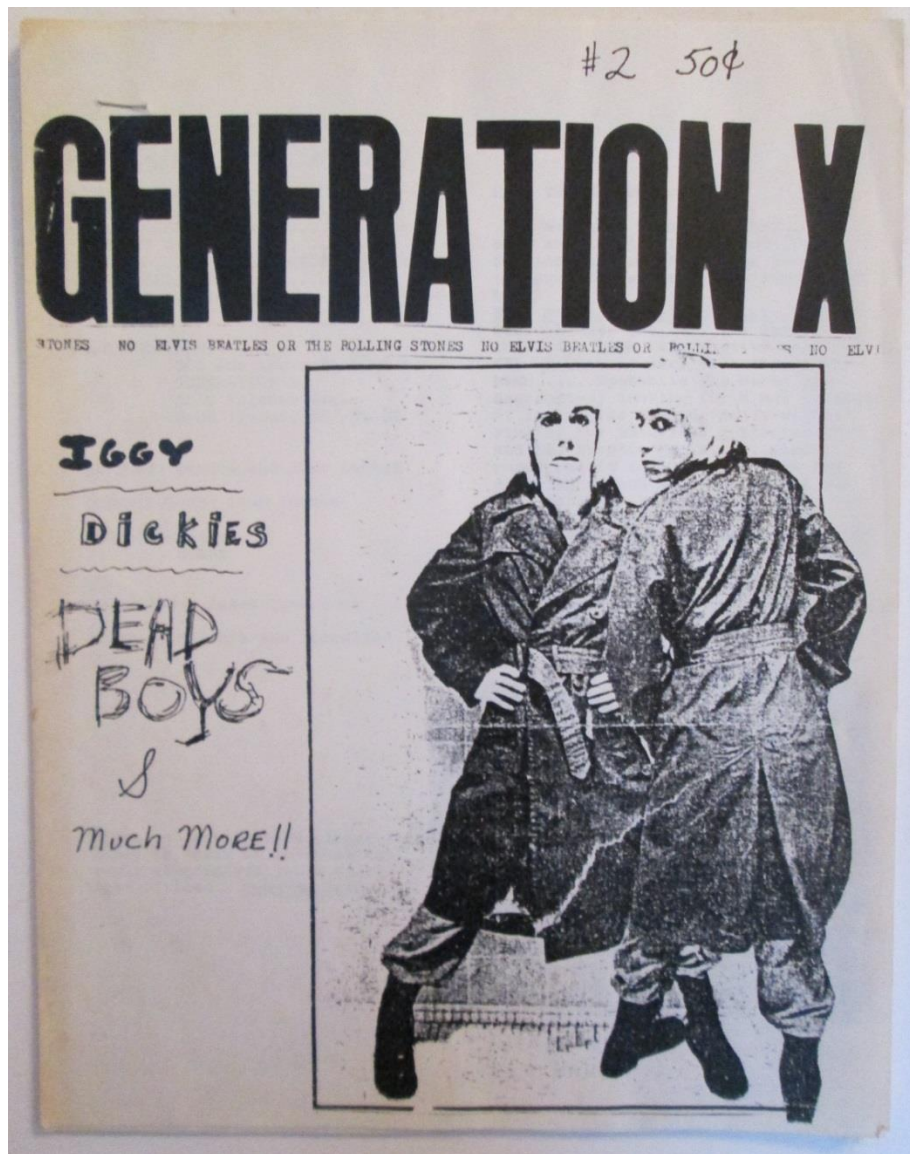




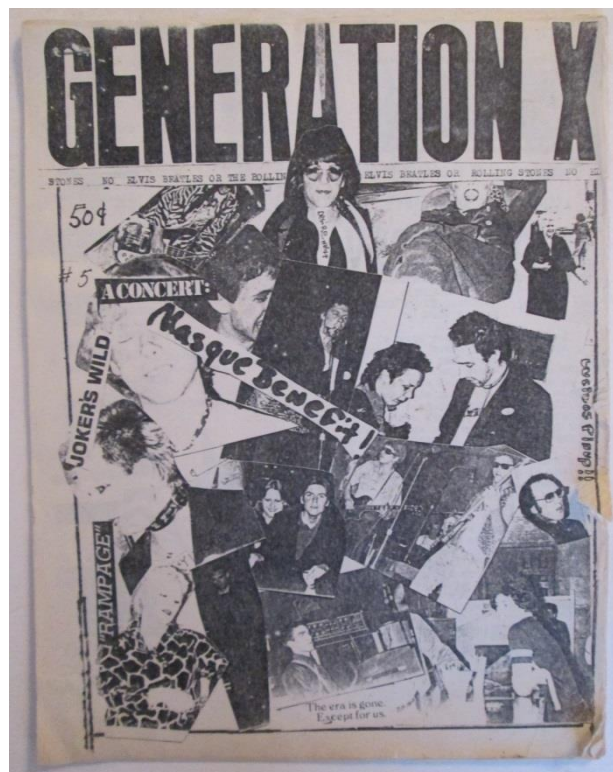
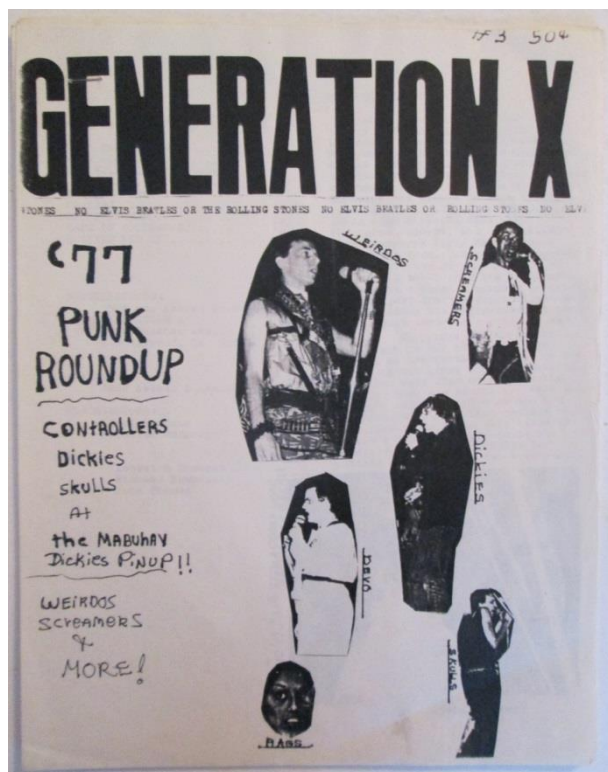
Catalog 3

Introduction

The front cover perhaps says it best. This catalog is not a romance with fanzines, despite the fact it is our third to focus primarily on the genre. But, in searching for and researching early examples of punk fanzines, an affection and appreciation for the form has grown, to the point where this could be considered a fanzine for fanzines. Continuing our effort to focus on early punk fanzines and the art and information synthesized within, this catalog contains early fanzines from L.A. (Generation X) and San Francisco (with examples of James Stark photography), a well-presented photographic look at punk bands in the New York area (All the Young Dudes), copies of the British fanzine Ripped and Torn, and many others. At the end of the catalog, several newsletters from a Vermont peace group active in the 1960s are included, that while lacking the artistry of fanzines, present a precursor to the form, allowing people with common views to communicate, circumventing mass media.

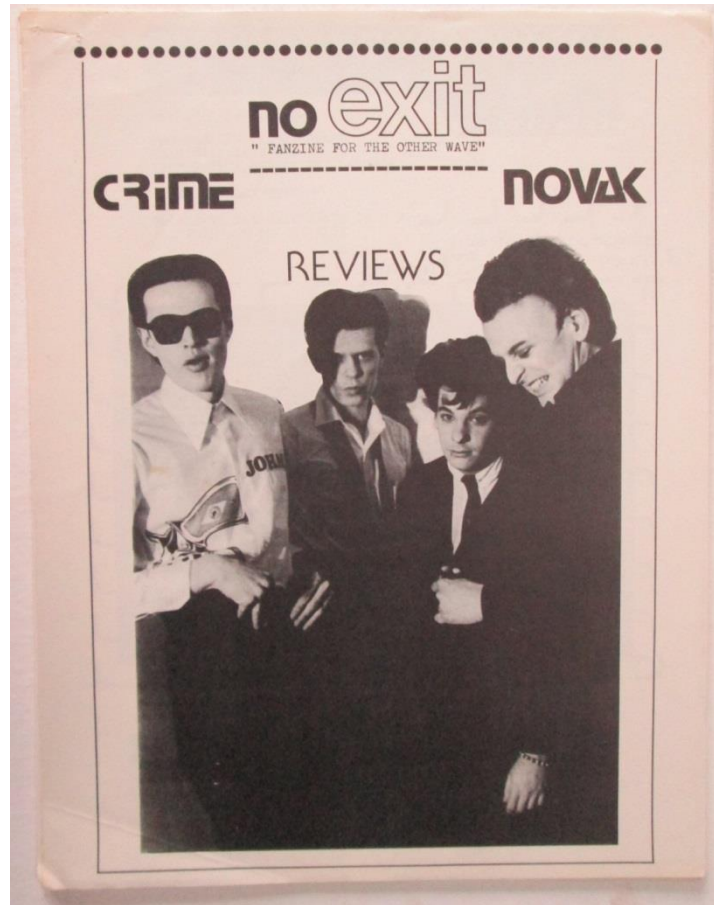


[1] Zebest, Jade; Zebest, Zandra. **Generation X. #2.** Generation X, Publisher. N. Hollywood, CA: no date. Presumed circa 1977. 8 ½ by 11 inches. Single stapled zine. 9 pages, printed on versos only. Black and white reproduced photos throughout. Issue number 2 of this fanzine produced by Jade Zebest, the alias for Sue Langland, a noted woman in the LA area punk scene. Jade and her sister Zandra were 'one of the first people in L.A. to document the emerging scene,' (see Alice Bag's blog and archive Women in L.A. Punk, for an interview with Zebest). This issue features a few pieces on Iggy Pop, as well as coverage of the Dickies, the Dead Boys, concert reviews, etc. GOOD+ condition. Paper rather browned along the extremities. Some faint creasing at the corners. Small tear at the center fore edge of the front cover. \$400.00



[2] Zebest, Jade; Zebest, Zandra. **Generation X. #3.** Generation X, Publisher. N. Hollywood, CA: no date. Presumed circa 1977. 8 ½ by 11 inches. Single stapled zine. 10 pages, printed on versos only. Black and white reproduced photos throughout. Issue number 3 of this fanzine, providing a 1977 punk roundup. This issue features brief coverage of the Dickies, the Weirdos, Screamers and others, as well as gossip from the local L.A. punk scene, an opinion piece comparing the Los Angeles and San Francisco scenes, a pin-up photo of the Dickies and a photo collage of various punks. GOOD+ condition. Minor toning. Some creasing and wrinkling. \$400.00

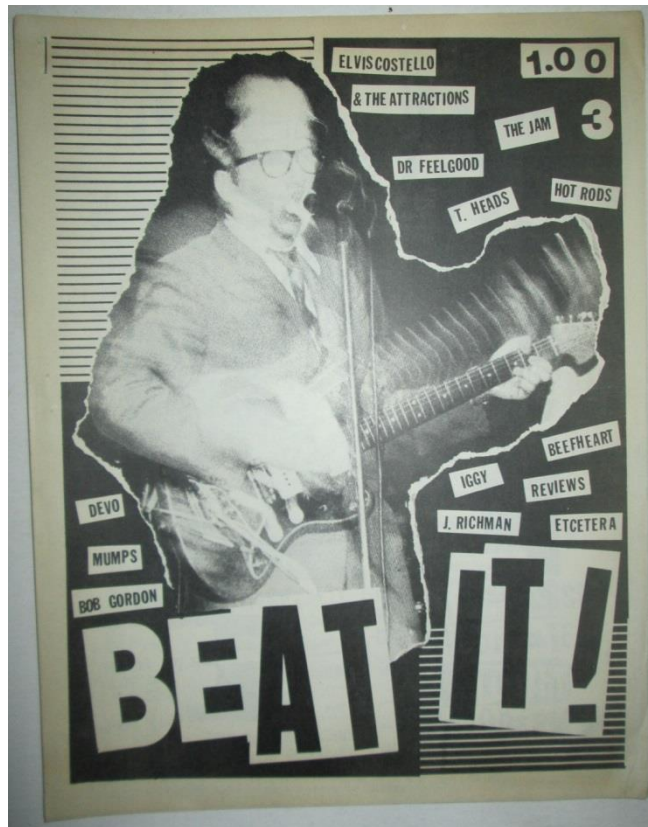
[3] Zebest, Jade; Zebest, Zandra. **Generation X. #5.** Generation X, Publisher. N. Hollywood, CA: no date. Presumed circa 1977-78. 8 ½ by 11 inches. Single stapled zine. 10 leaves, printed on versos only. Black and white reproduced photos throughout. Issue number 5 of this fanzine, featuring a somewhat scathing review of the fanzine Slush, brief coverage of various L.A. punk bands, an interview with Pat Smear, and a pin-up photo of the Weirdos. GOOD condition. Minor toning. Some creasing and wrinkling. Several tears and creases along the fore edge of the first two leaves. \$400.00



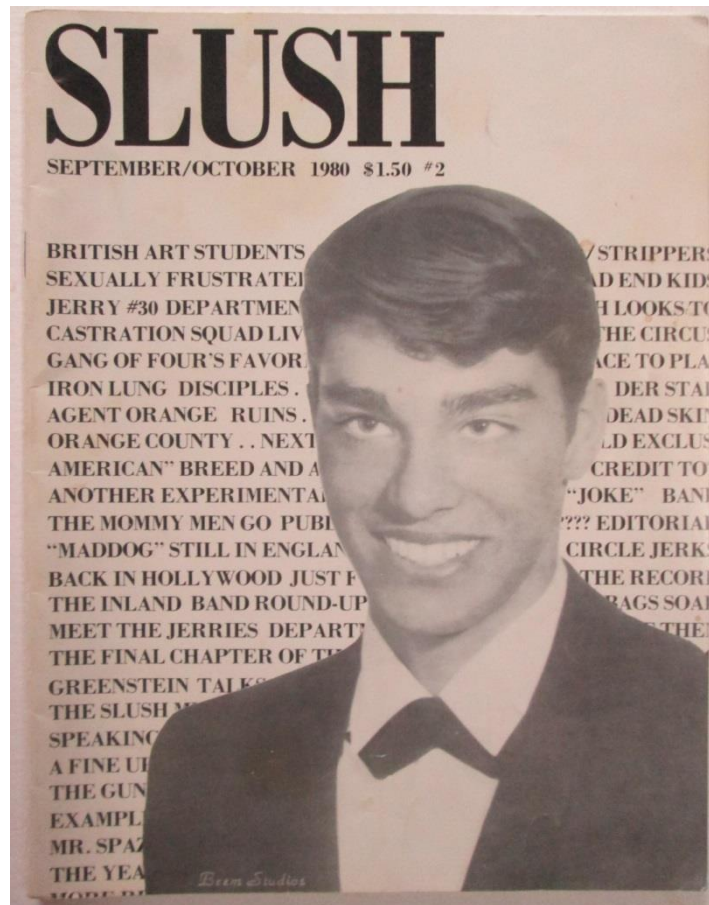
[4] Steel, Tony (editor); Stark, James (photography). **No Exit. The Fanzine for the Other Wave.** No Exit/Tony Steel, presumed publisher. No place or date. Believed San Francisco, ca 1977. 8 ½ by 11 inches. Single stapled (MISSING) at the upper left corner. 13 leaves, printed on single sides only. Black and white photos throughout. Believed first issue of this fanzine, with perhaps only 2 issues ever put out. A fanzine devoted to new wave, punk and new wave fashion, featuring photos by James Stark, a pioneer photographer of the San Francisco punk scene. This issue features interviews with the various members of the band Crime, as well as reviews of songs by the Clash and others. Brief commentary on media coverage of the Sex Pistols is present, with a one page photo spread of current clothing fashions, depicted in close-up photos of a man and a woman. GOOD condition, LACKING the original staple, leaving all pages LOOSE. Minor browning to the paper, with some creasing at the corners. \$200.00



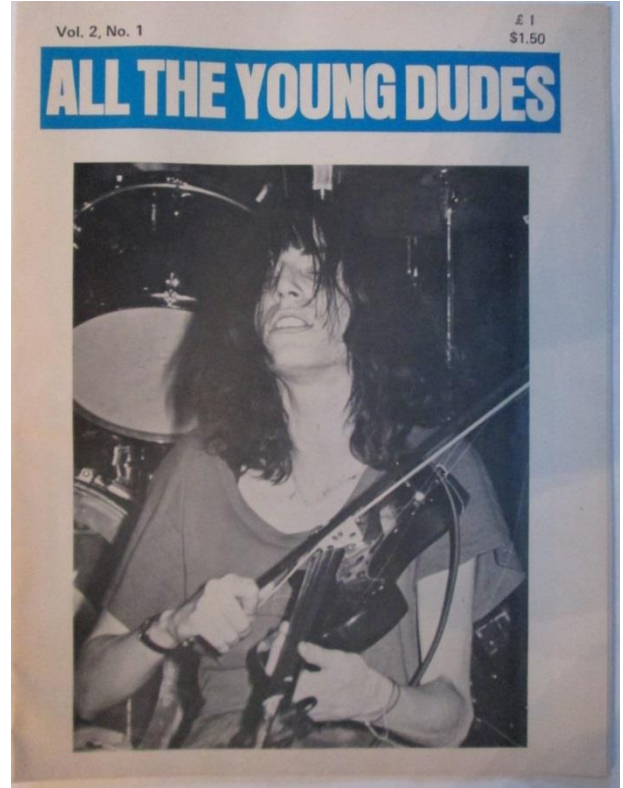
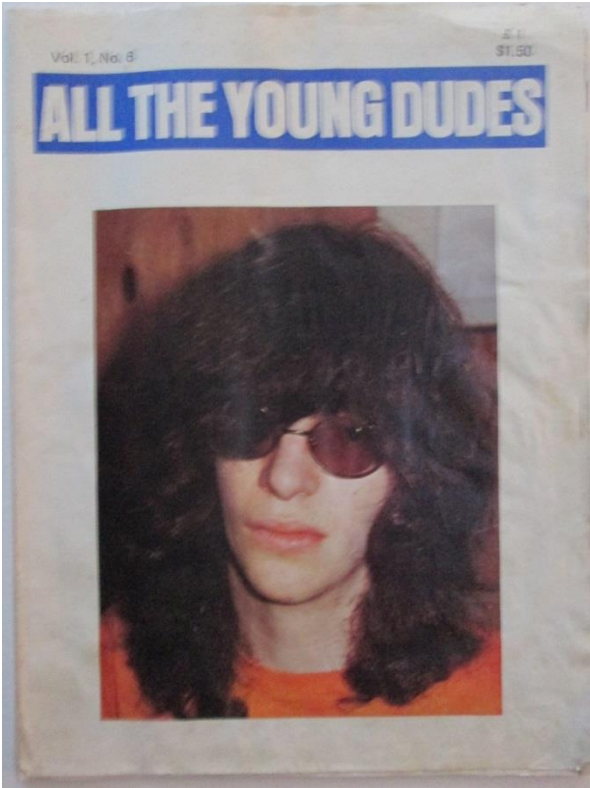
[5] Inhulsen, Harald. **Honey, that Ain't No Romance. No. 1.** The Fan Magazine of Europe's Only Iggy Pop Fan Club. Harald Inhulsen, publisher. Braunschweig, Germany: no date, presumed 1976. Photomechanically reproduced wraps, side stapled. Approximately 11 5/8 by 8 3/8 inches wide. 17 leaves, printed on versos only, with the exception of the rear cover. The first issue of this fanzine devoted to Iggy Pop, featuring many black and white photos of Iggy Pop, as well as Inhulsen's girlfriend wearing an Iggy Pop t-shirt and little else (see Trynka, Iggy Pop: Open up and Bleed, p. 220). This issue primarily features photos of Iggy Pop on stage and elsewhere, most poorly reproduced. With a little commentary on Asheton News and New Order, bands featuring former members of Iggy and Stooges and other Iggy Pop related bands. VERY GOOD condition. Minor staining/browning along the spine. Light curling and scuffing along the extremities. \$200.00



[6] Brown, Rick; Gorton, Julia (art). **Beat It! #3**. Beat It, Rick Brown, presumed publisher. New York: 1978. #198 of 300. Single staple at the upper left corner. 23 pp. 8 ½ by 11 inches. Black and white photos throughout, including several full page photos and the front cover. This includes pictures of The Jam, Elvis Costello and Attractions, the Hot Rods and others. Apparent third issue of this New York based fanzine that offered information and commentary on No Wave, punk and new wave music and musicians. This issue contains short pieces on Elvis Costello, the Hot Rods, etc., and reviews of various albums and singles including the Ramones, Elvis Costello, The Jam, the Mumps, and many others. Beat It was founded and run by Rick Brown, then a student at NYU, and Julia Gorton, then a student at Parson. Gorton was involved primarily as a photographer, documenting many of the punk and No Wave acts in York. Her work was used by NY Rocker, among other places (Moore and Cooley, p. 41-43, 137, 139). GOOD+ condition. Minor bumping and creasing along the extremities. Front and rear cover browned, especially along the extremities. Minor soiling. Red ink spot to the lower rear cover. Old staple holes present along the left edge. \$250.00



[7] Mullen, Brendan et al. **Slush #2. September/October 1980**. Brendan Mullen, publisher. Hollywood, CA: 1980. Semi-glossy illustrated wraps. 52 pp., including covers. Black and white photos throughout. A nicely produced fanzine from the Los Angeles area, edited and written (mostly) by Brendan Mullen. Mullen was perhaps best known of his founding of the Masque, a Los Angeles punk night club that opened in 1977 (closing in 1979). Through this venue, Mullen developed close ties to many in the punk scene, including the Red Hot Chili Peppers, who give Mullen credit for giving them their start (see Wikipedia). Mullen also booked a variety of acts at the Club Lingerie in L.A. throughout the 1980s. Slush gives a well written, witty, and somewhat acerbic review of the punk scene in Los Angeles and the surrounding area, often employing an ironic tone to the pieces, and skewering many acts and people associated with the scene, as well as punk culture as a whole. This issue features pieces on the Circle Jerks, 'Punk Rock Violence?' a somewhat lengthy section devoted to Inland Northern/Central O.C. bands, the Crowd/Weirdos, The Bags, Dez(Black Flag), Angry Samoans, the Germs and others. Rear cover features an ad for a Black Flag e.p. with Raymond Pettibon artwork. GOOD+ condition. Minor general toning. Light soiling and a few small spots of staining. Minor wrinkling and edgewear, with light toning in the interior. \$125.00



[8] Latzoni, Nick (editor). **All the Young Dudes. Vol. 1, No. 6.** (Perhaps June 1976). Lower Third Enterprise. Clifton, NJ: no date, perhaps 1976. Somewhat glossy paper, photo illustrated, covers. 15 by 11 inches. 20 pp. including covers. One pound stamp above the \$1.50 price. The apparent first issue of this fanzine, with confusing volume numbering (based on what little could be found on this zine, it appears it was issued June 1976, vol. 1, no. 6). Contains black and white photos (with a color cover face shot of Joey Ramone), with no text, providing images of The Ramones, Blondie, New York Dolls, Television, Wayne County, Talking Heads, Heartbreakers, Tuff Darts, The Fast and the Miami. Photos by Nick Latzoni, Rick Jones, Mick Benson, Brad O'conner and Patti Young. Despite the lack of text, the photos provide raw imagery that captures the then young punk scene. GOOD condition. Minor soiling, general browning, creasing/wrinkling to the zine. Faint minor foxing and staining throughout. Minor chipping and tearing along the lower extremities, with some associated creasing. \$175.00

[9] Latzoni, Nick (editor). **All the Young Dudes. Vol. 2, No. 1.** (Perhaps January 1977). Lower Third Enterprise. Clifton, NJ: no date, perhaps 1977. Somewhat glossy paper, photo illustrated, covers. 15 by 11 inches. 20 pp. including covers. One pound stamp above the \$1.50 price. The apparent second issue (and last) of this fanzine, with confusing volume numbering (first issue was June 1976, vol. 1, no. 6). This contains black and white photos, with no text, providing images of Patti Smith and her band, The Ramones, Richard Hell and the Void Oids, Cherry Vanilla and This Weeks Bank, Mink De Ville, Shirts, Dead Boys, Marbles and the Cramps. Despite

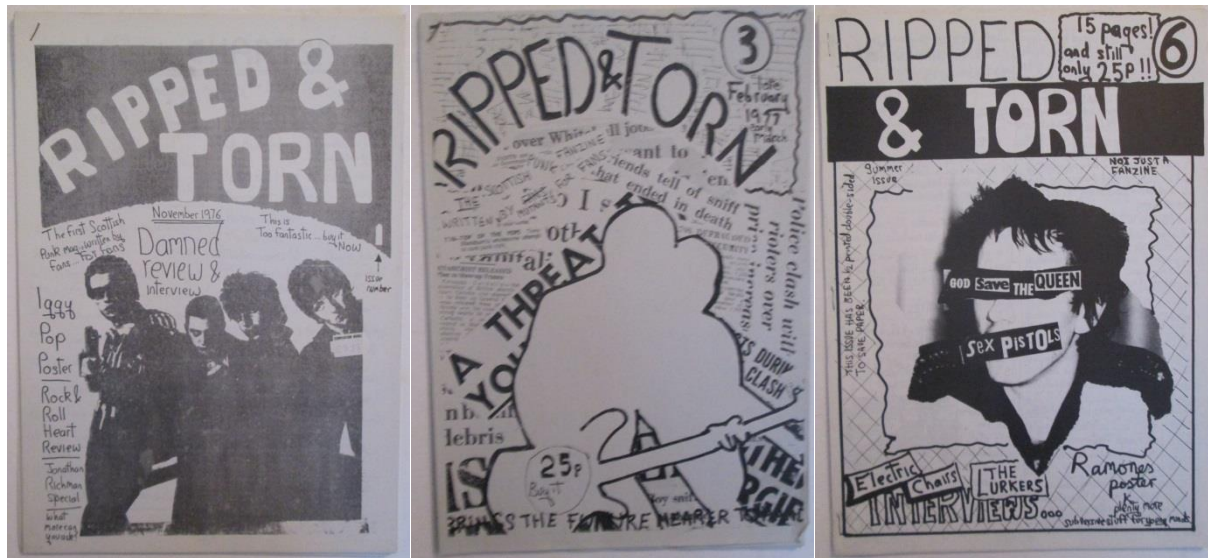
the lack of text, the photos provide raw imagery that captures the then young punk scene. VERY GOOD condition. Minor soiling, browning and creasing to the zine. \$175.00

[10] Another copy: Latzoni, Nick (editor). **All the Young Dudes. Vol. 2, No. 1.** (Perhaps January 1977). Lower Third Enterprise. Clifton, NJ: no date, perhaps 1977. Somewhat glossy paper, photo illustrated, covers. 15 by 11 inches. 20 pp. including covers. No one pound stamp above the \$1.50 price. FAIR condition, LACKING pages 3 and 4 (the Patti Smith Group), apparently cut out. Minor soiling, browning and wrinkling to the zine. \$60.00



[11] Abramson, Todd (editor) Kugel, Bernard; Baretta, Loretta et al. **Young, Fast and Scientific. #1.** Todd Abramson, publisher. Gillette, NJ: 1978. Black and white photo illustrated wraps. Side stapled. 8 ¼ by 11 inches. 16 pages including covers. Black and white photos throughout. Named after a song by the Dictators, Young, Fast and Scientific was a fanzine issued by Todd Abramson, covering punk, new wave and no wave acts through interviews, reviews and opinion pieces. Abramson is perhaps better known for his work with the influential bar/club Maxwell's, in Hoboken, New Jersey, where he booked music acts throughout the 1980s and 90s. This inaugural issue features pieces on the Ramones, the Dictators, the Sic Fucks, The Real Kids by Bernard Kugel, Loretta Baretta, etc. With photographs by Robert Barry Francos, Loretta Baretta

and others. VERY GOOD condition. Mostly minor uneven browning to the wraps, with light wrinkling and creasing. Very minor soiling. \$150.00



[12] D., Tony (editor). **Ripped and Torn. Issue Number 1. November 1976.** No place or publisher given (Tony Drayton, 1976). Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ¾ by 8 ¼ inches. 10 leaves, including covers. Pages printed on rectos only. Clip art/collage and black and white photos throughout. First issue of this fanzine. Produced by Tony Drayton, this zine ‘covered the punk scene in both Glasgow and London,’ and ‘was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk’s political agenda’ (Triggs p. 57). This issue features commentary on the punk scene, an interview with The Damned, an Iggy Pop poster, reviews of various punk rock singles, etc. VERY GOOD condition. Minor toning, heaviest to the cover pages. Small price sticker on the center right front cover. A few faint indents along the left edge of the front cover, apparently from staples (though not punctured). \$250.00

[13] D., Tony (editor). **Ripped and Torn. Issue Number 3. Late February, early March 1977.** Rough Trade. London: no date, presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ¾ by 8 ¼ inches. 10 leaves, including covers. Pages printed on rectos only. Clip art/collage and black and white photos throughout. Third issue of this fanzine. This issue features commentary on the punk scene, reviews of music by Patti Smith, the Ramones, the Buzzcocks, The Jolt etc. GOOD+ condition. Minor toning and rippling to the cover pages. Lower page corners a bit creased/curled. Upper left corner creased at the staple, with very minor staining present. \$150.00

[14] D., Tony (editor). **Ripped and Torn. Issue Number 6. Summer Issue (Perhaps June 1977).** Rough Trade. London: 1977. Side stapled wraps. 11 5/8 by 8 ¼ inches. 20 pp. including covers.

Most pages printed on the rectos only, with a few printed both sides. With clip art/collage and black and white photos throughout. Sixth issue of this punk fanzine, with interviews, reviews and commentary throughout on bands such the Lurkers, The Electric Chairs, and others. With a poster of the Ramones and an ad for the Police single 'Fall Out.' VERY GOOD condition. Mostly minor toning, with light scuffing along the top edge. Heavier toning to the front and rear cover. Faint creases at the corners. Staple holes present at the top left corner. \$125.00



[15] D., Tony (editor). **Ripped and Torn. Issue Number 7. August (Presumed 1977).** Rough Trade. London: 1977. Side stapled wraps. 11 5/8 by 8 ¼ inches. 20 pp. including covers. Most pages printed on the rectos only, with a few printed both sides. With clip art/collage and black and white photos throughout. Seventh issue of this punk fanzine, with interviews, reviews and commentary throughout on bands such the Sex Pistols, the Clash, New York Dolls, Kraftwerk and others. With a poster of the Ramones and an ad for the Police single 'Fall Out.' VERY GOOD condition. Minor toning, with light scuffing along the top edge. A bit heavier toning, with a few dark scuffs, to the rear cover. Staple holes present at the top left corner. \$125.00

[16] D., Tony (editor). **Ripped and Torn. Issue Number 14, October 1978.** Rough Trade. London: 1978. Side stapled wraps. 11 5/8 by 8 ¼ inches. 24 pp. including covers. Front cover primarily in red, with black printing. With clip art/collage and black and white photos throughout. 14th issue of this punk fanzine, with interviews, reviews and commentary throughout on bands such as Adam and the Ants (long piece) Siouxsie and the Banshees, Patrik Fitzgerald and a review of David Lynch's Eraserhead. NEAR FINE condition. Minor toning. \$60.00

[17] D., Tony (editor). **Ripped and Torn. Issue Number 15, November 1978.** Rough Trade. London: 1978. Side stapled wraps. 11 5/8 by 8 ¼ inches. 24 pp. including covers. With clip art/collage and black and white photos throughout. 15th issue of this punk fanzine, with

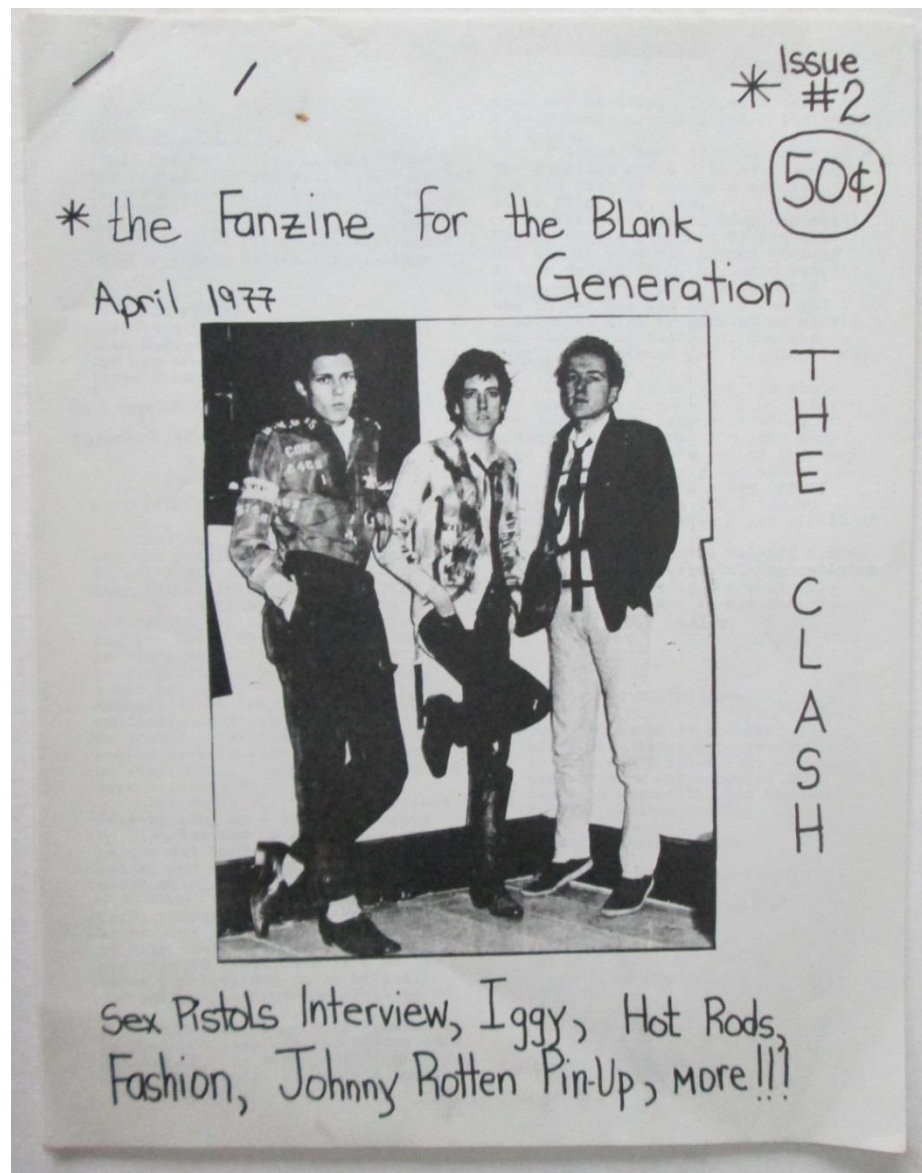
interviews, reviews and commentary throughout on bands such as The Clash, Siouxsie and the Banshees, and Wayne County. Wayne County would become Jayne County, being an early, if not the first transsexual rock musician. VERY GOOD with minor toning to the paper. Light curling at the corners. Light creasing along the spine. Rectangular sticker from a distributor on the lower left front corner. \$60.00



[18] Caffeine, Jean; Urban, Peter; Stark, James (photographer). **New Deezes. Punk Stuff.** No publisher, place or date. Presumed San Francisco, circa 1977. 8 ½ by 11 inches. Stapled at the upper left corner. 15 leaves, pages printed on rectos only. Cut and paste photos and handwritten columns throughout. Possible first issue of this punk fanzine using the DIY aesthetic of the genre effectively to present pieces on the Screamers, Crime, the Nuns, Avengers, the Damned and others. With photographs by James Stark, a pioneer photographer of the San Francisco punk scene. GOOD condition. Mostly minor browning, a bit heavier along the extremities. Minor soiling. Rear cover creased and bearing heavier soiling. Minor bumping along the extremities. Stapled twice at the upper left corner. \$200.00

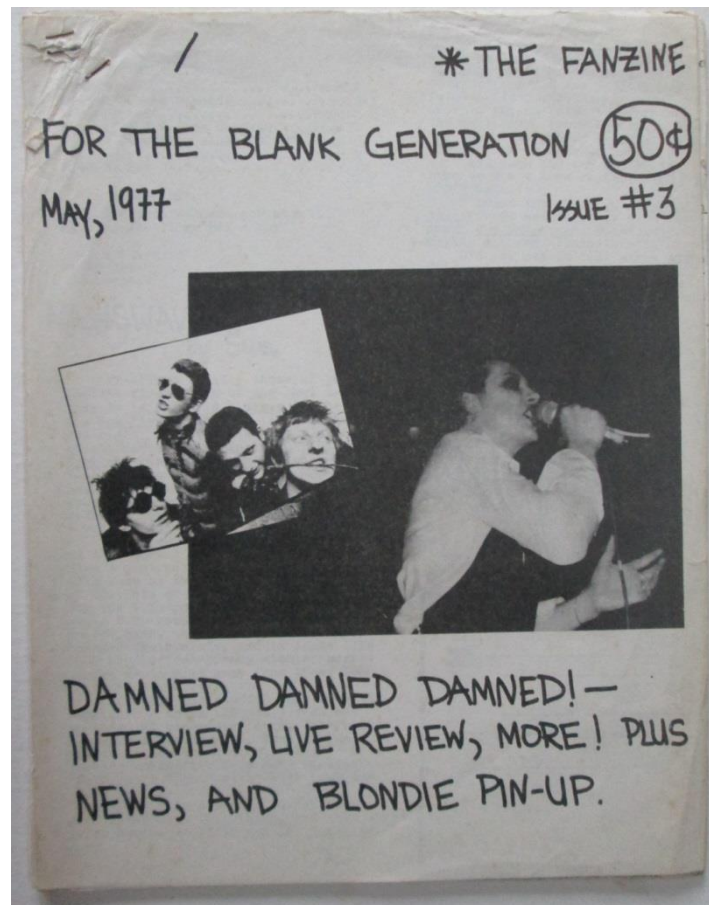
[19] Caffeine, Jean; Urban, Peter; Stark, James (photographer). **New Deezes.** No publisher, place or date. Presumed San Francisco, circa 1977. 8 ½ by 11 inches. Stapled in three spots along upper edge (with a fourth staple below the right corner staple). Front cover in green and black. 13 leaves, with some printed recto only, others on both sides. Cut and paste photos and handwritten columns throughout. Another issue of this San Francisco fanzine featuring pieces on the Dils; Paul Weller from The Jam, and various short pieces on other punk bands, punk

news and commentary. With photographs by James Stark. GOOD condition. Moderate browning to the rear cover. Some spotting/staining along the upper front cover edge. Minor soiling. Some toning to the interior. \$200.00

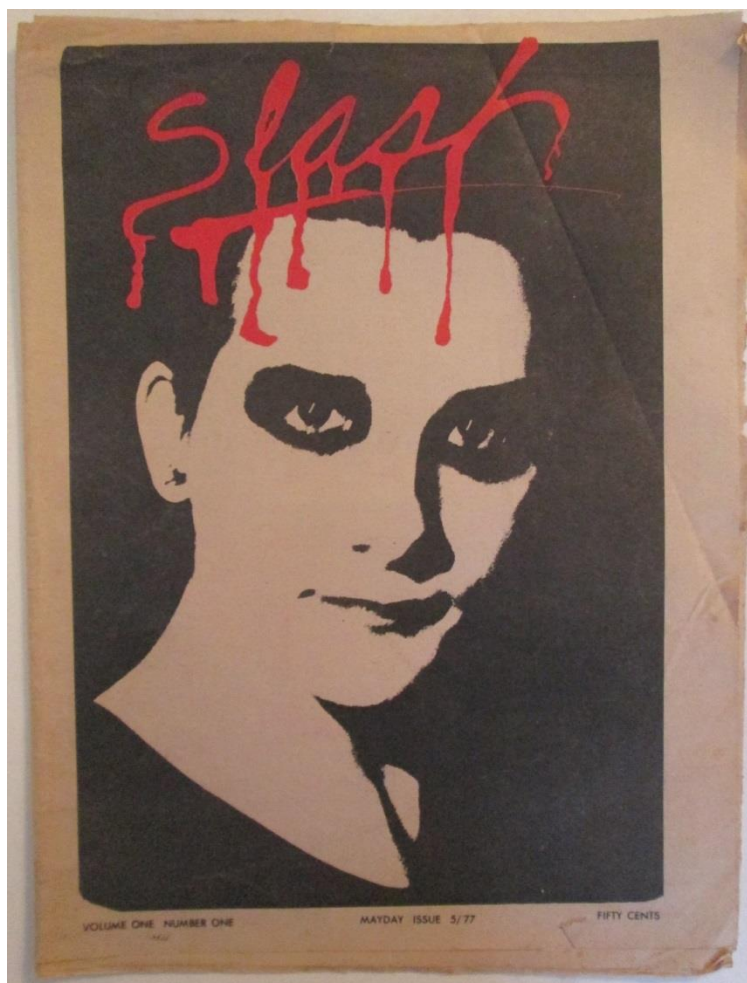


[20] Jones, Alex; Starstruck, Sue; Urban, Peter. **The Fanzine for the Blank Generation. Issue #2. April, 1977.** Published by Alex Jones and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed rectos only. Black and white photos throughout, including a full page promo photo of the band Blondie. Published and put together primarily by Alex Jones-‘I am not a guy!’ and Sue Starstruck, this early west coast fanzine features an excerpt from a radio interview with the Sex Pistols, conducted by Rodney Bingenheimer of KROQ, with a photo caption of Sid Vicious indicating he was the ‘new drummer of the Sex Pistols.’ Also present is a review of a John Cale show, a philosophical piece

on punk, do's and don'ts of punk fashion and a pin-up of Johnny Rotten. The Fanzine for the Blank Generation, an early woman run punk fanzine, began as an outgrowth of a failed attempt by Jones and Starstruck to form a Sex Pistols fan club (ffanzeen web blog). VERY GOOD condition. Minor toning to the paper. Small crease at the upper left corner, with minor wrinkling to the other corners. Small spot on the upper front cover. \$250.00



[21] Jones, Alex; Starstruck, Sue; Urban, Peter; Zebest, Jade. **The Fanzine for the Blank Generation. Issue #3. May, 1977.** Published by Alex Jones and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed rectos only. Black and white photos throughout, including a full page promo photo of the band Blondie. Published and put together primarily by Alex Jones-‘I am not a guy!’ and Sue Starstruck, this early west coast fanzine features a lengthy interview with the Damned at Bomp! Records; news of the Sex Pistols, mentioning Sid Vicious as the new bass player for the Sex Pistols, as well as their potentially signing with Virgin Records. Also mentioned is a short film on the Sex Pistols, and the possibility of Mark Perry (Sniffin’ Glue) of quitting his zine. Page 9 features a crudely drawn cartoon depiction of punk fashions. GOOD condition. General browning to the paper, heavier along the extremities. Heavy creasing and wrinkling at the corners and along the upper edge. Very small tear at the upper left edge. Minor foxing to the first and last page. \$250.00



[22] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. Mayday Issue 5/77. Volume One, Number One.** Slash, Publisher. Los Angeles: 1977. Newspaper tabloid format. 20 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ¾ inches. The first issue of this fanzine covering primarily punk and hardcore music and musicians. Featuring articles/interviews with The Damned, the Screamers and others. This includes a review of the Clash's single, White Riot, commenting on its promise (although noting it was rather hard to listen to), as well as a very favorable review of Anarchy in the UK by the Sex Pistols. Slash Magazine was a Los Angeles based fanzine, published from 1977-1980, and from which the record label Slash Records grew (Triggs, p. 66). Claude Bessy, a senior editor at Slash stated 'It started as a bluff, we were pretending there was an L.A. scene when there was no scene whatsoever. The magazine was it.' (Berniere and Primois p. 219). GOOD condition. Moderate to heavy browning to the paper, especially along the extremities. Mostly minor chipping, tearing and creasing along the extremities, with larger creases present to the faces of both cover. Minor soiling. Light foxing along the lower page edges. \$150.00



[23] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. August 1977. Volume 1 Number 3.** Slash, Publisher. Los Angeles: 1977. Newspaper tabloid format. 32 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ½ inches. Issue three of this fanzine, featuring interviews with the Germs, the Zeros and the Mumps; many short record reviews, reviews of shows, etc. GOOD condition. Moderate uneven browning to the paper. Minor soiling. A few small tears present along the extremities. \$75.00

[24] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. September 1977. Volume 1 Number 4.** Slash, Publisher. Los Angeles: 1977. Newspaper tabloid format. 32 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ½ inches. Issue four of this fanzine, featuring a lengthy interview with the Sex Pistols, including a centerfold photo of the band in concert; an interview with the Ramones; many short record reviews, reviews of shows, etc. GOOD condition. Moderate uneven browning to the paper. Minor soiling. A few small tears present along the extremities. \$75.00

[25] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. July 1978. Volume 1 Number 11.** Slash, Publisher. Los Angeles: 1978. Newspaper tabloid format. 40 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ½ inches. Issue eleven of this fanzine, featuring an interview with Malcolm McLaren, the (former) Sex Pistols manager and figure in the fashion world; commentary on the punk world in London (Sex Pistols, etc.) by Tony D., presumably of the fanzine Ripped and Torn; etc. GOOD condition. Moderate uneven browning to the paper. Horizontal (slightly diagonal) fold crease present, with a few other minor creases present. Minor soiling. A few small tears present along the extremities. \$60.00



[26] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. May 1979. Volume 2 Number 5.** Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ¾ inches. Featuring a special 'Search and Destroy,' supplement from the fanzine of that name; a piece on the Ramones and Rock N' Roll High School; a piece on the Police; coverage of a riot at the Elks Lodge, documenting a fight between police and punks, etc. GOOD condition. Moderate uneven browning to the paper. Faint horizontal (slightly diagonal) fold crease present, with a few other minor creases present. Minor soiling. \$45.00

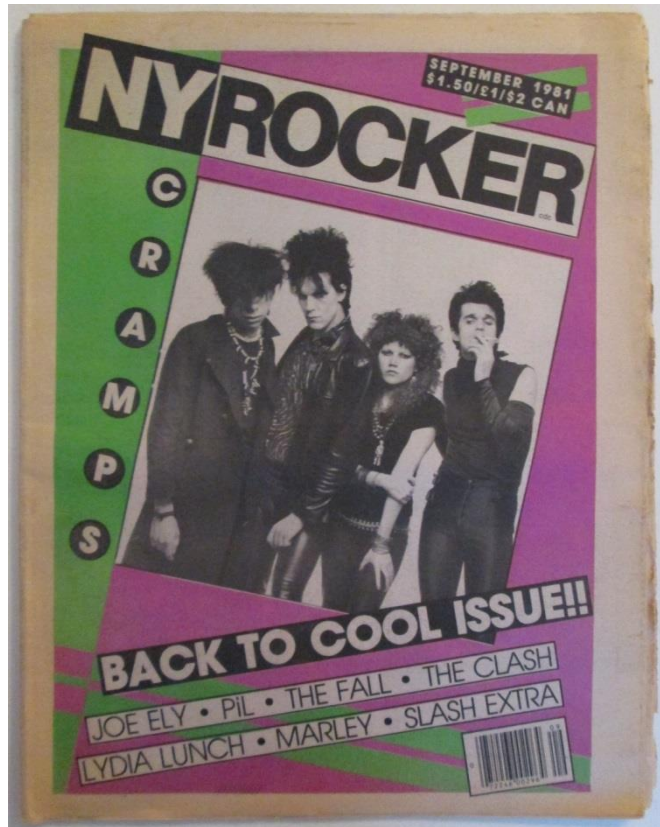
[27] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. October 1979. Volume 2 Number 9.** Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ¾ inches. This issue with a few photos of the Sex Pistols; an account of fighting at a Buzzcocks/Germs show in the L.A. area; coverage of the San Francisco scene; an interview (with photos) with the Misfits; interviews with the Zeros, Siouxsie and the Banshees, Throbbing Gristle and others. GOOD condition. Moderate uneven browning to the paper. Faint horizontal fold crease present, with a few other minor creases present. Minor soiling. \$50.00



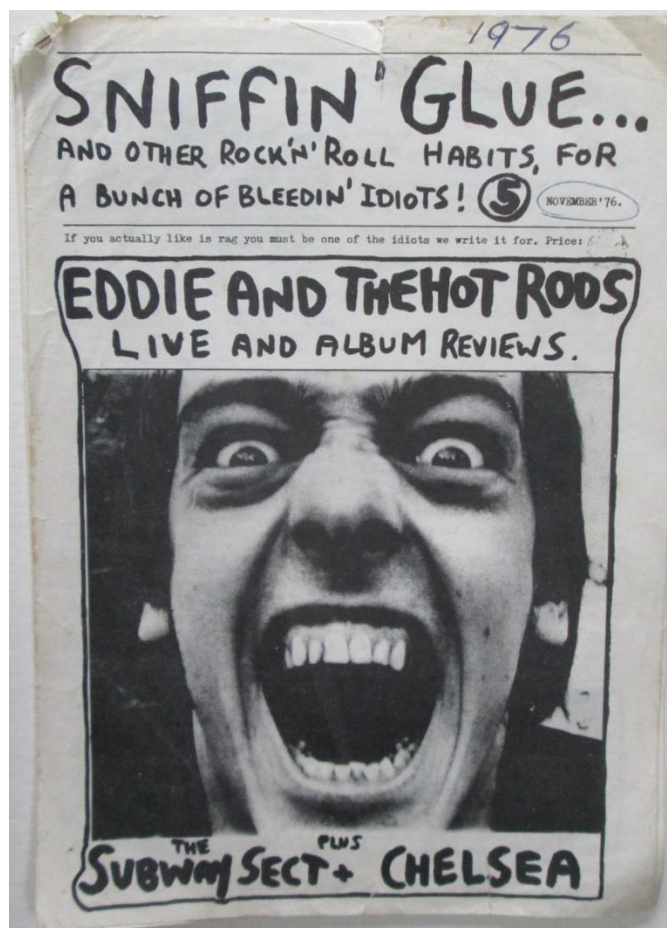
[28] Various authors. **Slash. Volume 3 Number 3.** Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 48 pp, including covers. Black and white photos throughout. Approximately 15 by 11 1/2 inches. Featuring coverage of the punk/music scenes in San Francisco, Seattle, Vancouver and New York City. With an interview with Johnny Lydon, an article on the Great Rock and Roll Swindle, etc. GOOD condition. Moderate uneven browning to the paper. Minor soiling. A few small chips and tears along the extremities. Small stain to the upper fore edge of the upper front cover. \$45.00

[29] Various authors. **Slash. Volume 3 Number 4.** Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 44 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ¾ inches. Featuring a piece on The Jam, Lydia Lunch and 8 Eyed Spy, Johanna Went, news on various events in the punk world, etc. GOOD condition. Moderate uneven browning to the paper. Horizontal (slightly diagonal) fold crease present, with a few other minor creases present. Minor soiling. A few small chips and tears along the extremities. \$45.00

[30] Various authors. **Slash. Volume 3 Number 5.** Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 104 pp, including covers. Black and white photos throughout. Approximately 14 3/4 by 11 1/4 inches. A double sized issue of this fanzine, with coverage of the punk/music scenes in San Francisco, Tucson, Vancouver, New York City, England, Germany and Japan. Interviews include those with Philip K. Dick, Jello Biafra, the Urinals, Adam and the Ants, Crass, D.N.A. and many others. GOOD condition. Moderate uneven browning to the paper. Minor soiling. A few small chips and tears along the extremities. \$55.00



[31] Various authors. **Slash Extra in the New York Rocker. September 1981.** Over the Hill Productions. New York: 1981. Newspaper tabloid format. 60 pp, including covers. Black and white photos throughout. Approximately 14 3/4 by 11 1/2 inches. An issue of the New York Rocker containing a Slash insert, beginning at page 15 (with a Slash cover), and ending on page 25, with a small footer reading 'End of Slash, R.I.P (Rest in Punk).' This insert was the last appearance of Slash in magazine form. The whole piece contains coverage of punk scenes and bands including The Clash, PIL, Lydia Lunch, the Circle Jerks, the Tucson punk scene, an interview with Penelope Spheeris on her film 'Decline of Western Civilization,' etc. GOOD condition. General toning to the paper, with minor soiling. Minor chipping, tearing and tattering along the fore edge. Faint horizontal fold crease present. \$40.00

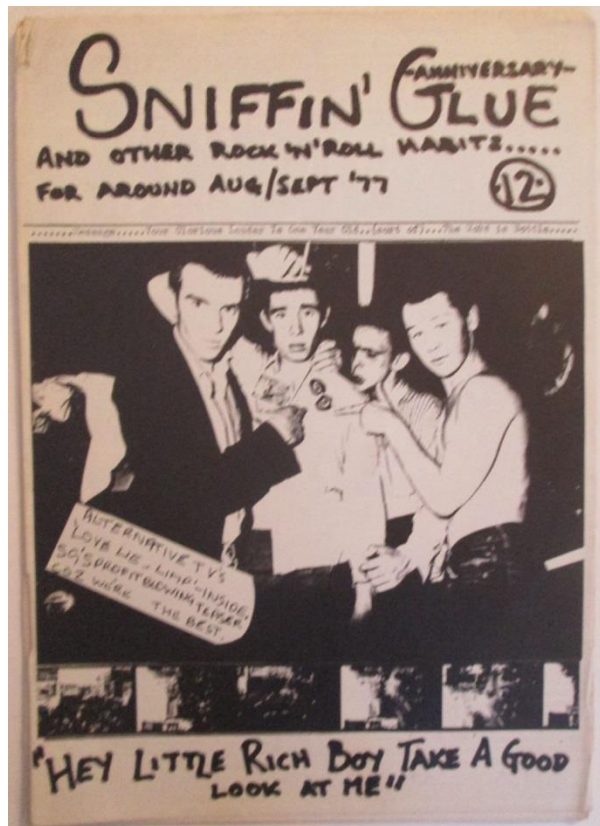
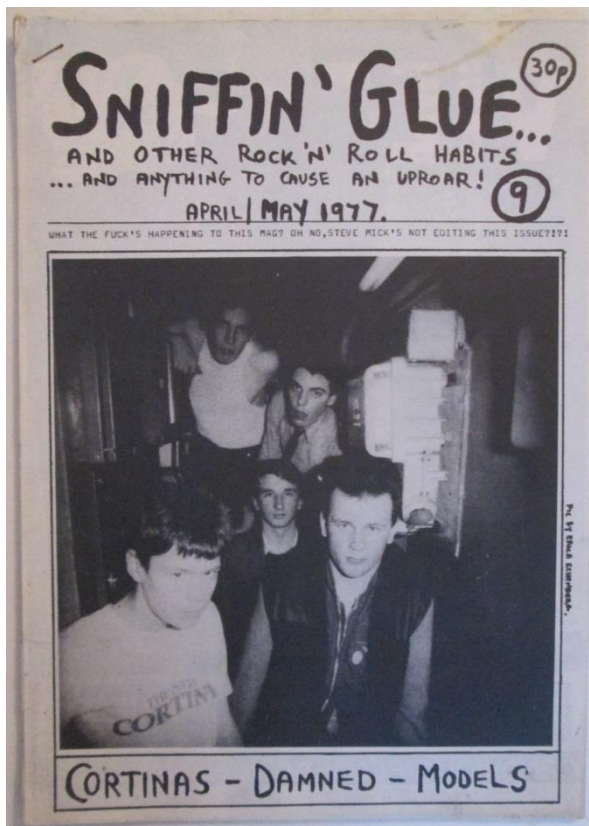


[32] Various authors. **Sniffin' Glue...and other Rock n' Roll Habits For A Bunch of Bleedin' Idiots. #5.** November 1976. Sniffin' Glue, publisher. London: 1976. Single staple at upper left corner. 11 ¾ by 8 3/8 inches. 11 leaves, printed primarily on versos only, with the last leaf printed on the recto as well. Black and white photos throughout. A single issue of this influential punk fanzine, featuring interviews and articles on Eddie and the Hot Rods, Subway Sect, Chelsea and others. With a short section reviewing other fanzines, giving a poor and scathing review of 'Punk,' and a glowing review of 'Ripped and Torn.' A Chelsea pin-up makes up the last leaf. Founded by Mark Perry, this zine ran for a total of 14 issues and 'identified itself as for punks and a mouthpiece for their music and anger.' (Triggs p. 50). Sniffin' Glue incorporated and instigated the DIY style associated with the punk movement and fanzines, influencing many future fanzines, while using traditional press reporting techniques undercut with subversive humor. Jon Savage notes 'Perry [...] committed his magazine to a populist, accessible aesthetic, with unforeseen results,' with Perry commenting, 'If I say this in the Glue, it's going to happen.' (Savage, *England's Dreaming*). POOR condition. Front cover DETACHED, with moderate creasing to and some small tears along the extremities. Date in blue ink on the upper front cover, with the date circled in the same ink. Some curling along the corners of the rest of the piece, with minor browning and scattered soiling and creasing. Rear wrapper

browned, with a few small spots of foxing. (Triggs, p. 50-51; Berniere and Primois p. 223-224; Savage p. 202). \$150.00



[33] Various authors. **Sniffin' Glue...and other Rock n' Roll Habits For Pinheads and Surfers. #7.** February 1977. Sniffin' Glue, publisher. London: 1977. Single staple at upper left corner. 11 ½ by 8 3/8 inches. 13 leaves, printed primarily on versos only, with the first and last leaves printed on the rectos as well. Black and white photos throughout. A single issue of this influential punk fanzine, featuring interviews and articles on The Adverts, the Gorillas, a Don Letts interview, news on the Roxy Club, etc. A Damned pin-up makes up the last leaf. With photography by Harry T. Murlowski. GOOD condition. Last leaf (pin up) DETACHED, but present. Some creasing, wrinkling and tearing at the upper left corner of this leaf. Light foxing to the last leaf. Minor creasing and wrinkling at the corners. Light browning, mostly along the extremities. (Triggs, p. 50-51; Berniere and Primois p. 223-224; Savage p. 202). \$150.00

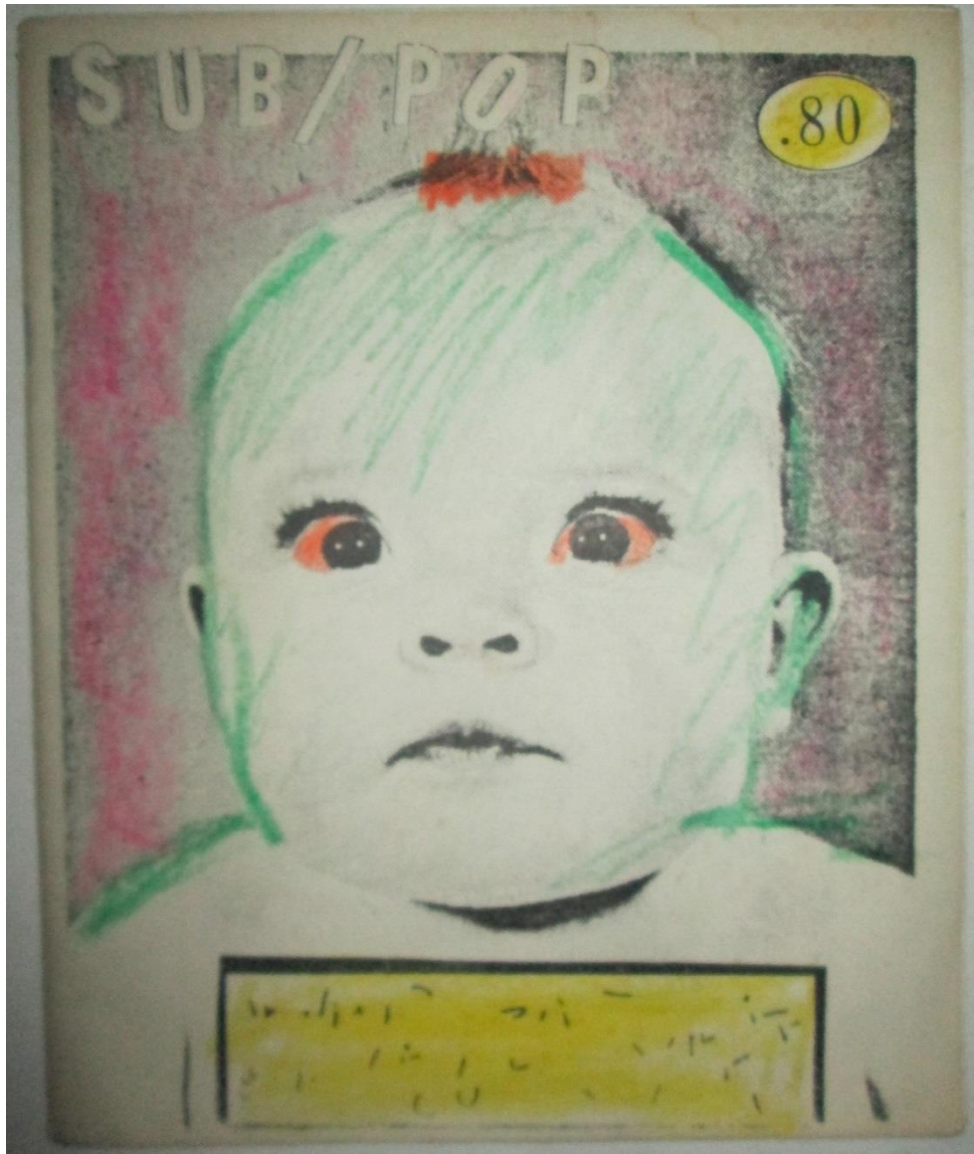


[34] Various authors. **Sniffin' Glue...and other Rock n' Roll Habits For People Who Think it's Hip to Read the "In" Mag. #8.** March 1977. Sniffin' Glue, publisher. London: 1977. Single staple at upper left corner. 11 ¾ by 8 3/8 inches. 14 leaves, printed primarily on versos only, with the first and last leaves printed on the rectos as well. Black and white photos throughout. Issue 8 of this influential punk fanzine, featuring interviews and articles on The Jam, the Buzzcocks, commentary on various New York bands, including the Heartbreakers, Cherry Vanilla and Wayne County (with a photo of Wayne County dressed as Patti Smith). Also present are lyrics to White Riot by the Clash, with some black and white photos and short commentary. A Sex Pistols pin-up makes up the last leaf. With photography by Harry T. Murlowski. GOOD+ condition. Minor creasing and wrinkling at the corners, extremities and front cover. Some browning, mostly along the extremities. Tiny tear at the center left edge of the front page. (Triggs, p. 50-51; Berniere and Primois p. 223-224; Savage p. 202). \$200.00

[35] Various authors. **Sniffin' Glue...and other Rock n' Roll Habits #9.** April/May 1977. Sniffin' Glue, publisher. London: 1977. Single staple at upper left corner. 11 ¾ by 8 3/8 inches. 14 leaves, printed primarily on versos only, with a few pages toward the back bearing ads on the rectos. Black and white photos throughout. Issue nine of this influential punk fanzine, featuring interviews and articles on The Models, the Damned, the new Clash album, etc. With photography by Harry T. Murlowski and Jill Furmanovsky, the noted rock photographer. GOOD+

condition. Minor creasing and wrinkling at the corners. Light browning, mostly along the extremities. Very light foxing to the front cover. Small area of staining at the upper front cover near the right corner, with a small spot of staining at the center rear fore edge. (Triggs, p. 50-51; Berniere and Primois p. 223-224). \$200.00

[36] Various authors. **Sniffin' Glue...and other Rock n' Roll Habits #12**. Aug/Sept '77. Sniffin' Glue, publisher. London: 1977. Single staple at upper left corner. 11 $\frac{3}{4}$ by 8 $\frac{3}{8}$ inches. 28 pages including covers, with ads on the rectos of most pages. Includes a 7 inch flexidisc (not play tested) with a song by Alternative T.V. Black and white photos throughout. Issue twelve of this influential punk fanzine, featuring interviews and articles on a concert at the Vortex, Generation X, a full page photo of The Clash (by Jill Furmanovsky). With photography by Harry T. Murlowski and Jill Furmanovsky, the noted rock photographer. The last issue of this influential fanzine. GOOD+ condition.. Minor bumping and wrinkling at the corners, with the upper extremities bumped, creased and wrinkled, bearing minor associated tears. Rear page rather browned. Light browning in the interior. (Triggs, p. 50-51; Berniere and Primois p. 223-224). \$200.00



[37] Pavitt, Bruce. **Sub Pop 3**. Spring 1981. Lost Music Network, Publisher. Olympia, WA: 1981. Illustrated wraps. 32 pp., including covers. 8 ½ by 7 inches. With clip art throughout. Variant front cover colors (see Triggs for different example of colors), although it appears there were many variants. Third issue of this music fanzine, the first of which to be shortened to Sub Pop (from Subterranean Pop), dedicated to underground, indie music. This endeavor would eventually lead to the establishment of the Sub Pop record label that signed acts such as Nirvana, Mudhoney and others related to the Grunge music genre, becoming a huge influence in rock music. Bruce Pavitt established Subterranean (Sub) Pop while a student at Evergreen College in Olympia. This particular issue contains short blurbs on various indie, punk and other records and bands, divided into geographic areas, including Boston (with reviews of music by Human Sexual Response and Mission of Burma), L.A., Milwaukee, Minneapolis, Portland, Oregon, New York, etc. The Portland, Oregon section features a first person write-up on the

Alternative Arts Association, describing its efforts as a collective, including the opening and running of a music club (see later in this catalog for an item from this group). GOOD condition. Minor browning to the covers, with light soiling. Minor creasing and scuffing along the extremities. Triggs p 111-115. \$200.00



[38] Holmstrom, John (editor). **Punk Magazine. #2. March, 1976.** Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 20 pp., including covers. Issue number 2 of this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features articles on The Talking Heads, Patti Smith, Television, etc. as well as short reviews on various punk bands, cartoons and commentary satirizing punk culture and life in general. GOOD condition. Blue ink spatter/staining along the extremities (seen in several copies of this). Minor soiling and browning. Small area of tearing and loss along the lower edge (when opened to full size), with a tear and small flap present along the lower hinge when folded. \$100.00

[39] Holmstrom, John (editor). **Punk Magazine. #6. October, 1976.** Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 24 pp., including covers. Issue number 6 of this fanzine featuring a photoplay/live action cartoon 'The Legend of Nick Detroit.' This consists of panels of photos starring various punk figures in a crime caper, interspersing comic style art and captions with photos. Included are Richard Hell, David Johansen, David Byrne and other notables. GOOD condition. General browning, heaviest to the rear cover (when folded). Minor soiling. Some creasing and wrinkling along the extremities, with a few small tears and chips. Surface of the front cover scuffed off at the center front hinge. \$75.00

[40] Holmstrom, John (editor). **Punk Magazine. #10.** Punk Publications. New York: 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring 17 inches tall by 11 inches wide. 36 pp., including covers. Photos, illustrations and cartoons throughout. Issue number 10 featuring interviews or pieces on The Damned, Blondie, Brian Eno, pictures from the Punk benefit, etc. GOOD condition. Moderate to heavy uneven fading to the covers. Faint pink postage stamp cancelled on the front cover. Mailing address label also on the front cover. Minor soiling throughout, with some dark smudges, perhaps ink transfer. Scattered minor staining. Some creasing and wrinkling along the extremities, with a few small tears. \$60.00



[41] Holmstrom, John (editor). **Punk Magazine. #11. October, November 1977.** Punk Publications. New York: 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring 17 inches tall by 11 inches wide. 30 pp., including covers. Issue number 11 featuring interviews or pieces on The Clash (by Anya Philips), Crime, The Dictators, John Cale, The Dead Boys, etc. GOOD condition. Minor soiling. Some creasing and wrinkling along the extremities, with a few small tears and chips, mostly along the center fold crease. Minor soiling and toning. Faint area of staining to the lower front cover. Fluorescent green circular sticker (with the #3 in it) on the upper front cover. Mailing address label present. \$60.00

[42] Holmstrom, John (editor). **Punk Magazine. #14. May/June 1978.** Punk Publications. New York: 1978. Side stapled, color illustrated, wraps. 12 by 9 inches. 56 pages, including covers. With a color centerfold photo, featuring several photos of the Sex Pistols Issue number 14 featuring a lengthy feature on the Sex Pistols, chronicling their ill-fated US tour and subsequent demise. VERY GOOD condition. Minor fading, soiling and creasing to the covers and extremities. Minor toning in the interior. \$75.00

[43] Holmstrom, John (editor). **Punk Magazine. #15. Mutant Monster Beach Party. July/August 1978.** Punk Publications. New York: 1978. Side stapled, color illustrated wraps, comic book style. 12 by 9 inches. 56 pages, including covers. This issue features a photoplay/live action cartoon 'Mutant Monster Beach Party.' This consists of panels of photos with illustrated comic style action added and starring various punk figures in a surf/beach party gone wrong through nuclear mutation. Starring Joey Ramone and Debbie Harry. GOOD+ condition. Mostly minor fading, soiling and creasing to the covers and extremities. Light curling to the corners. Minor toning in the interior. \$75.00



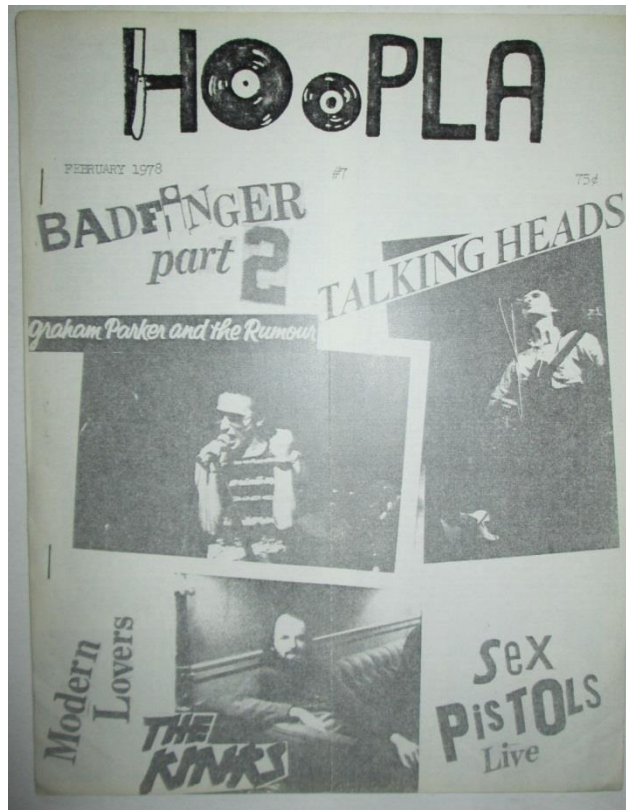
[44] Holmstrom, John (editor). **Punk Magazine. #16. March/April.** Punk Publications. New York: 1979. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. Unpaginated (36 pages). Issue number 16 featuring an interview with Sid Vicious and Nancy Spungen (with a color photo), as well as one with the Boomtown Rats. Also present is a lengthy comic 'Disco Maniac' by John Holmstrom and Ken Weiner, that envision mayhem at a disco club. GOOD+ condition. Minor browning and soiling to the covers. Some bumping to the corners. Light curling. \$40.00

[45] Holmstrom, John, et al. **Punk Magazine Vol. I. No. 0. February 1977. In High Times, February 1977.** Trans-High Corporation, Publisher (for High Times). New York: 1977. 11 by 8 ¼ inches. 122 pp. A single issue of High Times magazine, perhaps most notable for containing an

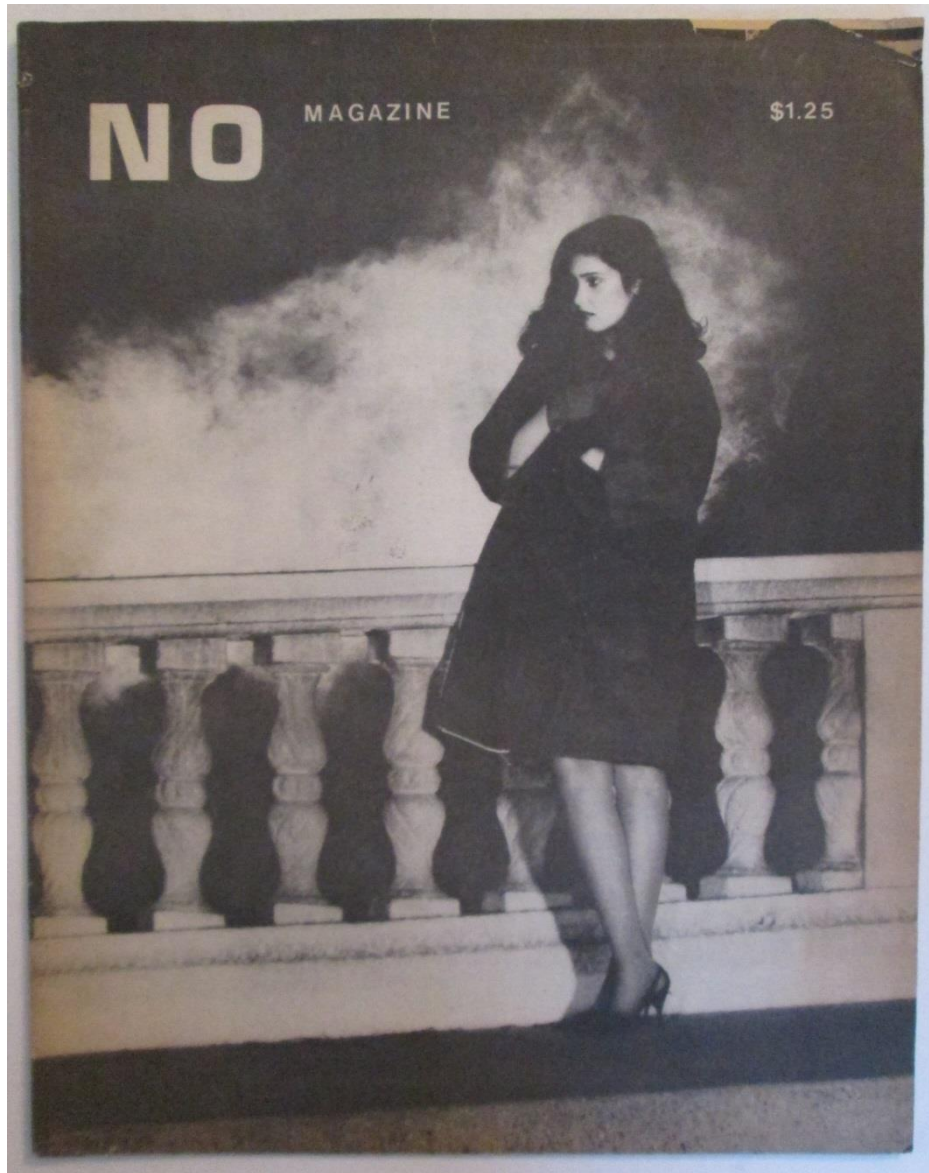
insert of Punk Magazine. This consists of an 8 page section, in color and black and white, bearing the usual Punk cartoons and commentary, including a piece on the Ramones vs. the Dictators, an interview with Legs McNeil, etc. VERY GOOD condition. Minor fading and rubbing, mostly to the rear cover. Minor soiling and finger smudging. \$35.00



[46] Ginoli, Jon; Smith, Dena; Ford Kevin et al. **Hoopla #3. August 1977**. Hoopla Magazine, publisher. Peoria, IL: 1977. Photocopied zine, single staple at the upper left hand corner. 8 ½ by 11 inches. 16 pp., including covers. Poorly reproduced photos throughout. Issue three of this fanzine devoted to music in general, but with several pieces on punk. This includes reviews of the Ramones and Sex Pistols singles, as well as those by Bob Seger, the Kinks and ELO; commentary on the Kinks and Bob Seger live, Monty Python books, euthanasia, etc. Jon Ginoli founded Hoopla in 1977, and went on to perform in a few punk rock acts, perhaps most notably Pansy Division a queercore band within the punk genre (see Wikipedia). GOOD condition. Uneven minor to moderate browning. Minor soiling and scuffing. Light wrinkling at the corners. \$50.00

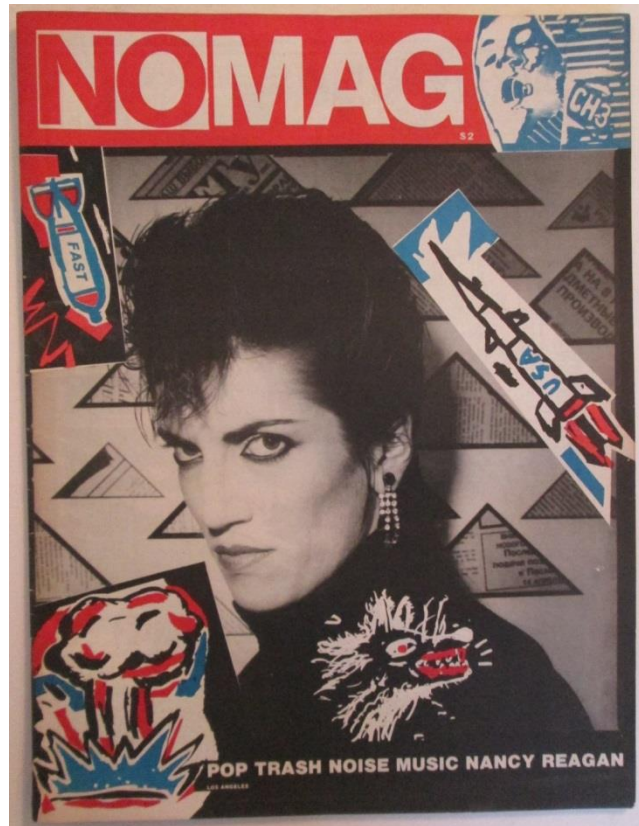


[47] Ginoli, Jon; Smith, Dena; Ford Kevin et al. **Hoopla #7. February 1978.** Hoopla Magazine, publisher. Peoria, IL: 1978. Photocopied zine, stapled along the left hand edge. 8 ½ by 11 inches. 20 pp., including covers. Poorly reproduced photos throughout. Issue seven, this containing mostly pieces on punk and new wave acts. Perhaps most notable is a lengthy review and commentary on the Sex Pistols concert at Winterland in San Francisco. This was to be their last concert before breaking up. Written by Donny Flippy, the piece provides a positive review of the show, as well as of the Sex Pistols, with a short editor's note at the end mentioning the Sex Pistols break up as the zine went to press. Other articles review the Talking Heads and the Modern Lovers live, the Tadpoles, etc. GOOD condition. Vertical fold crease present. Minor to moderate browning. Light soiling. \$75.00



[48] Various authors. **No Magazine.** No Magazine, Publisher. Los Angeles: 1980. Black and white photo Illustrated wraps. Large format side stapled zine. 13 3/4 by 10 3/4 inches. No number or issue designation found, believed issue #4. 48 pp including covers. Black and white photos and art throughout, Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion and art, with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines. This issue consists primarily of photographs of various punk musicians, including some of Black Flag, Margot of the Go-Go's and others. Many photos of punk and avant-garde fashion are included, with some depicting bondage type scenarios.

Sexual imagery and language throughout, sometimes a bit graphic. GOOD condition. Chipping, some loss and minor tearing along the upper extremities, with minor curling and creasing to the magazine, also along the edges. Light rusting to the staples. General browning and minor soiling. \$175.00

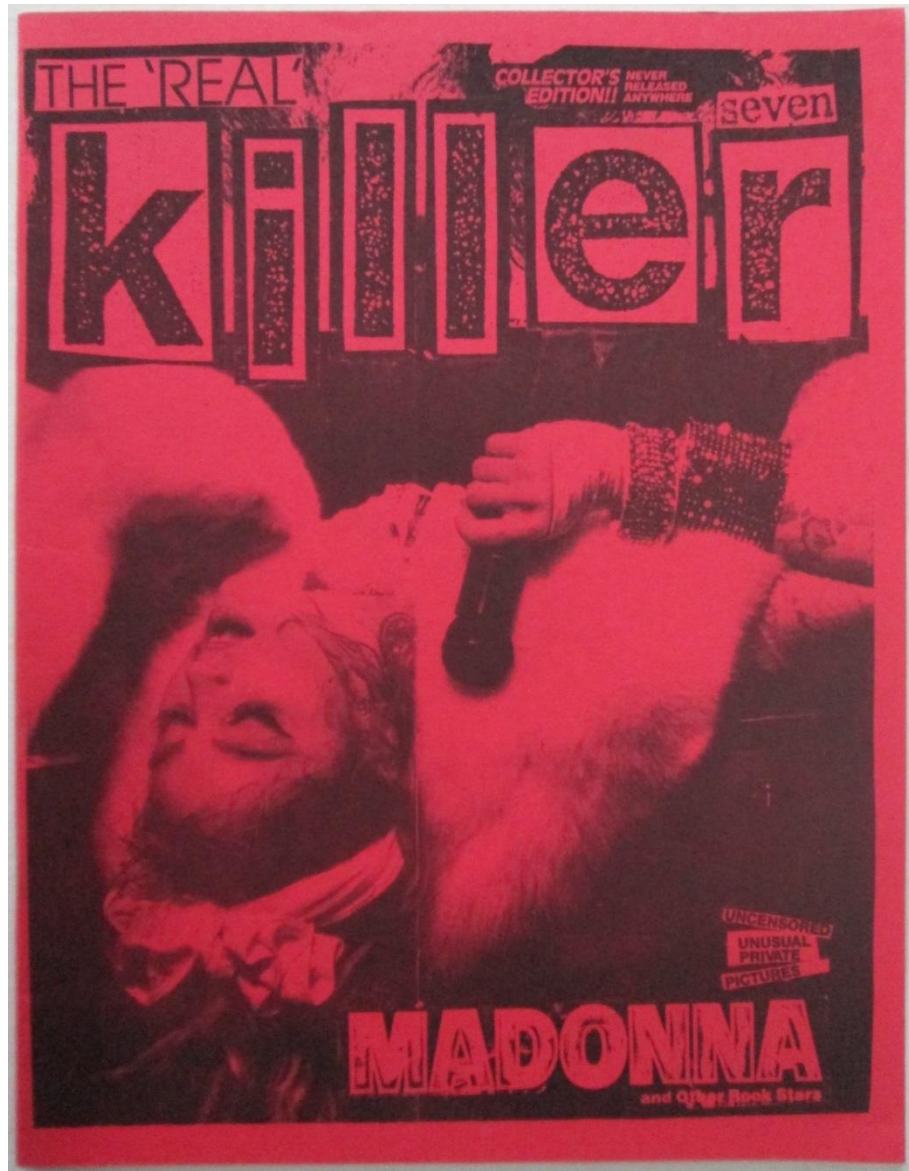


[49] Pettibon, Raymond (artist). Spheeris, Penelope; Kalberg, Bruce (editor). **No Mag**. No MAGazine, Publisher. Los Angeles: 1982. Illustrated wraps. Large format side stapled zine. 14 1/8 by 10 3/4 inches. No number or issue designation found. 52 pages. Black and white photos and art throughout, including a full page piece by Raymond Pettibon (given as Pettibone in the zine) 'The Sin of Turning in on Oneself'. This issue contains an interview with Henry Rollins; interview/profile with the band, The Bangs, who would become better known as the Bangles; an interview with the Meat Puppets; a photo spread of punk rocker tattoos; a photo spread featuring members of Christian Death in bondage-as an allegory for birth, life and death-etc. VERY GOOD condition. General browning to the paper. \$125.00



[50] Various authors. **No Mag**. No MAGazine, Publisher. Los Angeles: 1983. Illustrated wraps. Large format side stapled zine. 14 1/8 by 11 inches. No number or issue designation found. 44 pp including covers. Black and white photos and art throughout. This issue contains a lengthy article on the photographer Jules Bates, pieces on Voodoo Church, Social Distortion and other bands, etc. Sexual imagery and language throughout, sometimes a bit graphic. VERY GOOD condition. General browning to the paper, mostly along the extremities. Very light soiling to the rear cover. \$75.00

[51] Various authors. **No Mag**. Close-Ups '83. No MAGazine, Publisher. Los Angeles: 1983. Illustrated wraps. Large format side stapled zine. 14 1/8 by 11 inches. No number or issue designation found. 44 pp. Black and white photos and art throughout. Interviews with Tex and the Horseheads, Lotus Lane and the Lane Flames, an interview with Flea of the Red Hot Chili Peppers, as well as a lengthy section of photos of various punk band members, people in the punk scene, etc. This includes Michael Ness of Social Distortion, Lee Ving of Fear, Raymond Pettibon (given as Pettibone) and others. Sexual imagery and language throughout, sometimes a bit graphic. VERY GOOD condition. General browning to the paper, mostly along the extremities. Very light soiling and some smudging to the rear cover. \$75.00



[52] Moore, Thurston; Pettibon, Raymond (artist). **Killer, Number Seven**. Ecstatic Peace Produktion, Publisher. New York: 1986. Red wraps, with a photo of Madonna on the front cover and rear cover art by Raymond Pettibon. #142 of 700. 8 ½ by 11 inches. In a worn clear plastic sleeve bearing a sticker with a lengthy reproduced handwritten note, presumably from Thurston Moore, advertising the highlights of this issue. 32 pp. With clip art throughout. Also includes a short section of poorly reproduced nude photos of Madonna taken by Richard Kern. These are accompanied by a brief backstory recalling her struggles in starting her art/music career in late 1970's New York. Edited and written by Thurston Moore of Sonic Youth, this fanzine served as 'an inspired excuse for to introduce himself to musicians he admired in other cities,' as well as covering both the hard core and art core music scenes (Foege. Confusion is Next: The Sonic Youth Story). Moore includes articles and interviews with other musicians, with

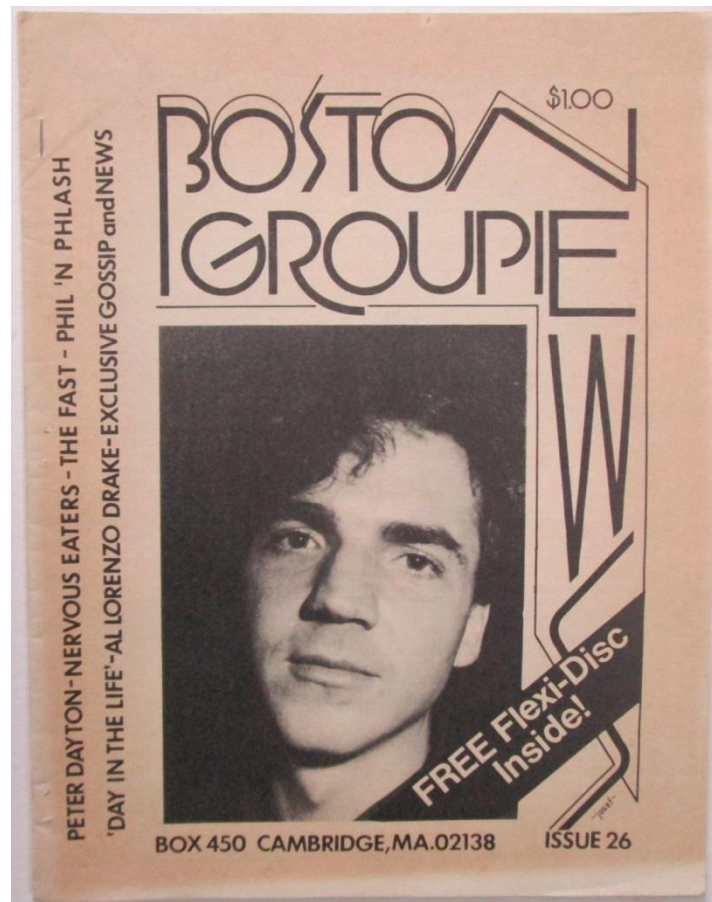
this issue featuring an interview with Steve Albini, J. Mascis (of Dinosaur and Dinosaur Jr.), as well as promoting artists such as Lydia Lunch, Richard Kern, etc. Also featured is writing from other Sonic Youth band members, Lee Ranaldo and Kim Gordon. Most work is handwritten. Notable in this issue is the rear cover art by Raymond Pettibon who first gained notice for his artwork for the band Black Flag. His work is held in museum collections worldwide. VERY GOOD+ condition. Light fading. Minor toning to the paper. \$150.00



[53] Various authors. **Boston Subway News. Aug.-Sept. 1979.** Subway News, Publisher. Boston: 1979. Side folding tabloid newspaper format. Approximately 15 ¾ by 11 ½ inches. An underground newspaper type publication, containing articles, interviews, photographs and illustrations, mostly relating to the punk or underground music, fashion and culture. This issue contains interviews with Lenny Kaye, the Infliktors and Miss Lyn (publisher of Boston Groupie News), as well as photos of the band Human Sexual Response and others. Boston Subway News was edited by Doug Simmons (also briefly an editor at the Village Voice). GOOD condition. General browning to the paper. Minor soiling. Horizontal fold crease present. Minor chipping and tearing along the extremities. \$25.00

[54] Francos, Robert Barry (editor); Viglione, Joseph et al. **Ffanzeen. October 1977. Issue #2.** Ffanzeen, publisher. Brooklyn, NY: 1977. Wraps, photocopied. Single staple at the upper left corner. 8 ½ by 11 inches. 24 pp., LACKING the autographed Marbles pullout and fan club list that would have made up the last leaf. Black and white photos throughout. The second issue of

this New York fanzine produced by Robert Barry Francos. Ffanzeen still exists as an online blog by Francos, devoted to music. This issue features an interview with Teenage Jesus and the Jerks, an article on the Ramones, a look at the Boston rock scene (by Joseph Viglione), etc. GOOD condition, lacking the last leaf. Moderate general browning, a bit heavier along the extremities. Minor soiling and staining. Some creasing and wrinkling at the corners. Foxing and spotting to the rear page along the edges. \$35.00



[55] Miss Lyn, editor and publisher. **Boston Groupie News. Issue 26.** Wraps, photo illustrated. Side folded with one of three staples still present. 8 ½ by 11 inches. 22 pp., including covers. LACKING flexi-disc. Black and white photos throughout. Started anonymously as a gossip rag in 1977, Miss Lyn continued to issue the Boston Groupie News from issue 2, providing a look at the music scene in Boston, especially the punk and new wave acts in and around the city, providing often acerbic and witty commentary on the bands and the scene. It is still in existence today, as an online venue (Boston Groupie News website for a history, etc.). This issue features interviews or commentary on Peter Dayton, the Nervous Eaters, the Fast, etc. GOOD+

condition. Lacking flexi-disc. Moderate to heavy browning to the wraps. Minor wrinkling and edgewear. \$60.00



[56] Griswold, Tom and Ramirez, Jacki (editors); Gardner, Jolie; Gildea, Mike et al. **Substitute. Number Two. July 1978.** Tom Griswold and Jacki Ramirez, Publishers. San Diego: 1978. Tabloid format, newspaper style. Approximately 17 by 12 inches. With a center fold crease. 16 pages, including covers. Black and white photos throughout. The second issue of this fanzine/newspaper devoted to new wave and punk music. While covering music acts known nationally or internationally, Substitute was primarily devoted cultivating a music scene (new wave/punk) in the San Diego area. This issue features many concert reviews, as well as interviews and general news on bands such as the Zeros, Billy Idol, Gary Valentine, X-ray Spex and others, including coverage of a few concerts played by Elvis Costello in the Southern California area, playing at several high schools. This included the Hollywood High School, with apparently Ron Howard, Neil Diamond and Linda Ronstadt in attendance. GOOD condition. General moderate browning to the paper. Minor wrinkling along the extremities. Minor general fading. \$75.00

[57] Griswold, Tom and Ramirez, Jacki (editors); Gardner, Jolie; Gildea, Mike et al. **Substitute. Number Three. December 1978.** Tom Griswold and Jacki Ramirez, Publishers. San Diego: 1978. Tabloid format, newspaper style. Approximately 17 by 12 inches. With a center fold crease. 8

pages. Black and white photos throughout, including a centerfold montage of various acts. Issue #3, featuring many concert reviews, as well as interviews and general news on bands such as the the Screamers, Zeros, Talking Heads, Blondie, the Kinks, Megadeath (sic), the Dils, Penetrators, and others. GOOD condition. General moderate browning to the paper. Minor wrinkling along the extremities. Minor general fading. \$50.00



[58] Fan, Jack. **20a MPC. Sixth issue. March 26, 1980.** Jack Fan, publisher. San Francisco: 1980. Side-stapled photocopied zine. 12 pp., including covers. Pages printed on versos only. Black and white photos and clip art throughout. The stated final issue of this San Francisco based fanzine. With coverage of police brutality at punk and new wave shows, brief news on various punk bands and venues, including the Dead Kennedys, short laments on the difficulties of publishing a zine, and several black and white photos by Sue Brisk of various members of local punk bands (poor quality reproductions). GOOD+ condition. Minor to moderate browning along the extremities. Light rusting to the staples. Faint crease to the upper corner. \$65.00

[59] Various authors. **Flip-Side Magazine #7.** Flip-Side Magazine, publisher. Whittier, CA: 1978. Side stapled wraps. 8 ½ by 11 inches. 16 pp., including covers. Black and white reproduced photos throughout. March 1978 issue (not stated). Flip Side was started in 1977 by Al Kowalewski, Larry Lash, Tory, Pooch, and X-8, a group of music fans who frequented The Masque in Hollywood, California. Used to combat boredom between concerts, the fanzine provided commentary and critiques on concerts and music releases, as well as gossip pages on the L.A. area punk scene (see Berniere and Primois p. 220). This issue provides brief commentary on other fanzines, articles on the Sex Pistols, F-Word, Zeros and others. GOOD+ condition. Paper a bit browned. Minor wrinkling and edgewear. \$85.00

[60] Various authors. **Damage. Issue 12/13. June 1981.** Damaged Goods Company, Publisher. San Francisco: 1981. Tabloid newspaper format. 17 ½ by 11 ½ inches. Black and white photos throughout. 64 pp., including covers. A double issue of this zine in the style of *Slash* or *New York Rocker*, containing many articles and interviews on New Wave and punk bands. This includes Chrome, Siouxsie and the Banshees, the Stranglers, the Slits, Echo and the Bunnymen and many others. With a photo by Anton Corbijn (perhaps a publicity shot), the noted photographer and film director. GOOD condition. Horizontal fold crease present, with a few other minor wrinkles and creases. Minor tears along the extremities. Minor to moderate browning. Very light soiling. \$50.00



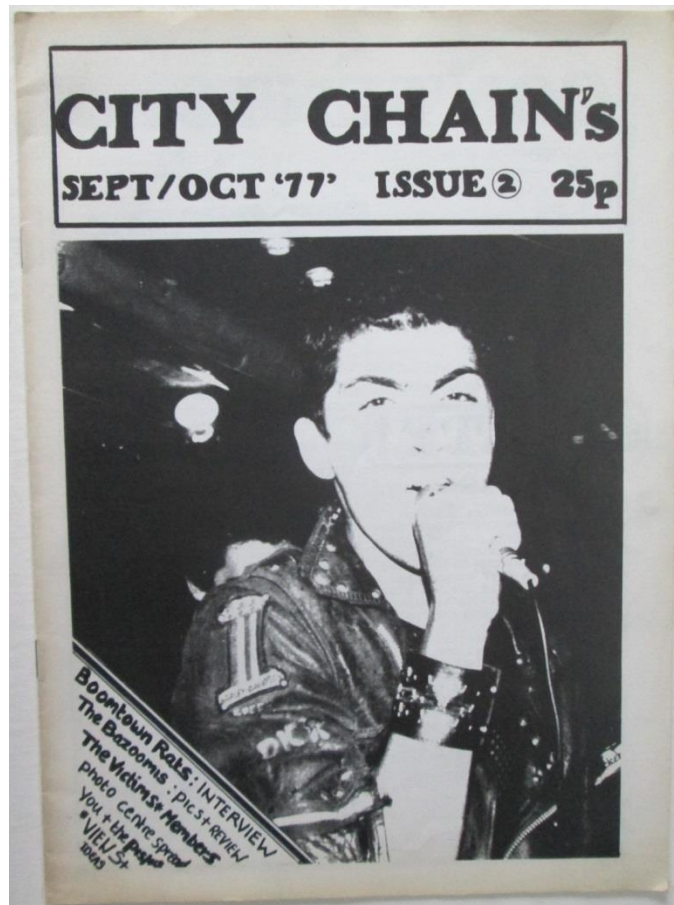
[61] Short, Jim. **Short Newz. Late May/Early June 1982.** Short Newz, Publisher. New York: 1982. Single staple at the upper left corner. 14 by 8 ½ inches. 4 pp. Black and white photos throughout. A single issue of this New York City based fanzine containing (usually) many short lines on various punk acts and news items. This issue features a lengthy interview with Todd Homer, the bass player for the Angry Samoans, as well as a shorter piece R.E.M. With reviews of various zines, including the first issue of the Boston zine, *Forced Exposure*. GOOD+ condition. Horizontal fold crease present. Diagonal crease at the top left corner. Faint anarchy pencil doodle on the rear page, with some handwritten quotes filled in on a small cartoon. \$30.00

[62] Chamberlain, Johnny et al. **Spoeee! Detroit's New Wave Rocknroll Journal**. Special Edition Preview. Spoeee! Magazine, publisher. Detroit: no date, circa 1978. Tabloid newspaper format. Approximately 15 ½ by 11 inches. 4 pages. A preview edition of this new wave and punk fanzine/newspaper, outlining what Johnny Chamberlain hoped to do with the zine. With black and white photos and short articles on punk and punk/new wave bands, as well as solicitations for ads and sales. Special attention is paid to Detroit area bands. GOOD condition. Fold crease present. Moderate browning and wrinkling to the paper. A few minor tears along the extremities and centerfold. Faint dampstain along the fore edge. \$45.00

[63] Chamberlain, Johnny et al. **Spoeee! November, 1978**. Spoeee! Magazine, publisher. Detroit: 1978. Tabloid newspaper format. Approximately 15 ½ by 11 inches. 12 pages. Black and white photos throughout. With coverage of the Traitors, Sky Daniels, Patti Smith and other punk/new wave acts, both national and local to Detroit. GOOD condition. Fold crease present. Moderate browning and wrinkling to the paper. A few minor tears along the extremities and centerfold. \$30.00

[64] Chamberlain, Johnny et al. **Spoeee! January 1979**. Spoeee! Magazine, publisher. Detroit: 1979. Tabloid newspaper format. Approximately 15 ½ by 11 inches. 16 pages. Black and white photos throughout. With coverage of the Destroy All Monsters, the Denizens and other punk/new wave acts, both national and local to Detroit. GOOD condition. Fold crease present. Moderate browning and wrinkling to the paper. A few minor tears along the extremities and centerfold. Faint dampstain present to the center of the first few pages. \$30.00

[65] Chamberlain, Johnny et al. **Spoeee! April 1979**. Spoeee! Magazine, publisher. Detroit: 1979. Tabloid newspaper format. Approximately 15 ½ by 11 inches. 12 pages. Black and white photos throughout. With coverage of R.U.R and other punk/new wave acts, both national and local to Detroit, as well as commentary on the punk scene, etc. GOOD condition. Fold crease present. Moderate browning and wrinkling to the paper. A few minor tears along the extremities and centerfold. \$30.00



[66] Chig. **City Chain's. Issue 2. Sept/Oct '77.** City Chain's, Publisher. Stevenage, UK: 1977. Side stapled wraps. Black and white photos illustrated. 11 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 16 pages, including covers. A single issue of this British fanzine, featuring an interview with the Boomtown Rats, including Bob Geldof, articles on the Bazoomis, the Sex Pistols (rating them as a good band but nothing more), the Victims, commentary on the punk movement etc. VERY GOOD condition. Minor browning and wrinkling to the piece. \$35.00



[67] Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. **Bikini Girl Magazine. Issue 5.** Spring 1980. Lisa Baumgardner, Publisher. New York: 1980. An apparent limited edition, number 102/1000, with a stamped signature of Deena Schwartzbaum on the lower left front cover. Pink wraps and paper, side stapled. 32 pp., including covers. 8 ¼ by 8 ¼ inches. Black and white photos and clip art throughout. A pair of 3D glasses is included. This issue focuses primarily on sex and sexuality, with several short pieces, photos and allusions to bondage, whipping and other sexual fetishes. Bikini Girl was noted for its critical and incisive look at femininity and female sexuality, especially as depicted in mainstream culture, as well as documenting the underground culture of New York City. VERY GOOD+ condition. Very light edgewear. \$125.00

[68] Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. **Bikini Girl Magazine. Issue 6.** 1980. Lisa Baumgardner, Publisher. New York: 1980. Pink wraps and paper, side stapled. Front

wrapper plain, with rear wrapper containing a reproduction of a marriage certificate from Lisa Baumgardner. 32 pp., including covers. 8 ¼ by 8 ¼ inches. A few black and white photos in the interior. Square flexidisc from Occult Chemistry present. Issue six of this zine, containing 'Weird Fucks' a story by Lynne Tillman, an essay on early exploitation films, letters to Deena (including a rather explicit bondage fantasy letter), and poetry. GOOD condition. Rear wrapper with heavy insect damage along the upper rear cover, resulting in extensive loss along the upper edge. Small hole in the last page. Minor soiling, wrinkling and fading. \$55.00



[69] Fraga, Gaspar, editor. **Rock Comix #1**. No publisher found. Barcelona: ca 1976. Blue and white illustrated wraps. 13 ½ by 9 ½ inches. 16 pp. including covers. Blue and white printed comics throughout. The first issue of this Spanish underground magazine, devoted primarily to Spanish underground comic artists. With work by J. Mariscal and others, some reflecting a style similar to R. Crumb, and some depicting sexual situations. VERY GOOD condition. Moderate browning, mostly along the extremities. Minor foxing. \$75.00

[70] Fraga, Gaspar, editor. **Rock Comix #2. Punk Fotonovela**. J. Mossanes, Publisher. Barcelona: ca 1976. Black and white illustrated wraps. 13 ½ by 9 ½ inches. 20 pp. including covers. Black and white photos laid out in comic book form. A Spanish language reprint/reproduction of the

photoplay/live action cartoon 'The Legend of Nick Detroit' from Punk Magazine. This consists of panels of photos starring various punk figures in a crime caper, interspersing comic style art and captions with photos. Included are Richard Hell, David Johansen, David Byrne and other notables. Captions in Spanish. This was issue number two of this Spanish underground magazine that was devoted primarily Spanish underground comic artists. VERY GOOD condition. Minor browning, mostly along the extremities. Light creasing along the edges. \$75.00



[71] Moorcock, Michael et al. **Sniffin Flowers. First Issue.** Sniffin Flowers, Presumed publisher. Essex, UK: no date, presumed 1977. 11 ¾ by 8 ¾ inches. Side stapled wraps, illustrated in black and white. 16 pp., including covers. Black and white illustrations throughout, many in a psychedelic style. The first issue of this zine, devoted to art and literature. This issue includes an excerpt from a forthcoming Michael Moorcock novel, titled 'Gloriana, or the Unfulfilled Queen,' as well as an interview with Moorcock. Other interviews include those with Lemmy from

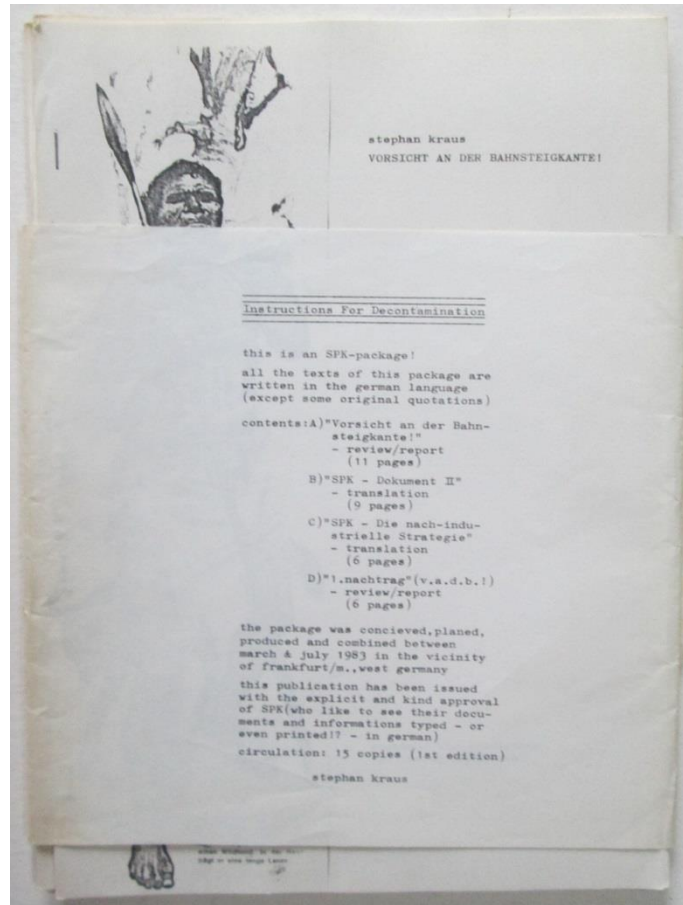
Motorhead and Steve Hillage. Poetry and artwork throughout. As the editors state, 'We wish to cover the fields of music an' literature an' art (etcetera!) with a positive outlook.' GOOD+ condition. Minor browning, a few dark scuffs and minor soiling to the wraps. Faint crease at the upper left corner. Very light wrinkling. (Triggs p. 35) \$75.00



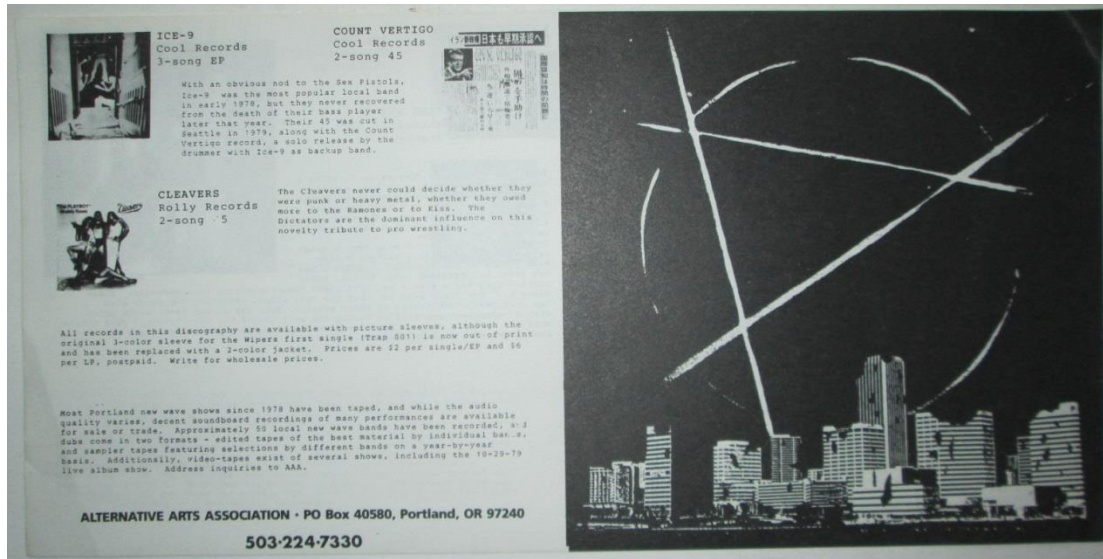
[72] Smith, Winston. **Fallout Number 5**. Fallout Productions, publisher. Ukiah, CA: 1984. Side folding tabloid format paper. Approximately 17 ½ by 11 ½ inches. 24 pages. Black and white clip art and photos throughout. Fifth issue of this magazine featuring the work of Winston Smith, offering his commentary and views on US politics, mainstream culture and events, using a subversive combination of appropriated images, articles and cartoons. Especially heavy on the anti-Ronald Reagan motifs. Winston Smith is an American collage artist, perhaps best known for his artwork done for the band The Dead Kennedys. Fallout began in 1976, as a collaboration between Smith and Jayed Scotti, offering a satirical and subversive look at mainstream American life (Wikipedia). FAIR condition. Moderate browning to the paper, with minor soiling and staining. Moderate to heavy wrinkling and creasing. Heavy chipping and tearing along the extremities and side fold, with the paper separating along the center hinge, affecting most pages. Horizontal fold crease present, with tearing along it as well. Overall a rather fragile piece. \$35.00



[73] Pettibon, Raymond. **New Wavy Gravy 2 (as opposed to Old Wavy Gravy)**. SST Publications. Lawndale, CA: 1985. Stated first edition. #58 (in red on the lower front cover). Side folding booklet. 28 pp., including covers. Black and white illustrations throughout. A collection of Raymond Pettibon's distinctive black and white art, and essays/interviews, most revolving around punk music and punks themselves. This combines stark, satiric imagery with text, presenting Pettibon's interpretation of American (in this case, punk) culture. Pettibon first gained notice through his artwork for the hardcore band Black Flag, as well as others, eventually displaying work in both group and solo exhibitions. GOOD condition, with moderate browning along the extremities. Some staining along the front cover fore edge, as well as faint foxing. Minor soiling and wrinkling. Some apparent white paper repairs along the fore edges of pages 3 and 5. \$175.00



[74] Kraus, Stephan (compiler). **Instructions for Decontamination. An SPK package.** Stephan Kraus, publisher. Frankfurt, Germany: 1983. Five side stapled booklets, each 11 3/4 by 8 1/4 inches. With a makeshift paper band gathering the items together, bearing a description of contents. Almost all text in German. A few reproduced images throughout. Pagination ranges from 6 to 11 pages, plus cover pages. A mimeo style work devoted to the work of the Australian industrial band SPK, containing German language translations of two of their manifestos: 'Dokument II,' and 'The Post-Industrial Strategy,' as well as 'Vorsicht an der Bahnsteigkante!' '1. Nachtrag,' 'KILL KILL KILL for inner Peace and Mental Health (Dokument II),' and 'Ergänzende Erläuterungen.' Most of the work appears devoted to discussing various music releases, reviewing and providing commentary on the music, with apparent lyrics interspersed. Some discussion of the band's philosophies and ideas are also included. SPK formed in 1978, with members Graeme Revell and Neil Hill influenced by the manifesto of the German Marxist group known by the same acronym that advocated 'turning (mental) illness into a weapon' to combat capitalism (see Wikipedia). All in about VERY GOOD condition with some browning and wrinkling along the extremities. Wraparound band browned and wrinkled. \$85.00



[75] Alternative Arts Association. Discography for Various Punk/New Wave Bands from the Portland, Oregon Area. Alternative Arts Association, publisher. Portland, OR: no date, circa 1980. Two loose sheets, printed on both sides. 14 by 7 inches, with a few illustrations and small inset cover art reproductions on both sheets. Issued by the Alternative Arts Association of Portland, Oregon, this, according to the group was a small catalog intending to provide a discography for various punk and new wave bands from Portland, Oregon. This includes the Cleavers, Ice-9, the Wipers, King Bee, Neo Boys, Smegma and others. Each entry contains short biographies of the various bands, as well as descriptions of the albums or recorded music. The Alternative Arts Association, according to their publication, was 'an association of Portland area new wave bands, musicians and artists established in 1979 to co-ordinate activities in which its members have mutual interest.' VERY GOOD condition. Minor toning and a few light wrinkles. Small crease to the lower corner of one of the pages. \$75.00

Underground Newspapers



[76] Shero, Jeff et al (editor). **RAT Subterranean News. July 1-15. 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp. including covers, with black and white photos and illustrations throughout. This issue features an illustrated piece on crowd or protest dispersal tactics used by the police, an article on Jerry Rubin and his troubles with the law, news on music, theater, various collage art, etc. Rat Subterranean News, was a New York based newspaper founded in 1968, known for its coverage of far left organizations and causes as well as its militant stance on social and political issues. GOOD condition. General browning and minor soiling to the paper. Minor creasing, with some tearing and splitting along the spine. \$45.00

[77] Various authors. **Off Our Backs. A Woman's News-Journal. Volume 1, Number 14. December 14, 1970.** Off Our Backs, Publisher. Washington, DC: 1970. Side folding newspaper format. 17 by 11 ½ inches. 16 pp. Illustrations throughout. A single issue of this newspaper

devoted to issues affecting women in the United States and worldwide. Founded in 1970, the journal published until 2008, providing a voice to feminist philosophies and viewpoints. This issue discusses the politics of pornography, the abortion industry in New York, an excerpt from a journal of travel to Budapest, etc. With a centerfold poster. GOOD condition. Moderate to heavy browning. Minor soiling. Horizontal fold crease present, with some tearing along the right edge. Very light foxing. \$45.00

Peace Newsletters

[78] No author given. **Peace Research and Education Project (PREP) Newsletter. Number 1. May, 1963.** No publisher or place (Perhaps Ann Arbor, Michigan, by Paul Booth). A reproduced, typed, newsletter, 8 ½ by 11 inches. Single staple at the upper left corner. 12 pp. The first issue of this newsletter, publishing news relating to peace research and education, as well as information on research problem areas, syllabi and bibliographies, all primarily focusing on college campus activity. Also present is a synopsis of the current 'scene' examining the dynamics of Russian and United States relations, as well as commentary on the Cuban Missile Crisis and its effects on students. The Peace Research and Education Project was perhaps started by Paul Booth as an outgrowth of the Students for a Democratic Society (SDS), giving members who wished to use more traditional means of political influence and outlet, although apparently shortlived (see SDS entry on Wikipedia). GOOD condition. Handwritten note from previous owner across the top of the front page. Two faint horizontal fold creases present. Minor foxing. Some wrinkling and small rust stains near the staple. \$35.00

[79] Gustafson, Robert (editor). **Peace-Politics Newsletter. Volume 1, Number 7, September 25, 1962.** New England Committee for Political Action for Peace, Publisher. Cambridge, MA: 1962. Reproduced printed type, 8 ½ by 11 inches. Stapled at the upper left corner. 8 pp. A newsletter devoted to the subject of peace and its inclusion in political forums, including candidates for office that support a peace agenda. This issue contains news on various candidates for political office in the New England region, mentioning their platform, record and public opinion (including that of the media). With a piece on the candidacy of Edward 'Ted' Kennedy for the Massachusetts senate seat. It appears this organization existed in Massachusetts at least since 1960, and perhaps before, with the apparent goal of achieving peace in the world, especially between the USSR and the US. GOOD condition, perhaps ex-institution, with a date stamp in red at the upper right corner and a small pencil notation beneath. Horizontal fold creases present, with a few scattered rust stains. Upper right corner perhaps nibbled, with very minor loss. \$40.00

[80] Lane, Myrtle (editor); Collins, Marjory (contributing editor). **Peace Concern, Incorporating Vermont Peace Letter. Vol. 1 No. 13. November 2, 1962.** Myrtle Lane, presumed publisher. Montpelier, VT: 1962. Reproduced printed type, 8 ½ by 11 inches. Stapled at the upper left corner. 16 pp., including covers. Devoted to peace (as the title indicates), this issue of the journal provides lengthy commentary on the then fresh in the news Cuban Missile Crisis. Included is a tally for President Kennedy versus Krushchev, Castro and the peace movement, grading Kennedy a scorn-filled A for his role in bringing the world closer to war. A several page account of peace rallies and demonstrations is provided, with quotes from various speakers, including Bayard Rustin and Dagmar Wilson. Statements from various organizations regarding the crisis are printed, as well as reports from England, Poland and Czechoslovakia. Most work attributed to Myrtle Lane or Marjory Collins, with one by Virginia Colter and others. The Peace Concern was a newsletter devoted to promoting peace and seeking an active participation in the peace movement, founded by Myrtle Lane and Marjory Collins. Collins was a noted photojournalist, as well as a prominent activist in various social and progressive causes, including the Civil Rights movement (see Library of Congress website). GOOD condition, seemingly ex-institution, with date stamp and notations present. Handwritten mailing address, postage stamp and cancellations on the rear blank page, with several dark brown tape burns. Minor toning. Faint horizontal fold crease. \$125.00

[81] Lane, Myrtle. **Vermont News. November 5, 1962.** Myrtle Lane, Publisher. Montpelier, VT: 1962. Reproduced printed type, 8 ½ by 11 inches. Stapled at the upper left corner. 4 pages. Undertaken by Myrtle Lane (editor of Peace Concern), Vermont News was issued as a state newsletter devoted to events and groups devoted to the cause of peace. This issue contains a list of groups organized by city or region, including Woodstock, Burlington, Bennington, etc., as well as discussing in brief groups such as the Fellowship of Reconciliation, Peace Action Center and the Vermont committee of the national organization General Strike for Peace. GOOD condition, seemingly ex-institution, with date stamp and notations present. Horizontal fold crease present. General toning, with minor curling and creasing at the corners. Name correction/addition in ink on page 2. \$45.00

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Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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