

You are cordially invited to attend the  
**1<sup>ST</sup> ANNUAL PUNK MAGAZINE AWARDS CEREMONY**

**THE MOST EXCITING EVENT OF THE YEAR! WE PROMISE!**

SCHEDULED TO APPEAR AND PRESENT AWARDS:  
 MEMBERS OF THE FOLLOWING FAMOUS ROCK GROUPS

<b>KISS</b>	<b>RAMONES</b>
<b>BLONDIE</b>	<b>VILLAGE PEOPLE</b>
<b>DEAD BOYS</b>	<b>DICTATORS</b>
<b>RICHARD HELL</b>	<b>AND INCREDIBLE</b>
<b>+ VOODOOS</b>	<b>SURPRISE GUESTS!</b>

**PLUS LIVE ENTERTAINMENT!!**  
 ROCK'N'ROLL - **SHRAPNEL!**  
 COMEDY - Romanoli's N.Y. SKITZ  
 CARTOONS - HOLMSTROM'S JOE SHOW  
 PLUS A SPECIAL CONCERT BY A SURPRISE ROCK'N'ROLL BAND!

**YOU WILL...**

- ★ MEET JOLLY - PUNK MAGAZINE'S NEW RESIDENT PUNK!
- ★ SEE THE **MUTANT MONSTER** LIVE AND IN PERSON!
- ★ LAUGH YOUR HEAD OFF!!
- ★ BE ABLE TO BUY DRINKS AT BAR
- ★ NEVER FORGIVE YOURSELF IF YOU MISS THIS ONCE-IN-A-LIFETIME EVENT!

*PSSST! HEY SAILOR, GOIN' OUT?*

**Tickets are:**  
**5.50** IN ADVANCE  
**6.50** AT THE DOOR  
**GENERAL ADMISSION**

**FRIDAY THE THIRTEENTH OF OCTOBER** - DOORS OPEN AT 7:00; SHOWTIME 8:00 PM  
 DOORS CLOSE 8:45

**CLUB HOLLYWOOD** *This is a High Class Affair!*  
**181 2ND AVE. (BETWEEN 11TH & 12TH ST.)**  
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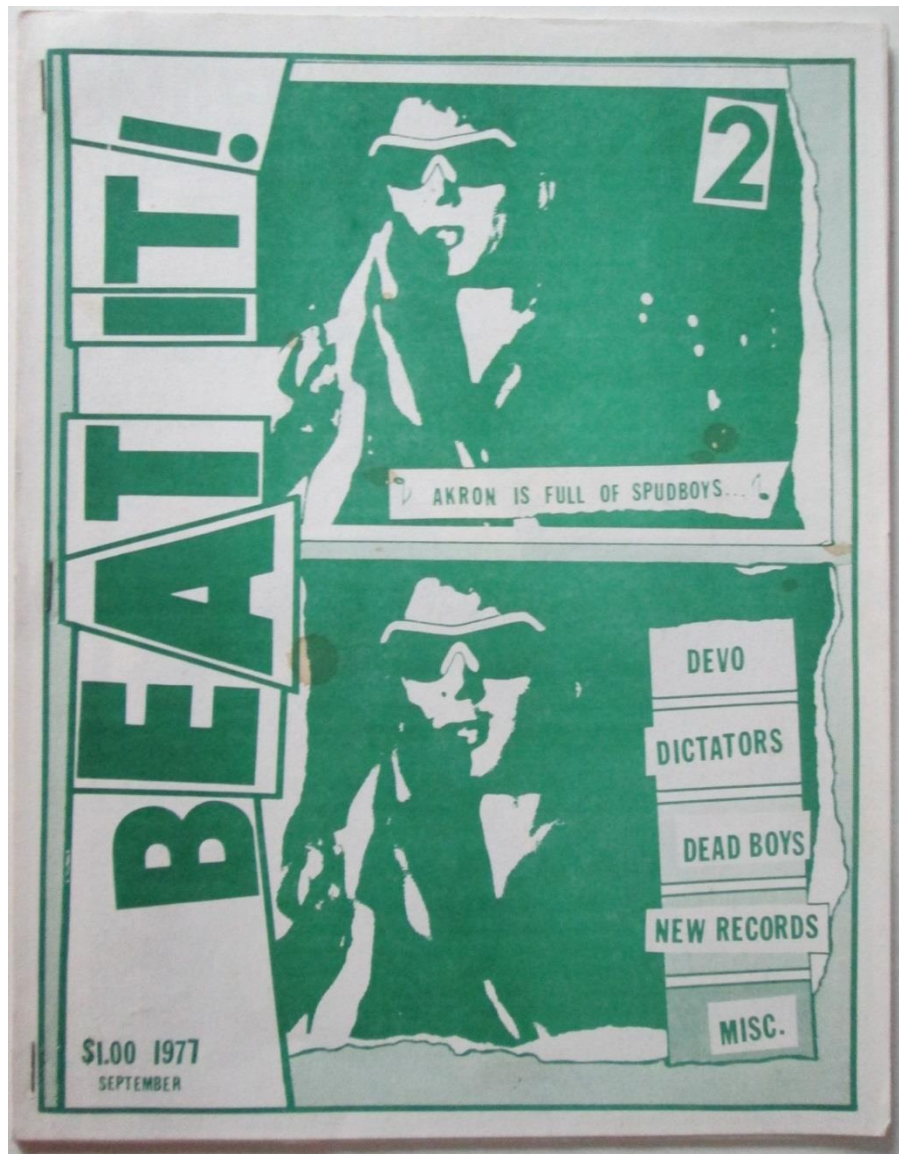
**TICKETS AVAILABLE AT THE FOLLOWING LOCATIONS!!!!**

<b>CLUB HOLLYWOOD</b> 181 2ND AVE	<b>TRASH &amp; VAUDEVILLE!</b> - 4 ST. MARKS
<b>NEXT EMPIRE</b> - 334 BOWERY	<b>REVENGE</b> - 15 THIRD AVE
<b>MANIC PANIC</b> - 33 ST. MARKS PLACE	<b>VILLAGE OLDIES</b> - 170 BLEEKER ST.
<b>DEFIANT ROSE</b> - 55T. MARKS PLACE	<b>MUSICAL MAYA</b> - E 84TH ST.
	<b>DISCOPHILE</b> - 26 WEST 8TH ST.

## Catalog 5

### Punk Fanzines, Art Zines, Underground Newspapers

Welcome to our fifth catalog, with the usual assortment of punk fanzines and related material, including a 30+ issue run of RAT Subterranean, the underground newspaper from New York. Fanzines include two No Wave zines, No and Beat It!; No Exit featuring Tony Stark photography; Zone V, presenting DC area photos; a few issues of Punk, later issues of Ripped and Torn; Sluggo! etc. Writing by William Burroughs can be found in Search and Destroy, as well as RAT. R. Crumb comix appear in the first issue of Yarrowstalks, as well as King Bee.



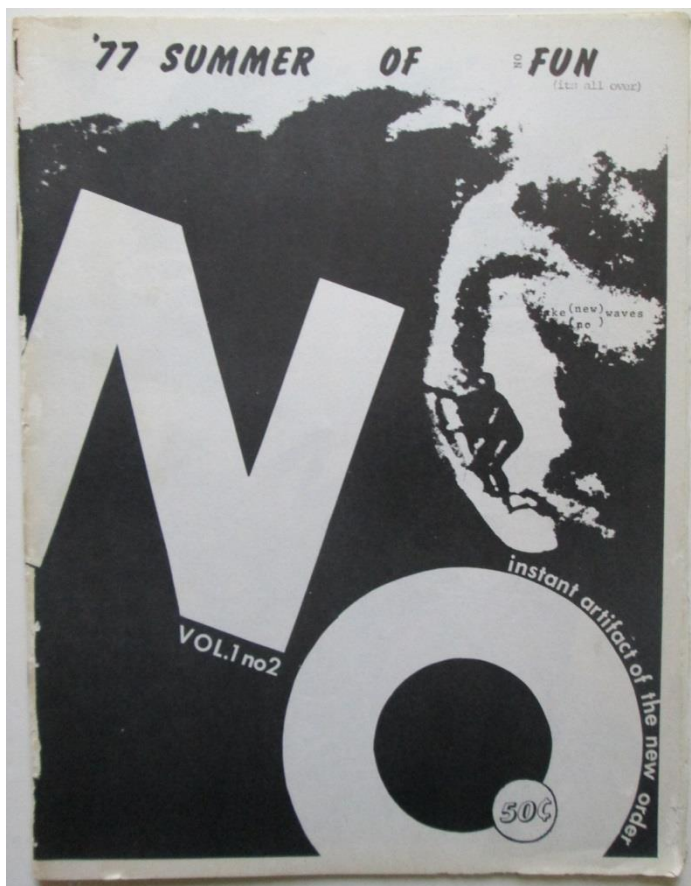
### **1. Beat It! #2.**

Brown, Rick; Gorton, Julia (art). Beat It, Rick Brown, presumed publisher. New York: 1977. Three staples along the left edge. 14 leaves, including covers. 8 ½ by 11 inches. Front and rear cover printed in green. Black and white photos throughout. This includes pictures of the Dead Boys, Devo, the Dictators and others. Second issue of this New



York based fanzine that offered information and commentary on No Wave, punk and new wave music and musicians. This issue contains short pieces on Devo, the Dictators and the Dead Boys, as well as reviews of new records. Beat It was founded and run by Rick Brown, then a student at NYU, and Julia Gorton, then a student at Parson. Gorton was involved primarily as a photographer, documenting many of the punk and No Wave acts in York. Her work was used by NY Rocker, among other places (Moore and Cooley, p. 41-43, 137, 139). GOOD+ condition. Minor toning. Staples a bit rusted. Several small brown drip stains to the front cover. \$250.00

## ***2. No. Vol. 1 no. 2. '77 Summer of Fun.***



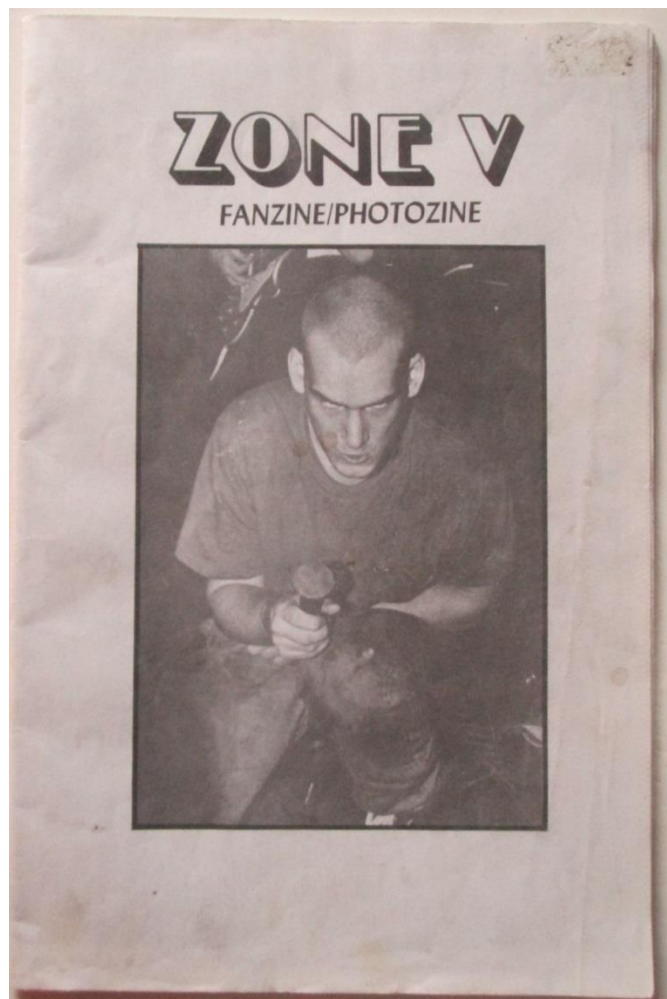
Various authors. No, presumed publisher. New York: no date, (1977). Black and white illustrated wraps. 11 by 8 ½ inches. 28 pp. Black and white photos and clip art throughout. Issue number two of this New York fanzine that documented the bands and artists associated with the No Wave music and art scene in the city. Based at NYU and started by Chris Nelson and Jim Sclavunos, it has been attributed by some as the

source of the term 'No Wave' (Moore p. 41-43). Jim Sclavunos was an early participant in the underground music scene in New York, being part of Teenage Jesus and the Jerks. He has performed with many other bands, including Sonic Youth, and currently with Nick Cave and the Bad Seeds (Moore, Wikipedia). This issue contains articles on two notable No Wave bands, Mars and The Gynecologists, as well as discussing the punk and new wave store, Manic Panic. With brief discussion of the Boston new wave scene, as well as an anecdote of an encounter with Lydia Lunch. GOOD condition. Light browning. Insect wear along the spine and the extremities, with loss along the spine fold of the covers, as well as loss along the fore edge. Superficial loss to the surface of the front cover. Very light scattered soiling. \$175.00

### **3. Zone V.**

#### ***Fanzine/Photozine.***

Moore, Thurston; Saah, Jim (editor and photographer). Jim Saah, presumed publisher. Wheaton, MD: no date, perhaps late 1983, early 1984, based on dates within. 48 pp., including covers. A Washington, DC area punk fanzine issued by Jim Saah, a photographer from the DC area who documented the local scene, and whose work was



featured in a documentary about the DC scene, Salad Days. This zine focuses primarily on hardcore punk acts local to the area, as well as national bands, with many photos of bands such as Marginal Man, the Meatmen, Faith, Void, Flipper, Circle Jerks, Government Issue, Black Flag, Minor Threat and others. With an interview with Henry Rollins, as well as a report on the New York scene by Sonic Youth member Thurston Moore. Minor Threat family tree, charting the evolution of the band, at the rear, covering to 1983 and not mentioning their break-up. GOOD condition. Minor soiling, toning, and staining to the covers, with some wrinkling and creasing. Price sticker residue at the top left corner. \$125.00

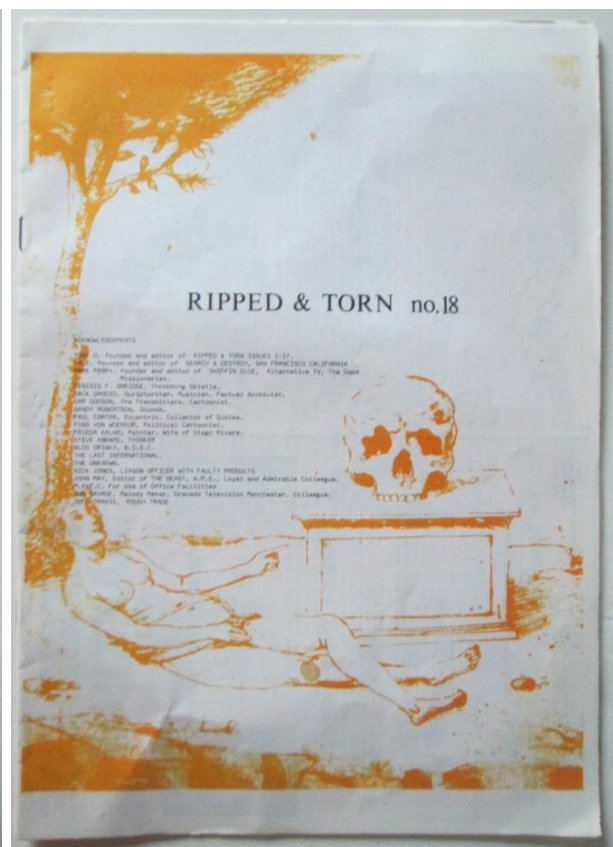
#### ***4. No Exit. The Fanzine for the Other Wave.***



Steel, Tony (editor); Stark, James (photography). No Exit/Tony Steel, presumed publisher. No place or date. Believed San Francisco, ca 1977. 8 ½ by 11 inches. Single stapled at the upper left corner. Perhaps signed by Ron 'The Ripper' Greco, the bassist of Crime, on the front cover, bearing the inscription, 'Ciao Baby The Ripper,' in pen. 14 leaves, printed on single sides only. Black and white photos throughout. Believed first issue



of this fanzine, with perhaps only 2 issues ever put out. A fanzine devoted to new wave, punk and new wave fashion, featuring photos by James Stark, a pioneer photographer of the San Francisco punk scene. This issue features interviews with the various members of the band Crime, as well as reviews of songs by the Clash and others. Brief commentary on media coverage of the Sex Pistols is present, with a one page photo spread of current clothing fashions, depicted in close-up photos of a man and a woman. GOOD condition. Minor browning to the paper, with some creasing at the corners. Light foxing and browning, with minor soiling and few small spots of staining. \$200.00



## 5. Ripped and Torn. Issue Number 16. January 1979.

D., Tony (editor). No publisher given (Tony Drayton). London: 1979. Side stapled Black and white lettered front cover, with a blue tinted photo. Approximately 11 ¾ by 8 ¼ inches. 10 leaves, including covers. Clip art/collage and black and white photos throughout. Printing in blue, red and black ink. Produced by Tony Drayton, this zine 'covered the punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk's political agenda' (Triggs p. 57). This issue features commentary on the punk scene, an introduction and article to the band Crass, political commentary, reviews of various punk rock singles, etc. Front cover with a short, scathing piece on Johnny Rotten, insinuating he is a poser in the punk scene. GOOD condition. Some toning to the piece, with scattered wrinkling and creasing. Minor foxing and soiling. A few small chips and tears along the extremities. \$65.00

## ***6. Ripped and Torn No. 18. Stated Christmas Memorial Issue.***

Perry, Mark; Orridge, Genesis P. et al. Insult Design, publisher. London: no date, perhaps late 1979. Side stapled format with yellow printed covers. Approximately 11 ¾ by 8 ¼ inches. 16 pp., including covers. Clip art and illustrations throughout. Issue number 18 of this fanzine, this one not produced by Tony Drayton. No indication of editor is given for this issue, although the rear cover mentions that the editor had experience with Search and Destroy of San Francisco. This issue focuses primarily on urban decay, social issues, Marxism and other political thought, as well as perhaps a slight lean toward anarchy. With writing



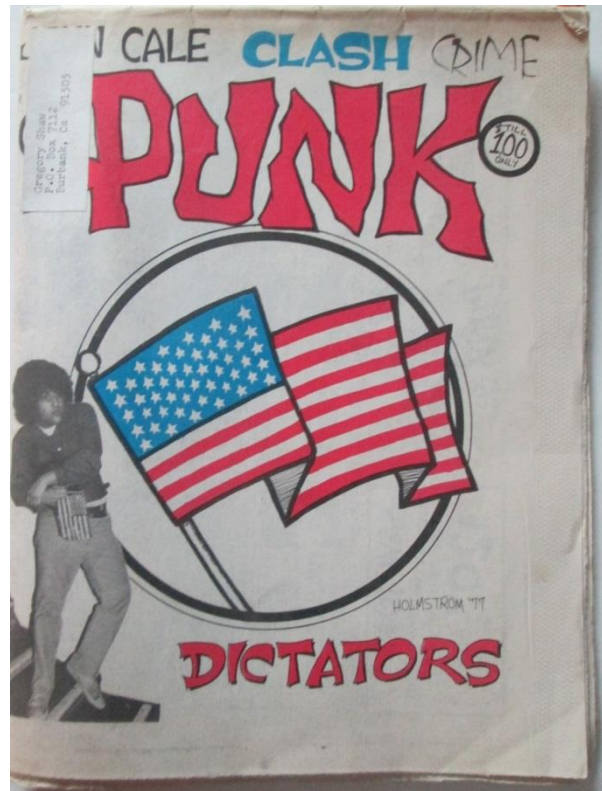
by Genesis P-Orridge, Mark Perry and others. VERY GOOD condition with some wrinkling to the piece. Minor toning. \$50.00

## 7. 1<sup>st</sup> Annual Punk Magazine Awards Ceremony Poster.

No author given. Carleton, Bruce (artist). Offset printed on textured yellow paper. Printing in red and black. 11 by 17 inches. A poster promoting the perhaps ill-

fated awards ceremony held to raise money for Punk Magazine. Somewhat due to the murder of Nancy Spungen by Sid Vicious, the event grew to outsized proportions, attracting media and punks from all over New York, as well as Blondie, Joey Ramone and other punk luminaries. Drinking ensued, with the crowd coming to a near riot at the end (see John Holmstrom's much better account of the event on punk magazine's website). NEAR FINE condition with very light edgewear. \$150.00





## 8. Punk Magazine. #2. March, 1976.

Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 20 pp., including covers. Provenance: although no indication is given on the magazine itself, this copy was originally in the possession of John Holmstrom. Issue number 2 of this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features articles on The Talking Heads, Patti Smith, Television, etc. as well as short reviews on various punk bands, cartoons and commentary satirizing punk

culture and life in general. GOOD condition. Blue ink spatter/staining along the extremities and lower corner (seen in several copies of this). Two to three inch area of tearing along the center spine when folded. Very light toning. \$100.00

### ***9. Punk Magazine. #11. October, November 1977.***

Holmstrom, John (editor). Punk Publications. New York: 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring 17 inches tall by 11 inches wide. 30 pp., including covers. Issue number 11 featuring interviews or pieces on The Clash (by Anya Philips), Crime, The Dictators, John Cale, The Dead Boys, etc. Provenance: this may be Greg Shaw's copy, with a California mailing label and Gregory Shaw given as the addressee on the front cover. Greg Shaw was the founder of the fanzine 'Who Put the Bomp,' as well as founding a record label, Bomp! GOOD+ condition. Some creasing and wrinkling along the extremities. Minor soiling and toning. Mailing address label present. \$60.00

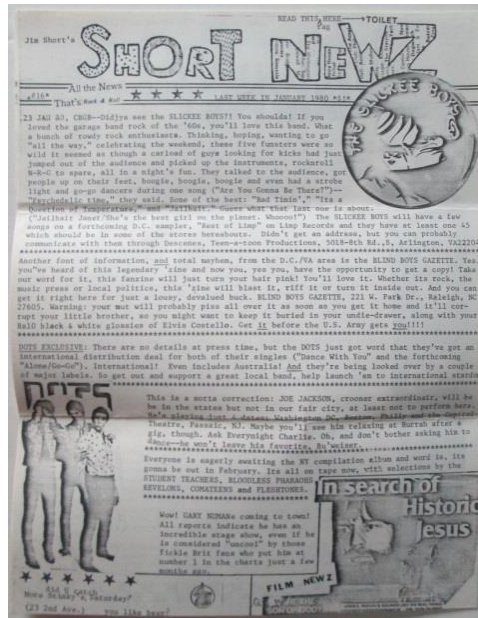
### ***10. Search and Destroy. Rebel Youth Culture No. 10. 1978.***

Burroughs, William; Ballard, J.G.; Ordway, Nico (Stephen Schwartz); Vale, V. et al. Search and Destroy, Publisher. San Francisco: 1978. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 28 pp. Black and white photos and clip art

throughout. Devoted to covering punk and new wave bands, Search and Destroy was founded and published by V. Vale in 1977 while working at City Lights Bookstore. Vale received initial donations from Allen Ginsberg and Lawrence Ferlinghetti to finance this zine that he hoped would be 'a clone of Andy Warhol's Interview' (see interview with V. Vale on Examiner website, July 2009). Mixing interviews, articles and photos, Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying aesthetic. Jello Biafra called Search and Destroy 'The greatest underground zine I've ever seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy evolved into RE/Search in 1980. This is the tenth issue, featuring interviews with, and reports on the Plugz, Dead Kennedys and others. Interviews with William Burroughs and J.G. Ballard appear in this issue, as well as Nico Ordway's contribution 'Politics of Punk.' Front cover features a photo of William Burroughs. GOOD condition. Paper browned, with minor soiling, foxing and staining. Minor creasing and a few tiny tears and chips along the extremities. \$55.00

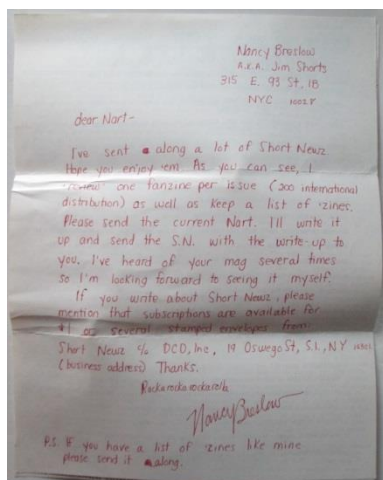




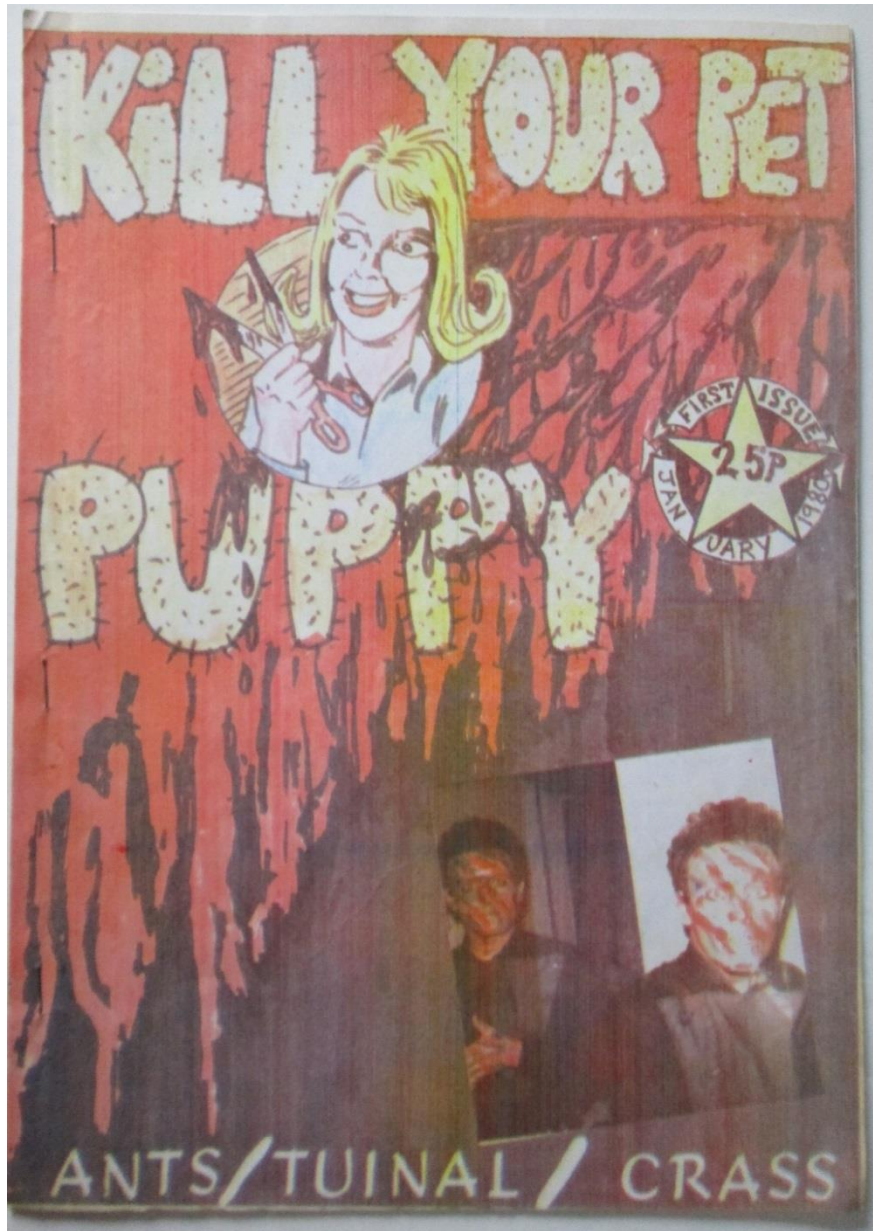


## 11. Short Newz. 5 issues. #10, 16, 17, 19, 20. With a signed Letter by Nancy Breslow to Nart (see Nart listing in this catalog).

Short, Jim (Breslow, Nancy). Nancy Breslow/Short Newz, Publisher. New York: 1980. 8 ½ by 11 inches. 1 pp each, printed on single sides only. A handwritten letter by Nancy Breslow to a magazine, Nart, in which she mentions giving these issues to them, and her hope to receive an issue of Nart so that she may review it. On the reverse of this letter is list of



fanzines Breslow has assembled, with addresses. Accompanied by five issues of this New York City based fanzine containing (usually) many short lines on various punk acts and news items. This includes the Slickee Boys, Human Sexual Response, etc. With reviews of various zines. VERY GOOD condition. Horizontal fold creases present. Minor toning. \$50.00



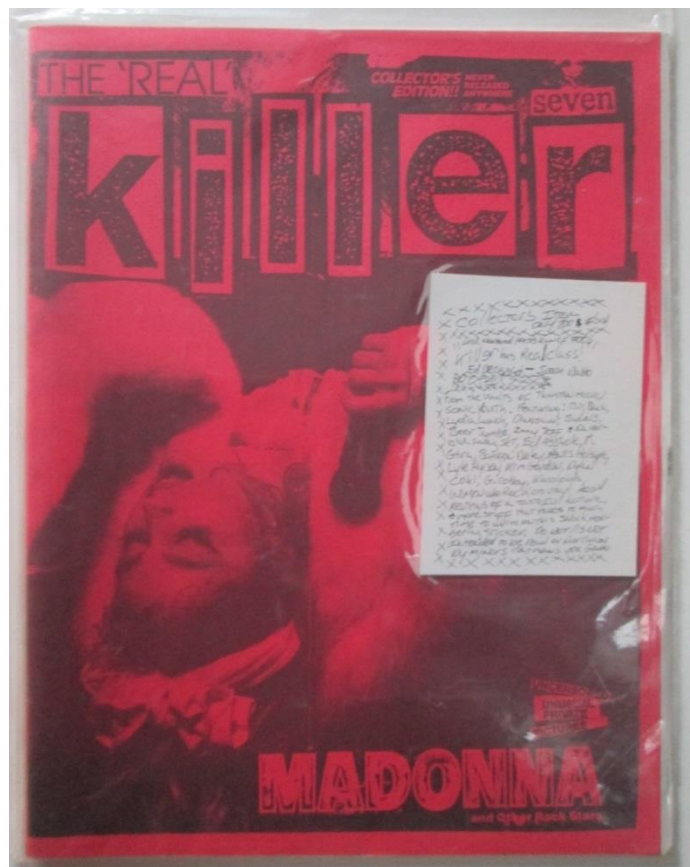
***12. Kill Your Pet Puppy. First Issue. January 1980.***

Drayton, Tony. Tony Drayton, Publisher. London: 1980. Side stapled wraps, color printed. 11 ¾ by 8 ¼ inches. 18 pages, including covers. Collage, clip art and color printing throughout. The first issue of this fanzine by Tony Drayton, the former editor/publisher of Ripped and

Torn. Kill Your Pet Puppy embraced the anarcho-punk ideals emerging from the punk rock scene that had become commercialized, discussing politics as well as bands. This issue covers Adam and the Ants and Crass, as well as the use and abuse of the drug Tuinal. VERY GOOD condition. Minor toning and light wrinkling. Some soiling/faint staining to the rear cover. \$100.00

### **13. Killer, Number Seven.**

Moore, Thurston; Pettibon, Raymond (artist). Ecstatic Peace Produktion, Publisher. New York: 1986. Red wraps, with a photo of Madonna on the front cover and rear cover art by Raymond Pettibon. In a clear plastic sleeve bearing a sticker with a lengthy reproduced handwritten note, presumably from Thurston



Moore, advertising the highlights of this issue. #213 of 700. 8 ½ by 11 inches. 32 pp. Two tipped in pieces present near the center of this fanzine: one advertising a Sonic Youth show and the other advertising the movie 'Fingered' starring Lydia Lunch. These appear to be photocopied reproductions and as such may not be original. Clip art throughout. Also includes a short section of poorly reproduced nude photos of Madonna taken by Richard Kern. These are accompanied by a



brief backstory recalling her struggles in starting her art/music career in late 1970's New York. Edited and written by Thurston Moore of Sonic Youth, this fanzine served as 'an inspired excuse for to introduce himself to musicians he admired in other cities,' as well as covering both the hard core and art core music scenes (Foege. Confusion is Next: The Sonic Youth Story). Moore includes articles and interviews with other musicians, with this issue featuring an interview with Steve Albini, J. Mascis (of Dinosaur and Dinosaur Jr.), as well as promoting artists such as Lydia Lunch, Richard Kern, etc. Also featured is writing from other Sonic Youth band members, Lee Ranaldo and Kim Gordon. Most work is handwritten. Notable in this issue is the rear cover art by Raymond Pettibon who first gained notice for his artwork for the band Black Flag. His work is held in museum collections worldwide. VERY GOOD condition. Minor creasing along the spine. Light fading. Minor toning to the paper. \$150.00

#### ***14. Third Rail Newsletter. September, 1978. Volume 4, Number 3.***



No author given. Third Rail, Publisher.

Auburndale, MA: 1978. Single sheet, 14 by 8 ½ inches. Printed on a single side only. Two small photos present. A newsletter devoted to news about the Boston based punk band, Third Rail, featuring Richard Nolan and others. This issue discusses the impending release of two new singles, as well as news on bands such as the Nervous Eaters, the Tuff Darts, Dead Boys and



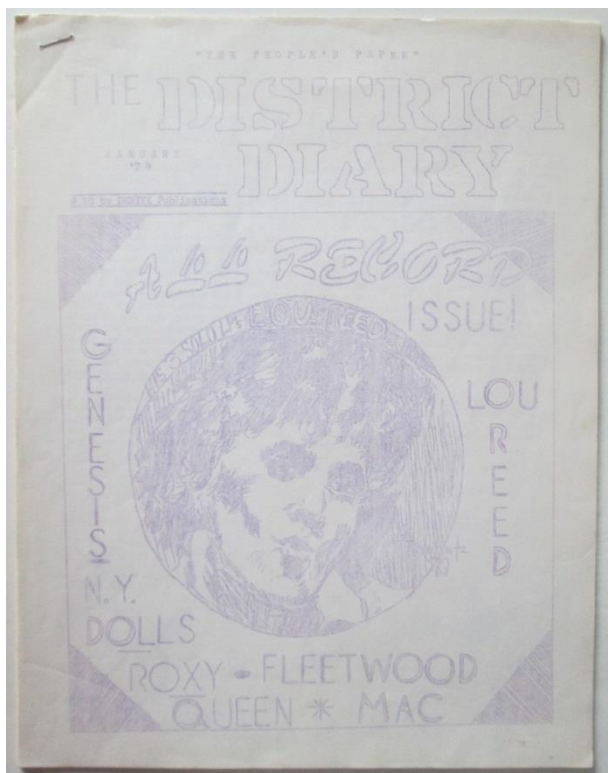
others. With commentary on Boston DJ Oedipus and his playing of rock and roll for five hours in a boogie-jive disco. Third Rail was featured on the Live at the Rat album, and was known for a Velvet Underground type sound. VERY GOOD condition. Horizontal and vertical fold creases present. Minor toning and wrinkling. \$30.00

## 15. No Mag



Dukowski, Charles et al. No MAGazine, Publisher. Los Angeles: 1982. Illustrated wraps. Large format side stapled zine. 14 1/8 by 10 3/4 inches. No number or issue designation found. 44 pages. Black and white photos and art throughout, including two full page pieces by Raymond Pettibon (given as Pettibone in the zine). This issue notable for a detailed history of punk rock in the L.A. area by Charles Dukowski,

a member of Black Flag. Also included are interviews with Joanna Went, Mark Pauline and a one page info sheet on the band Social Distortion. With graphic sexual imagery and language throughout. GOOD+ condition. Horizontal fold crease present. General browning to the paper. Front cover and one page within with a tear at the center fore edge. \$125.00



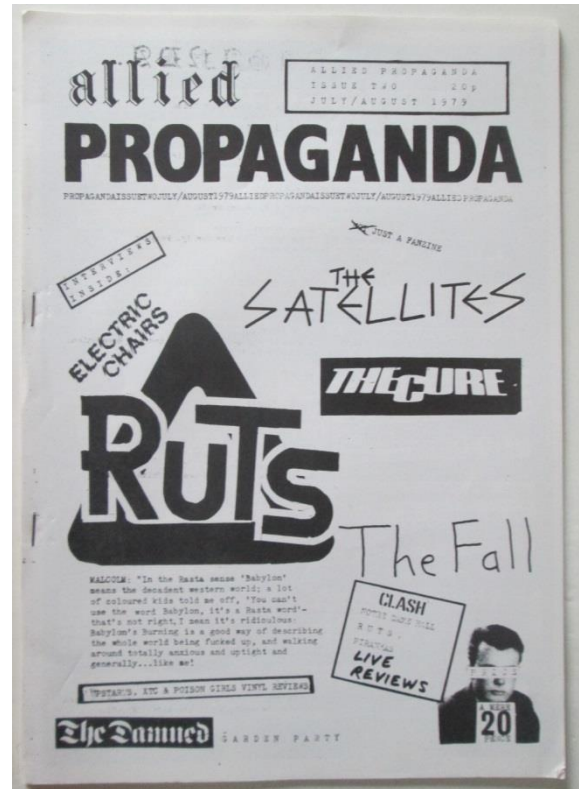
***16. The District Diary #10.  
All record Issue. January,  
1974.***

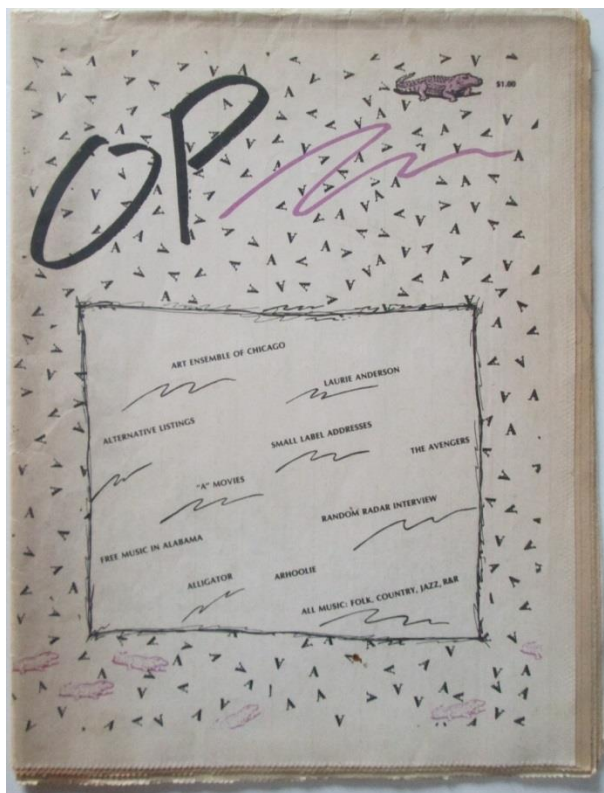
Lumsden, Lee; Rabinowitz, Ben; Rabinowitz, Dan. Lee Lumsden, Publisher. Seattle: 1974. Single stapled work, at the upper left corner. 8 ½ by 11 inches. 8 leaves. Printed in purple ink. Billing itself as 'The People's Paper,' this issue of this proto-fanzine style work was devoted to music, providing

record reviews and pieces on Lou Reed, the New York Dolls, as well as rock bands such as Genesis and Queen. Lee Lumsden, editor and publisher of this work was the drummer for one of Seattle's first punk rock bands, Meyce, debuting May 1<sup>st</sup>, 1976, and also playing as the opening act for the Ramones in 1977. GOOD condition. Heavy fading to the ink, being very faint and hard to read in places. Minor browning to the paper. Minor wrinkling and a few small stains. \$75.00

## **17. Allied Propaganda. Issue 2. July/August 1979.**

(Turpin) Mick and Ray, authors. Allied Propaganda, Publisher. Northolt, UK: 1979. Roughly 11 ¾ by 8 ¼ inches. Side stapled. 28 pp., including covers. Clip art, collage and reproduced black and white photos throughout. Issue number two of this British fanzine published from 1979 to 1981, using collage and varying typographic formats to present a visually appealing review of various punk and new wave acts. Included are interviews and reviews of The Cure, Ruts, The Fall, The Clash, the Damned and others. VERY GOOD condition. Minor toning. Some curling to the corners. Triggs p. 77. \$60.00





## **18. OP. A issue.**

Various authors. Lost Music Network, Publisher. Olympia, WA: no date, presumed circa 1979 based on a review of the 'No New York' album released by Brian Eno. Side folding newspaper tabloid format. 17 by 11 ¼ inches, with a horizontal fold crease. 24 pp. Black and white photos and clip art throughout. Presumed first issue of this Olympia, Washington based fanzine. Founded by John Foster and others, the fanzine covered a variety of music genres and ran for 26 issues (A through Z), focusing on what could ostensibly be called indie music. This issue contains letters to the editor, as well as reviews for various punk and new wave music and bands. With short pieces on Theoretical Girls, an interview with Random Radar, etc. \$50.00

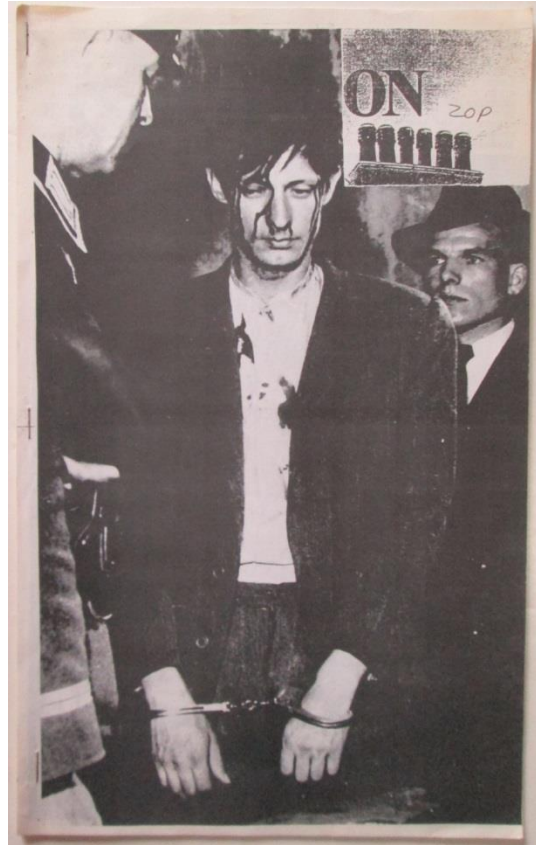
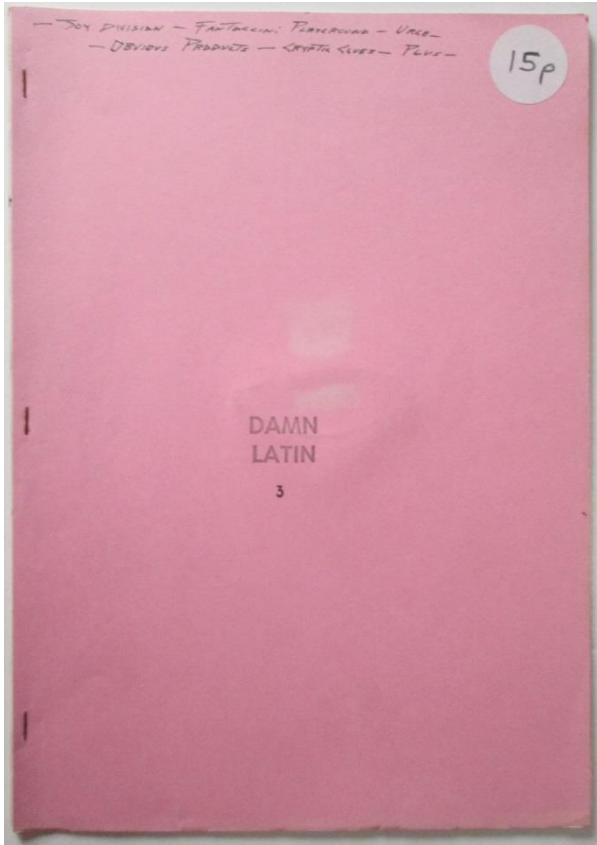




## **19. *Killer Children #1. Fall 1979.***

Logue, Kathei (editor). Various authors. Kathei Logue, Publisher. Newtonville, MA: 1979. Side stapled wraps. 8 ½ by 7 inches. 48 pp., including covers. The first issue of this Boston area fanzine, providing a witty and extensive review of the punk scene in and around Boston, as well as reviews of larger punk and new wave acts.

The editor, Kathei Logue, was a prominent figure in the Boston punk scene, managing the upstairs bar at the noted music venue, The Rat, as well as managing various punk/new wave bands. This issue contains commentary on Mission of Burma, Maps, a humorous account of Gloria Gearshift's excursion into the punk scene of New York, etc. VERY GOOD condition. Minor toning. Last name of one author underlined in the contents page. \$100.00



## **20. *Damn Latin #3.***

Clarke, Phil. Phil Clarke, Publisher. Nuneaton, England: no date, circa 1980. Pink front cover, no rear cover, perhaps as issued. 11  $\frac{3}{4}$  by 8  $\frac{1}{4}$  inches. 22 pp., including cover. With original rubber band included. Issue number three of this British fanzine devoted to punk and new wave, with this containing a short retrospective on Joy Division, accompanied by two poorly reproduced photos. Also included are pieces on U2, Fantaccini Playground and others. About VERY GOOD condition. Cover faded, with minor discoloration to the center. First page with foxing corresponding with rubber band mounted to previous page. \$25.00

## 21. On. Number 3.

Beer, Andrew et al. Andrew Beer, presumed publisher. Croydon, UK: no date, circa 1979. Side stapled format. 13 by 8 inches. 20 pp. including covers. Black and white photos throughout. Issue number three of this Croydon, UK fanzine, containing interviews with Gang of Four and others, including interviews, taken from Slash magazine, with the Germs, U.X.A. and the Controllers. VERY GOOD condition. Minor toning along the extremities. Light curling. \$35.00



## 22. Punk Rock. April 1978. Vol. 2. No. 2.

Spitzer, Hannah G. (editor). Various authors. Stories, Layout and Press, Inc., Publishers. New York: 1978. Glossy photo illustrated wraps.

Approximately 8 by 11 inches. 66 pp. Color and black and white photos throughout. A commercial magazine published by Myron Fass in order to cash in on the rising popularity of punk. Despite that, the magazine still contains interesting news and information on various punk acts, including the Sex Pistols, David Bowie, Dead Boys, Iggy Pop, etc. With a review of New Wave, as well as a color pin up section featuring a photo of Blondie (Debbie Harry) and Andy Warhol, the Dead Boys, Lou Reed and others. VERY GOOD condition. Minor wrinkling and toning to the covers. Some toning in the interior. \$30.00

***23. Punk Rock Stars. July, 1978. Collector's Issue Number 8.***

Farewell, Pat (editor). Punk Rock Stars. July, 1978. Collector's Issue Number 8. Ideal Publications. New York: 1978. Glossy photo illustrated wraps. Approximately 8 by 11 inches. 66 pp. Black and white photos throughout, as well as a few in color, including a rear inside cover photo of the Runaways. A somewhat commercial magazine presumably designed to capitalize on the then rising popularity and mainstreaming of punk rock. With short articles and photos on bands and performers such as Blondie, Johnny Rotten, Patti Smith, Iggy Pop, the Ramones, the Dead Boys, AC/DC, etc. Color photos of the Clash, The Ramones and others. VERY GOOD condition. Slight cocking to the front cover. Minor edgewear. Some toning to the paper in the interior. \$30.00





## ***24. Sluggo! No. 70.9. Free Enterprise in the United States Issue. Issue Number 4 July, 1979.***

West, Nick (editor); Various Authors. Sluggo Press/Nick West, Publisher. Austin, TX: 1979. Side stapled illustrated wraps. 8 ½ by 11 inches. 68 pp. Collage and clip art throughout. An issue of this influential Austin, Texas based punk fanzine founded by Nick West and E.A. Srere, using an

almost perfected aesthetic of collage, clip art and typography to chronicle the punk scene in the Austin area, as well as commenting on political and popular culture topics of its time. This issue focuses on free enterprise and its role and effect on the US economy, as well as discussing the Dils, Cats and Dogs and other punk and new wave acts. VERY GOOD condition. Covers toned along the extremities. Minor creasing at the corners. \$125.00

***25. Sluggo! Industrial Collapse Issue. Issue Number 6, 1981.***

West, Nick (editor);  
Various Authors. Sluggo!  
Industrial Collapse Issue.  
Issue Number 6, 1981.  
Sluggo Press/Nick West,  
Publisher. San Francisco:  
1981. Plastic comb  
binding with textured red  
and yellow front cover. 8  
½ by 11 inches. 44 pp.  
Collage and clip art  
throughout. Last issue of  
this noted fanzine, this  
one published in San  
Francisco. This issue  
bears an almost  
complete transition to a





subject based issue, with little coverage of punk/new wave, and instead containing articles and interviews relating to the title subject of industrial collapse. Included is the board game Rocky VII: the Game of Industrial Collapse, with pieces and die in a little plastic baggy. GOOD condition. Minor toning. One page bearing a small burn mark and loss at its lower corner. \$125.00



**26. Another issue of Sluggo! Industrial Collapse Issue.  
Issue Number 6, 1981.**

With different cover and in unopened plastic wrap. Assumed complete and in at least VERY GOOD condition. \$125.00



**27. Stare Magazine #6.  
November, 1980.**

Riordan, Kevin (editor). Various authors. Kevin Riordan, Publisher. Chicago: 1980. Illustrated wraps. Side stapled. 10 ¾ by 8 ¼ inches. 56 pages, including covers. Collage and clip art throughout. Issue number 6 of this noted magazine out of Chicago, serving as a vehicle for Kevin Riordan and others to use collage and clip art in an effort to appropriate images that

subvert mainstream American culture. Riordan is a faculty member at Columbia College in Chicago, and has produced artists books and other work. GOOD+ condition. Minor toning. Small chip/tear, with associated creasing, at the top edge. Light general fading. \$75.00

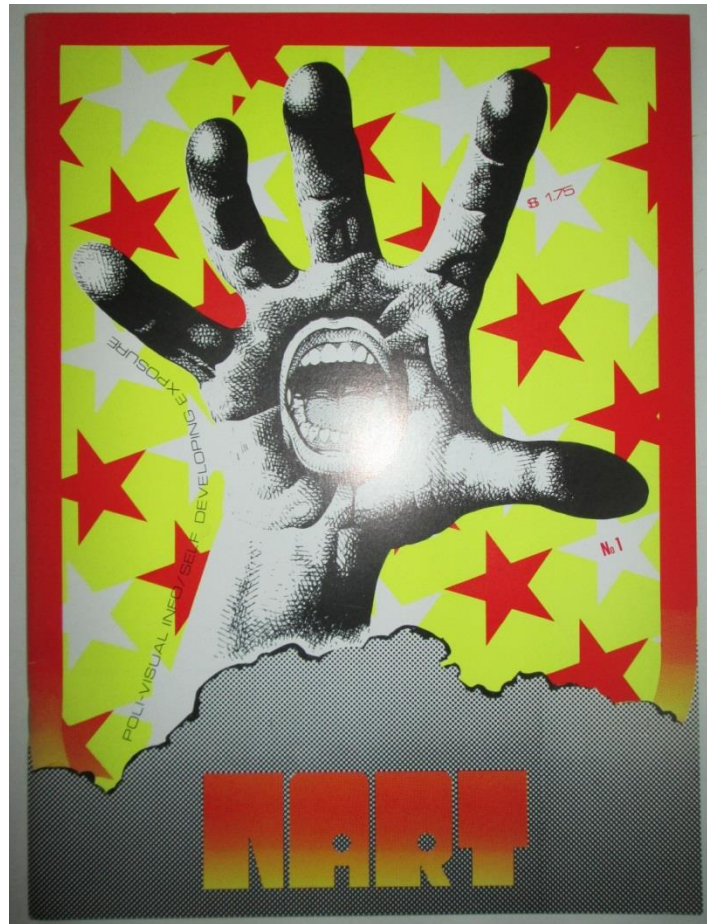


## **28. *The Official Cockettes Paper Doll Book.***

Flowers, John (artist);  
Geerdes, Clay  
(photographer). Last Gasp  
Eco-funnies co. San Francisco,  
CA: 1971. Black and white  
photo illustrated wraps. 8  $\frac{3}{4}$   
by 10  $\frac{3}{4}$  inches. 48 pp.,  
including covers. Printed on  
single sides only. A black and  
white book presenting the  
various members of the



Cockettes as paper dolls, with various outfits. The Cockettes were a group of men and women associated with the hippies in the Haight-Ashbury neighborhood of San Francisco. Organized by Hibiscus, the group began a series of performances as a cross-dressing troupe, improvising songs and acts that gained them a cult following and popularity in some mainstream media outlets. VERY GOOD condition. Staples rusted. Minor foxing to the fore edge. \$85.00



## **29. Nart No. 1.**

Biafra, Jello; Ray, Ruby; et al. Nart, Publisher. Berkeley, CA: no date, perhaps circa 1979. Color illustrated wraps. 12 by 9 inches. Black and white photos and clip art throughout. 28 pp. First issue of this magazine presumably originating out of an artist's collective in the Berkeley, California area, centering on the punk and new wave scene of the area. As such, most of the art within is influenced with a punk aesthetic. With contributions by Jello Biafra of the Dead Kennedys, Ruby Ray, a San Francisco area photographer who documented the punk scene for Search and Destroy and other venues. VERY GOOD+ condition. Minor edgewear. \$45.00

## Art and Artists' Books



### ***30. Animal Husbandry. Silkscreen print.***

Dogmatic, Irene (artist). Animal Husbandry. Silkscreen print. Silver ink on purple thick card stock paper. 11 ½ by 8 inches. Number 2 of 50 printed. Signed and dated in pencil by Irene Dogmatic along the bottom edge. Irene Dogmatic was a member of a few Bay area punk bands in the 1970s, including SST, while at the same time pursuing and continuing as career in art, working in different mediums. Her work is held in several collections. VERY GOOD condition. Faint wrinkle/crease along the top edge. Small pencil notation on the rear. \$40.00





### ***31. Test Strips.***

Curran, Darryl J. Darryl J. Curran, Publisher. Los Angeles: 1978. Printed wraps, side sewn. 5 ½ by 4 ¼ inches tall.

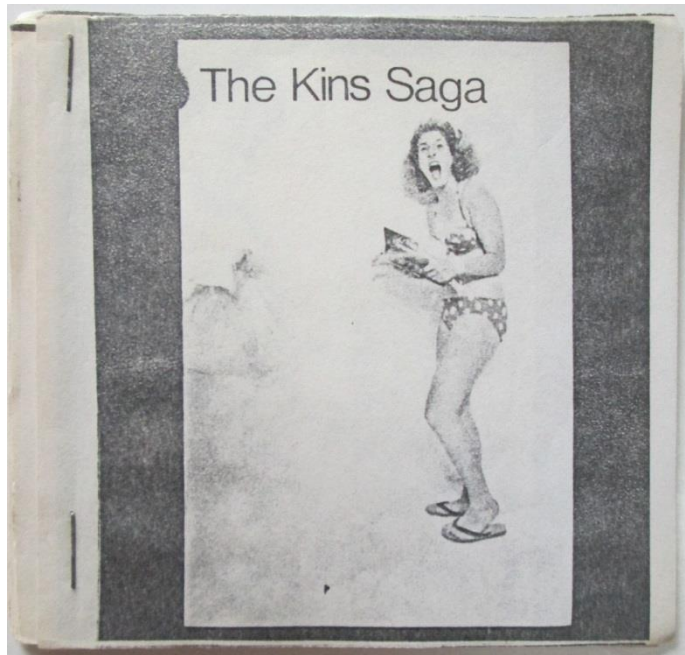
Apparently signed by the artist, in pencil on the rear inside cover, and dated 1979. 18 pp.

Black and white photos throughout. A collection of photos by this California based photographer, gathering photos of a variety of seemingly every day subjects and distorting them through manipulation of film or size. VERY GOOD condition. Minor toning and a few dark scuffs to the wrappers. \$55.00

### ***32. The Kins Saga.***

Gittelsohn, Judy; Detweiler, Carol; Westcott, George. No publisher, place or date, circa 1979. Side stapled booklet, 4 by 4 ½ inches. 12 leaves, printed on single sides only. An artist's book type piece, consisting of poorly reproduced photos accompanied by captions. Based on research and former owner, this was produced by Judy Gittelsohn and Carol Detweiler of the San Francisco post-punk band,





Pink Section, a band producing music similar to that of No Wave bands in New York. Both women apparently attended the San Francisco Art Institute. Also included in this is George Westcott, although no information could be found on him. VERY GOOD condition. Minor toning and curling to the piece. \$45.00

## Underground Newspapers



### ***33. Yarrowstalks Vol: 00. No. 1.***

Crumb, Robert; Leary Timothy; Einhorn Ira et al. David Auten and Brian Zahn, Publishers. Philadelphia: 1967. Side folding tabloid newspaper style piece. 16 ½ by 11 ¼ inches. 24 pp., including covers. Artwork and photos throughout. The first issue of this noted underground newspaper, embracing new technologies in printing to present a visually appealing alternative to mainstream newspapers. While many

underground newspapers strayed toward political coverage and editorials of the 1960s ideal, Yarrowstalks embraced the more spiritual side of the counterculture movement. This issue is notable for the very early appearance in print of an R. Crumb cartoon, 'Mr. Natural,' being at the forefront of what would become the underground comix movement. Also present in this issue is an interview with Timothy Leary. Of note, perhaps, is the mention of Ira Einhorn as a contributor. Einhorn was an environmental activist who achieved notoriety primarily for the murder of his ex-girlfriend Holly Maddux. It is unclear what contribution Einhorn made to this issue. GOOD condition. Horizontal fold crease present. Five inch tear present in the front cover along the horizontal fold crease. Minor toning. Date in blue ink at the top front corner. (See Temple University Library Archives for some information in this description). \$250.00



### **34. King Bee No. 1.**

Crumb, Robert; Wilson, S. Clay et al. Apex Novelty, Publisher. San Francisco: 1969. Side folding tabloid style newspaper. 16 by 11 ¼ inches. 16 pp. Black and white drawings throughout. First and only issue of this newspaper type piece, publishing underground comix by S. Clay Wilson and other artists. Front cover art by Robert Crumb. GOOD condition. Moderate browning to the paper, heavy

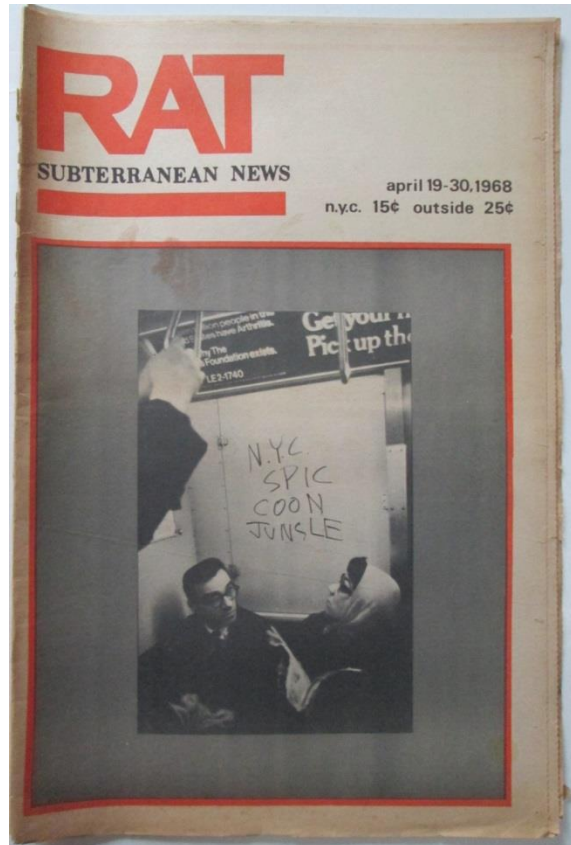


along the extremities. Horizontal fold crease present. Paper rather brittle, with some chipping and creasing along the extremities, including minor loss. Some curling along the fore edge. \$65.00

**[Items 35-69]** An incomplete run of issues of the underground newspaper **Rat Subterranean News**, a New York based newspaper founded in 1968, known for its coverage of far left organizations and causes as well as its militant stance on social and political issues. Price for entire lot available on request, subject to prior sale of individual issues.







### ***35. RAT Subterranean News. March 4, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp. including covers, with black and white photos and illustrations throughout. This issue features discussion of various protests, the turmoil in New York school systems caused by girls wearing pants, news on music, theater, various collage art, etc. GOOD condition. General browning, foxing and minor soiling to the paper, with heavier foxing to the covers. Minor creasing, with some tearing along the fore edge. \$35.00

### ***36. RAT Subterranean News. March 18, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp. including

covers, with black and white photos and illustrations throughout. This issue features discussion of various protests, the turmoil in New York (Brooklyn) school systems, ways to beat paying for the subways, news on music, including Jimi Hendrix, theater, various collage art, etc. GOOD condition. General browning, foxing and minor soiling to the paper,. Minor creasing, with some tearing along the fore edge. Scattered red pencil underlines and circles throughout \$35.00

### ***37. RAT Subterranean News. March 22-April 4. 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue features an article the Yippies (The Youth International Party) and their beliefs, as well as tactics to get their views noticed; the brainwashing of children through war toys; crime on the Lower East Side of New York, news on music, theater, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Minor creasing, with some tearing along the fore edge. \$40.00

### ***38. RAT Subterranean News. April 19-30. 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue features an article on people and police clashing at a Rockefeller Plaza protest, several pages on police harassing African-Americans in Washington D.C., after the assassination of Dr. Martin Luther King, Jr. , news on music, theater, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Heavy splitting to the

front and rear cover along the spine. Minor creasing, with some tearing along the fore edge. \$40.00



### **39. RAT Subterranean News. May 3-16. 1968.**

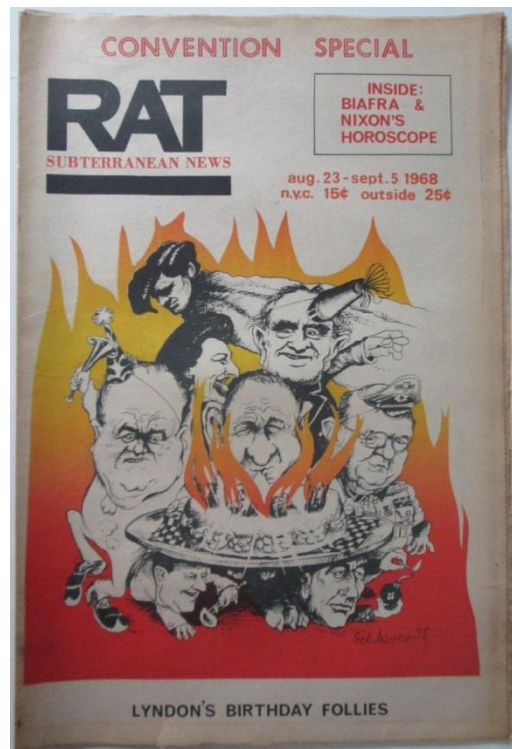
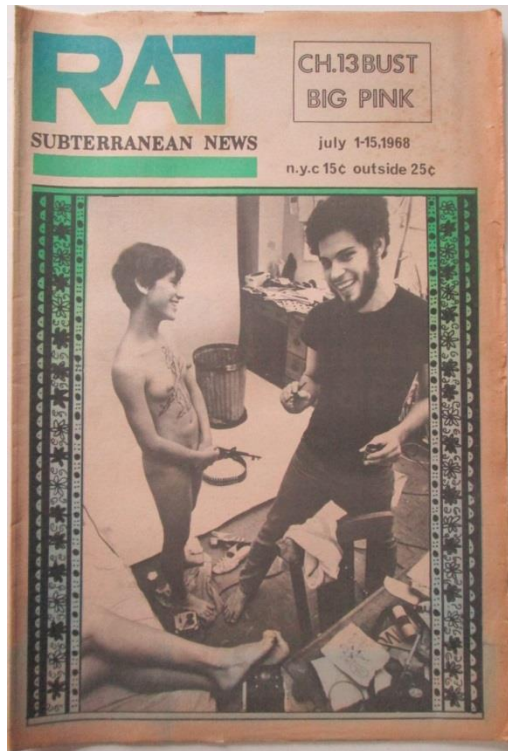
Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., including covers, with black and white photos and illustrations throughout. An issue featuring extensive coverage of student protests at Columbia University in New York. These protests began after the discovery of documents linking the university with the IDA, a military think tank associated with the Vietnam War. The protests grew to include a fight against the building of a gymnasium seen as being segregationist. These were eventually broken up violently by the police, and also led to tensions between black and white student protestors.

With an article on Stevie Wonder and other entertainment topics. GOOD condition. General browning, minor foxing and soiling to the paper. Minor creasing, with some tearing along the fore edge. \$45.00

***40. RAT Subterranean News. May 17-30. 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., including covers, with black and white photos and illustrations throughout. An issue featuring coverage of the aftermath of student protests at Columbia University in New York; a centerfold, photo illustrated, press conference interview with the Beatles, who discuss their Apple Corps; a photo illustrated article on pornography and the pornography workers in New York; an article on Jimi Hendrix and other entertainment topics. GOOD condition. General browning, minor foxing and soiling to the paper. Minor creasing, with some tearing along the fore edge. \$45.00





**41. RAT Subterranean News. June 15-28, 1968.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp. including covers, with black and white photos and illustrations throughout. This issue features an interview with Andy Warhol, commentary on the tactics of the National Guard in crowd control, including what tactics they use, news on music, theater, various collage art, etc. GOOD condition. General browning, foxing and minor soiling to the paper, with somewhat heavy foxing to the covers. Minor creasing, with some tearing along the fore edge. Sporadic lines, underlines and circles in red marker and pencil throughout. \$35.00

#### ***42. RAT Subterranean News. July 1-15. 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp. including covers, with black and white photos and illustrations throughout. This issue features an illustrated piece on crowd or protest dispersal tactics used by the police, an article on Jerry Rubin and his troubles with the law, news on music, theater, various collage art, etc. GOOD condition. General browning, foxing and minor soiling to the paper. Minor creasing, with some tearing along the fore edge. \$40.00

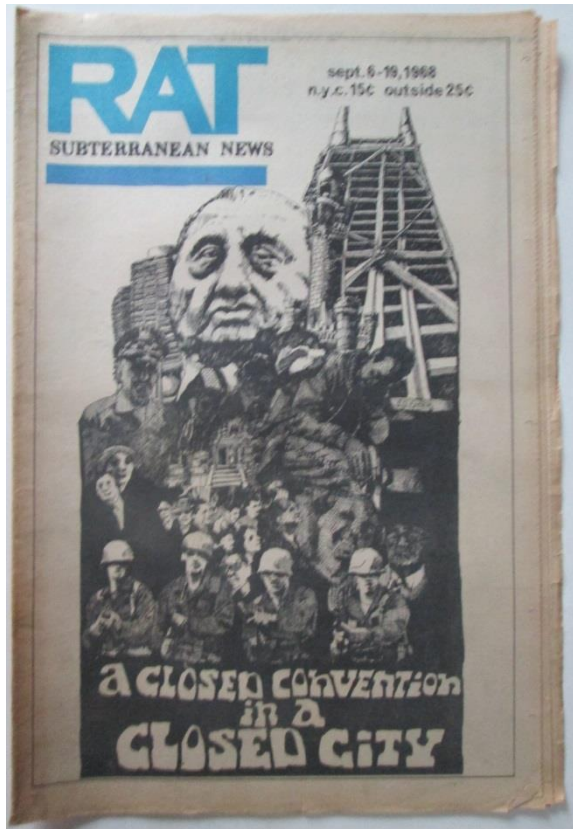
#### ***43. RAT Subterranean News. July 13-28, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue with a one page manifesto piece by 'Up Against the Wall Motherfucker'-noted for their various activities in New York and other locations and their somewhat radical and unpredictable tactics; a protest and riot in

Berkeley, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. \$40.00

***44. RAT Subterranean News. Aug. 23-Sept. 5, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue devoted to the Democratic National Convention that was held in Chicago of that year. Included are several detailed street maps of Chicago, noting National Guard Armories, as well as buildings, locations, etc. With articles on Mayor Daley, the primary power people behind the convention, anticipated clashes with law enforcement, including a look at law enforcement defenses and strategies, an article on the opinions of the African-American community, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Minor red pencil underlines/markings throughout. \$40.00



**45. RAT Subterranean News. Sept. 6-19, 1968.**

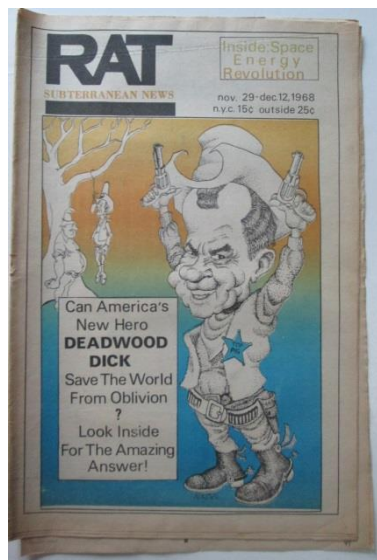
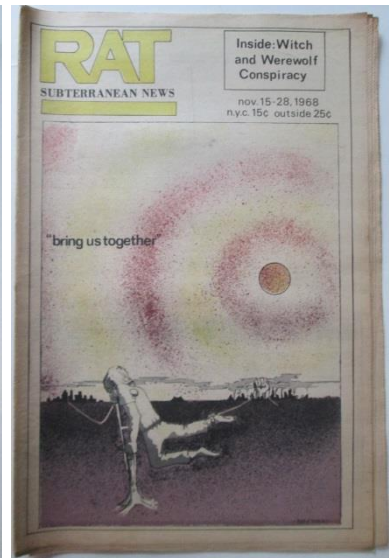
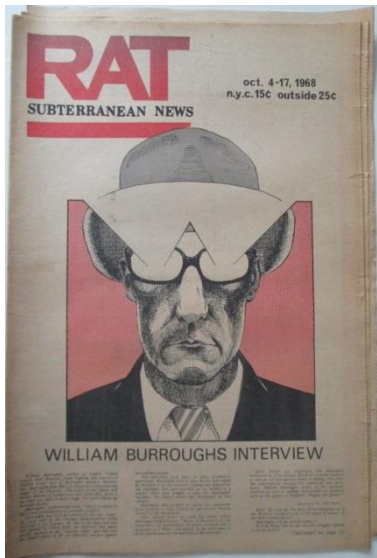
Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue with an essay and photos of protestors at the Democratic National Convention in Chicago, a piece on Czechoslovakia, a one page manifesto piece by 'Up Against the Wall Motherfucker,' etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. \$40.00

**46. RAT Subterranean News. Sept. 20-Oct. 3, 1968.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue with a



photo essay in anti-war protestors meeting the National Guard in protests at the Democratic National Convention in Chicago, a piece on war in Biafra, Nigeria, the revolution in Paris, France a one page piece by 'Up Against the Wall Motherfucker;' an article on the band Blood, Sweat and Tears, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Minor red pencil underlines/markings throughout. \$40.00



#### **47. *RAT Subterranean News. Oct. 4-17 1968.***

Burroughs, William; Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue with an article on Indian fishing rights, an interview with William Burroughs, a one page cartoon type/poetry piece by 'Up Against the Wall Motherfuckers;' an article on the band Traffic, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Minor red pencil underlines/markings, with some in pen, throughout. \$45.00

#### **48. *RAT Subterranean News. Nov. 1-14, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue features some commentary on the upcoming election, including cartoon and other allusions to oppression by the US government and law enforcement agencies. With an activist map to New York City. Also present are two essays, one by the Yippies and the other by Eldredge Cleaver of the Black Panthers, that announce a pact between the two groups. Both address the presidential election and advocate for an overthrow of the government, rather than dissent. A slightly less serious page features woodcut style illustrations (with a 17<sup>th</sup> century or earlier feel) accompanied by text that alludes to the Black Panthers, Yippies and others, advocating for direct action. This was done by Up Against the Wall Motherfuckers, being undersigned by the group at the bottom. With news on music, theater, various collage art, etc. GOOD

condition. Minor to moderate browning. Minor chipping and edgewear. Minor red pencil underlines/markings throughout. \$40.00

***49. RAT Subterranean News. Nov. 15-28, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 28 pp., with black and white photos and illustrations throughout. Color front cover illustration by Bob Eisner. This issue with a piece on Ben Morea and his trial in Boston, being a member of the anarchist group 'Up Against the Wall Motherfucker;' a full color centerfold poster for the Up Against the Wall Motherfuckers group, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Minor pen underlines/markings throughout. \$40.00

***50. RAT Subterranean News. Nov. 29-Dec. 12, 1968.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue with coverage of the San Francisco State College strike, an article on who blew up Bronx Science, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Red pencil underlines/markings throughout. \$35.00

***51. RAT Subterranean News. Dec. 13-Jan. 2, 1968.***

Burrough, William et al. Shero, Jeff et al (editor). R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue with a piece by William Burroughs summarizing

his recent book on suppressed discoveries, an article on New York high school protests, a two page cartoon 'Address to New York City' by the group Situationist International, how to avoid the army, a piece on Jimi Hendrix, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Red pencil underlines/markings throughout, especially heavy to the Burroughs piece. \$45.00

***52. RAT Subterranean News. January 3-16. 1969.***

Various authors. R.A.T. Publications. New York: 1969. Side folding newspaper, with a single, faint center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue of this paper featuring an article on the Comites d'Action protest in France; another questioning whether nonviolence is ever justified; a psychedelic style full page illustration alluding to the group Up Against the Wall Motherfuckers, that is accompanied by a half page statement by the group regarding a reclamation project, various articles on theater, music, collage art, etc. GOOD condition. GOOD condition. Minor to moderate browning. Minor chipping, tearing and edgewear. A few and circles and underlines in red. \$40.00





### **53. RAT Subterranean News. Jan. 17-23, 1969.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue with several articles on Vietnam, how to make it in the (urban) jungle, etc. GOOD condition. Minor to moderate browning. Minor chipping, tearing and edgewear. \$40.00

### **54. RAT Subterranean News. Jan. 24-30, 1969.**

Rubin, Jerry et al. Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations

throughout. Large centerfold photo of Black Panther member Eldridge Cleaver stating 'Eldridge Welcome Here.' This issue with an emergency letter from Jerry Rubin to his brothers and sister in the movement, highlighting recent setbacks. With an article on the Oakland Seven, etc. GOOD condition. Minor to moderate browning. Minor chipping, tearing and edgewear. \$40.00



## **55. RAT Subterranean News. Jan. 31-Feb. 6, 1969.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue with an article on the arrests of several members of the Black Panthers in New York, part of a serial article recalling the life of a member of the Red Guard, a piece on the Children's Workshop collaborative nursery, etc. GOOD condition. Minor to moderate browning. Minor chipping, tearing and edgewear. \$40.00

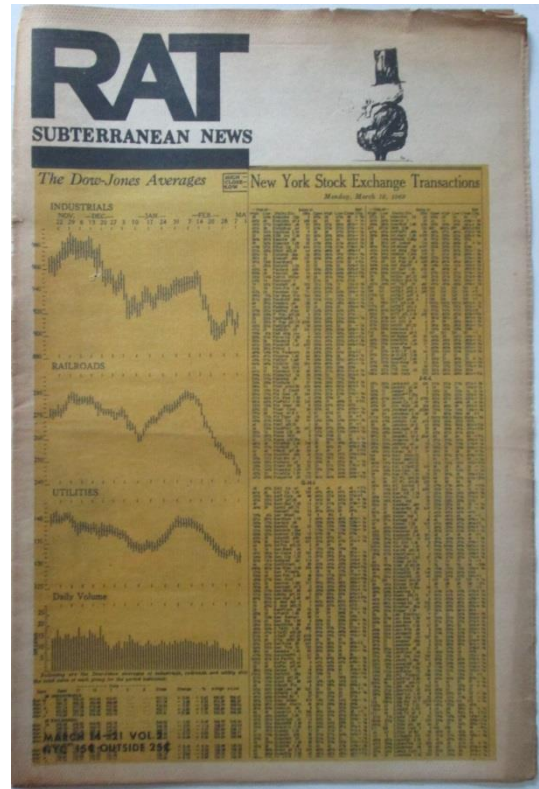
### ***56. RAT Subterranean News. February 7-13. 1969.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue features a full page political cartoon of Richard Nixon and Spiro Agnew by J. Schenkman, news on various protests and militant actions around the US and world, a centerfold poster 'Vietcong Peasant Girl,' by Eric Walgren, various collage art, etc. The rear page features two illustrations by Tomi Ungerer. GOOD condition. General browning and soiling to the paper. A few faint stains to the covers. Minor to moderate chipping and tearing to the extremities. \$40.00

### ***57. RAT Subterranean News. Feb. 21-27, 1969.***

Rubin, Jerry et al. Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue with an article by Jerry Rubin predicting his upcoming arrest due to his and others' protests in Chicago, etc. FAIR/GOOD condition. Front and rear cover almost detached along the spine. Minor to moderate browning. Minor chipping and edgewear. Red pencil underlines/markings scattered throughout. \$30.00





### **58. RAT Subterranean News. March 1-6, 1969.**

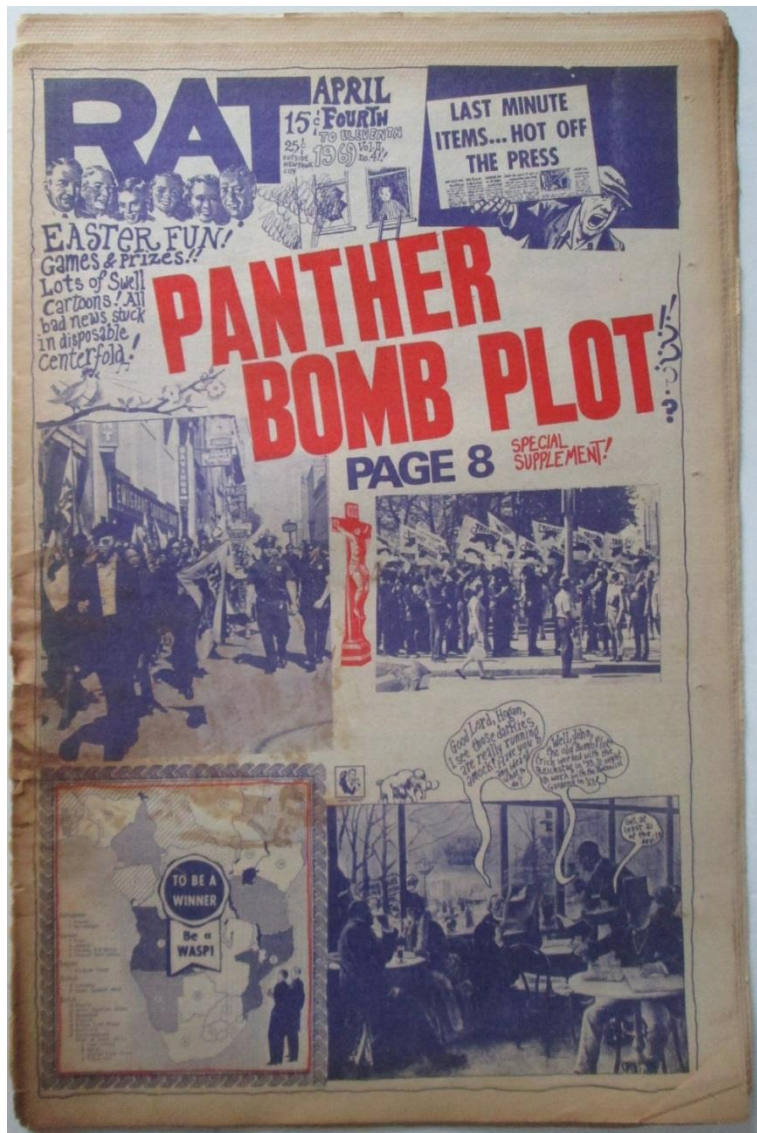
Burroughs, William et al. Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 16 pp., with black and white photos and illustrations throughout. This issue with an article on mind control by William Burroughs, as well as a centerfold poster by the group Up Against the Wall Motherfuckers, etc. FAIR/GOOD condition. Front and rear cover almost detached along the spine. Minor to moderate browning. Minor chipping and edgewear. \$45.00

### **59. RAT Subterranean News. March 14-21, 1969.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue with



pieces on various high school protests, inside South Vietnam prison camps, as well as a rear cover poster by the group Up Against the Wall Motherfuckers, etc. FAIR/GOOD condition. Front and rear cover almost detached along the spine. Minor to moderate browning. Minor chipping and edgewear. \$35.00



## **60. RAT Subterranean News. April 4-11 1969.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with

black and white photos and illustrations throughout. April Fool's issue, with some pages printed upside down, and many comix style illustrations occupying the first and last few pages. Centerfold poster stating 'Power to the People' and with images of several members of the Black Panthers. This issue with articles relating to or by the Black Panthers, including a statement from the group on 'what we want and what we believe'. GOOD condition. Heavy brown staining to the lower left half of the rear cover. Outside covers separating along the spine. Minor to moderate browning. Minor chipping and edgewear. \$40.00



## **61. RAT Subterranean News. April 11-April 16.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: no date, but 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. Centerfold poster of recent Nobel Prize winner, Bob Dylan. This issue with articles Black Panther actions, etc. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. Red pencil underlines/markings to the last few pages. \$40.00

## **62. *RAT Subterranean News. April 18-April 24.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. Centerfold poster in a psychedelic style perhaps done for the Up Against the Wall Motherfuckers group. This issue with a lengthy interview/article on the Black Panthers, primarily an interview with Zayd-Malik Shakur, headlined 'Free the Panther 21!'. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. \$40.00

## **63. *RAT Subterranean News. April 25-May 1.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue with articles on student protests at high schools in New York City, an interview with General Giap of Vietnam and the Vietnam War. GOOD condition. Minor to moderate browning. Minor chipping and edgewear. \$35.00



#### **64. RAT Subterranean News. May 16-22.**

Shero, Jeff et al (editor). R.A.T. Publications. New York: no date, but 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. With a color centerfold poster. This issue features several articles on Che Guevara and his legacy, mostly written in light of Twentieth Century Fox proposing to make a movie on his life and critiquing the mass media's appropriation of Che and his principles. Also included are shorter pieces on various protests, as well as an interview with the musician Taj Mahal. GOOD condition. Minor to moderate browning. Minor chipping and edgewear, with loss along the lower edge. \$35.00

#### **65. RAT Subterranean News. Memorial Day Issue. May 30 to June 6<sup>th</sup>.**

Various authors. R.A.T. Publications. New York: 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., including covers, with black



and white photos and illustrations throughout. With a centerfold article espousing the Sierra Club's idea of an Earth National Park, as well as an interview with Leonard Cohen. Commentary on the military, comics, and entertainment articles present. GOOD with moderate toning to the paper. A few tears along the extremities. A 2 ½ by ½ inch piece missing from top front edge. Red pencil bracket on the inside front cover. \$35.00

### **66. *RAT Subterranean News. June 12-18. 1969.***

Shero, Jeff et al (editor). R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue of this paper featuring an interview with John Lennon and Yoko Ono at their Bed-In protest in Montreal. This features a front page photo of the two, as well as a somewhat humorous interview that also chronicles the interviewer's ploy to get an interview with John and Yoko. Also present is a feature on a book by Gary Snyder, an article on the effects of DDT, plane hijacking, the Black Panthers, drugs, centerfold poems by Richard Sills, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Minor chipping to the extremities, with minor creasing. Scattered red pencil underlines throughout. \$45.00



## 67. *RAT Subterranean News. December, 1969. Vol II., No. 23.*

Hoffman, Abbie; Alpert, Jane et al. R.A.T. Publications. New York: 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 28 pp., with black and white photos and illustrations throughout. An issue of this paper featuring an article by Abbie Hoffman 'Commuter Protest,' covering protests against Vietnam. Also present is an article by Jane Alpert describing her experiences in jail, as well as several articles on protests by women and struggles for women's equality. With underground comic style cartoons throughout. GOOD condition. Heavy browning to the piece, with paper rather brittle. Some splitting along the spine, with minor chipping along the fore edge. \$35.00

## 68. *Rat. October 6-27.*

Dohrn, Bernadine et al. Rat Publications. New York: no date, presumed 1969. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 28 pp., with black and white photos and illustrations throughout. An issue

of Rat presumably issued after women took over publication. Contents include a lengthy several page statement/article on the Young Lords Party, a Puerto Rican nationalist group in the United States that organized for civil and human rights. With other articles discussing women's issues and rights. GOOD condition. General browning. Faint horizontal fold crease present. Minor foxing and creasing. \$40.00

**69. Rat. Dec 17-Jan 6. Issue #17.**

Dohrn, Bernadine et al. Rat Publications. New York: no date, presumed 1970 based on dates in the interior. Side folding newspaper.

Approximately 16 ½ by 11 ¼ inches. 28 pp., with black and white photos and illustrations throughout. An issue of Rat presumably issued after women took over publication, with a full page ad on the rear cover reading "Gay Community Celebration of Love and Life." Contents include a lengthy several page statement by the Weather Underground as issued by Bernadine Dohrn, as well as many other articles discussing women's issues and rights. GOOD condition. General browning. Faint horizontal fold crease present. Minor foxing and creasing. \$40.00

### **Works Cited**

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