today's specials

big boys ............... 50¢
really red ........... 50¢
bow wow wow ........ 50¢
uk subs............... 50¢
hüsker dü ............ 50¢
misfits............... 50¢

Catalog 20
Did you know the 1980s were 40ish years ago? Well, we just figured that out. Seems the Culture Club isn’t as fresh as we thought. All these years of issuing zine catalogs, we looked upon those from the 1980s with skepticism and scorn. They’re too new, they’re derivative...but it turns out they’re old in the world of punk zines (and we’re officially AARP old). So, we decided to give them some (just some) love in this catalog. Say hello to Creatures of a Disturbing Nature, Bitch, Rebel and others. The 70s are still well represented, with the first issue of No Mag, issues of Strictly Confidential, Noize, Gun Rubber and others.
[1] NO Mag (Magazine). #1. ‘78

Kalberg, Bruce; Bessy, Claude; Modern, Linda et al. Los Angeles: No MAGazine, Publisher, 1978. Side folding tabloid format. 15 ½ by 11 ½ inches. 34 pp including covers, although misnumbered in the interior. Black and white photos and art throughout.

Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion, sex and art.
with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines, with this particular issue containing some graphic nude photos, including a few depicting various sex acts. Included in this number are interviews and articles on the Plugz, Go-Gos, Controllers, Gina Pane, X, Kim Jones, Linda Modern, etc.

GOOD condition. Moderate browning. Faint horizontal fold crease present, with diagonal crease to the front cover, as well as other creasing and wrinkling. A few small tears, chips and curls along the extremities. $400.00

[2] Strictly Confidential #3. 7/15/77


An early fanzine from the Seattle area, using the best of sarcasm and clip art that punk had to offer. This issue with pieces on the Sex Pistols, the Damned at CBGB, a radio monologue from Patti Smith, an interview with Debbie Harry, etc.
GOOD condition. General uneven toning. Some creasing/curling along the spine and corners. Small area of staining to the lower rear cover. $200.00

[3] **Strictly Confidential #4**


Issue four of this zine, taking on a more Situationist tone, using clip art for social commentary. With a John Cage questionnaire by John Lawrence Wilson, a photo of Split Enz, etc.

**VERY GOOD condition. General minor toning. Some creasing along the spine.** $200.00

Bower, Paul (editor) Paul Bower, Publisher. Sheffield, UK: no date, 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Printed on different colored and stock paper.

Edited and written by Paul Bower, Gun Rubber was an influential fanzine out of Sheffield, highlighted by Jon Savage in his survey of fanzines. Bower covered punk and new wave, predicting the rise of electronic and industrial music, including bands such as Human League and Cabaret Voltaire. This issue with commentary on the punk scene, the new wave scene in the North, as well as the Damned, the Sex Pistols, etc.
GOOD condition. Minor toning, with minor wrinkling and creasing at the corners. Horizontal fold crease present. $250.00


News on the Ramones, the Clash, the Slits, Damned, etc.

GOOD condition. Minor toning, with minor wrinkling and creasing at the corners. Staples rusted. Horizontal fold crease present. $250.00

Bower, Paul (editor) Paul Bower, Publisher. Sheffield, UK: 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Printed on different colored and stock paper.

This issue Bower calls out the hypocrisy of the punk movement, citing high costs of seeing bands, bands such as the Clash wearing designer punk fashions, etc. With pieces on the Stranglers, the Damned and others, as well as a short piece on a show performed by the Sex Pistols under the name Tax Exiles.

GOOD condition. Minor toning, with minor wrinkling and creasing at the corners. A few pages a lightly creased. $250.00
[7] Noize. Volume 1, Issue 1

Rozz, editor and publisher.

Edited and presumably written in part by Rozz; while no last name is given it is possible Rozz is Rozz Rezabek, an American musician from Portland who fronted the new wave band Theatre of Sheep and is a prominent figure in the Portland and Seattle music scene. This issue urges people to support Larry Flynt, discusses the potential of Queen coming to Portland, discusses Thin Lizzy, etc.

GOOD condition. Minor toning to the paper, with a small diagonal crease to the lower front cover. Minor wrinkling. $175.00
[8] Noize. Volume 1, Issue 2


Second issue of this zine, focusing heavily on the Ramones and their concert in Seattle. This includes poorly reproduced photos of the Ramones backstage, as well as an interview of sorts.

VERY GOOD condition. Minor wrinkling and edgewear. $175.00


Third issue, focusing heavily on the Queen and their concert in Portland. This includes poorly reproduced
photos of the Queen. Also present is several pages devoted to Iggy Pop.

GOOD condition. Minor wrinkling and edgewear. Several small stains to the lower rear corner of the rear cover, also affecting the second to last page. $175.00


Various authors. Artholes, Publisher. Amsterdam: 1977. Side stapled wraps, with front cover appearing to have been silk screened or spray painted. 13 ¾ by 9 ¾ inches. 16 pp., including covers. Black and white photos throughout.

Second issue of this Dutch fanzine or magazine (an internal debate in their masthead), offering an arty look at the punk scene. This issue devoted to the band Generation X. Some text in Dutch, but with a lengthy interview with Billy Idol in English.

GOOD condition. Moderate uneven toning to the covers, with offsetting along the extremities. Covers soiled, with a small stain at the lower left corner of the front cover. Minor wrinkling and creasing. Old price sticker at the upper right front cover $200.00
GOOD condition. Moderate uneven toning to the covers, with offsetting along the extremities. Covers soiled, with a stain at the upper left corner and lower right corner of the front cover. Faint dampstain along left edge. Minor wrinkling and creasing. Old price sticker at the upper right front cover $200.00

Various authors. Artholes, Publisher. Amsterdam: 1978. Side stapled wraps, with front cover appearing to have been silk screened or spray painted. 13 ¾ by 9 ¾ inches. 16 pp., including covers. Black and white photos throughout.

Third issue, with pieces on the Buzzcocks, Subway Sect, Siouxsie and the Banshees, etc.


Freissle, Peter et al. Peter Freissle, Publisher. Zurich: 1978. Side stapled wraps. 22 pp., including covers. All text in German.

A Swiss zine devoted to punk and new wave, proving that clip art, cut and paste, snarky text was the universal zine format by 1978. Nice photography! This with pieces on the Ramones, the Clash, Adam and the Ants, etc.

GOOD+ condition. Moderate toning. Some wrinkling and creasing. $125.00

[13] No Fun Nr. 15. Marz 1979

Freissle, Peter et al. Peter Freissle, Publisher. Zurich: 1979. Side stapled wraps. 24 pp., including covers. All text in German.

This with pieces on Generation X and Billy Idol, a report from London, a look at No Wave in New York,
including James Chance and Teenage Jesus and the Jerks, Adam and the Ants, etc.

GOOD+ condition. Moderate toning. Some wrinkling and creasing. $125.00

[14] No Fun Nr. 16. April 1979

Freissle, Peter et al. Peter Freissle, Publisher. Zurich: 1979. Side stapled wraps. 28 pp., including covers. All text in German.

GOOD+ condition. Moderate toning. Some wrinkling and creasing. $125.00

Reggae special, Wire, Mother's ruin, etc.

[15] C.S. Control Issue No. 2


A zine from Belfast Ireland blending punk humor with more straightforward coverage of bands. This issue was with several pages devoted to the Adverts, and a pinup of the Damned.

VERY GOOD condition. Minor toning and wrinkling to the zine. $150.00


One of the many zines proliferating the UK by 1979, this seems to predate another zine of the same name that began in 1984. Photos, handwritten and typed text abound. This issue with an interview with the Clash, news on PIL, X-Ray Spex, Penetration, Sham 69, the Adverts, etc.

GOOD condition. Faint horizontal fold crease present. Some wrinkling, creasing and toning. $125.00

[17] Suspect Device No. 6


This issue with news on Raincoats, Kleenex, Penetration, Peace of Crecy, etc.

GOOD condition. Authentic (or not) punk shoe prints all over the front cover. Think of the club floors this laid on and the potential
punk luminaries who trod upon it! Moderate to heavy wrinkling, creasing and toning. $100.00

[18] Sunday Mirra #6

Various authors. Sunday Mirra, Publisher. Hayes, UK: no date, presumed 1978. Wraps, single stapled format. 11 ¾ by 8 ¾ inches. Black and white photos throughout. 15 leaves, printed on single sides only (except for the last leaf).

Last issue of this British fanzine (according to editor statement at the end), that "re-appropriated the negative, sensationalist coverage of punk in the tabloid press for its own ends" (Poynor, p. 333). Sunday Mirra combined good photography and clean layout to present news and gossip on the punk and new wave scene tinged with sarcastic commentary. Included is a reprint of an interview with the Sex Pistols (because the editors needed to fill space), interviews with Siouxsie and the Banshees, Adam Ant, news on Iggy Pop, etc.

GOOD condition. Curling and creasing to the corners. Some staining along the top edge of the front cover. Two small tears along the fore edge of the rear cover. $175.00
[19] Burn Photoxine (Issue 1)

No author, publisher, place or date. Presumed Los Angeles, 1983. Side stapled wraps. 8 ½ by 11 inches. 24 pp., including covers.

First, and maybe only, issue of this zine from Los Angeles. The unnamed editor states that because there may not be a second issue, no publication info would be provided, suggesting any comments on the zine be spraypainted on a government building. The zine consists primarily of xeroxed photos of various punk and hardcore bands, as well as reproduced show fliers and reviews of some shows. Includes photos of TSOL, Bad Religion, X, Beki Bondage, etc.

VERY GOOD+ condition. Light toning and edgewear. $200.00

[20] Cretin bull (no issue designation found)

Various authors. Cretin bull, publisher. Austin, TX: no date, 1983. Illustrated wraps that measure approximately 8 ½ by 11 inches, with the text block a bit smaller. Text block printed on newsprint style paper. 32 pages. Black and white photos throughout.

Early issue of this zine from Austin, TX, sprinkling a good dose of humor amongst
interviews and reviews. This issue covers bands such as **Big Boys, Really Red, Bow Wow Wow, UK Subs, Husker Du, and the Misfits.**

GOOD condition. A two by three inch area of the covers and text block at the lower corner with damp staining, very faint in the interior. Covers rather worn with wrinkling, creasing, browning and soiling. Newsprint rather toned. $150.00 (Oh damn Conan we just stink oh ship)


A fanzine documenting the punk scene at the noted New York club CBGB. Third issue, providing a schedule of acts at CBGB for the week, the Midnite Fart column, photos of the Shirts and others, etc. With an advertisement for the then unissued Punk Magazine by John Holmstrom.

VERY GOOD condition. Minor toning. Corners lightly creased and curled. Minor soiling. $125.00

This is what happens when one uses voice dictation in proximity to an old, sometimes stinky, dog.
Creatures of a Disturbing Nature Issue #1


First issue of this punk zine from the LA area, covering the growing hardcore punk scene. Created by Jeff Dahl, a musician who played in several punk bands, including the Angry Samoans. This issue with a lengthy interview of Dinah Cancer, pieces on Terminal Vermin, Omlits, etc.

VERY GOOD condition. Minor toning. Some creasing at the corners. $150.00
[23] Creatures of a Disturbing Nature Issue #2


Second and final issue, focusing more on heavy metal, including Motorhead, Girlschool, Grave, Youth Gone Mad, etc.

VERY GOOD condition. Some creasing along the top edge of the front cover. $150.00


Unfortunately googling the name Sherry Porter with Rebel didn’t yield any interesting tidbits, and neither did chatgpt, so, quoting a self-promotional ad, “Rebel, the SF music mag that promotes locals only.”

This issue with much ado about MDC, including a photo centerfold; the Afflicted, Bad Posture, etc.

VERY GOOD condition. Lower left corner creased. Minor wrinkling. $125.00


An influential fanzine from Seattle by Stella Kramer, a musician in the early punk scene in that city, as well as Pulitzer Prize winning photo editor. Pieces on the Clash, Poly Styrene and the X-Ray Spex, an interview with drummer Laura Davi, etc.

VERY GOOD condition. Horizontal fold crease present. A hint of foxing along the extremities. Minor wrinkling. $125.00

[26] We Got Power Magazine. Number 4

Various Authors. Jordan/We Got Power, Publisher. Santa Monica: no date, perhaps 1982. Semi-glossy illustrated wraps. 20 pp. Black and white photos and clip art throughout.

A single issue of this LA area fanzine, noted for its coverage of the active LA punk and hardcore
scene. It was founded by David Markey and Jordan Schwartz in 1981. This issue with interviews with the Dead Kennedys, Black Flag, Bad Religion, Suicidal Tendencies, Minor Threat and others.

VERY GOOD+ condition. Light toning. Minor wrinkling along the spine.
$100.00

[27] We Got Power
Magazine. Number 5

Various Authors. Jordan/We Got Power, Publisher. Santa Monica: no date, perhaps 1982. Semi-glossy illustrated wraps. 24 pp. Black and white photos and clip art throughout.

This issue with interviews and/or coverage of the Circle Jerks, Necros, White Flag and others.

VERY GOOD+ condition. Light toning. Minor wrinkling along the spine.
$100.00


First regular issue, after the preview issue, of this zine dedicated to the punk/new wave scene around York. Very short pieces on the Specials, Delta 5, Linton Kwesi Johnson and others.

GOOD condition. Zine rather wrinkled. Minor foxing and soiling. $75.00

[29] Summer Salt No. 3


A sporadically issued zine that covered the London punk scene. Despite the flashy cover, the authors acknowledge the interior is lacking in visual appeal, in order, according to the editors, to
cram as much information in as possible. This issue with news on the **Sex Pistols**, the **Damned, Penetration** and others.

**VERY GOOD condition.** Very minor rusting to the staples. Faint creasing along the spine edge, with some bumping along the extremities.

$125.00

[30] **Summer Salt No. 4**


*Front cover printed in red and black ink. This issue with news on Patti Smith, Rock Against Racism, Steel Pulse and others.*

**GOOD+ condition.** Minor rust stains along the spine edge. Faint creasing along the spine edge, with some bumping along the extremities.

$125.00
[31] Teesside Smells No. 1


First issue of this zine that was a direct descendant, according to the publishers, of Gabba Gabba Hey, a short-lived zine from 1977. The editors hoped to use this zine to give cheap publicity to local punk and new wave bands. This issue provides an A-Z descriptive list of local new wave and punk acts; an interview with Tom Robinson; a piece on the Clash, etc.

GOOD condition. Slight crease along the spine edge. Minor rusting to the staples. Small diagonal crease to the lower rear cover. Text intermittently faded presumably due to the printing process. $100.00
[32] Bitch. The Woman’s Rock Mag with Bite. #16


Founded by Lori Twersky and Susan McCarthy in 1985, Bitch was a zine devoted to women in rock music, no matter the genre (though punk and metal is well represented). It was published until 1989. Last issue of the large format, and featuring Das Furlines, Queen Ida, Kathy Valentine, Kelly Johnson, World’s Cutest Killers, etc.

GOOD+ condition. Moderate toning and minor edgewear. Small price sticker on the lower front cover. $55.00

[33] Bitch. The Woman’s Rock Mag with Bite. #17


This issue debuts a new format for the zine, that according to Twersky,
was a pain to lay out, but would help in distribution. With many letters to the editor; pieces on *Caterwaul*, *Zeitgeist*, Alix Dobkin, etc. It also addresses males who didn’t get the point of the zine.

**GOOD+ condition. Moderate toning and minor edgewear. $55.00**

[34] *Bitch. The Woman’s Rock Mag with Bite. #20. May ‘88*


**Featuring the World’s Cutest Killers, Distant Cry, etc.**

**GOOD+ condition. Moderate toning and minor edgewear. $55.00**


Featuring the first of a two part article on rock guitarist Lady Bo, a memoriam to Mary Monday “Queen of the San Francisco punk scene,” a piece on Weenie Roast, etc.

GOOD+ condition. Moderate toning and minor edgewear. Small old price sticker on the lower front cover. $55.00


Featuring Michelle Shocked, Maryann Price, Two Nice Girls, the Pandoras, Precious Metal, etc.

GOOD+ condition. Moderate toning and minor edgewear. $55.00
[37] Granite City #7


A zine from Aberdeen Scotland, focusing mostly on new wave and punk bands local to the area. Nicely reproduced photographs throughout, with a rather straightforward layout. This issue with interviews or news on Good Missionaries (a band featuring Mark Perry), the Parts, Brigade, Doll by Doll, etc.

GOOD+ condition. Some toning to the covers along the edges along with some wrinkling and creasing. Lower corner bumped. $100.00

[38] Granite City #9


Issue #9, with pieces on Another Pretty Face, Gang of Four, etc.
GOOD+ condition. Some toning to the covers along the edges along with some wrinkling and creasing. $100.00

Judging by the cover, we’d say no

Another zine out of London, offering commentary on new wave and punk acts, as well as the music press and punk/new wave culture. This issue with a review of the Clash and their album London Calling; a piece on the Associates; a review of the latest David Bowie album; and a talk with Nick Logan and Paul Morley on New Musical Express and the music press.

GOOD+ condition. Faint vertical crease along the spine edge from being opened. Minor toning. Corners bumped. $75.00


Nicely put together zine out of the L.A. area, that despite the aggressive sounding title, veers close to all those regular music mags out there. This issue looks at the New York punk scene, Circle One, Sex Sick, Fear, TSOL, Bow Wow Wow, etc.

VERY GOOD condition. Minor toning and light wrinkling. $75.00

[41] Destroy-LA. Issue #4


Chelsea, Husker Du, San Francisco punk, etc., round out this issue.

VERY GOOD condition. Remains of old price sticker on the upper front cover. Minor toning and light wrinkling. $75.00
[42] Outlet Issue 1

Faull, Trev. Trev Faull, Publisher. Ilford: 1978 Side stapled format. 8 ½ by 6 inches. 18 pp., including covers. Poorly reproduced photos and clip art throughout.

A music fanzine by Trev Faull, reflecting his eclectic tastes in music from the 1950s, 60s and 70s. The rundown on recent releases focuses heavily on punk and new wave.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling. Extensive pink underlining throughout, mostly to the last half of the zine. $40.00


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This issue with pieces on the Pork Dukes, Dire Straits, Idiots and others.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling. Extensive pink underlining throughout, mostly to the last half of the zine. $40.00


This issue with pieces on Chrome, Killing Joke, Slickee Boys and others.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling. Some rusting along the staples. $40.00


This issue with pieces on the Negatives, the Freshies, the story of the Beatles Decca tapes, and others.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling and creasing. Some rust stains to the front cover. $40.00

[46] The Stiff Records Discography UK, August ’76-February ’80. Outlet Stiff Special No. 1

Faull, Trev. Trev Faull/Outlet Publisher. Ilford: 1980. Side stapled format. 8 ½ by 6 inches. 18 pp., with two blank pages in the center.

A special issue of Outlet, documenting the history of Stiff Records in the UK, as well as its discography.

GOOD condition. Crease along the spine edge. Uneven light toning. $40.00
[47] Smegma The Magazine. *Is this when this zine jumped the shark?*

A Supple MinTwo


Smegma the Magazine was a New York punk style zine embracing both music and art. Supplement issue, falling between issues 2 and 3, being collage art heavy, with art by Scarlatina Lust and others.

**VERY GOOD condition. Minor toning and edgewear. $150.00**

**Works (sometimes) Cited**


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30 day return policy for any reason.

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