

today's specials

big boys.....50¢

really red50¢

bow wow wow50¢

a k subs.....50¢

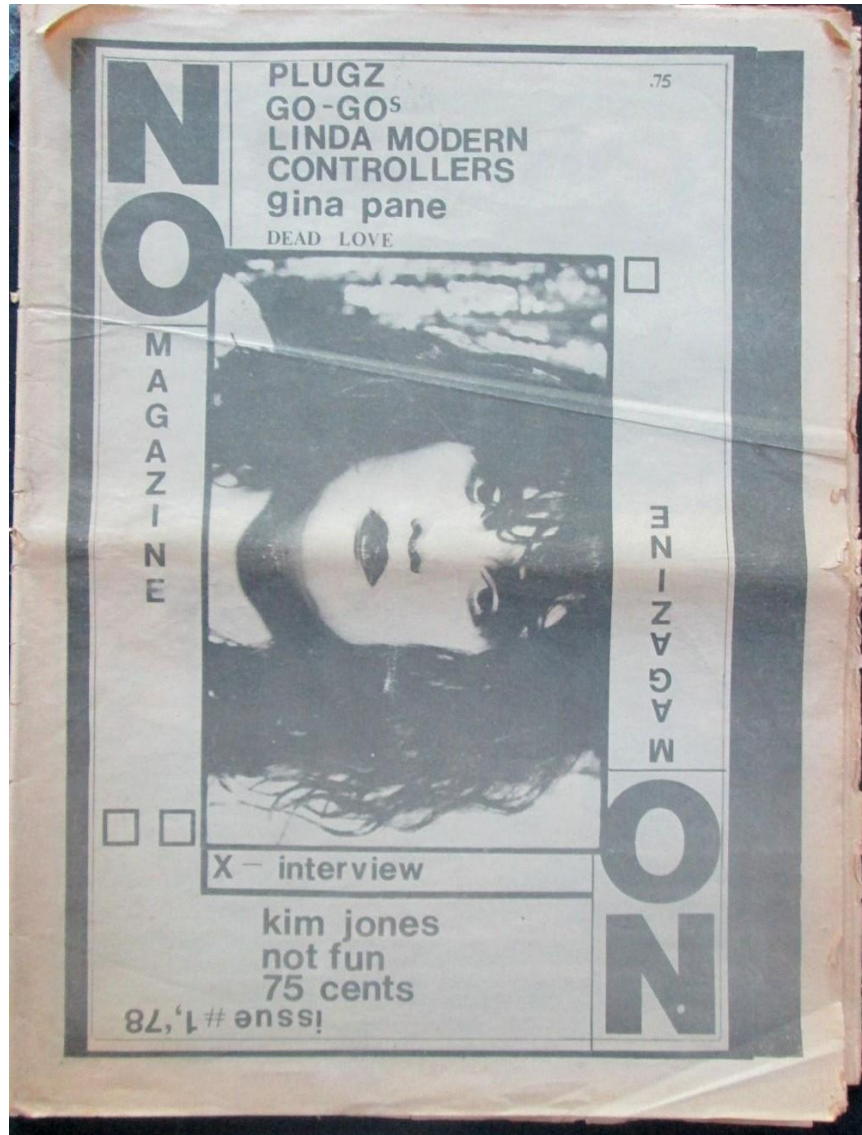
küsker dü50¢

misfits.....50¢

Catalog 20



Did you know the 1980s were 40ish years ago? Well, we just figured that out. Seems the Culture Club isn't as fresh as we thought. All these years of issuing zine catalogs, we looked upon those from the 1980s with skepticism and scorn. They're too new, they're derivative...but it turns out they're old in the world of punk zines (and we're officially AARP old). So, we decided to give them some (just some) love in this catalog. Say hello to *Creatures of a Disturbing Nature*, *Bitch*, *Rebel* and others. The 70s are still well represented, with the first issue of *No Mag*, issues of *Strictly Confidential*, *Noize*, *Gun Rubber* and others.



[1] NO Mag (Magazine). #1. '78

Kalberg, Bruce; Bessy, Claude; Modern, Linda et al. Los Angeles: No MAGazine, Publisher, 1978. Side folding tabloid format. 15 ½ by 11 ½ inches. 34 pp including covers, although misnumbered in the interior. Black and white photos and art throughout.

Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion, sex and art,

with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines, with this particular issue containing some graphic nude photos, including a few depicting various sex acts. Included in this number are interviews and articles on the *Plugz*, *Go-Gos*, *Controllers*, *Gina Pane*, *X*, *Kim Jones*, *Linda Modern*, etc.

May we recommend
El Clavo y la Cruz
for your listening
pleasure

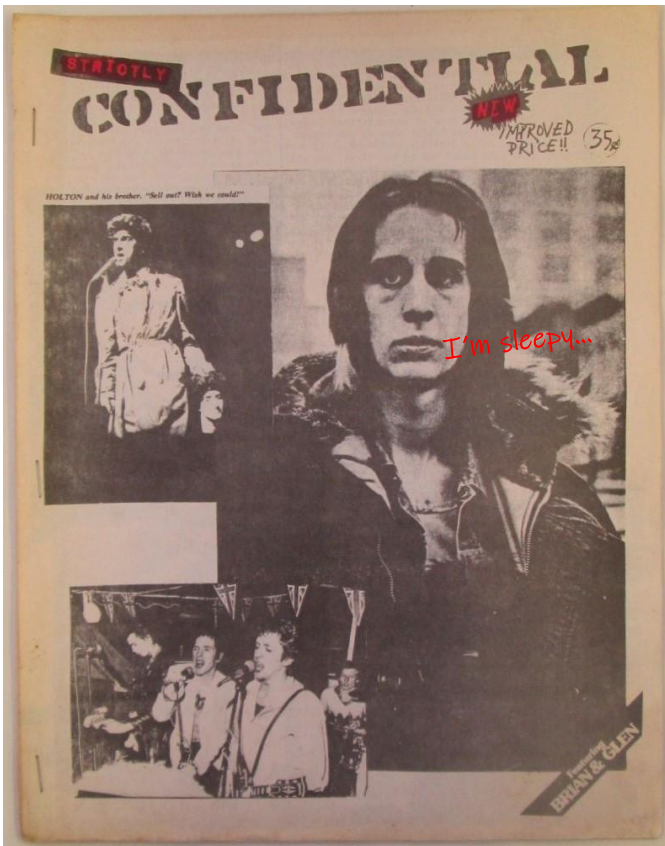
GOOD condition. Moderate browning. Faint horizontal fold crease present, with diagonal crease to the front cover, as well as other creasing and wrinkling. A few small tears, chips and curls along the extremities. \$400.00

[2] Strictly Confidential #3. 7/15/77

Meat, Stu (Thom Bissett) editor and publisher. Seattle: 1977. Side stapled. 8 ½ by 11 inches. 18 pp. Cartoons and clip art throughout. Two words colored in red marker on the front cover, perhaps as issued.

An early fanzine from the Seattle area, using the best of sarcasm and clip art that punk had to offer. This issue with pieces on the *Sex Pistols*, the *Damned* at CBGB, a radio monologue from *Patti Smith*, an

interview with *Debbie Harry*, etc.



GOOD condition. General uneven toning. Some creasing/curling along the spine and corners. Small area of staining to the lower rear cover.
\$200.00

[3] *Strictly Confidential* #4

Meat, Stu (Thom Bissett) editor and publisher. Seattle: no date, circa 1977. Side folded. 8 ½ by 11 inches. 20 pp. Clip art and photos throughout.

Issue four of this zine, taking on a more Situationist tone, using clip art for social commentary. With a **John Cage** questionnaire by John Lawrence Wilson, a photo of **Split Enz**, etc.

VERY GOOD condition. General minor toning. Some creasing along the spine. \$200.00





[4] The Gun Rubber. Issue #4

Bower, Paul (editor) Paul Bower, Publisher. Sheffield, UK: no date, 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Printed on different colored and stock paper.

Edited and written by Paul Bower, Gun Rubber was an influential fanzine out of Sheffield, highlighted by Jon Savage in his survey of fanzines. Bower covered punk and new wave, predicting the rise of electronic and industrial music, including bands such as Human League and Cabaret Voltaire. This issue with commentary on the punk scene, the new wave scene in the North, as well as the Damned, the Sex Pistols, etc.

GOOD condition. Minor toning, with minor wrinkling and creasing at the corners. Horizontal fold crease present. \$250.00

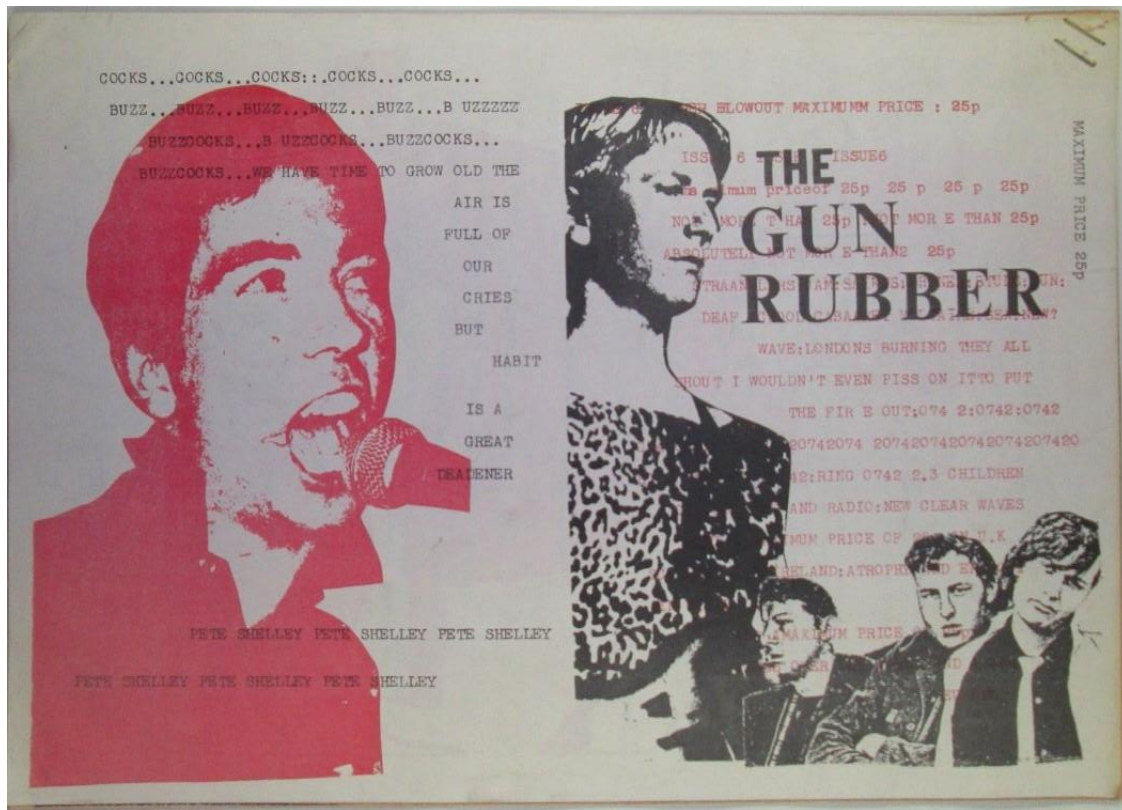
[5] The Gun Rubber. June 1977. Issue #5



Bower, Paul (editor) Paul Bower, Publisher. Sheffield, UK: 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 26 pp., including covers.

News on the Ramones, the Clash, the Slits, Damned, etc.

GOOD condition. Minor toning, with minor wrinkling and creasing at the corners. Staples rusted. Horizontal fold crease present. \$250.00



[6] *The Gun Rubber. Summer 1977. Issue #6*

Bower, Paul (editor) Paul Bower, Publisher. Sheffield, UK: 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Printed on different colored and stock paper.

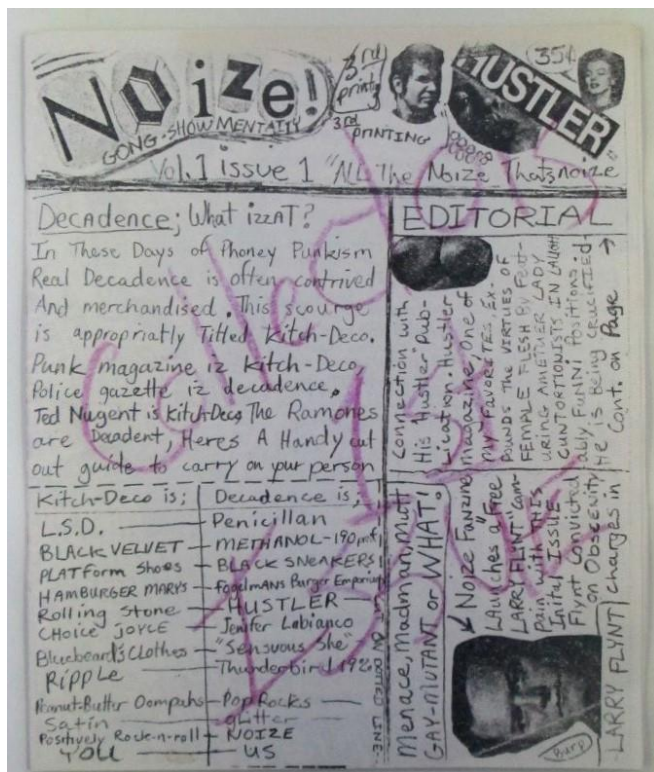
At least he wasn't dumb enough to pay \$20,000 to see Taylor Swift

This issue Bower calls out the hypocrisy of the punk movement, citing high costs of seeing bands, bands such as the *Clash* wearing designer punk fashions, etc. With pieces on the *Stranglers*, the *Damned* and others, as well as a short piece on a show performed by the *Sex Pistols* under the name Tax Exiles.

\$44 for 2023 tickets

\$55 for 2023 tickets

GOOD condition. Minor toning, with minor wrinkling and creasing at the corners. A few pages a lightly creased. \$250.00



[7] Noize. Volume 1, Issue 1

Rozz, editor and publisher.

Portland, OR: no date, circa 1977. Stated third printing. Side folding zine. 8 ½ by 7 inches. 12 pp. Black and white photos and clip art throughout. Perhaps a later printing of this zine from Portland Oregon. "Collector's 1st Issue" written in purple wax crayon across the front cover.

Edited and presumably written

in part by Rozz; while no last name is given it is possible Rozz is Rozz Is a Rozz is a Rozz is a Rozz Rezabek, an American musician from Portland who fronted the new wave band Theatre of Sheep and is a prominent figure in the Portland and Seattle music scene. This issue urges people to support Larry Flynt, discusses the potential of *Queen* coming to Portland, discusses *Thin Lizzy*, etc.

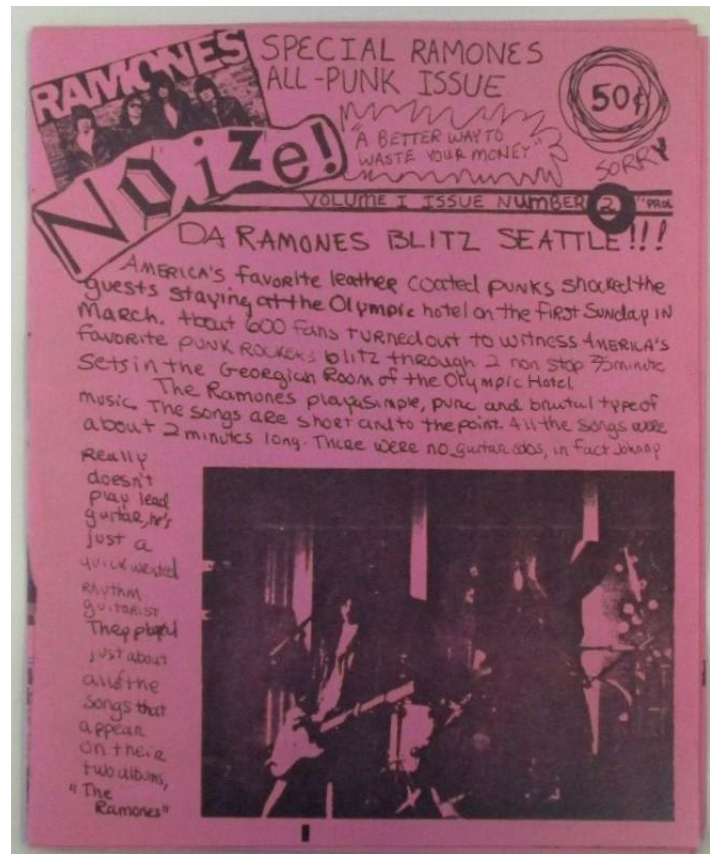
GOOD condition. Minor toning to the paper, with a small diagonal crease to the lower front cover. Minor wrinkling. \$175.00

[8] Noize. Volume 1, Issue 2

Rozz, editor and publisher.
Portland, OR: no date, circa 1977. Side folding zine. 8 ½ by 7 inches. Black and white photos and clip art throughout. 20 pages.

Second issue of this zine, focusing heavily on the **Ramones** and their concert in Seattle. This includes poorly reproduced photos of the Ramones backstage, as well as an interview of sorts.

VERY GOOD condition. Minor wrinkling and edgewear. \$175.00



This is worse than most pics we take!

[9] Noize. Volume 1, Issue 3

Rozz, editor and publisher. Portland, OR: no date, circa 1977. Side folding zine. 8 ½ by 7 inches. Black and white photos and clip art throughout. 20 pages.

Third issue, focusing heavily on the Queen and their concert in Portland. This includes poorly reproduced



photos of the Queen. Also present is several pages devoted to *Iggy Pop*.

GOOD condition. Minor wrinkling and edgewear. Several small stains to the lower rear corner of the rear cover, also affecting the second to last page. \$175.00

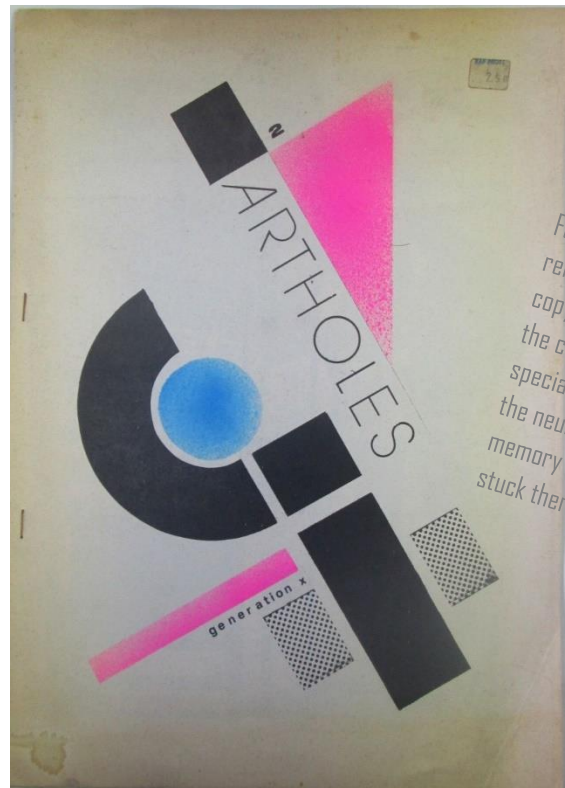
[10] Artholes 2. December 1977

Various authors. Artholes, Publisher. Amsterdam: 1977. Side stapled wraps, with front cover appearing to have been silk screened or spray painted. 13 $\frac{3}{4}$ by 9 $\frac{3}{4}$ inches. 16 pp., including covers. Black and white photos throughout.

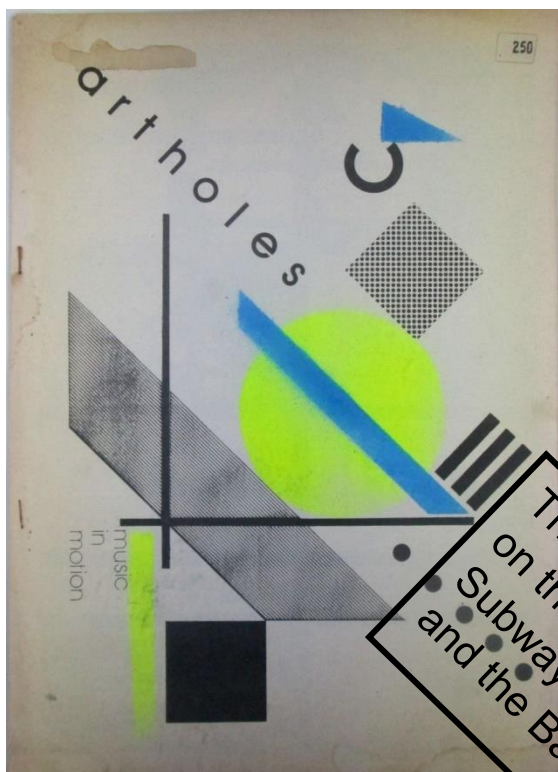
Second issue of this Dutch fanzine or magazine (an internal debate in their masthead), offering an arty look at the punk scene. This issue devoted to the band

***Generation X.** Some text in Dutch, but with a lengthy interview with Billy Idol in English.*

GOOD condition. Moderate uneven toning to the covers, with offsetting along the extremities. Covers soiled, with a small stain at the lower left corner of the front cover. Minor wrinkling and creasing. Old price sticker at the upper right front cover \$200.00



For those who even remember, this is a different copy of the zine that graced the cover of Catalog 17. (And special thanks for reserving the neural pathways to this memory flotsam. Sorry it's stuck there.)



[11] Artholes 3. March 1978

Various authors. Artholes, Publisher. Amsterdam: 1978. Side stapled wraps, with front cover appearing to have been silk screened or spray painted. 13 ¾ by 9 ¾ inches. 16 pp., including covers. Black and white photos throughout.

GOOD condition. Moderate uneven toning to the covers, with offsetting along the extremities. Covers soiled, with a stain at the upper left corner and lower right corner of the front cover. Faint dampstain along left edge. Minor wrinkling and creasing. Old price sticker at the upper right front cover \$200.00

Third issue, with pieces on the Buzzcocks, Subway Sect, Siouxsie and the Banshees, etc.

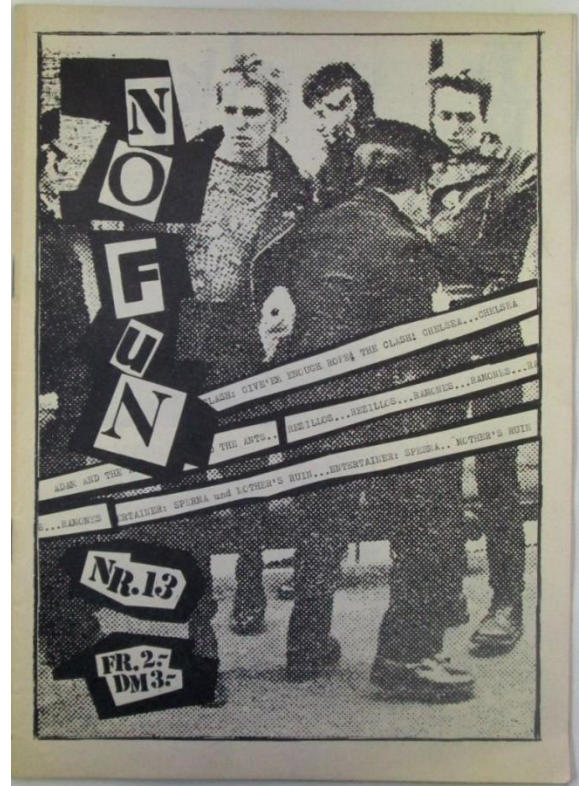
From the "no shit" dept. here at Mare Booksellers, we think the title references the Stooges song.

[12] No Fun Nr. 13. Dezember 1978

Freissle, Peter et al. Peter Freissle, Publisher. Zurich: 1978. Side stapled wraps. 22 pp., including covers. All text in German.

A Swiss zine devoted to punk and new wave, proving that clip art, cut and paste, snarky text was the universal zine format by 1978. Nice photography! This with pieces on the *Ramones*, the *Clash*, *Adam and the Ants*, etc.

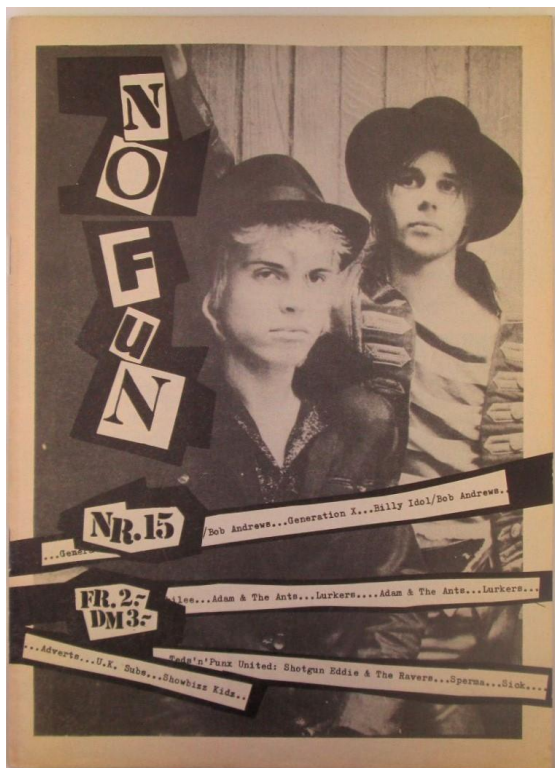
GOOD+ condition. Moderate toning. Some wrinkling and creasing.
\$125.00



[13] No Fun Nr. 15. Marz 1979

Freissle, Peter et al. Peter Freissle, Publisher. Zurich: 1979. Side stapled wraps. 24 pp., including covers. All text in German.

This with pieces on *Generation X* and *Billy Idol*, a report from London, a look at *No Wave* in New York,



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Nothing
says
punk
like
snazzy
fedoras!

including **James Chance** and **Teenage Jesus and the Jerks**, **Adam and the Ants**, etc.

GOOD+ condition. Moderate toning.
Some wrinkling and creasing. \$125.00

[14] No Fun Nr. 16. April 1979

Maybe a little fun?

Freissle, Peter et al. Peter Freissle,
Publisher. Zurich: 1979. Side stapled
wraps. 28 pp., including covers. All text
in German.

Reggae special, Wire, Mother's ruin, etc.

GOOD+ condition. Moderate toning.
Some wrinkling and creasing. \$125.00

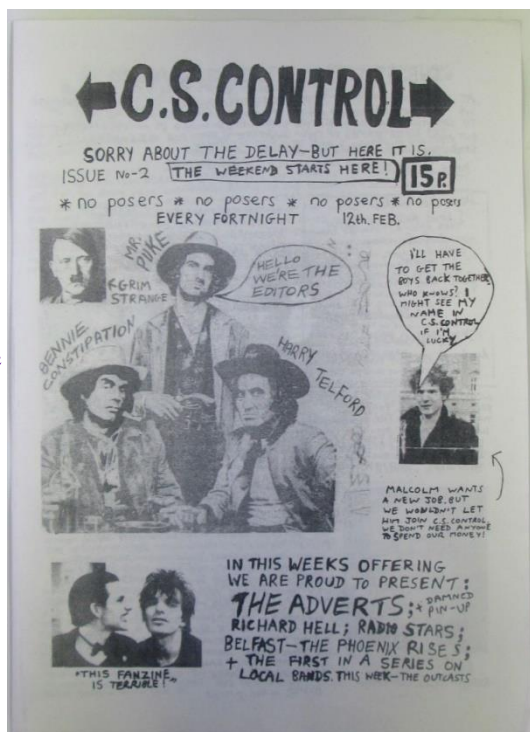


[15] C.S. Control Issue No. 2

No author given. No publisher place or
date. Belfast, Ireland: 1978. Side folding
zine. 11 ¾ by 8 ¼ inches. 8 pages. Black
and white photos throughout.

A zine from Belfast Ireland blending punk humor with
more straightforward coverage of bands. This issue
was with several pages devoted to the **Adverts**, and
a pinup of the **Damned**

VERY GOOD condition. Minor toning and
wrinkling to the zine. \$150.00



More
trendy
fedora-like
hats!

[16] Suspect Device Number 2. January 1979

Goss, Pete; Goss, Linda; O'Reilly, Paul. *Suspect Device*, Publisher. No place, perhaps Northampton, UK: 1979. Side stapled zine. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 12 pp.

Backpfeifengesicht?

One of the many zines proliferating the UK by 1979, this seems to predate another zine of the same name that began in 1984. Photos, handwritten and typed text abound. This issue with an interview with the *Clash*, news on *PIL*, *X-Ray Spex*, *Penetration*, *Sham 69*, the *Adverts*, etc.



GOOD condition. Faint horizontal fold crease present. Some wrinkling, creasing and toning. \$125.00



[17] Suspect Device No. 6

Goss, Pete; Goss, Linda; O'Reilly, Paul. *Suspect Device*, Publisher. No place, perhaps Northampton, UK: 1979. Side stapled zine. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 10 pp.

This issue with news on Raincoats, Kleenex, Penetration, Peace of Crecy, etc.

GOOD condition. Authentic (or not) punk shoe prints all over the front cover. Think of the club floors this laid on and the potential

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punk luminaries who trod upon it! Moderate to heavy wrinkling, creasing and toning. \$100.00

[18] Sunday Mirra #6

Various authors. Sunday Mirra, Publisher. Hayes, UK: no date, presumed 1978.

Wraps, single stapled format. 11 ¾ by 8 ¼ inches. Black and white photos throughout. 15 leaves, printed on single sides only (except for the last leaf).

Last issue of this British fanzine (according to editor statement at the end), that "re-appropriated the negative, sensationalist coverage of punk in the tabloid press for its own ends" (Poynor, p. 333). Sunday Mirra combined good photography and clean layout to present news and gossip on the punk and new wave scene tinged with sarcastic commentary. Included is a reprint of an interview with the Sex Pistols (because the editors needed to fill space), interviews with Siouxsie and the Banshees, Adam Ant, news on Iggy Pop, etc.



GOOD condition. Curling and creasing to the corners. Some staining along the top edge of the front cover. Two small tears along the fore edge of the rear cover. \$175.00



[19] Burn Photoxine (Issue 1)

No author, publisher, place or date. Presumed Los Angeles, 1983. Side stapled wraps. 8 ½ by 11 inches. 24 pp., including covers.

First, and maybe only, issue of this zine from Los Angeles. The unnamed editor states that because there may not be a second issue, no publication info would be provided, suggesting any comments on the zine be spraypainted on a government building. The zine consists primarily of xeroxed photos of various

THIS ZINE'S
NOT
BAD

punk and hardcore bands, as well as reproduced show fliers and reviews of some shows. Includes photos of **TSOL**, **Bad Religion**, **X**, **Beki Bondage**, etc.

VERY GOOD+ condition. Light toning and edgewear. \$200.00

[20] Cretin bull (no issue designation found)

Various authors. Cretin bull, publisher. Austin, TX: no date, 1983. Illustrated wraps that measure approximately 8 ½ by 11 inches, with the text block a bit smaller. Text block printed on newsprint style paper. 32 pages. Black and white photos throughout.

In retrospect, we're not sure why we think this

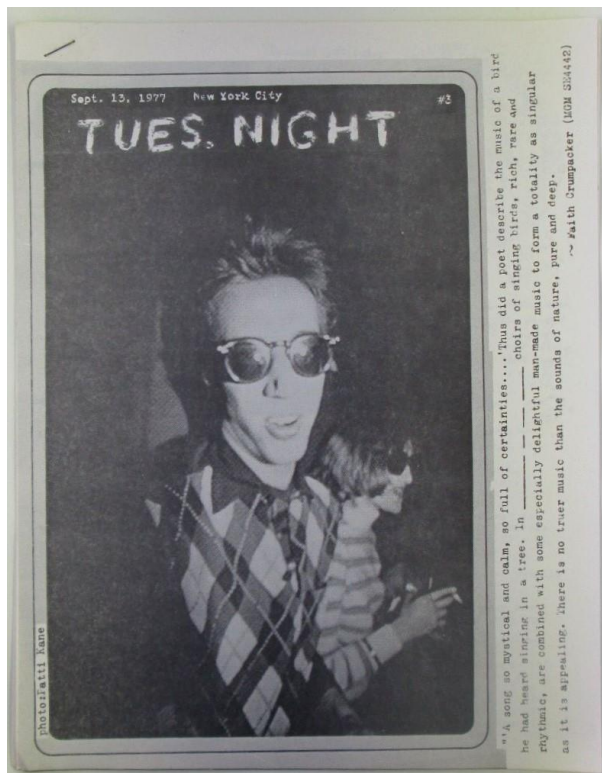
Early issue of this zine from Austin, TX, sprinkling a good dose of humor amongst



interviews and reviews. This issue covers bands such as *Big Boys*, *Really Red*, *Bow Wow Wow*, *UK Subs*, *Husker Du*, and the *Misfits*.

GOOD condition. A two by three inch area of the covers and text block at the lower corner with damp staining, very faint in the interior. Covers rather worn with wrinkling, creasing, browning and soiling. Newsprint rather toned. \$150.00 (Oh damn Conan we just stink oh ship)

This is what happens when one uses voice dictation in proximity to an old, sometimes stinky, dog

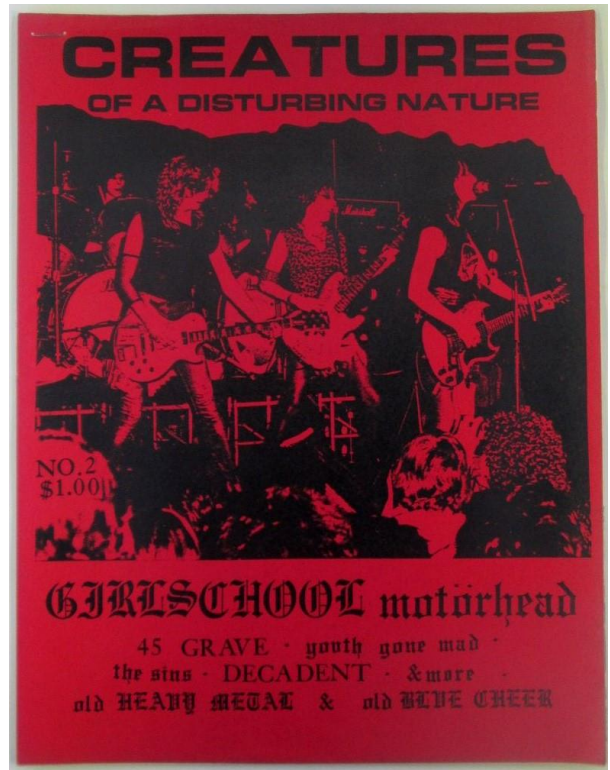
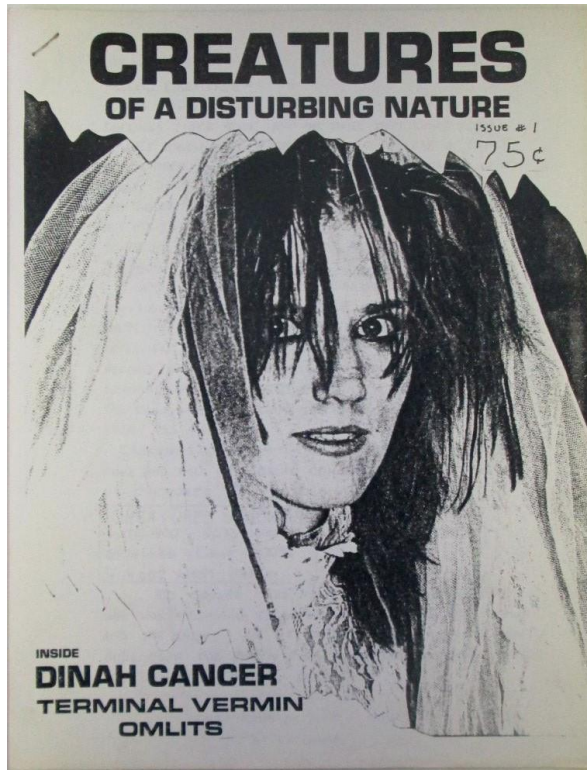


VERY GOOD condition. Minor toning. Corners lightly creased and curled. Minor soiling. \$125.00

[21] Tues. Night #3. Sept. 13 1977

Phillips, Anya; Kane, Patti; LeFevre, Maria et al. Maize and Grace Co., publisher. New York: 1977. Single stapled wraps. 8 leaves. 8 ½ by 11 inches. Photos throughout.

A fanzine documenting the punk scene at the noted New York club CBGB. Third issue, providing a schedule of acts at CBGB for the week, the Midnite Fart column, photos of the Shirts and others, etc. With an advertisement for the then unissued Punk Magazine by John Holmstrom.



Bitchin!

A complete run!*

Rad!

* of two issues

[22] *Creatures of a Disturbing Nature* Issue #1

Dahl, Jeff. Jeff Dahl, Publisher. Hollywood, CA: no date, 1981. 8 ½ by 11 inches. Single stapled zine. 16 leaves, including cover. Printed on single sides only.

First issue of this punk zine from the LA area, covering the growing hardcore punk scene. Created by Jeff Dahl, a musician who played in several punk bands, including the Angry Samoans. This issue with a lengthy interview of *Dinah Cancer*, pieces on *Terminal Vermin*, *Omlits*, etc.

VERY GOOD condition. Minor toning. Some creasing at the corners.
\$150.00

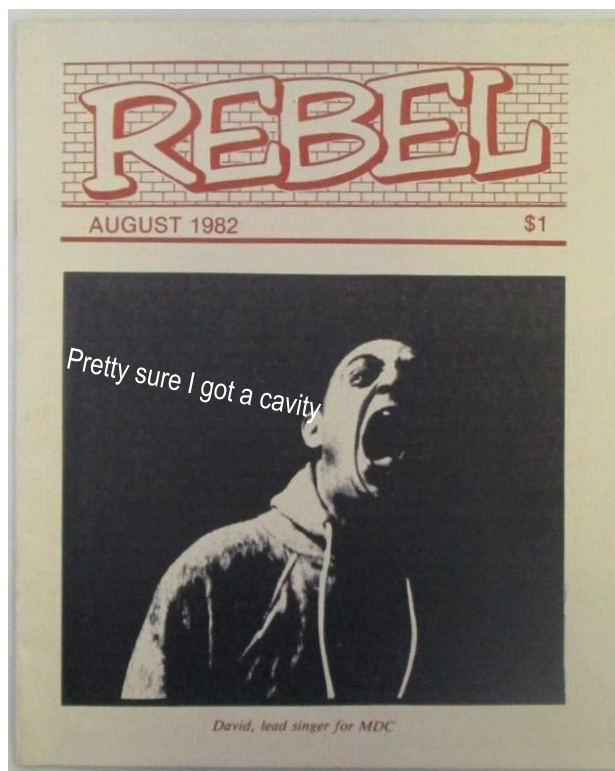
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[23] Creatures of a Disturbing Nature Issue #2

Dahl, Jeff. Jeff Dahl, Publisher. Hollywood, CA: no date, circa 1981. 8 ½ by 11 inches. Single stapled zine. 15 leaves, including cover. Printed on single sides only.

Second and final issue, focusing more on heavy metal, including **Motorhead**, **Girlschool**, **Grave**, **Youth Gone Mad**, etc.

VERY GOOD condition. Some creasing along the top edge of the front cover. \$150.00



[24] Rebel. August 1982.

Volume 1. Number 2

Porter, Sherry (editor and publisher). Punkabilly Press. San Francisco: 1982. Wraps. 8 ½ by 7 inches. 24 pp., including covers. Black and white photos throughout.

Unfortunately googling the name Sherry Porter with Rebel didn't yield any interesting tidbits, and neither did chatgpt, so, quoting a self-promotional ad, "Rebel, the SF music mag that promotes locals only."

We deem AI a failure: it didn't know anything, and it lied, saying its knowledge base didn't extend pre 2021, before rattling off shit about WWII (we asked)

This issue with much ado about **MDC**, including a photo centerfold; the **Afflicted**, **Bad Posture**, etc.

VERY GOOD condition. Lower left corner creased. Minor wrinkling. \$125.00

[25] Stelazine. Vol. 2. No. 1

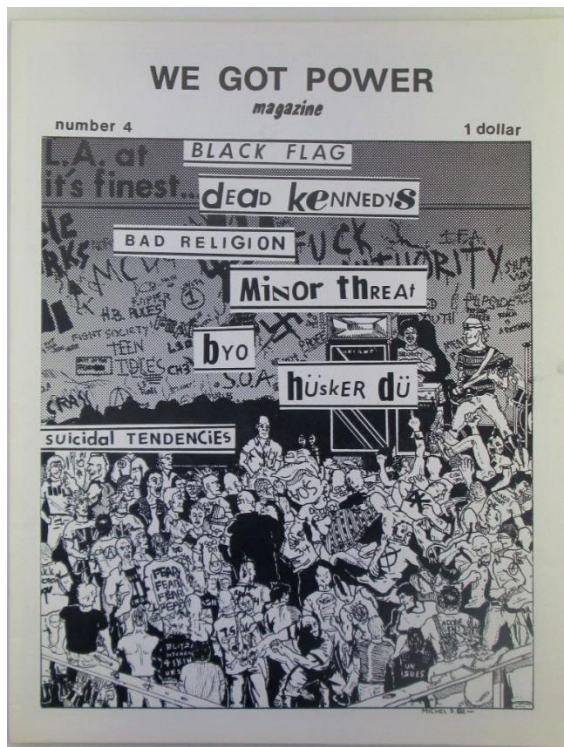
Kramer, Stella et al. Seattle: Stella Kramer, Publisher. No date, circa late 1979, early 1980. Newspaper tabloid format. 17 by 11 ½ inches. 20 pp., including covers. Black and white photos and illustrations throughout.

An influential fanzine from Seattle by Stella Kramer, a musician in the early punk scene in that city, as well as Pulitzer Prize winning photo editor. Pieces on the **Clash**, **Poly Styrene** and the **X-Ray Spex**, an interview with drummer **Laura Davi**, etc.



We care, just
not enough to
take another
photo at this
point

VERY GOOD condition. Horizontal fold crease present. A hint of foxing along the extremities. Minor wrinkling. \$125.00



[26] We Got Power Magazine. Number 4

Various Authors. Jordan/We Got Power, Publisher. Santa Monica: no date, perhaps 1982. Semi-glossy illustrated wraps. 20 pp. Black and white photos and clip art throughout.

A single issue of this LA area fanzine, noted for its coverage of the active LA punk and hardcore

scene. It was founded by David Markey and Jordan Schwartz in 1981. This issue with interviews with the **Dead Kennedys**, **Black Flag**, **Bad Religion**, **Suicidal Tendencies**, **Minor Threat** and others.

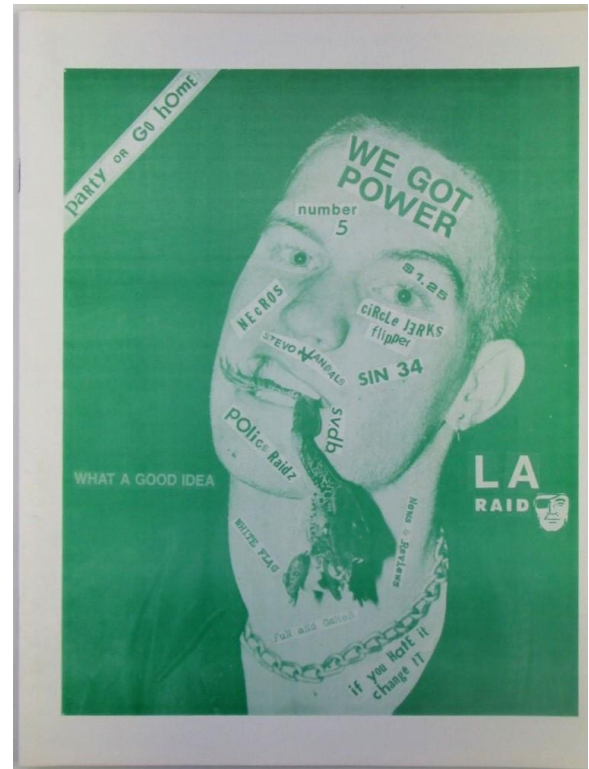
VERY GOOD+ condition. Light toning. Minor wrinkling along the spine.
\$100.00

[27] We Got Power Magazine. Number 5

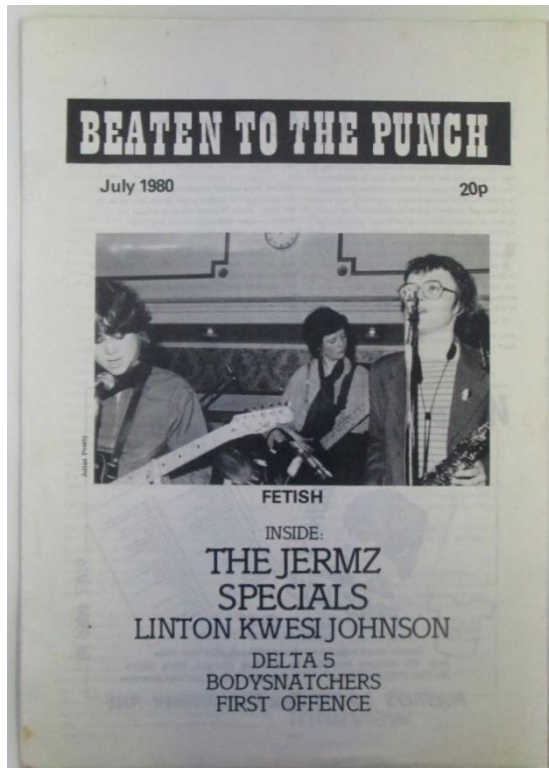
Various Authors. Jordan/We Got Power, Publisher. Santa Monica: no date, perhaps 1982. Semi-glossy illustrated wraps. 24 pp. Black and white photos and clip art throughout.

This issue with interviews and/or coverage of the *Circle Jerks*, *Necros*, *White Flag* and others.

VERY GOOD+ condition. Light toning. Minor wrinkling along the spine.
\$100.00



*Sniff some glue,
pass out, and this
happens. Don't
ask us how we
know*



[28] Beaten to the Punch. July 1980

Holden, Geoff (author and publisher).
Leeds/York: 1980. Side folding wraps.
12 by 8 ½ inches. 8 pp. Black and white
photos throughout.

First regular issue, after the
preview issue, of this zine
dedicated to the punk/new wave
scene around York. Very short
pieces on the *Specials*, *Delta 5*,
Linton Kwesi Johnson and others.

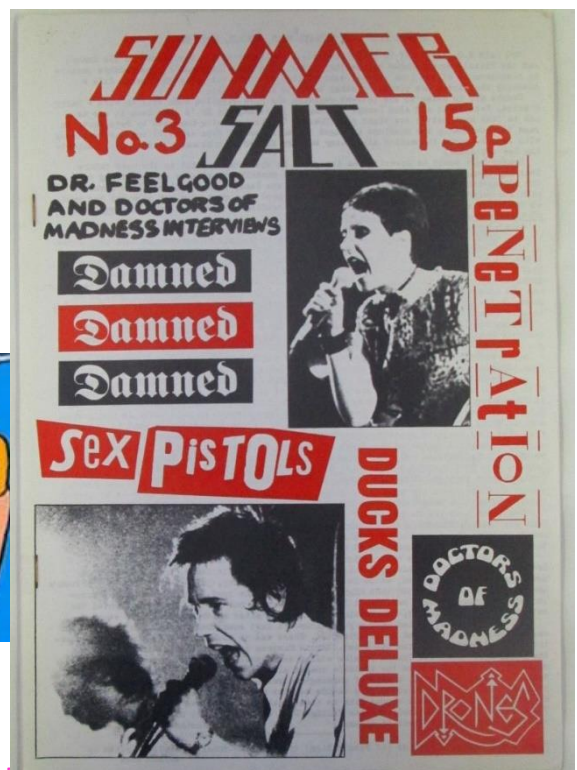
GOOD condition. Zine rather wrinkled.

Minor foxing and soiling. \$75.00

[29] Summer Salt No. 3

Various authors. Summer Salt, publisher.
London: no date, 1977. Side stapled zine
format. 11 ¾ by 8 ¼ inches. 26 pages. A
few black and white photos throughout.
Front cover printed in red and black ink.

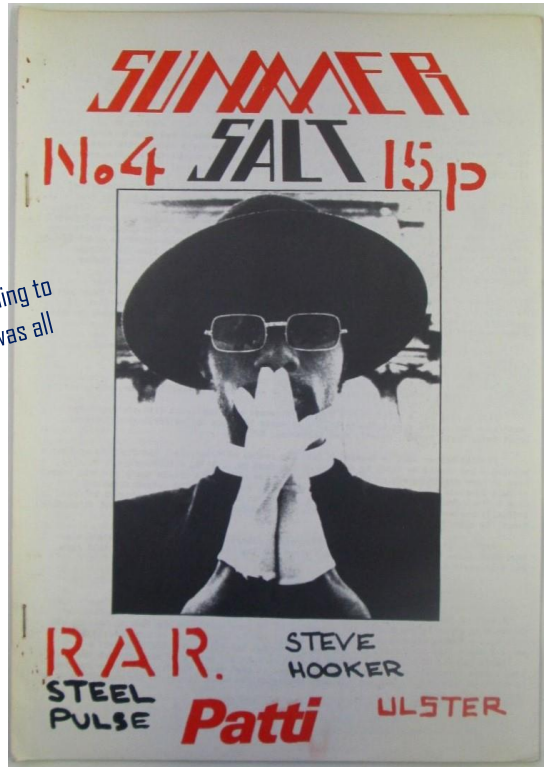
A sporadically issued zine that
covered the London punk scene.
Despite the flashy cover the
authors acknowledge the interior
is lacking in visual appeal, in
order, according to the editors, to



cram as much information in as possible. This issue with news on the *Sex Pistols*, the *Damned*, *Penetration* and others.

VERY GOOD condition. Very minor rusting to the staples. Faint creasing along the spine edge, with some bumping along the extremities.

\$125.00



[30] Summer Salt No. 4

Various authors. Summer Salt, publisher. London: no date, 1977. Side stapled zine format. 11 ¾ by 8 ¼ inches. 22 pages. A few black and white photos throughout.

Front cover printed in red and black ink. This issue with news on Patti Smith, Rock Against Racism, Steel Pulse and others.

GOOD+ condition. Minor rust stains along the spine edge. Faint creasing along the spine edge, with some bumping along the extremities.

\$125.00

[31] Teesside Smells No. 1

Various authors. Teesside Smells, publisher. Teesside, UK: no date, 1979. Side stapled zine format. 20 pp.

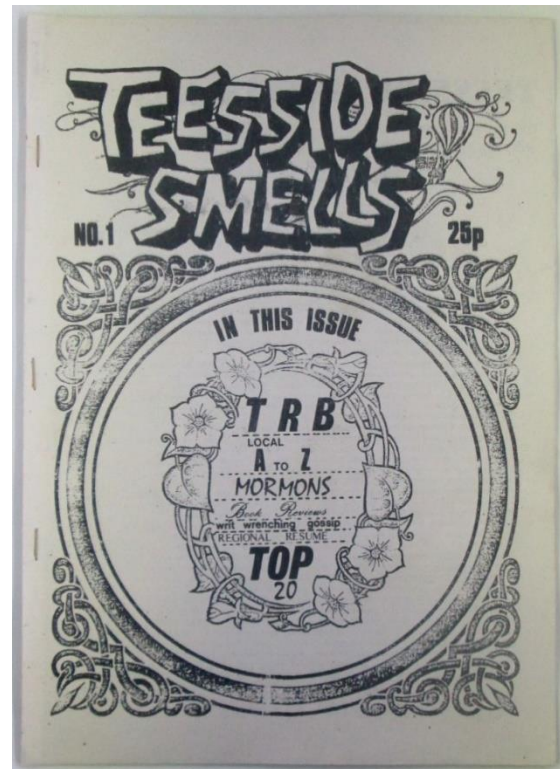
First issue of this zine that was a direct descendant, according to the publishers, of Gabba Gabba

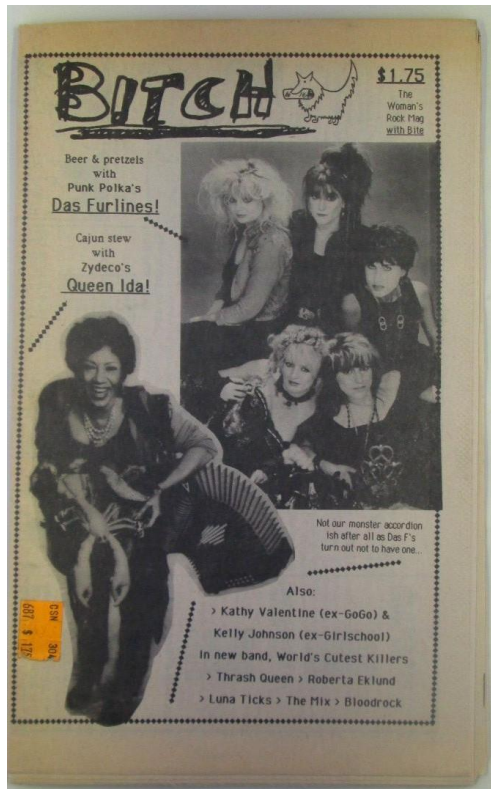
We decided it would be important to this catalog to establish, if in fact, Teesside smells, and why. Indeed, it does smell, apparently from time to time. In 2022 it smelled of sulfur or rotten eggs; in 2011 a biofuels plant was accused of stinking. Unfortunately, we could not establish how it smelled in 1979. Good news is that the zine does not smell, despite being published in Teesside.

Hey, a short-lived zine from 1977. The editors hoped to use this zine to give cheap publicity to local punk and new wave bands. This issue

provides an A-Z descriptive list of local new wave and punk acts; an interview with *Tom Robinson*; a piece on the *Clash*, etc.

GOOD condition. Slight crease along the spine edge. Minor rusting to the staples. Small diagonal crease to the lower rear cover. Text intermittently faded presumably due to the printing process.
\$100.00





[32] Bitch. The Woman's Rock Mag with Bite. #16

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1987. Wraps. 14 by 11 ½ inches. Printed on newsprint paper. 64 pp. Black and white photos throughout.

Founded by Lori Twersky and Susan McCarthy in 1985, Bitch was a zine devoted to women in rock music, no matter the genre (though punk and metal is well represented). It was published until 1989. Last issue of the large format, and

featuring *Das Furlines*, *Queen Ida*, *Kathy Valentine*, *Kelly Johnson*, *World's Cutest Killers*, etc.

GOOD+ condition. Moderate toning and minor edgewear. Small price sticker on the lower front cover. \$55.00

[33] Bitch. The Woman's Rock Mag with Bite. #17

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1987. Wraps. 8 ½ by 11 inches. Printed on newsprint paper. 64 pp. Black and white photos throughout.

This issue debuts a new format for the zine, that according to Twersky,

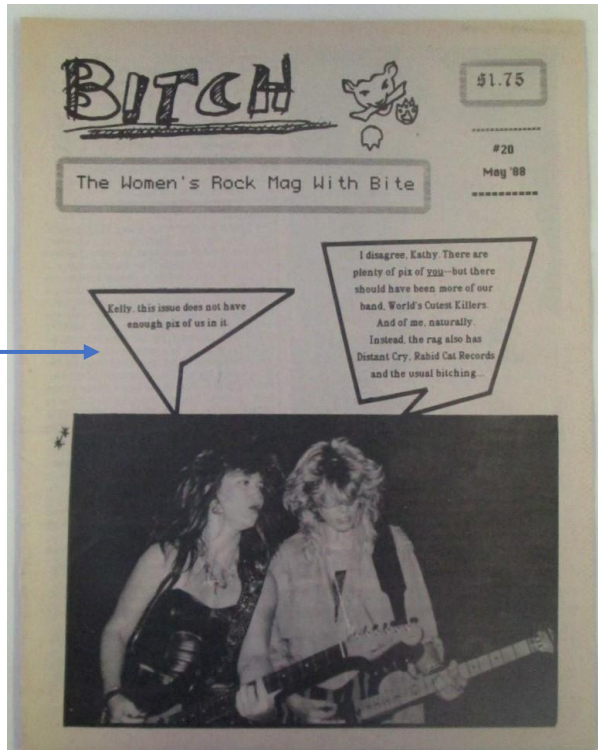


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was a pain to lay out, but would help in distribution. With many letters to the editor; pieces on **Caterwaul**, **Zeitgeist**, **Alix Dobkin**, etc. It also addresses males who didn't get the point of the zine.

timeless fragility!

GOOD+ condition. Moderate toning and minor edgewear. \$55.00



Damn, we wanted to do something like that

[34] Bitch. The Woman's Rock Mag with Bite. #20. May '88

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1988. Wraps. 8 ½ by 11 inches. Printed on newsprint paper. 32 pp. Black and white photos throughout.

Featuring the *World's Cutest Killers*, *Distant Cry*, etc.

GOOD+ condition. Moderate toning and minor edgewear. \$55.00



[35] Bitch. The Woman's Rock Mag with Bite. #21. June '88

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1988. Wraps. 8 ½ by 11 inches. Printed on newsprint paper. 32 pp. Black and white photos throughout.

Featuring the first of a two part article on rock guitarist Lady Bo, a memorial to Mary Monday "Queen of the San Francisco punk scene," a piece on Weenie Roast, etc.

GOOD+ condition. Moderate toning and minor edgewear. Small old price sticker on the lower front cover.
\$55.00

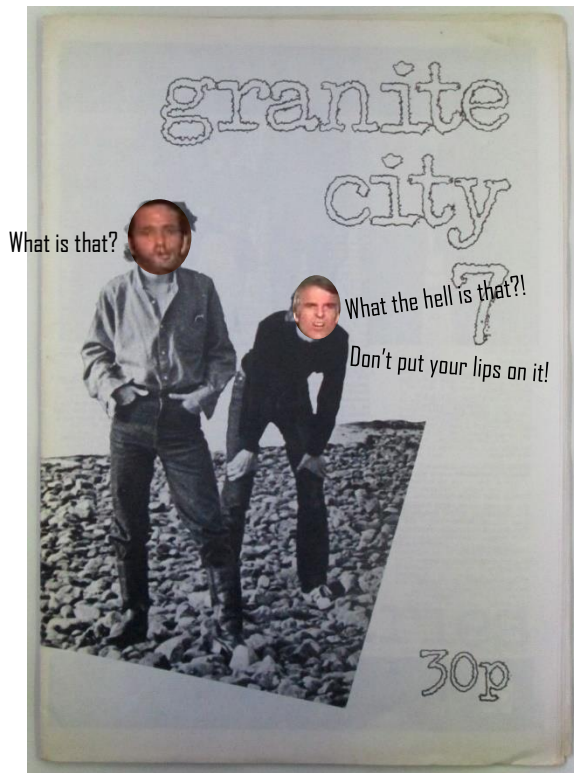


[36] Bitch. The Woman's Rock Mag with Bite. #25. July '89

Twersky, Lori (editor and author). Various authors. Bitch, Publisher. Campbell, CA: 1989. Wraps. 8 ½ by 11 inches. Printed on newsprint paper. 64 pp. Black and white photos throughout.

Featuring Michelle Shocked, Maryann Price, Two Nice Girls, the Pandoras, Precious Metal, etc.

GOOD+ condition. Moderate toning and minor edgewear.
\$55.00



[37] Granite City #7

Murray, Colin et al. *Granite City*, publisher. Aberdeen, Scotland: no date. Approximately 13 by 9 ½ inches. 28 pages, including covers. Black and white photos throughout.

A zine from Aberdeen Scotland, focusing mostly on new wave and punk bands local to the area. Nicely reproduced photographs throughout, with a rather straightforward layout. This issue with interviews or news on **Good Missionaries** (a band featuring Mark Perry), the **Parts**, **Brigade**, **Doll by Doll**, etc.

GOOD+ condition. Some toning to the covers along the edges along with some wrinkling and creasing. Lower corner bumped. \$100.00

[38] Granite City #9

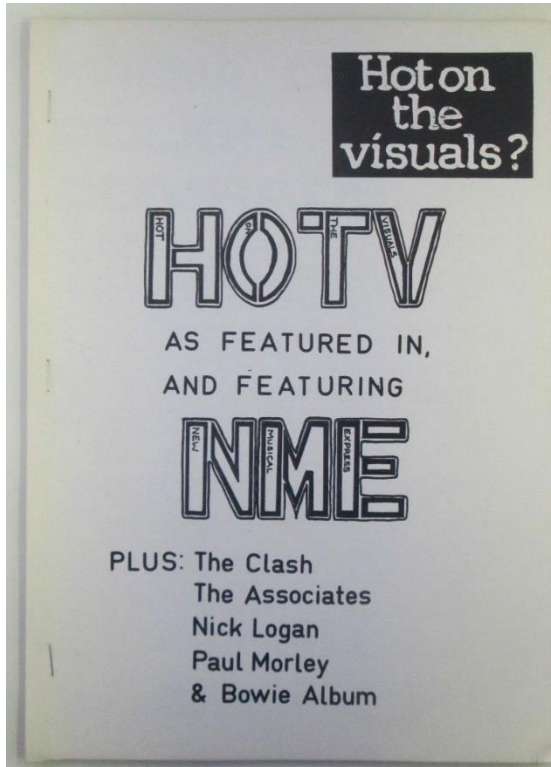
Murray, Colin et al. *Granite City*, publisher. Aberdeen, Scotland: no date, 1979. Side stapled wraps. Approximately 13 by 9 ½ inches. 28 pages, including covers. Black and white photos throughout.

Issue #9, with pieces on **Another Pretty Face**, **Gang of Four**, etc.



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GOOD+ condition. Some toning to the covers along the edges along with some wrinkling and creasing. \$100.00



[39] Hot on the Visuals? Issue #3

Judging by the cover, we'd say no

Various authors. Pink Flamingo music, publisher. London: 1980. Side stapled wraps. 11 ¾ by 8 ¼ inches. 22 pages including covers. Black and white photos throughout.

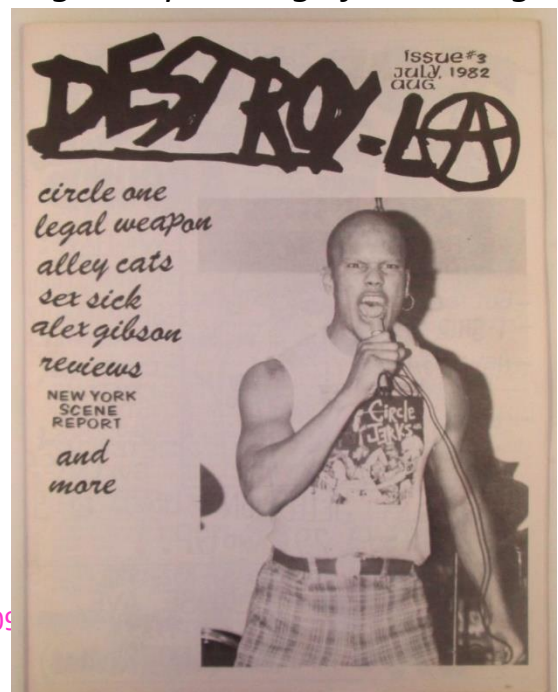
Another zine out of London, offering commentary on new wave and punk acts, as well as the music press and punk/new wave culture. This issue with a review of the *Clash* and their album *London Calling*; a piece on the *Associates*; a review of the latest *David Bowie* album; and a talk with

Nick Logan and Paul Morley on New Musical Express and the music press.

GOOD+ condition. Faint vertical crease along the spine edge from being opened. Minor toning. Corners bumped. \$75.00

[40] Destroy-LA. Issue #3. July, 1982

Gunn, Alex et al. Destroy Press. Van Nuys, CA: 1982. Illustrated wraps. 36 pp. Illustrations throughout.



Nicely put together zine out of the L.A. area, that despite the aggressive sounding title, veers close to all those regular music mags out there. This issue looks at the New York punk scene, *Circle One*, *Sex Sick*, *Fear*, *TSOL*, *Bow Wow Wow*, etc.

VERY GOOD condition. Minor toning and light wrinkling. \$75.00

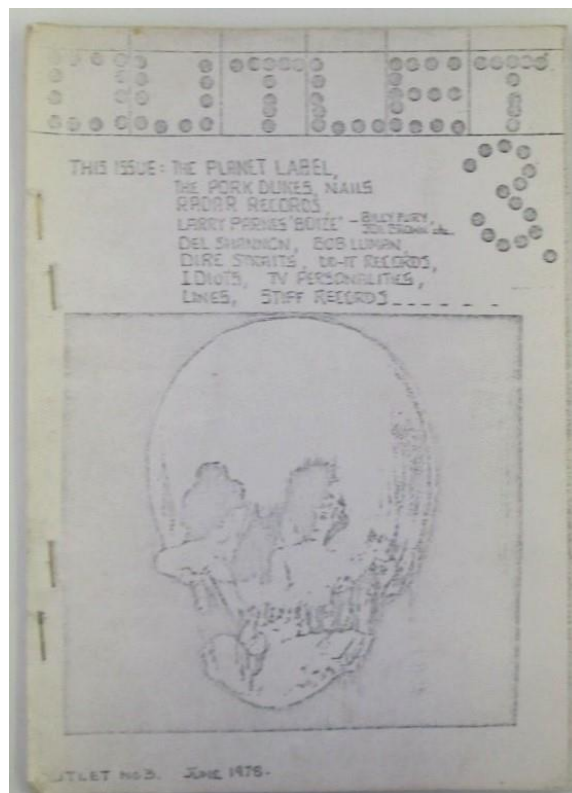
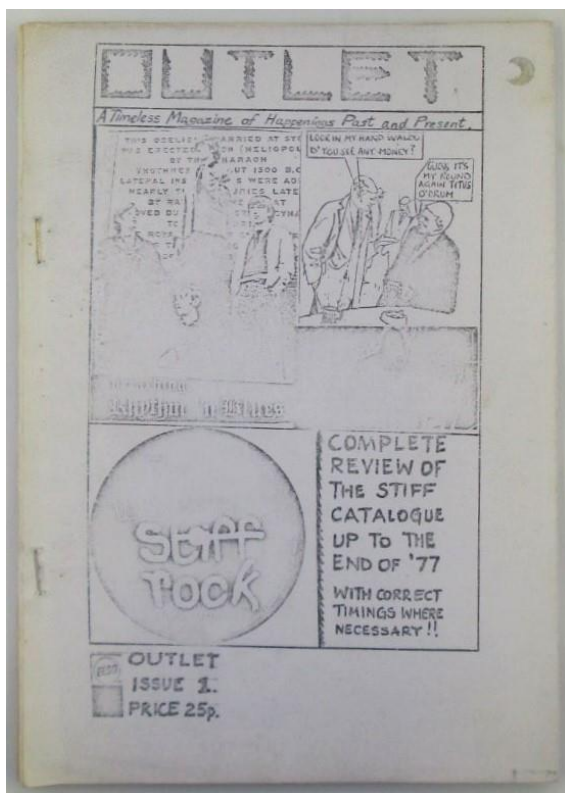


[41] Destroy-LA. Issue #4

Gunn, Alex et al. Destroy Press. Van Nuys, CA: 1982. Glossy illustrated wraps. 32 pp. Illustrations throughout.

Chelsea, Husker Du, San Francisco punk, etc., round out this issue.

VERY GOOD condition. Remains of old price sticker on the upper front cover. Minor toning and light wrinkling. \$75.00



[42] Outlet Issue 1

Faull, Trev. Trev Faull, Publisher. Ilford: 1978 Side stapled format. 8 ½ by 6 inches. 18 pp., including covers. Poorly reproduced photos and clip art throughout.

A music fanzine by Trev Faull, reflecting his eclectic tastes in music from the 1950s, 60s and 70s. The rundown on recent releases focuses heavily on punk and new wave.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling. Extensive pink underlining throughout, mostly to the last half of the zine. \$40.00

This is what happens when the excitement of finding a zine overrides reading comprehension. You end up with a zine you probably shouldn't have bought. Wait, forget we said that.

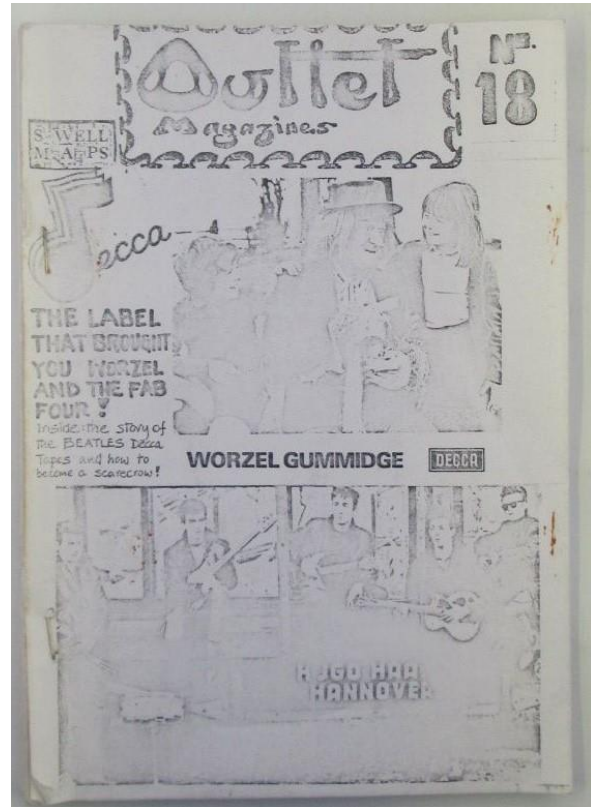
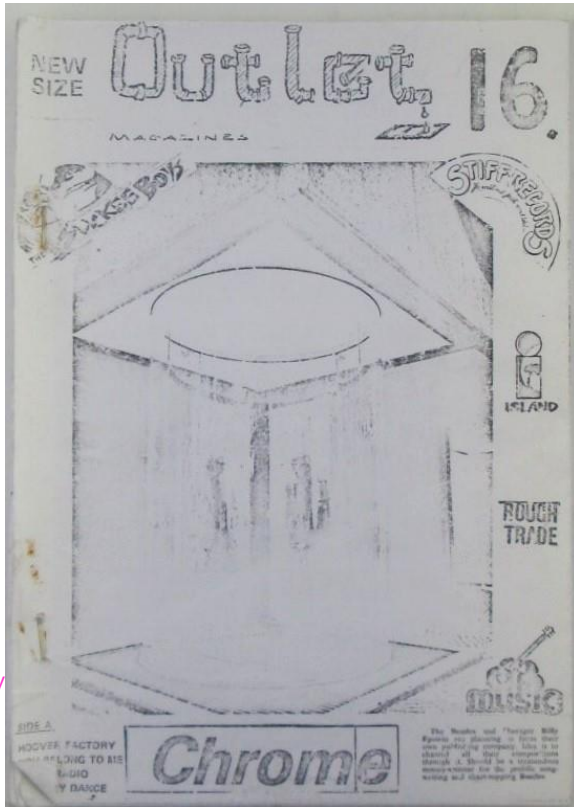
[43] Outlet Issue 3. June 1978

Faull, Trev. Trev Faull, Publisher. Ilford: 1978. Side stapled format. 8 ½ by 6 inches. 38 pp., including covers. Poorly reproduced photos and clip art throughout.

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This issue with pieces on the *Pork Dukes*, *Dire Straits*, *Idiots* and others.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling. Extensive pink underlining throughout, mostly to the last half of the zine. \$40.00



[44] Outlet Issue 16. January 1980

Faull, Trev. Trev Faull, Publisher. Ilford: 1980. Side stapled format. 8 ½ by 6 inches. 39 pp., including covers. Poorly reproduced photos and clip art throughout.

This issue with pieces on Chrome, Killing Joke, Slickee Boys and others.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling. Some rusting along the staples. \$40.00

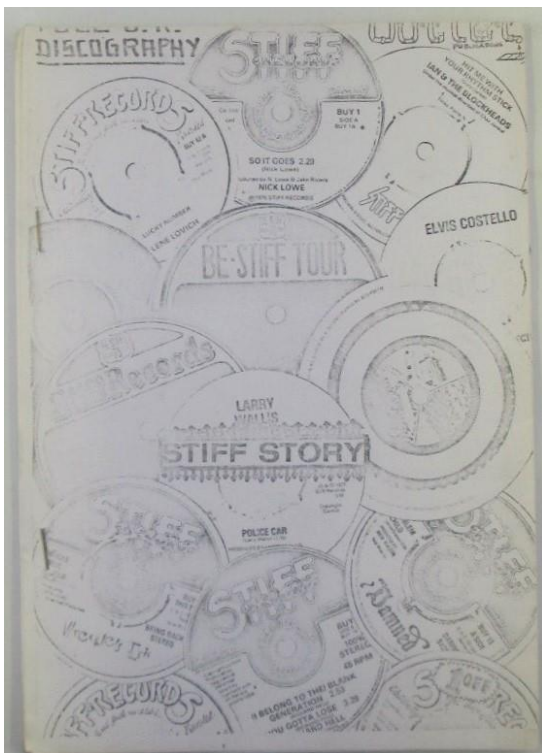
We stand in solidarity with Trev Faull and his poor quality reproductions of images

[45] Outlet Issue 18. April 1980

Faull, Trev. Trev Faull, Publisher. Ilford: 1980. Side stapled format. 8 ½ by 6 inches. 34 pp., including covers. Poorly reproduced photos and clip art throughout.

This issue with pieces on the Negatives, the Freshies, the story of the Beatles Decca tapes, and others.

GOOD condition. Crease along the spine edge. Uneven toning, with some wrinkling and creasing. Some rust stains to the front cover. \$40.00



***[46] The Stiff Records
Discography UK, August '76-
February '80. Outlet Stiff
Special No. 1***

*Faull, Trev. Trev Faull/Outlet Publisher.
Ilford: 1980. Side stapled format. 8 ½ by
6 inches. 18 pp., with two blank pages in
the center.*

A special issue of *Outlet*, documenting the history of Stiff Records in the UK, as well as its discography.

Keen!

GOOD condition. Crease along the spine edge. Uneven light toning. \$40.00

[47] Smegma The Magazine.

A Supple MinTwo

Lust, Scarlatina; et al. Smegmania Productions. New York: 1979. Wraps. 8 ½ by 7 inches. 12 pp., including covers. Black and white collage and clip art throughout.

Smegma the Magazine was a New York punk style zine embracing both music and art. Supplement issue, falling between issues 2 and 3, being collage art heavy, with art by Scarlatina Lust and others.



Is this when this zine jumped the shark?

VERY GOOD condition. Minor toning and edgewear. \$150.00

Works (sometimes) Cited

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Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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