

THE PANIC

NO. 1

JUNE '78

50¢

When you realize...

RODNEY
A LOOK BACK AT HIS

English
DISEASE

WITH TEGGY + MORE.

THE DARBY
CRASH

INTERVIEW.

E-WORD!
PLUGZ!

AN INTERVIEW
WITH —

GREE
SHAW

It's Another Zine Catalog from
Mare Booksellers

D.O.A., Blondie + MORE

Catalog 22: Zines

It's January, it's 2024, it's another zine catalog. We know, yawn, same shit, different year... Well, allow us to retort!

We've got Bust! We've got Flatter! and other 90s zines. Plus Spurt! Traveler's Digest, and a bunch of obscure 80s zines we know nothing about! And, coming in at a mere 37 entries, we're sparing everyone at least 10 entries of our attempt at humor. You're welcome.

This phantom space appeared after our editing. Erasing it created havoc with our witty graphics. So please ignore.

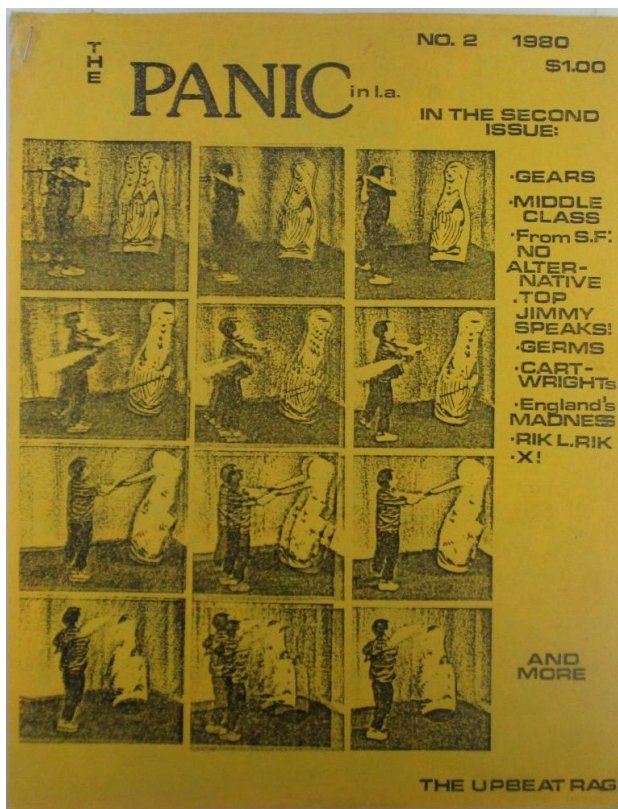


[1] The Panic in L.A. No. 1. June 78

Grant, Diana; Baer, Michelle (authors and publishers). Panic Publications. Los Angeles: 1978. Single stapled zine. 8 ½ by 11 inches. 24 pp. Illustrations, photos and clip art throughout.

*An early, and aesthetically pleasing, zine from Los Angeles, being a collaboration between Diana Grant and Michelle Baer. Baer had a connection with **Darby Crash**, and has written about his life and career. This issue contains an interview with Darby Crash; an interview with Greg Shaw; pieces on the **Plugz**, **Blondie** and others.*

GOOD condition. Moderate to heavy toning to the extremities. Minor creasing to the covers. \$450.00



[2] The Panic in L.A. No. 2. 1980

Grant, Diana; Baer, Michelle (authors and publishers). Panic Publications. Los Angeles: 1980. Single stapled zine. 8 ½ by 11 inches. 25 pp.

*Second, and last, issue with pieces on the **Germes**, **Plugz**, **Madness**, **Go Go's** and others.*

GOOD condition. Moderate creasing to the covers. Rear cover soiled, with a small area of discoloration. \$450.00

(the design alone on this entry took 10 minutes and we want

[3] Woof #4. 11/28/77

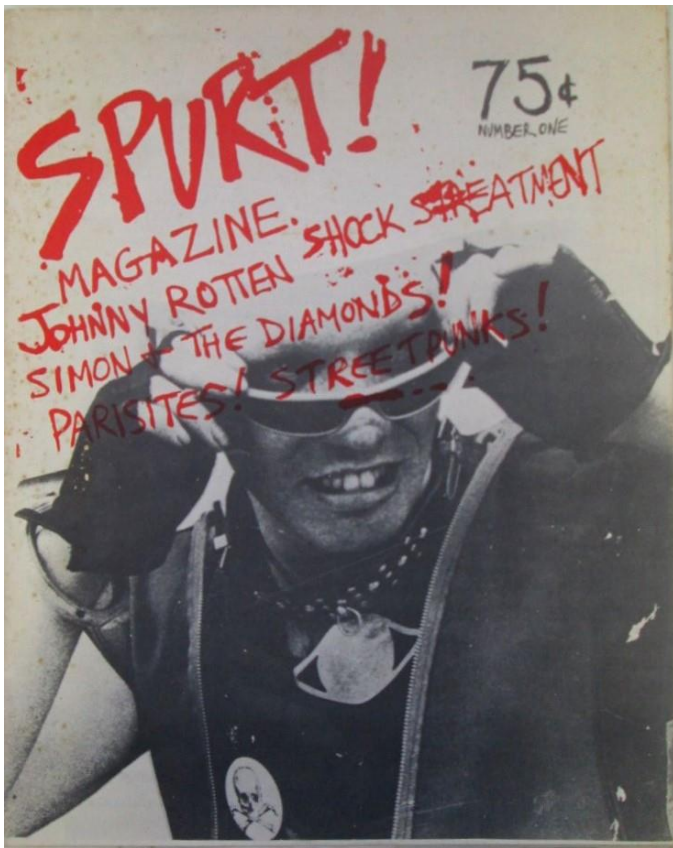
Dee Ranged, author and publisher.
Medford, MA: 1977. Side stapled
wraps. 8 ½ by 11 inches. 10 pp.
Photos throughout. Offset printed.

*A zine, similar to Boston
Groupie News, that covered the
Boston punk and new wave
scene from an insider's
perspective, dishing dirt and
snark like baked beans or some*

*other weird Boston food. This issue with an interview at the Rat
with an unnamed band, a shit ton of small pieces on the who's
who of Boston punk hipsters.*

GOOD+ condition. Small spot and minor toning to the front cover. 136
in red pencil on the front cover. \$175.00





[4] Spurt! No. 2

Hartley, Ian (editor and publisher). Paddington, Australia: 1977, early 1978. Side stapled wraps. 10 ¼ by 8 1/8 inches. 24 pp., including covers. Black and white photos and illustrations throughout, with color covers. (okay, one color, two if you count gray tones)

Spurt! (named after a Richard Hell song), was an Australian punk zine published from the late

*1970s to early 1980s. Created by Ian Hartley, who helped pioneer the use of cut up audio cassette tapes to produce music, including a cassette audio collage in the last issue of Spurt! First issue, with interviews with **Johnny Rotten**, **Shock Treatment**, **Simon and the Diamonds**, etc.*

GOOD condition. Covers toned, with some foxing along the spine. Minor soiling, wrinkling and creasing to the covers. \$250.00

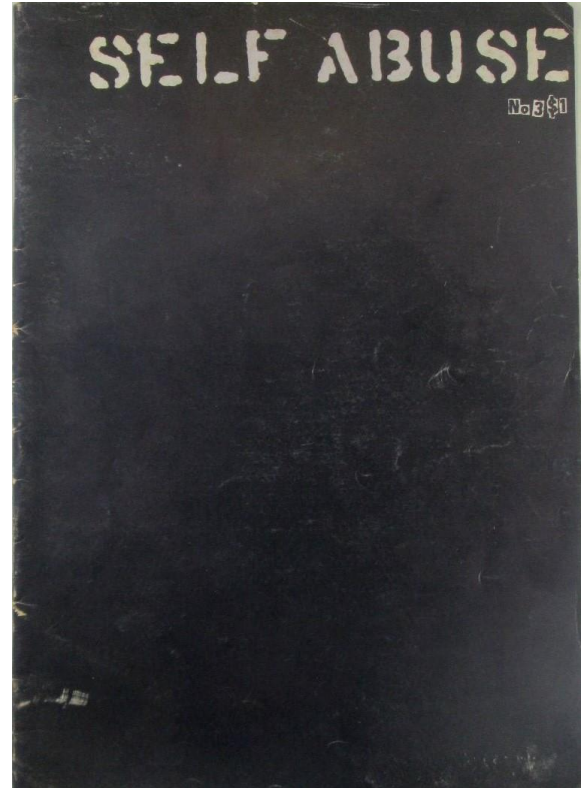
[5] Self Abuse #3. April 1978

Normal, Matt; Ordinary, Ed; Human, Barry. Self Abuse, Publisher. Sydney: 1978. Side stapled format. 11 3/4 by 8 1/4 inches. 32 pp.

Influential, early punk zine from Australia, competing with the likes of Spurt!, Autopsy and others. The editors in fact name check/call those zines out for talking about New Wave the way they would, or used to, talk about Pink Floyd or Jackson Browne, hinting that they bring nothing new to the new wave of music zines. This issue uses clip art and writing to discuss bands like the Psycho Surgeons, as well as political issues in Australia.

What the hell do they think a fanzine is?

That breaks some new ground in the world of zines



GOOD condition. General fading and toning to the covers. Some scuffing to the covers and along the edges, with some curling. Light soiling. \$150.00



[6] Travelers Digest. Summer, 1977. Volume 1, Number 1

Burroughs, William (photographer) et al. Jeff Goldberg, Publisher. New York: 1977. Wraps. 8 ½ by 11 inches. 8 pp. Black and white photos throughout.

First issue of this zine style work, the result of when travel, art, photography, no wave and punk meet. This with a few photos by

Think shepherd's pie with ketchup

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William Burroughs, work by Ted Berrigan, cartoon by John Holmstrom, etc.

VERY GOOD condition. Minor toning. \$250.00

**[7] Travelers Digest.
Winter, 1977. Volume 1,
Number 2**

Byrne, David; McNeil, Legs et al.
Jeff Goldberg, Publisher. New York:
1977. Tabloid newspaper style
format, approximately 11 by 17
inches. 20 pp. Black and white
photos throughout.

Second issue, with content on
Iggy Pop, a contribution by
Talking Heads member
David Byrne, Legs McNeil
of Punk musing on Vietnam,
etc.



GOOD condition. Minor to moderate toning. Minor soiling. A hint of
insect wear along the top edge. Fold crease, as issued. \$175.00

Coke and a Marilyn Monroe look-a-like. Makings of a David Lynch film.



[8] Travelers Digest. Spring, 1978. Volume 1, Number 3.

Ramone, Joey; Malanga, Gerard; Hell, Richard; Cortez, Diego; Holmstrom, John et al. Jeff Goldberg, Publisher. New York: 1978. Folio. 20 pp. Black and white photos throughout.

*Third and final issue, with a brief piece by **Joey Ramone**, work by **Richard Hell**, **Gerard Malanga** etc., and including photos of **William Burroughs**,*

***Debbie Harry**, **Stiv Bators**, cartoon by John Holmstrom, etc.*

GOOD condition. Mostly minor toning, noticeable along the extremities. Circle price sticker on the lower left front cover. Horizontal fold crease, and a few other creases present. \$175.00

[9] No Magazine. #3. Summer 1979

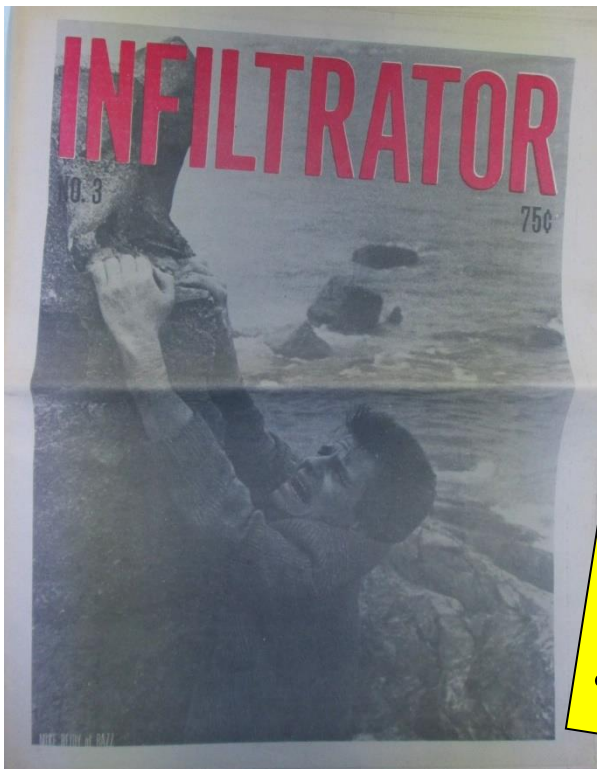
Various authors. No Magazine, Publisher. Los Angeles: 1979. Black and white photo Illustrated wraps. Large format side stapled zine. 15 by 11 ½ inches. 36 pp including covers. Green ink silkscreened front cover. Black and white photos and art throughout.



Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion and art, with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines. This issue with pieces on the band **Suicide**, **Linda Modern**, **U.X.A.**, the **Mau Mau's**, a report on drugs, etc.

GOOD condition. Moderate general toning and minor soiling. Some creasing to the covers. A few small chips along the edges. Several small stains to the covers, with an area of dampstaining to the lower page edge margins of some pages in the middle of the zine. \$200.00

[10] Infiltrator #3.



Provost, Marie et al. Rockville, MD:
Infiltrator/Hungry Dachsund [sic]
Publisher: 1979. Tabloid newspaper
format. 15 by 11 ½ inches. 32 pp.
Black and white photos throughout.

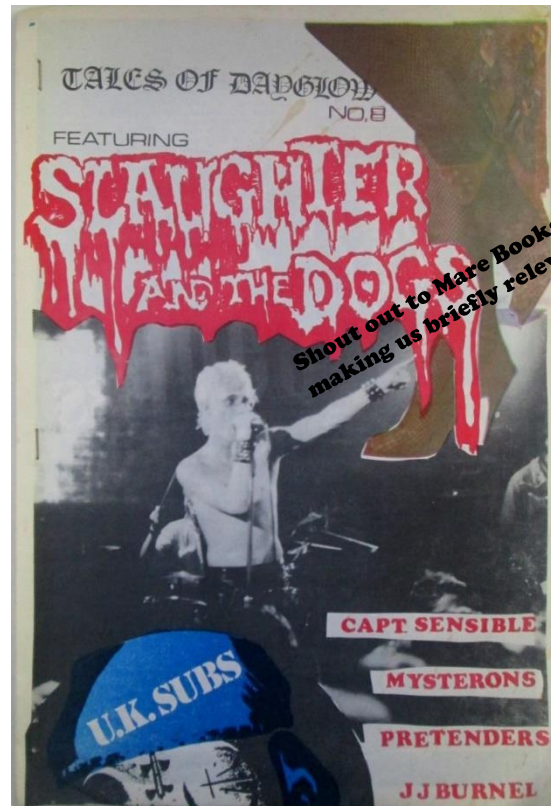
A Washington, DC area magazine/fanzine combining straightforward news and reviews with satirical and ironic commentary on the punk/new wave scene and culture in Washington DC and the Northeast. This issue with a directory to Washington DC area bands, a look at 999, the Chumps, etc.

GOOD condition. Haphazard horizontal fold crease present. Moderate toning. Minor edgewear. \$125.00

[11] Tales of Dayglow No. 8

Various Authors. Dayglow, Publisher, London: no date, 1979. Side stapled wraps. 13 by 8 inches. 16 pp. Black and white clip art throughout.

A fanzine out of London blending clip art with the usual sort of coverage of punk and new wave acts, as well as pieces on film, pop culture, etc. This issue with an interview with Captain Sensible of the Damned, news/commentary on U.K. Subs, Mysterons, Slaughter and the Dogs, etc.



GOOD condition. Heavy curling/crease along the spine edge. Minor toning. Tiny drip stains to the upper front cover. Moderate wrinkling and minor toning. \$100.00



[12]City Fun Volume 2 Number 29. Nov 11th 1981

Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1981.
11 ¾ by 8 ¼ inches. 12 pages, including covers.

Later issue of this influential Manchester zine, known for its social commentary on punk, music, the left, the right, etc. As Wilkinson notes, "City Fun's witty hostility towards identitarian fragmentation was not confined to gender and sexuality" (Wilkinson, p. 102.) Nothing was sacred in its takes on the peripheral (or not so peripheral) social and political issues affecting punks, etc. This issue with a look at the city of Berlin, a poor review of New Order, etc.

Etc. is our shorthand for "we really don't know what else to say, but there's probably more."

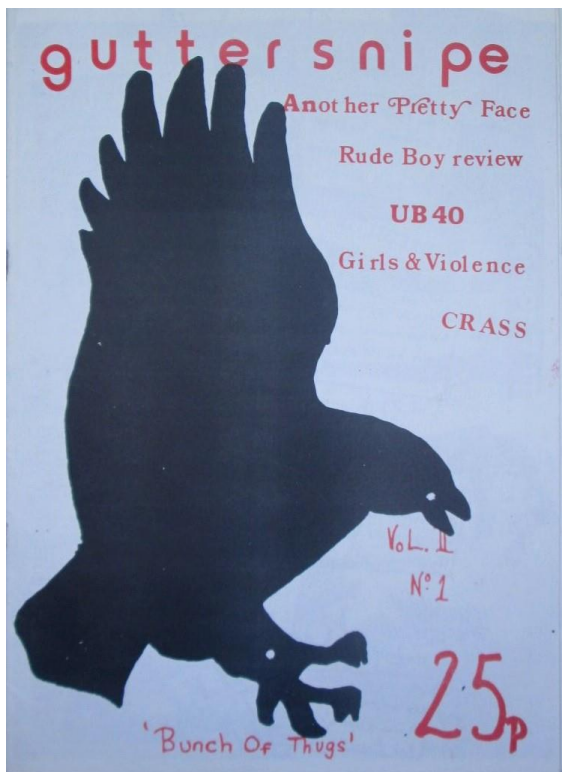
GOOD condition. Minor wrinkling, creasing and edgewear. Upper corner a bit curled. Minor toning. Some stains to the rear cover, with a few small spots to the front cover. \$75.00

[13] City Fun Volume 3 Number 2. March 1982

Zero, Andy et al. City Fun Collective, Publisher. Manchester, UK: 1982.
11 ¾ by 8 ¼ inches. 16 pages, including covers.

This issue a mélange of bits on pop culture, current events, music, etc.

GOOD condition. Minor wrinkling, creasing and edgewear. Upper corner a bit curled. Minor toning. Some stains to the rear cover, with a few small spots to the front cover. Two inch tear at the lower spine. \$75.00



[14] Guttersnipe. Vol. II No. 1

Various authors. Guttersnipe Collective, Publisher. Telford, UK: no date, 1980.
Illustrated wraps. 11 ¾ by 8 ¼ inches. 16 pp., including covers.

Later issue of this zine that first published from 1978-1979, pausing due to other projects. In this debut, the editors promise a somewhat different direction for the zine, basically moving away from the complete focus on music. That said, there's still pieces on UB40, Crass and others, as well as a review of the

Clash movie, Rude Boy.

VERY GOOD. Light toning, soiling and wrinkling. \$125.00

[15] Crash Smash Crack Ring. 1979

Various authors. No publisher, place or date. UK: 1979. Side stapled wraps. 11 ¾ by 8 ¼ inches. 11 leaves. Front cover printed in black, red and blue. Black and white photos and clip art throughout.

Perhaps issue #2 of this obscure, but aesthetically pleasing

GOOD+ condition.
Faint crease along the staples. Minor toning and edgewear. \$75.00



zine from the UK. The creators obviously took the cut and paste technique to heart, using it to comment on the punk/new wave and

rock scene, as well as the politics and culture at its periphery. This issue with pieces on the Fall, Red Crayola and others, and a review of other zines on the rear cover.



[16] Vague Magazine #2

Various authors. Vague Productions, Publisher. Norwalk, CA: no date, presumed early 1980s. Side stapled wraps. 28 pp., including covers. Black and white photos throughout.

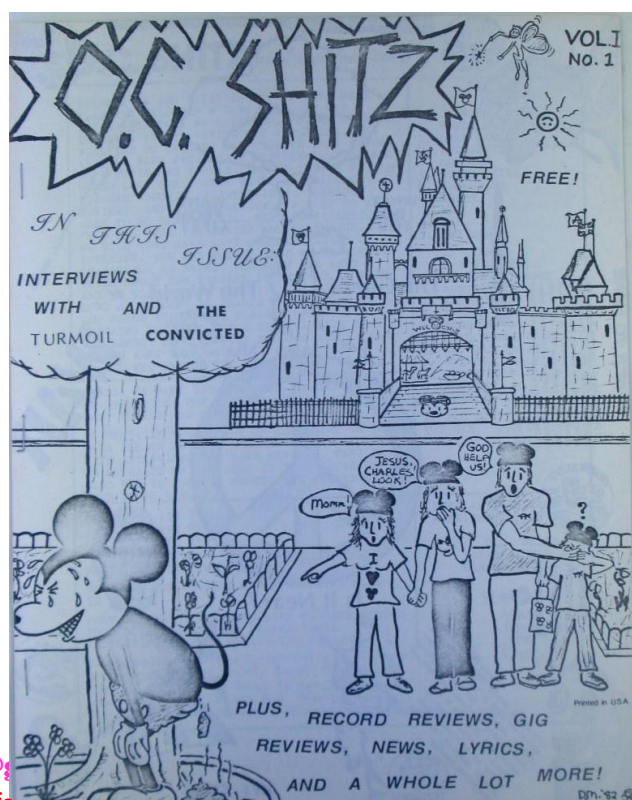
One of the many zines to originate in California in the early 1980s, Vague embraced an art aesthetic in its coverage of punk and new wave. This issue with an interview with John Lydon,

Joey Ramone, a piece on Patti Smith, a Screamers photo, etc. blah, blah, blah.

VERY GOOD, with minor toning and curling to the corners.
\$200.00

[17] O.C. Shitz. Vol 1. No. 1

Mark, Reed and Chaz, authors. O.C. Shitz, publisher. Garden Grove, CA: no date, circa 1982. Side stapled zine format. 8 ½ by 11 inches. 22 pp., including covers. A few poorly reproduced photos throughout.



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Mickey's first foray into the public domain?

First issue of this obscure zine from Orange County, California, hoping to provide readers with interviews, reviews, etc., in other words, a zine like any other zine, except for the drawing of Mickey Mouse taking a poop on the front cover. With a focus on the punk and hardcore scene. This issue with several pieces on MDC, interviews with Turmoil, the Convicted, etc.

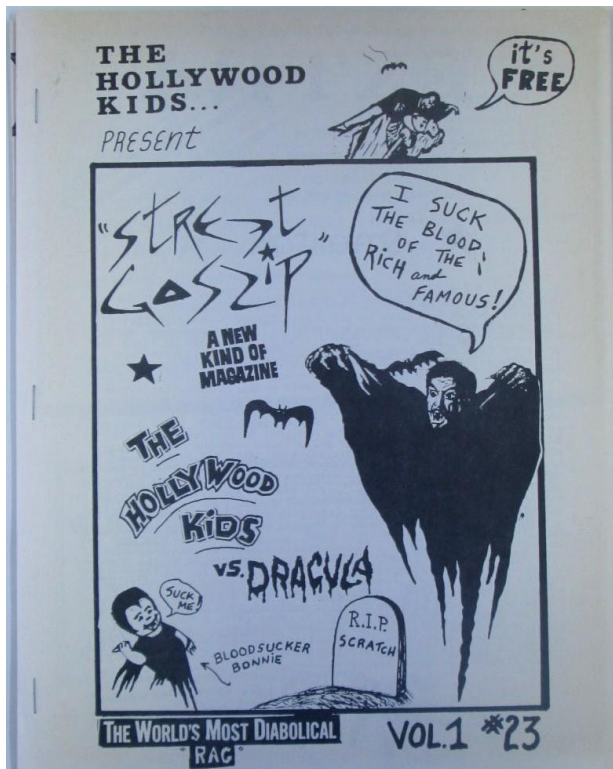
VERY GOOD condition. Minor toning and curling along the spine edge.
\$100.00

Not a punk zine alert!!

[18] Street Gossip. Vol. 1 #23

Nichols, John; Lance. The Hollywood Kids, Publisher. Hollywood, CA: 1984. Side stapled format. 8 ½ by 11 inches. 8 pp., including covers. Black and white illustrations throughout.

Created by The Hollywood Kids, John Nichols and Lance, Street Gossip was an attempt by the two to become famous. The zine focused on reporting about Hollywood celebrities, especially gossip, with their Small Talk column gaining the zine a must read status in the LA area. The zine also contained interviews, reviews of shows, etc. This issue with reviews, trivia, the Small Talk column, etc. (did David Bowie really back out of playing the villain in the James Bond movie View to a Kill?).



Let's Dance!

More Cowbell!

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VERY GOOD condition. Minor to moderate toning to the front cover.
Light curling along the spine. \$125.00

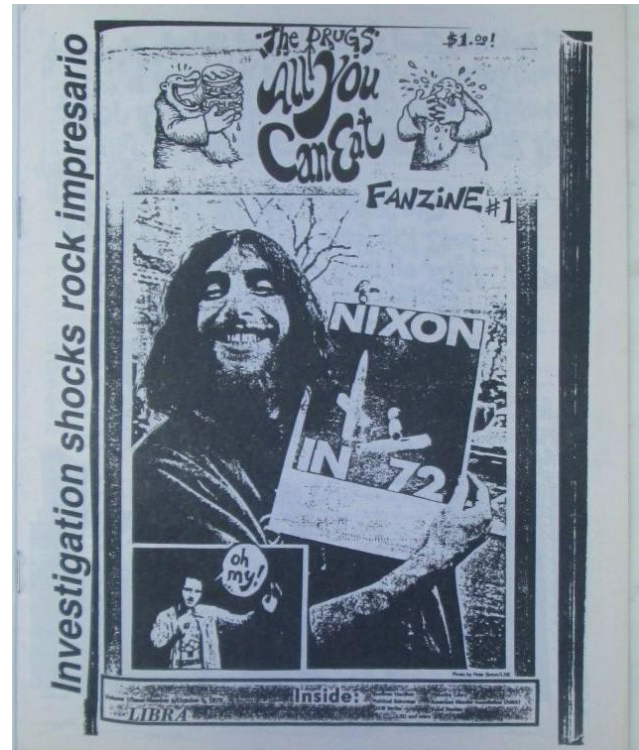
[19] All the Drugs You Can Eat Fanzine #1

J. Crawford, author and publisher.
New Jersey: 1983. Wraps, 8 ½ by 6 ¾ inches. 16 pp., including covers.

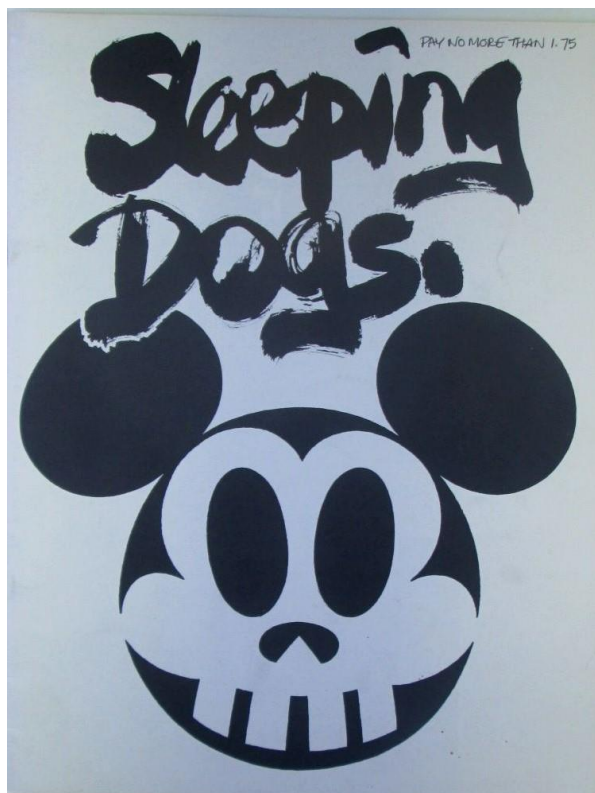
First issue of this zine by punk cartoonist John Crawford. The zine is mostly a diatribe and polemic against Maximum Rock and Roll and its editor, Tim Yohannon. Crawford takes issue with him for

abandoning hippie principles for conformist work, and MRR for not publishing his letters, as well as generally poor coverage of the punk scene. Cartoons by Crawford throughout. Crawford is best known for his comic strip "Baboon Dooley Rock Critic!" and work that appeared in many a fanzine BITD. He did publish cartoons in MRR, before getting banned for some of his hot takes on the punk/hardcore scene.

VERY GOOD+ condition, with a hint of toning. \$150.00



No offense
(meaning we'll
offend someone),
but this was 1983,
shouldn't they have
moved on from
hippies in favor of
preppies?



More
Mickey, Yay!

[20] *Sleeping Dogs*

No author, publisher, place or date.
Perhaps Los Angeles, circa 1983.
Illustrated wraps. 8 ½ by 11 inches.
24 pp., including covers.

Perhaps the first issue of this zine reminiscent of the *Secret Public*, using collages of ads, articles, etc., to comment on US politics and culture, with an anti-fascist editorial slant. No indication of artists, etc., in the zine. Nicely done work.

There was at least one other issue published, so it's possible this is (not) the first issue.

Fun fact: we don't know if this word was supposed to be here. So interpret this how you want

VERY GOOD condition. Minor toning and a few wrinkles. \$100.00

Another fun fact: we quite obviously know nothing about this zine, but took up a lot of space to say nothing.

[21] *Out of Town. Jan+Feb 1980*

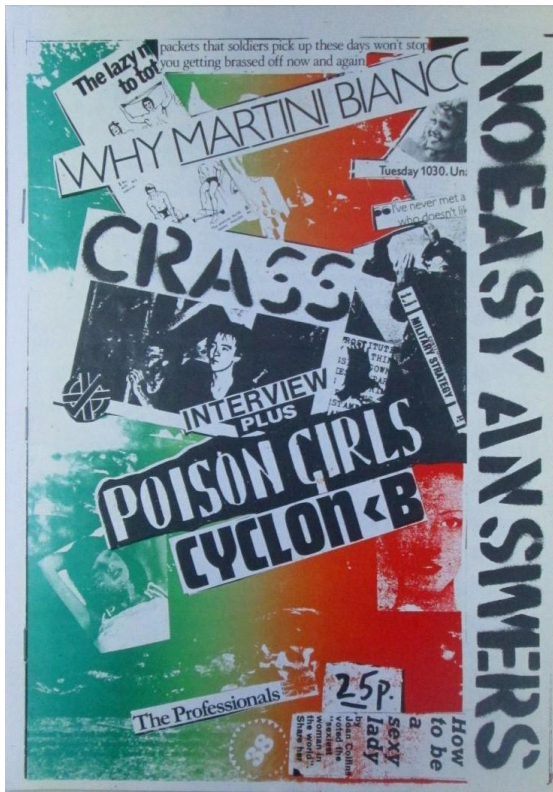
Dinosaur Dave, editor and publisher. UK: 1980. Illustrated, side stapled wraps. 11 ¾ by 8 ¼ inches. 8 leaves, printed on single sides only.

An obscure zine from the UK, appearing to cover the punk and new wave scene around the Stockport College area. Includes coverage of The Security Force (with handwritten commentary added in marker), the Fall, etc.

GOOD condition. Horizontal and vertical fold crease present, with otherwise moderate wrinkling and creasing. Uneven toning, a few small stains and marker squiggles to the covers. \$55.00



[22] No Easy Answers. Issue One. 1980



No authors given. No Easy Answers, Publisher. London: 1980. Color illustrated, side stapled wraps. 11 ¾ by 8 ¼ inches. 20 pp. Black and white photos and clip art throughout.

First issue of this zine that was financed by a benefit gig put on by Crass. The zine adopts a political tone in line with that of Crass, lamenting on Thatcher and the general state of the world. With interviews with Crass, Poison Girls, Cyclon<B, etc.

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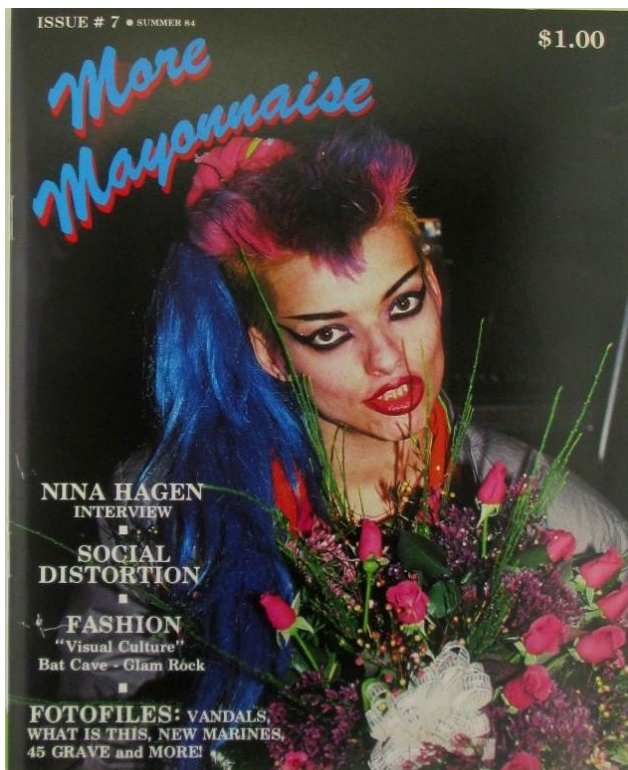
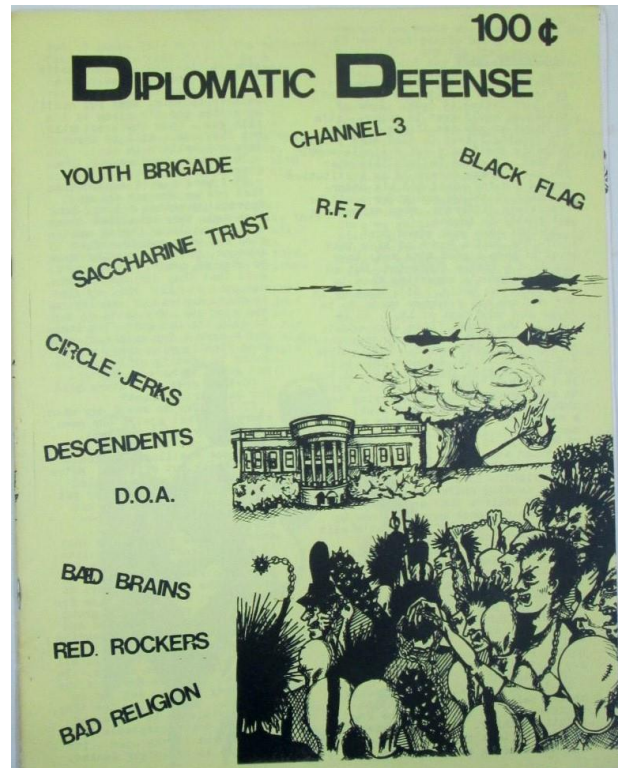
VERY GOOD condition. Light toning and wrinkling.
\$100.00

[23] Diplomatic Defense.

Newbery, Jorge et al. Jorge Newbery, Publisher. Los Angeles: no date, presumed early 1980s. Yellow illustrated wraps. 8 ½ by 11 inches. Illustrations throughout. 20 pp., including covers.

A zine devoted to hardcore/punk music. Consists of almost all interviews, but includes an editorial on the ills of religion by an incarcerated person. Incredible amount of big name punk bands interviewed here, including Black Flag, Bad Brains, Bad Religion, Circle Jerks, Descendents (sic) and others.

VERY GOOD+ condition. Minor wrinkling, with light curling to the corners. (Piller 122-23) \$125.00



[24] More Mayonnaise Issue #7. Summer 84

Ness, Tom (editor). Neabuzz Publications. Huntington Beach, CA: 1984. Glossy color wraps. 8 ½ by 7 inches. 58 pp. Black and white illustrations throughout.

Seventh issue of this zine, being the first one to feature glossy color covers. Want to revisit early 80s stereotypical new wave and punk as envisioned by

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Thanks Miami Vice!



Hollywood? Then buy this zine and immerse yourself in its ads.

*While using the format and style of zines, More Mayonnaise adopted a much more polished look, as epitomized by Nina Hagen on the cover. This issue with a **Nina Hagen** interview, a piece on **Social Distortion** (already referred to as veterans of the punk scene), etc.*

VERY GOOD+ condition. Light fading and edgewear. \$60.00

Here be the 1990s



[25] Bust. July 1993. Volume One. # one.

Hex, Celina; Boob, Betty (Stoller, Debbie; Karp, Marcelle) et al. Bust, Publisher. New York: 1993. Single stapled zine format. 8 ½ by 11 inches. 30 pp. Illustrations throughout.

First issue of this journal, originally appearing in a zine format, and that is still publishing today. Bust “is a tribute to the women who have broken the ‘moldy mold of female stereotypes,’” (Triggs, p. 159). Bust was founded by Debbie Stoller and Marcelle Karp as part of the third wave feminist movement that sought to reclaim and empower crafts and other subjects that were “traditionally” done by women, but somewhat abandoned by second wave feminists. Both Stoller and Karp are writers and activists in the feminist movement, with Stoller gaining some fame for her knitting and crochet work.

GOOD condition. Three hole punches along the left edge. Creasing and a small tear to the lower left corner, with minor creasing to the upper left corner. \$150.00



**[26] Bust. Fall/Winter 1993.
Volume 1. No. 2.**

Hex, Celina; Boob, Betty (Stoller, Debbie; Karp, Marcelle) et al.
Bust, Publisher. New York: 1993.
Side folding, glue bound, zine format. 8 ½ by 11 inches. 39 pp.
Illustrations throughout.

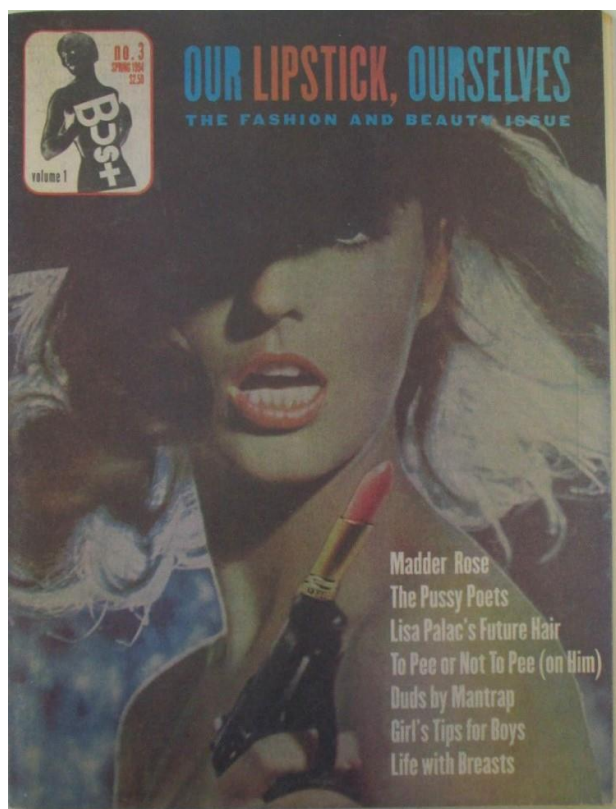
*Second issue, with pieces on
friendship, sex, dreams, etc.*

GOOD condition. Minor creasing and wrinkling to the covers, with minor offsetting to the lower rear edge. Slight curl along the spine. \$150.00

**[27] Bust. Spring 1994. Volume
1. No. 3.**

Hex, Celina; Boob, Betty (Stoller, Debbie; Karp, Marcelle) et al. Bust, Publisher. New York: 1994. Side folding, glue bound, zine format. 8 ½ by 11 inches. 62 pp. Illustrations throughout.

This being the fashion and beauty issue, and featuring a Pussy Poets comic, etc.



GOOD condition. Minor creasing and wrinkling to the covers. Slight curl along the spine. \$100.00



Jon Bon
Jovi*, the
original
Brony?

**[28] Flatter! #1 Winter
1992-93.**

Davis, Jaina A. et al. Flatter!,
Publisher. Occidental, CA: 1993.
Side stapled wraps. 24 pp.,
including covers.

*First issue of this zine
that would become known
for its "oblate puffery."
Created by Jaina Davis,
after some
encouragement from
zinestress extraordinaire,*

*Lisa Carver. This issue with an interview with Lisa Carver,
a Dame Darcy page, Dear California column, and other
pieces.*

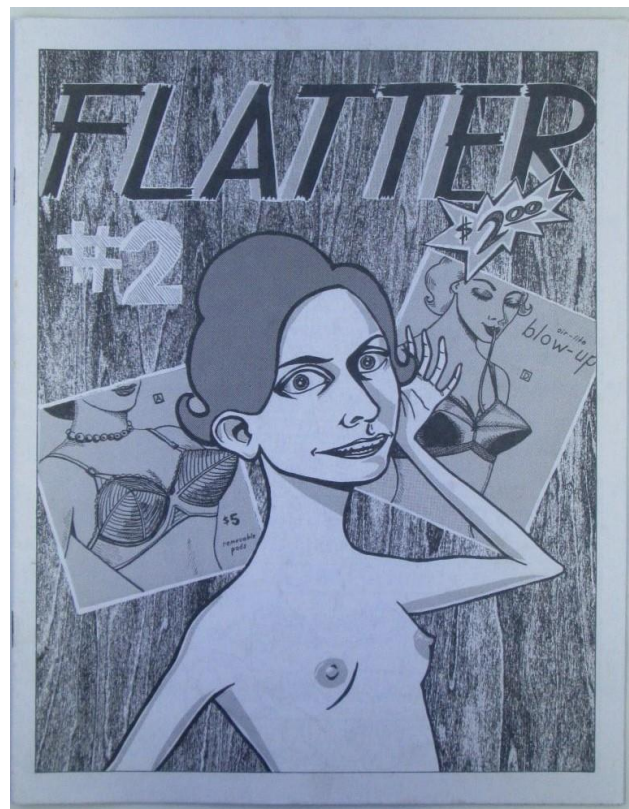
GOOD condition. Some curling and foxing along the spine. Some
scuffs/indents to the front cover. \$125.00

[29] Flatter! #2
"Community Breast" Issue.

Davis, Jaina A. et al. Flatter!,
Publisher. Occidental, CA: 1993.
Side stapled wraps. 24 pp.,
including covers.

*Second issue, offering a
"celebration of cleavage,
mental and physical."*

GOOD condition. Some curling
along the spine. Light toning.
\$125.00

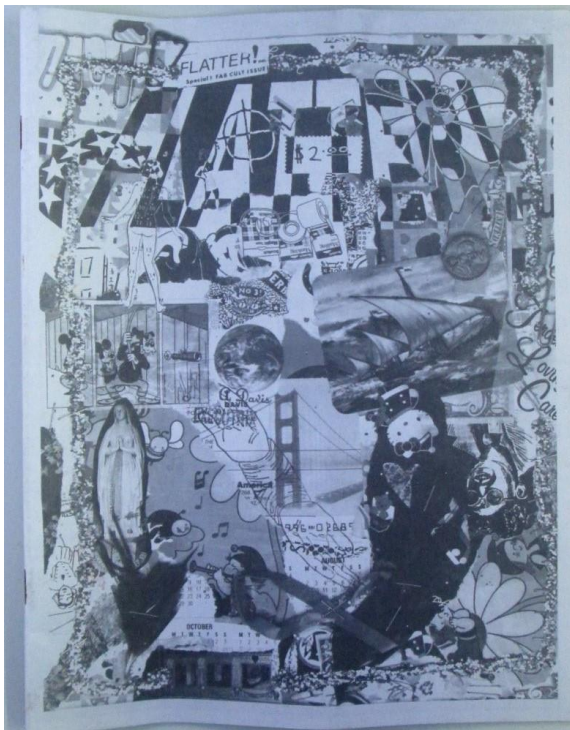


[30] Flatter! #3 Special Fab Cult
Issue.

Davis, Jaina A.; Carver, Lisa et al. Flatter!,
Publisher. Occidental, CA: 1993. Side
stapled wraps. 32 pp., including covers.

This issue's theme is cults,
wherein Lisa Carver and Jaina
Davis talk Star Trek Next
Generation, etc.

GOOD condition. Some curling along the
spine, with two light vertical fold curls.
Minor toning. \$75.00



An engaging issue (sorry, that was awful)



[31] Flatter! #4 Summer of 1994.

Davis, Jaina A. et al. Flatter!,
Publisher. Occidental, CA: 1994.
Side stapled wraps. 48 pp.,
including covers.

**This issue's theme appears
to be a parade of clowns,
with lots of lists, comics, etc.**

VERY GOOD condition. Minor
toning and edgewear. \$100.00



[32] Flatter! #5 Cakes and Spankings.

Davis, Jaina A. et al. Flatter!, Publisher.
Occidental, CA: 1994. Side stapled
wraps. 60 pp., including covers.

*This issue's theme is of cakes and spankings,
and what imaginative people might make of
that.*

VERY GOOD condition. Minor toning
and edgewear. \$100.00



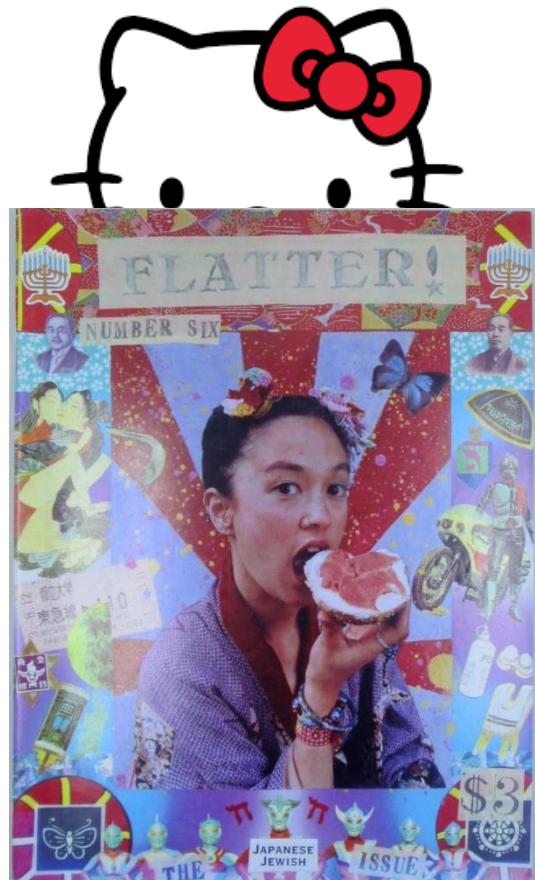
This may cover both subjects

[33] Flatter! #6. The Japanese Jewish Issue.

Davis, Jaina A. et al. Flatter!, Publisher. Occidental, CA: 1995. Side stapled wraps, now glossy! 44 pp.

Sixth issue, the Japanese Jewish issue, with an appearance of Hello Kitty!

VERY GOOD condition. Minor toning and edgewear. \$75.00



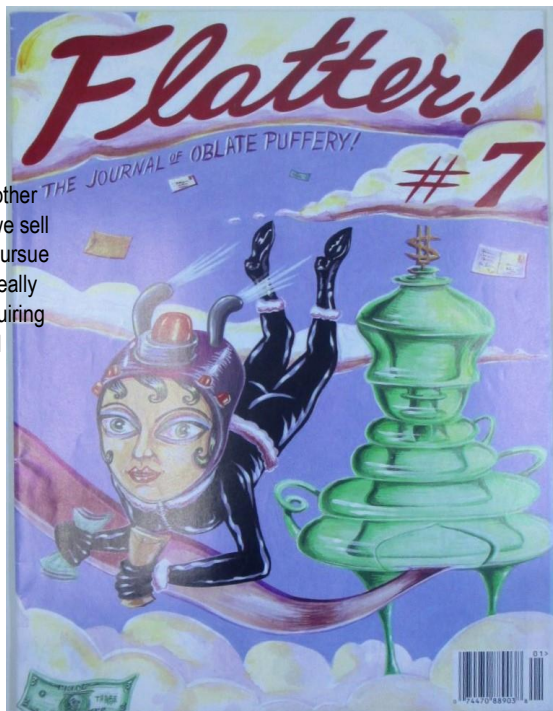
[34] Flatter! #7. The Journal of

Oblate Puffery!

Davis, Jaina A. et al. Flatter!, Publisher. San Francisco, CA: 1996. Side stapled glossy wraps. 44 pp.

Seventh issue, in which a burlesque/pseudo-erotic stop motion photo spread appears.

VERY GOOD condition. Minor toning and edgewear. \$75.00



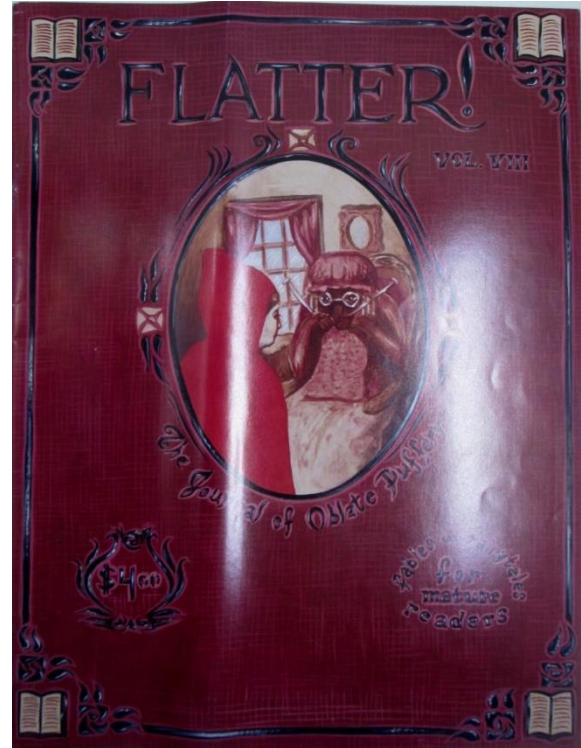
This glare yet another example of why we sell zines instead of pursue photography, or really anything else requiring some level of skill

[35] Flatter! #8. The Journal of Oblate Puffery! Fables and Fairytales for Mature Readers.

Davis, Jaina A. et al. Flatter!,
Publisher. San Francisco, CA: 1996.
Side stapled glossy wraps. 44 pp.

*Sexual innuendo abounds
in this issue.*

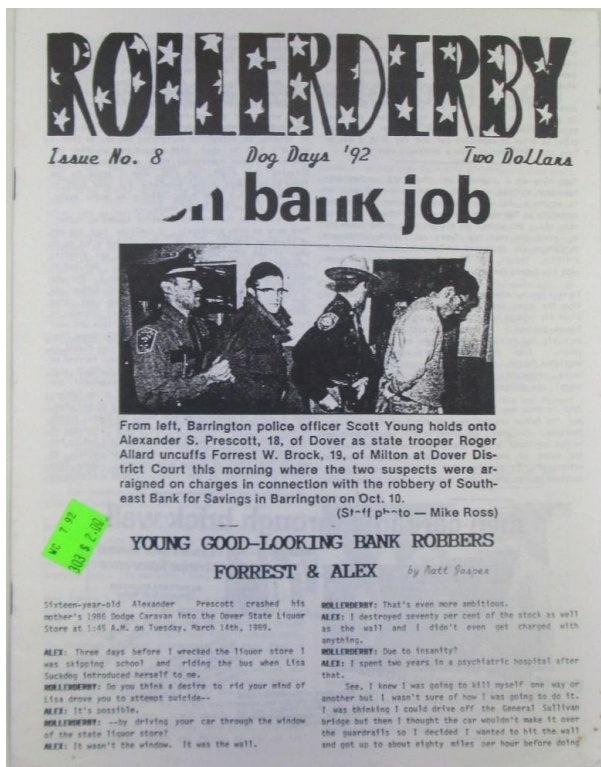
GOOD+ condition. Sharp slightly
diagonal fold crease to the zine.
\$75.00



**[36] Rollerderby. Issue No. 8.
Dog Days, '92**

Carver, Lisa. Lisa Carver, Publisher.
Dover, NH: 1992. Side stapled wraps. 20
pp. Black and white photos and
illustrations throughout.

*Eighth issue of this influential
riot grrrl-esque zine by Lisa
Carver, covering celebrities, sex,
music, fashion and art (as well as
her friends and cats) with her
usual honesty, sarcasm and wit.*



Lisa Carver is an American performance artist whose work explores transgressive sex, gender politics and other subjects. She was part of the underground band/troupe Suckdog, who performed opera that “always had lots of rape, murder and revolution,” (quote from Lisa Carver in her essay, “Sassy Ladies in Leotards Flying Like Angels.”). With the usual interviews, commentary, etc., and including interviews with two young bank robbers from Dover (this was a big to do in the teen/twenties Dover social scene in 1992).*

*Picture this: 1988, four years prior to the crime spree. One of these lads, riding a moped, visits our house, shows off a newly safety-pin pierced nipple, and introduces us to the music of Jane's Addiction. We also remember drinking from a garden hose that day...

GOOD+ condition. Light toning, creasing and wrinkling. Dayglow price sticker on the lower front cover. Minor rust stains along the fore edge. \$60.00

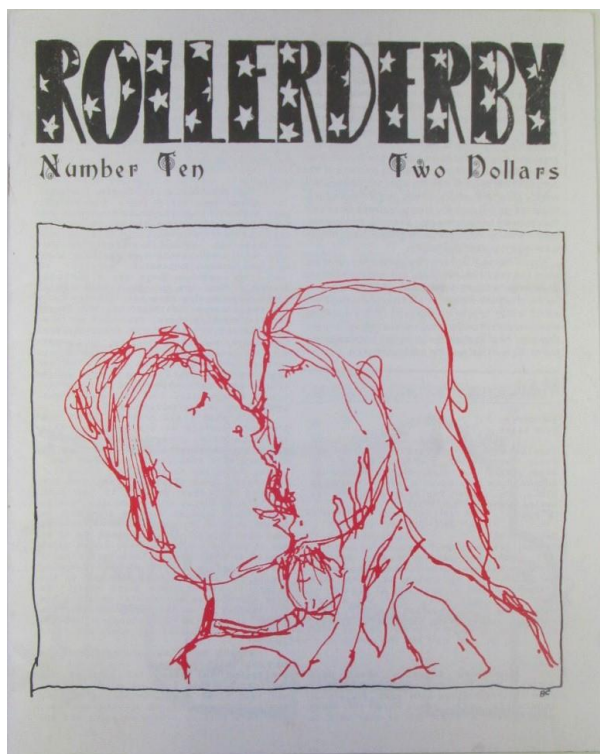
[37] Rollerderby. Number Ten

Carver, Lisa. Lisa Carver, Publisher. Dover, NH: 1992. Side stapled wraps. 24 pp. Black and white photos and illustrations throughout.

Tenth issue, with the usual interviews, commentary, etc., and including a comic by Darcy Megans.

VERY GOOD condition. Light toning, creasing and wrinkling.

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Works *(sometimes)* Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013

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