5.**

*Jones, Alex; Starstruck, Sue; Urban, Peter; Belikian, Les.. Tustin, CA:  
Published by Alex Jones and Sue Starstruck: no date, presumed mid to late 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only (with the exception of the rear cover). Black and white photos throughout, including a full page*

*promo photo of the band The Clash.*

**This issue of Fanzine for the Blank Generation is primarily devoted to a trip to London taken by Alex Jones. This includes transcriptions of her phone calls and letters to Sue Starstruck that give her impressions of the punk scene in London, with special attention to fashion and the stores, including Seditonaries (the renamed Sex, owned and run by Malcolm McLaren). Jones mentions a short encounter with several members of the Sex Pistols, apparently initiated over the return of a jacket to Steve Jones. Other articles feature a view of the punk scene in San Francisco, fan club info, etc.**

*VERY GOOD condition. Minor browning along the extremities, with a few faint wrinkles and creases. \$125.00*

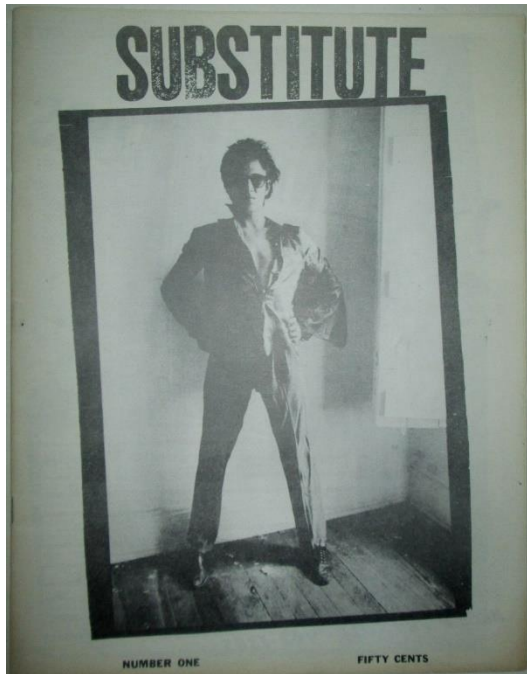
**[33] Gabba Gabba Gazette  
#10. 1979. Final Issue**

Ramel, Mary Alice. Chicago: Mary Alice Ramel, Publisher, 1979. Wraps. 8 ½ by 11 inches. 32 pp., including covers. Black and white illustrations/photos throughout.

Conceived of, written, edited and published by Mary Alice Ramel after attending a punk show at the noted Chicago club, La Mere Vipere, this zine covered the punk scene in Chicago, primarily through the La Mere venue. Early, if not the first, punk fanzine in Chicago. Final issue of the Gabba Gabba Gazette, featuring interviews and news on the **Suburbs**, **Talking Heads**, **Devo**, **Destroy All Monsters**, **Nick Lowe**, etc.



VERY GOOD condition. Minor toning and edgewear. \$100.00



**[34] Substitute. Number One. 1978.**

*Griswold, Tom and Ramirez, Jacki (editors); Gardner, Jolie; Gildea, Mike et al. San Diego: Tom Griswold and Jacki Ramirez, Publishers, 1978. Side stapled wraps. 8 ½ by 11 inches. 20 pages, including covers. Black and white photos throughout.*

**Debut issue of this fanzine/newspaper devoted to new wave and punk music. While covering music acts known nationally or internationally, Substitute was devoted cultivating a music scene (new wave/punk) in the San Diego area. This issue features many concert reviews, interviews and news on bands such as the Richard Hell, Rich Kids, Ramones, Sex Pistols, etc.**

*GOOD condition. General moderate browning to the paper. Minor wrinkling along the extremities. Minor general fading. \$75.00*



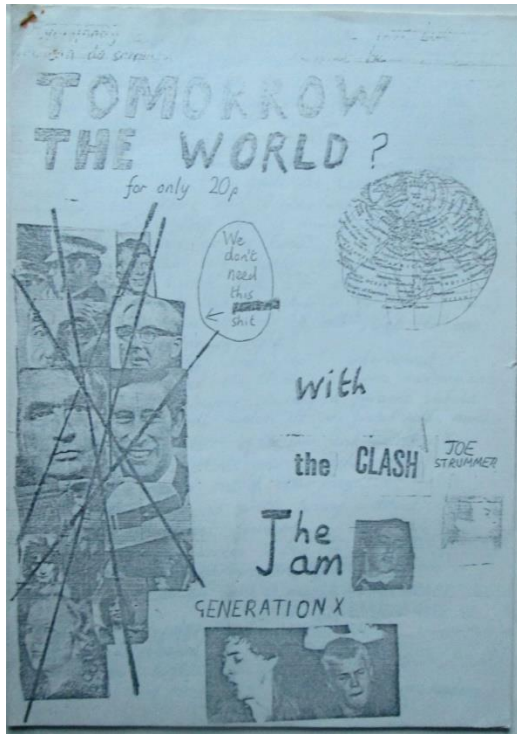
**[35] Quasi-Substitute  
Number Four. September  
1979.**

*Toombs, Mikel (editor). La Mesa, CA:  
Suzi Quasi-Substitute, Publisher,  
1979. Side folding format. 8 ½ by 11  
inches. 12 pp. Black and white  
photos/illustrations throughout.*

Fourth issue of this San Diego area  
zine, focusing on punk and new  
wave, and featuring contributions by  
a few people associated with the  
Substitute zine. Given that back issues of Substitute were offered for  
sale in this issue, this zine is presumably a continuation of  
Substitute. With pieces on *Modern Plastic*, *In the Flesh*, *Choices*,  
*Tokyos*.

*GOOD+ condition. Minor to moderate toning and offsetting to the zine,  
mostly along the rear extremities. Minor soiling. \$65.00*





### **[36] Tomorrow the World. Issue 1**

Great, Max. Max Great Publisher.

London: no date, presumed 1977 based on the review of The Clash's first album.

Single stapled (perhaps the world's tiniest staple) zine format. 11 ¾ by 8 ¼ inches. 11 leaves, printed on single sides only. Poorly reproduced photos throughout.

*Written by 17 year old Max Great (handwritten as he couldn't type),*

*Tomorrow the World offered an insider perspective on the London punk scene, at least as far as the average teenage fan was concerned. Inaugural issue, containing interviews with *The Clash*, *The Jam* and *Generation X*.*

VERY GOOD condition. Some curling and creasing at the corners. Minor rusting and staining at the staple. \$150.00

### **[37] Chainsaw Fanzine. No. 4. Jan-Feb. 1978**

Chainsaw, Charlie. London: Chainsaw, Publisher, 1977. Single stapled wraps. Approximately 11 ½ by 8 ¼ inches. 11 leaves, printed on single

sides only, with the exception of the last leaf (printed on both sides). Black and white photos, clip art and illustrations throughout.

Fourth issue of 'one of the most aesthetically influential fanzines of the British punk and post-punk periods,' (Berniere and Primois p. 225-226). This issue with an interview with **Rat Scabies**, pieces on the **Lurkers**, **Unwanted**, **Sex Pistols**, etc.

Who are these people?

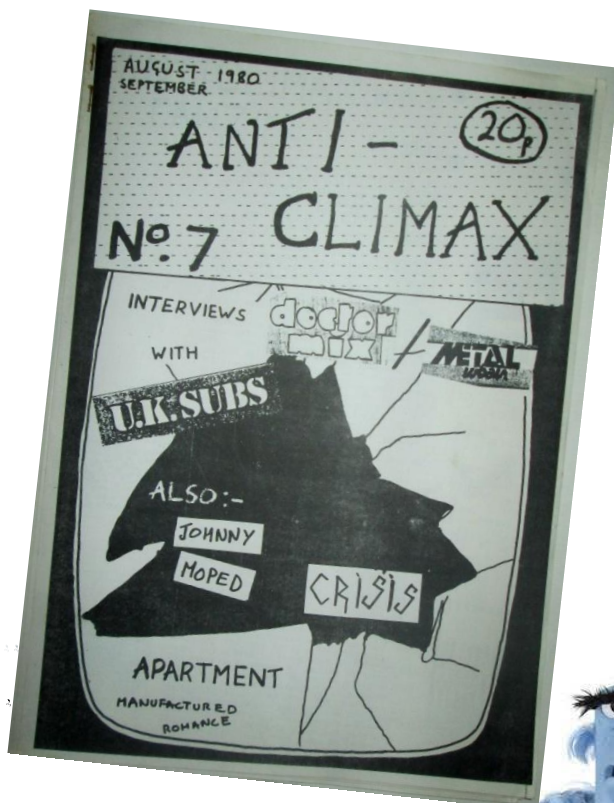
VERY GOOD condition. Minor bumping and curling at the corners. Creasing at the upper left corner. \$125.00



## [38] Anti-Climax No. 7. August-September 1980

Various authors. Anti-Climax, Publisher. Sproughton, Ipswich, UK: 1980. Single stapled zine. 11 ¾ by 8 ¼ inches. 16 pp., including covers. With a few small illustrations/photos.

Seventh issue of this zine "created out of frustration stemming from over-priced and sterile fanzines," aiming to focus on punk attitudes and ideals, while hoping to be a serious alternative source for punk news. This issue with





interviews and news *UK Subs*, *Crisis* and others.

VERY GOOD condition. Minor toning along the edges. Minor creasing and curling to the corners. Staples rusted. \$65.00



**[39] Boston Rock. #28**

*Various authors. Boston Rock, Publisher. Boston: 1982. Side folding tabloid format. 44 pp., including covers.*

Single issue of this zine style newspaper devoted to rock music, especially as pertaining to the Boston area. With an editorial slant toward new wave, post punk, indie rock, etc. It was started by the owner of the Newbury Comics, Mike Dreese, in 1980. It stopped publishing in 1987. This issue with pieces on Romeo Void, Nick Lowe, Black Sabbath, Government Issue, the Boston Rock Music Seminar, etc.

*GOOD condition. Uneven fading to the covers. Some curling/creasing at the corners. Minor soiling. \$45.00*

**[40] Boston Rock. #32.**

*Various authors. Boston Rock, Publisher. Boston: 1982. Side folding tabloid format. 40 pp., including covers.*

This issue with pieces on Billy Idol, Public Image Ltd., the Flesheaters, etc.

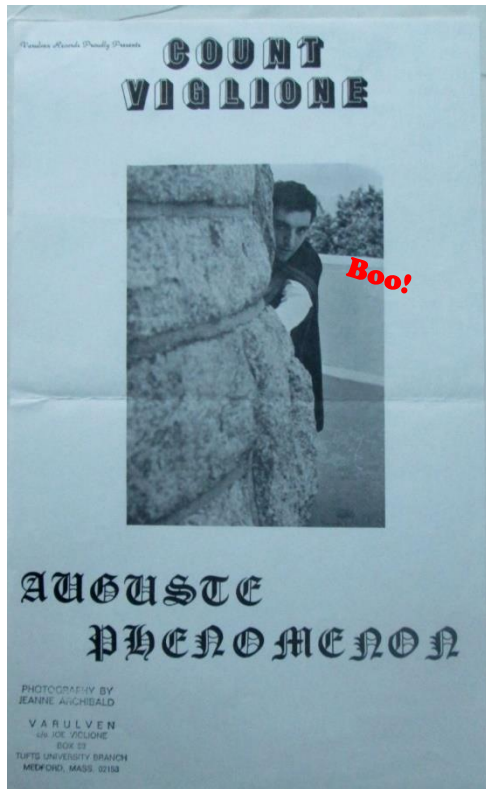
*GOOD condition. Uneven fading to the covers. Some curling/creasing at the corners. Minor soiling. Small tear at the center fore edge of the front cover. \$45.00*

**[41] Boston Rock. #33.**

*Various authors. Boston Rock, Publisher. Boston: 1982. Side folding tabloid format. 44 pp., including covers.*

Issue 33, with pieces on Lords of the New Church, Dead Kennedys, The English Beat, Nico, etc.

*GOOD condition. Uneven fading to the covers. Some curling/creasing at the corners. Minor soiling. \$45.00*



***[42] Collection of Letters and Ephemera relating to the Zine Varulven, as well as musical endeavors by The Count. 10 Pieces.***

*Viglione, Joseph Allen (The Count). No publishers, places. All presumed originating in Boston, from the mid 1970s. A collection of items relating to Count Joseph Viglione, a key figure in the Boston, Massachusetts music scene in the 1970s and beyond, producing a variety of fanzines, as well as maintaining his own*

*record label and producing his own music.*

Included are: a signed typed letter (2 pages, stapled, 8 ½ by 11 inches) describing Varulven Records and various artists on the label, as well as Viglione's musical efforts;

a signed typed letter (1 page, 8 ½ by 11 inches) describing upcoming projects for both Varulven records and zine;

a signed typed letter (1 page, 8 ½ by 11 inches) dated March 17, 1975 and describing the Varulven zine, including the intent to publish a Varulven yearbook;

two small postcard sized pieces, each featuring a photo of The Count and promoting the release of his latest singles;

an 8 ½ by 11 inch handbill promoting The Count's record releases and Varulven zine, with an order form along the bottom;

a legal sized handbill promoting Count Viglione and Auguste Phenomenon;

an 8 ½ by 11 inch sheet listing publications to send music releases to;

an 8 ½ by 11 inch sheet, printed on both sides, one giving New Wave addresses one should know, the other being a collage of images with reference to Varulven and Auguste Phenomen;

a double sided legal sized promo handbill, advertising a release by Blowfish, with various reproduced clippings on one side, and the other promoting the release of Astral Warrior (by Varulven).

*All in GOOD to VERY GOOD or slightly better condition. Some toning, a few with fold creases and edgewear, including the chipping and creasing along the edge of the New Wave Addresses sheet. \$125.00*

### **[43] Varulven. January, 1975. #5.**

*Viglione, Joseph. Joseph Allen*

*Viglione, Publisher. Boston: 1975.*

*Horror inspired illustrated wraps. 8 ½ by 11 inches. 38 pp. Black and white photos throughout.*

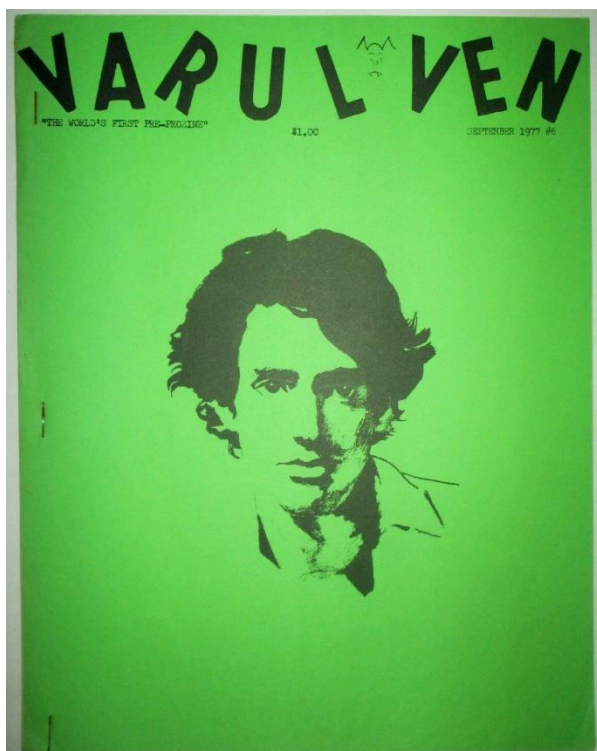
Issue five of this long running fanzine produced by Count Joseph Viglione. Varulven fanzine began in the late 1960s, with Viglione billing it as “the world’s first pre-prozine.” This issue with pieces inspired by Dracula, including poetry, as well as a look at fantasy in rock music.

*Pretty sure he collaborated with Bowie*



*VERY GOOD condition. Staples a bit rusted. Minor wrinkling along the spine. \$125.00*





**[44] Varulven. September 1977. #6.**

Viglione, Joseph. Joseph Allen Viglione, Publisher. Boston: 1976. Green front wrapper. 8 ½ by 11 inches. 38 pp. Black and white photos throughout.

Issue six, with a photo and piece on *Lou Reed*, a lengthy interview with *Jonathan Richman* of the Modern Lovers, a piece on New Wave Radio, etc.

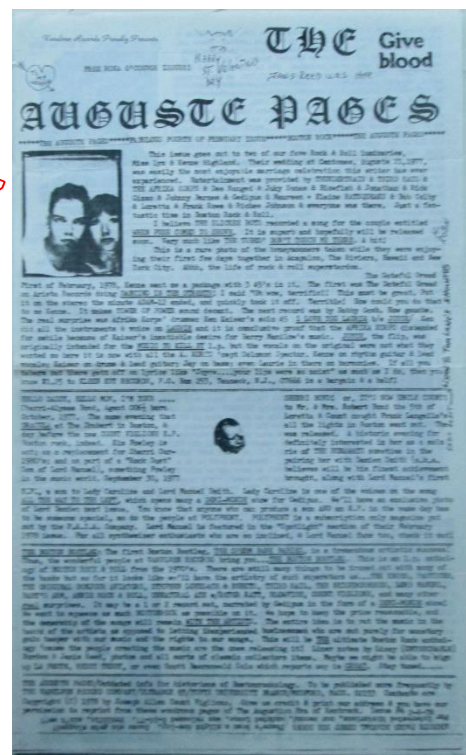
VERY GOOD condition. Staples a bit rusted, with a few small rust stains to the rear cover. Minor wrinkling along the spine. \$125.00

**[45] The Auguste Pages. February 4<sup>th</sup> Issue, 1978.**

*Carnival photo booth as wedding photographer?*

Viglione, Joseph. Joseph Allen Viglione, Publisher. Boston: 1978. Single sheet, legal sized paper. A few small poorly reproduced photos present.

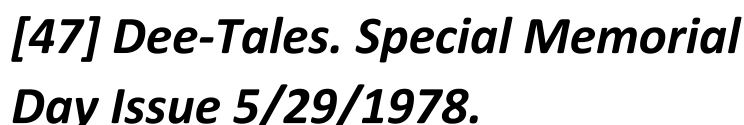
An installment of this newsletter produced by Count Joseph Viglione, featuring a wedding announcement for Miss Lyn (Boston Groupie News Zine) and Kenne Highland, where it appears that Thundertrain, Third Rail and Afrika Korps, among others, played as entertainment.



*VERY GOOD condition. Faint horizontal fold crease present, with light toning along the crease. \$55.00*

*Viglione, Joseph. Joseph Allen Viglione, Publisher. Boston: 1978. Single sheet, legal sized paper. A few small poorly reproduced photos present.*

*VERY GOOD condition. Faint horizontal fold crease present, with light toning. \$55.00*

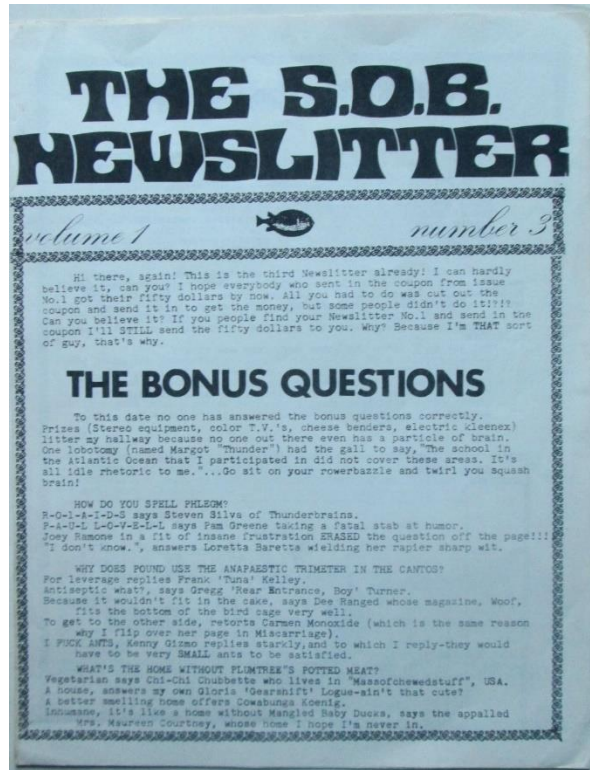


**A newssheet style zine providing short takes on Boston punk (and other) bands, as well as some gossip on the local punk scenesters. This includes news on *Tina Peel*, *The Count*,**

[illegible]

***Thundertrain* and brief mention of the demise of another Boston punk newssheet, Third Rail.**

*VERY GOOD* condition. Minor toning. Horizontal fold crease present.  
\$40.00



***[48] The S.O.B. Newslitter.  
Volume 1 Number 3.***

Lovell, Paul. Paul Lovell, Publisher.  
Boston: no date, presumed late  
1970s. Single sheet folded into four  
pages. 8 ½ by 11 inches.

A zine style piece embracing the  
punk ethos of snark, irony and  
scorn, while mentioning various  
Boston area musicians and  
scenesters.

GOOD+ condition. Minor toning,

wrinkling and soiling. \$40.00

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