



Punk.

Catalog 9

Mare Booksellers

Punk

Catalog 9 from Mare Booksellers

Welcome to the ninth catalog of punk and early punk fanzines from Mare Booksellers. This catalog features many items from the collection of Mark Jay, an early figure in the punk scene of London. Jay edited and produced the fanzine Skum, gaining attention from Malcolm McLaren and Vivienne Westwood for his design work. They commissioned him to design a promotional poster, titled "The Story So Far" for the Sex Pistols' first album. As partial payment for his work, he was invited to attend the Boat Party concert staged by the Pistols for the Queen's Jubilee (See the costumeraag website for previous information on Jay). Items from his collection are noted at the end of each entry. (More fanzines from his collection will be featured in our next catalog)

Highlights include a run of Ripped and Torn (numbers 1 through 12), the first issue of Lisa Fancher's zine Biff! Bang! Pow!, The Poser punk photozine, a photobook perhaps depicting members of the punk band The Slits, several zines by women, art and anarchy related zines and ephemera, an early issue of the fashion zine i-D, etc.

Contact/Order

Richard Erdmann
marebooksellers@gmail.com
(603)742-1229

Terms and other information at end of catalog



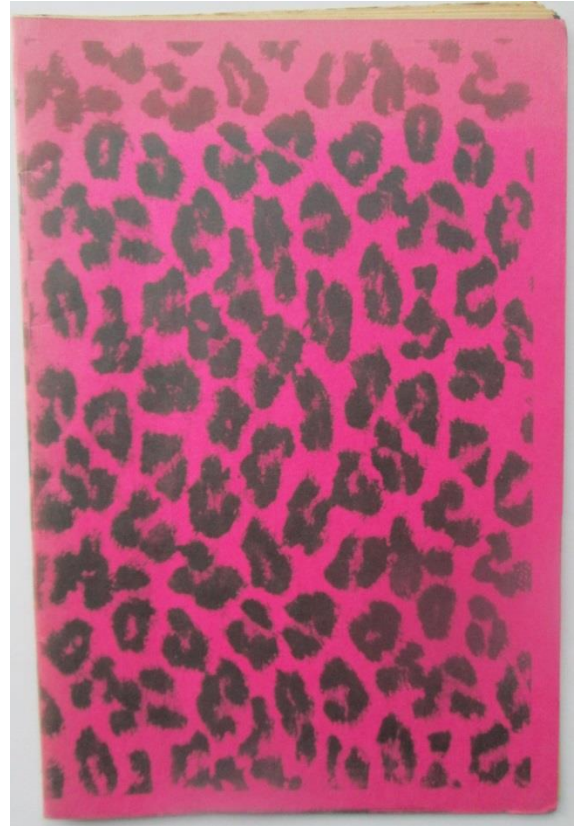
1. Don't Flex. Issue No. 4.

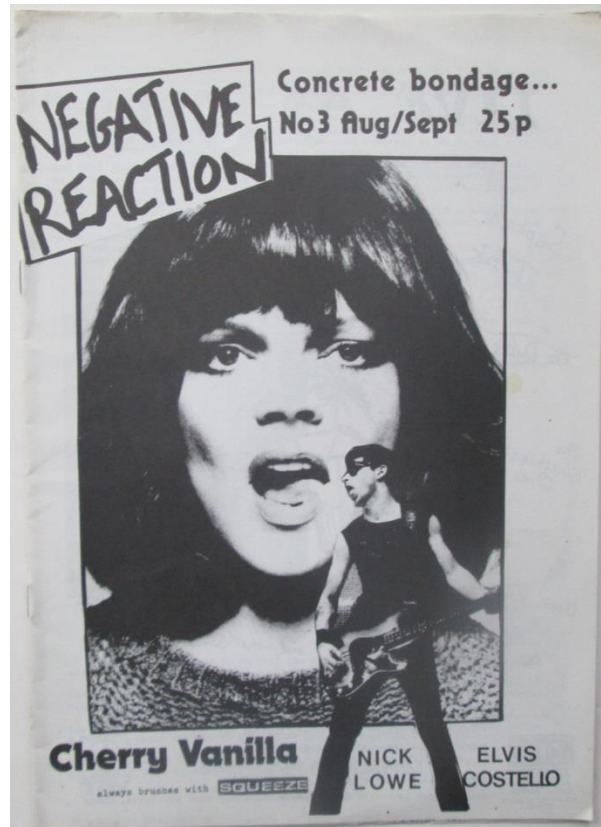
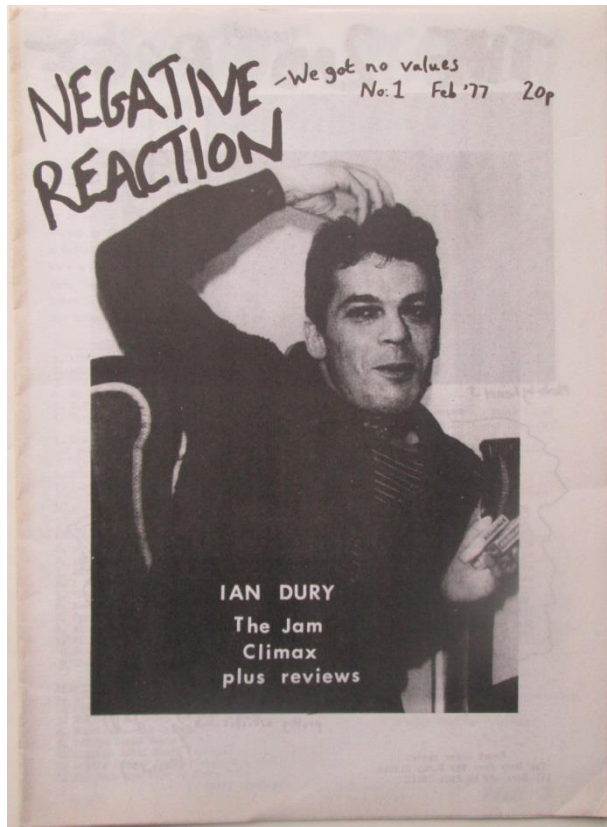
No author given. No publisher or place. Presumed England, 1978. Three sheets, folded into sixths, printed on both sides and inserted into a 45rpm record sleeve. One side of the sleeve has a light pink and green illustrated title, with the other side listing the contents in blue ink. Each

sheet measures 16 3/8 by 11 1/2 inches. A creatively executed fanzine housed in a record sleeve, combining multicolored art, printing, collage and a variety of fonts to present brief commentary on various punk acts and current events/politics. This includes an interview and poster of Siouxsie and the Banshees, an interview with Penetration, and an interview with the short lived, controversially named punk band Moors Murderers, named after an infamous murder of the 1960s,. The band was active from 1977-1978 and was founded by Steve Strange, featuring Chrissy Hynde as a member at one point. Strange was attacked several times. He addresses this in the interview, as well as the bootleg of their songs that undercut their efforts to release a studio work. VERY GOOD condition. Sleeve with some browning and minor soiling. Light wrinkling. Light fading in the interior. (Mark Jay Collection). \$250.00

2. *Slits Photo Book?*

No author, publisher, date or any other bibliographical information present. Pink leopard skin wraps. Approximately 10 by 6 ½ inches. 20 pp. Black and white photos throughout. A collection of black and white photos depicting topless women and men dressed in loincloth style garb, all wearing tribal style masks. In some photos the models appear to be covered in mud, with others also portraying them in tribal sort of paint. A few appear reminiscent of the cover of the Slits' album *Cut*, as well as the cover for the fanzine *Mental Children* (Issue One, 1980). No definitive information could be found relating to the photos that would positively identify them as portraying members of the Slits, although provenance (from the Mark Jay collection), would put it about that time frame. GOOD condition. Moderate fading and browning. Minor curling. Small black ink stain at the top corner of the first few pages. \$250.00





3. Negative Reaction No. 1. Feb' 77

Romney, Jon; Jewel, Charlie. Negative Reaction, Publisher (Bluebell Press, Printer). No place (Cambridge, England): 1977. Wraps. 11 5/8 by 8 1/2 inches. 16 pp., including covers. First issue of this fanzine from Cambridge, England providing a "professional" approach to coverage of the punk scene (see Triggs). Berniere and Primois cite this zine as an example of punks turning to conceptualism. This issue primarily devoted to a lengthy interview with Ian Drury, with a shorter interview of the band the Jam. Review of David Bowie's Low album included, among a few other short reviews. VERY GOOD condition. Minor toning, a bit heavier along the spine. Light wrinkling. Rough Trade sticker on the rear cover. (Poynor, p. 424; Triggs, p. 66/67; Primois, p. 229).

\$125.00

4. Negative Reaction No. 3. Aug/Sept (1977)

Romney, Jon; Charlie; Shock, Wendy. Negative Reaction, Publisher (Bluebell Press, Printer). No place (Cambridge, England): 1977. Wraps. 12 by 8 3/8 inches. 20 pp., including covers. MISSING the Kilburns Chart insert by Ian Drury. Third issue, with interviews/reviews of Cherry Vanilla, Elvis Costello, Squeeze, Television and others. VERY GOOD condition. Minor toning. Light wrinkling. Small, faint spot to the front cover near the center fore edge. (Poynor, p. 424; Triggs, p. 66/67; Primois, p. 229). \$125.00

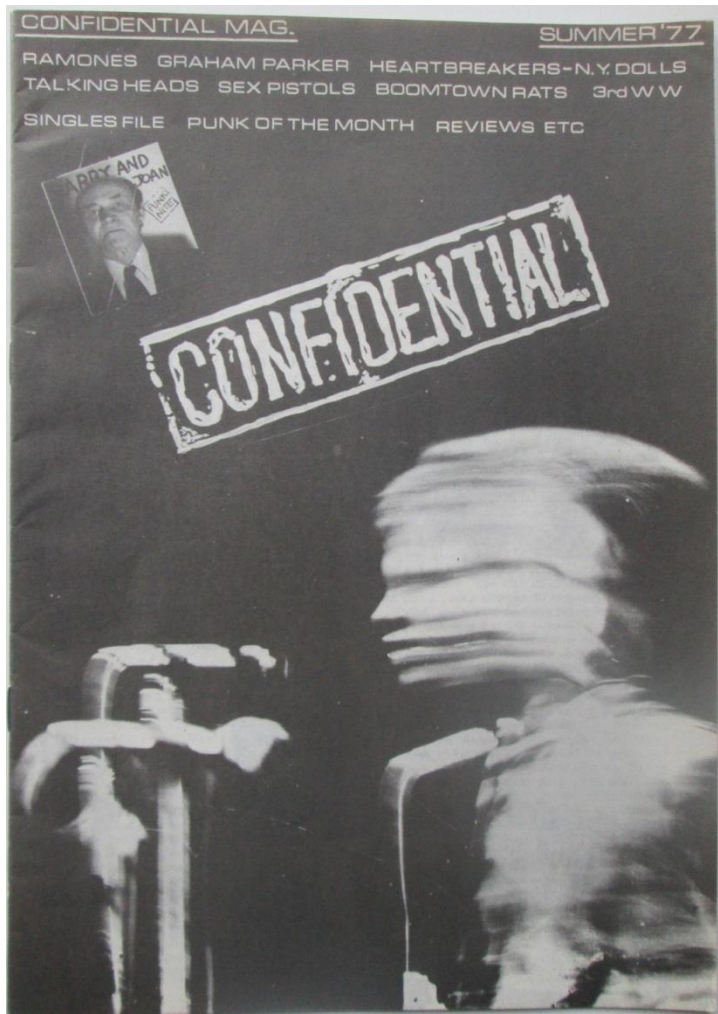


5. Negative Reaction No. 4. Nov. '77

Romney, Jon; Charlie; Shock, Wendy. Negative Reaction, Publisher (Bluebell Press, Printer). No place (Cambridge, England): 1977. Wraps. 11 ½ by 8 ¼ inches. 20 pp., including covers. This with interviews/reviews of Glen Matlock and the Rich Kids, Roogalator, Phil Manzanera, reviews of albums by David Bowie and Iggy Pop, etc. VERY GOOD condition. Minor fading and wrinkling. (Poynor, p. 424; Triggs, p. 66/67; Primois, p. 229). \$125.00

6. Confidential. Summer '77. (Issue 1).

Pete Nic and Kally, authors. Scrapigliffix or Fly By Night, Publishers.



Batford, Harpenden, UK: 1977. Side stapled wraps. 10 3/8 by 7 3/8 inches. 24 pp., including covers. Black and white photos and clip art throughout. Presumed first issue of this fanzine, combining handwritten and typed text and images, with many photos, to report on punk acts from a small town perspective. Includes interviews and news on the Ramones, Graham Parker, the Heartbreakers, New York Dolls, Sex Pistols and others. VERY GOOD condition.

Minor toning, fading and edgewear. (Triggs, p. 60-61. Berniere and Primois p. 230). \$150.00

7. Confidential. Winter 1977-78. Number 2.

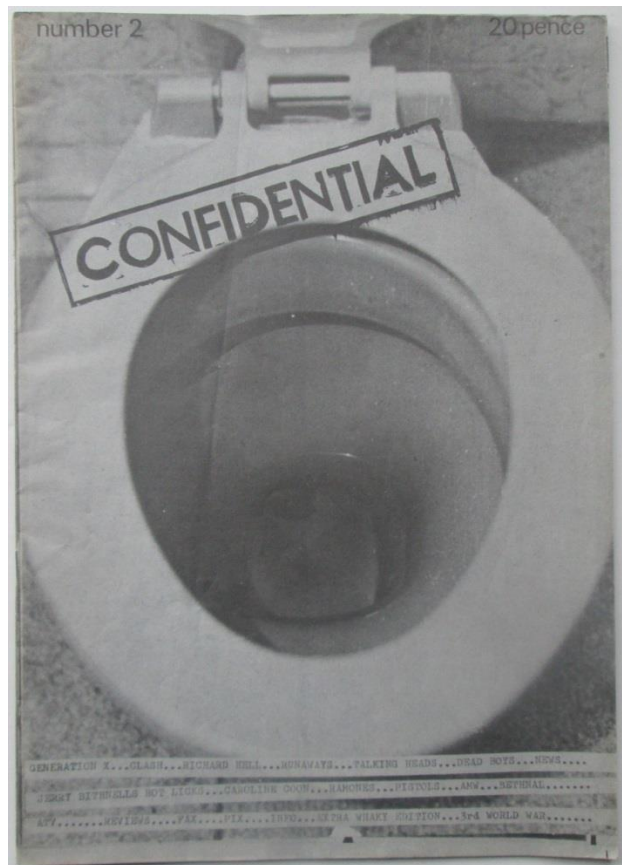
Pete Nic and Kally, authors. Scrapigliffix or Fly By Night, Publishers.

Batford, Harpenden, UK: 1978.

Side stapled wraps. 11 ¾ by 8 ¼ inches. 32 pp., including covers.

Black and white photos and clip art throughout. Second issue with extensive punk coverage on a wide variety of bands, including the Clash, Generation X, Richard Hell, The Runaways, Talking Heads, Dead Boys, Ramones, Sex Pistols, an interview with Caroline Coon, etc. VERY GOOD condition. Minor browning, fading and edgewear.

\$150.00



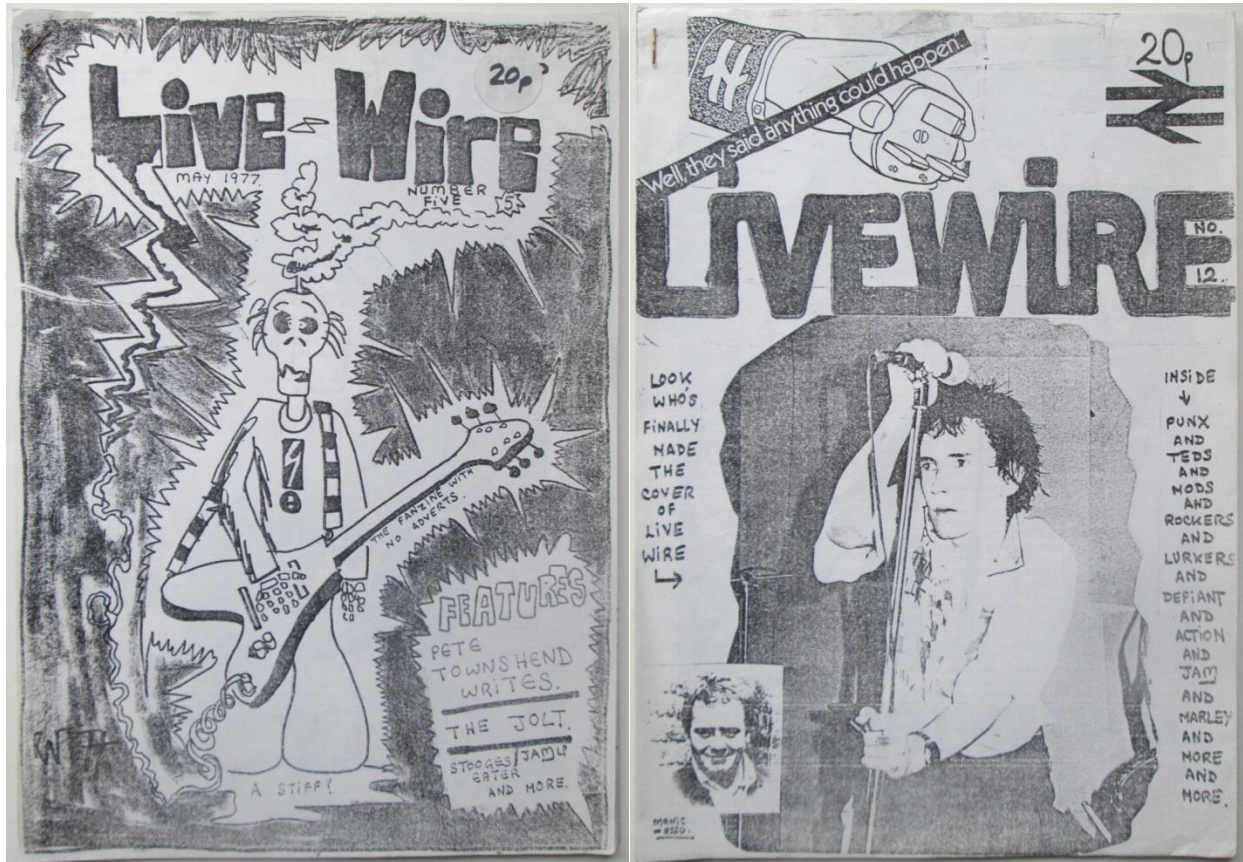


**8. Biff!
Bang!Pow! No.
1.**

Fancher, Lisa. Biff!
Bang! Bow!,
Publisher. Sun
Valley, CA: no date,
circa 1978. Side
stapled zine. 8 ½ by
11 inches. 20 pp.,
including covers.
Black and white
photos throughout.

First issue of this fanzine by Lisa Fancher. Fancher is perhaps best known for founding Frontier Records in 1980, which promoted many influential punk and hardcore bands from the LA area, including the Circle Jerks, Suicidal Tendencies, Adolescents and many others. While originally working for mainstream rock journals, she grew disillusioned with corporate control over coverage of bands, and eventually worked on or created fanzines such as this. First issue, with pieces on The Dickies, the Rich Kids and others. GOOD+ condition. Some browning

along the extremities, with minor rusting at the staples. Light wrinkling.
\$150.00



9. Live Wire (Livewire) No. 5. May 1977.

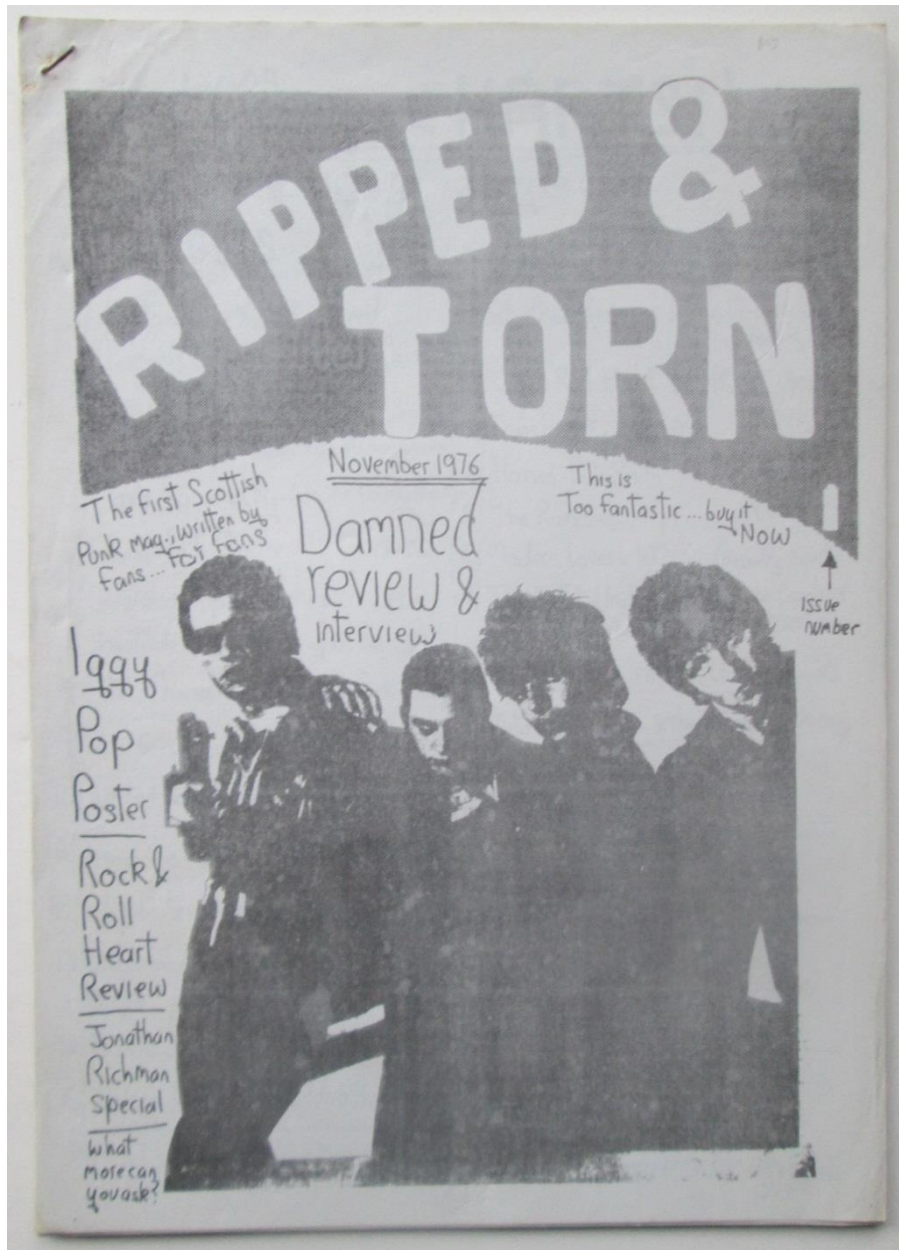
Anger, Alan. London: no date, circa 1978. Single stapled format. Approximately 11 ¾ by 8 ¼ inches. 22 pp., including covers. Black and white photos and clip art throughout. Written by Alan Anger, the vocalist for the band the Rowdies, Live Wire ran for 19 issues and offered interviews and commentary on the punk scene. This issue with a piece attributed to Pete Townshend of the Who, commentary and pieces on The Jam, Jolt, photos of various women in punk rock bands (Gaye Advert, Poly Styrene, etc), Iggy Pop and Raw Power, an article on

New Wave, etc. VERY GOOD condition. Minor toning. Light curling at the corners. Small circular price sticker on the upper front cover.

\$125.00

10. Livewire (Live Wire) No. 12.

Anger, Alan. London: no date, circa 1977/78. Single stapled format. Approximately 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 16 pp., including covers. Black and white photos and clip art throughout. This issue with a review of the album Rocket to Russia by the Ramones, a look at the Lurkers, Defiant, the Jam and others. Some commentary on the Teds and Mods. VERY GOOD condition. Minor toning and rusting at the staple. Light wrinkling. (Mark Jay Collection). Triggs p. 62. Poynor p. 155. \$125.00



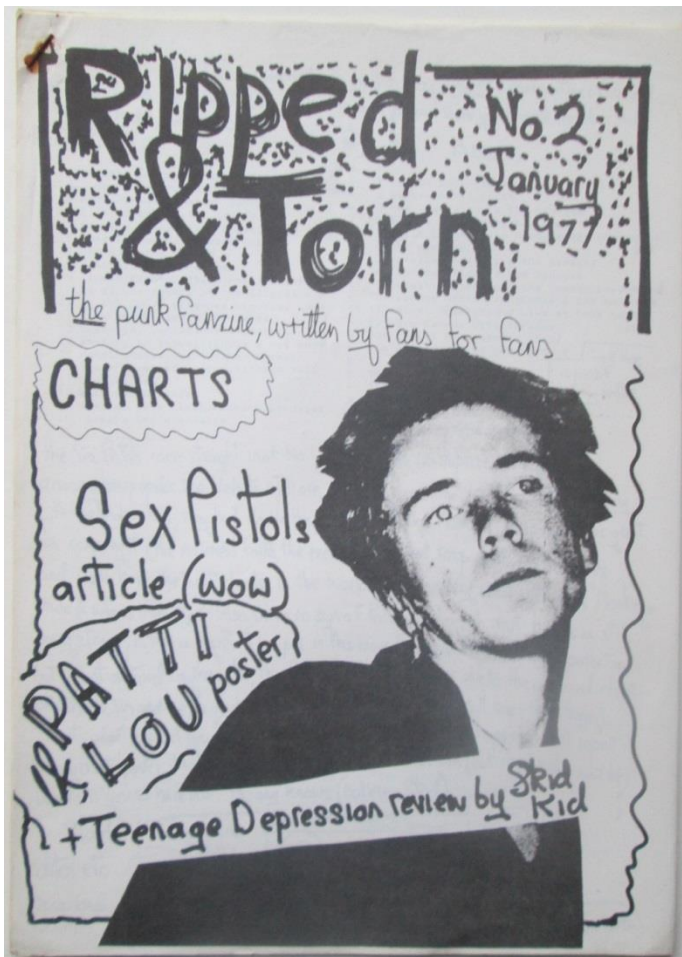
11. Ripped and Torn. Issue Number 1. November 1976.

D., Tony (editor). No place or publisher given (Tony Drayton, 1976). Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ¾ by 8 ¼ inches. 10 leaves, including covers. Pages printed on rectos only. Clip art/collage and black and white photos throughout. Produced by Tony Drayton, this zine 'covered the

punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk's political agenda' (Triggs p. 57). First issue, featuring commentary on the punk scene, an interview with The Damned, an Iggy Pop poster, reviews of various punk rock singles, etc. GOOD+ condition. Minor toning. Some rust stains near the staple. Minor soiling and wrinkling. A few small creases at the corners (Mark Jay Collection). \$300.00

12. Ripped and Torn. Issue Number 2. January 1977.

D., Tony (editor). No place or publisher given (Tony Drayton, 1977). Single stapled at the upper left corner. Black and white lettered front

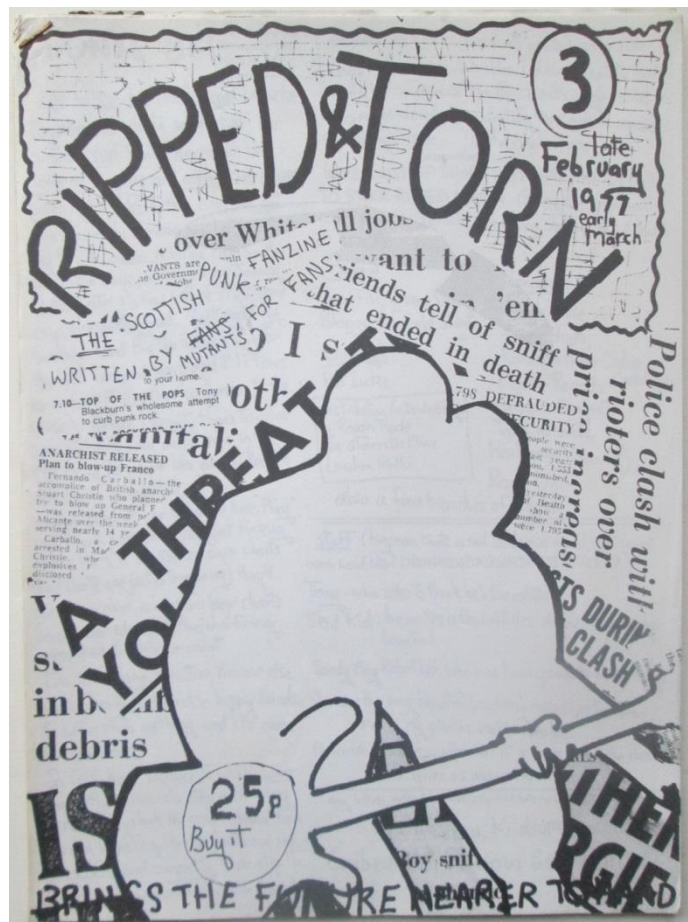


cover. Approximately 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 10 leaves, including covers. Pages printed on rectos only. Clip art/collage and black and white photos throughout. Issue two, featuring commentary the Sex Pistols, a Patti Smith/Lou Reed poster, reviews of various punk rock singles, etc. GOOD+ condition. Minor toning. Heavy rust stains near the staple. Minor soiling and wrinkling. A few small creases at the corners (Mark Jay Collection). \$300.00

13. Ripped and Torn. Issue Number 3. Late February, early March 1977.

D., Tony (editor). Rough Trade. London: no date, presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover.

Approximately 11 ¼ by 8 ¼ inches. 12 leaves, including covers. Printed on rectos only. Clip art/collage and black and white photos throughout. Issue three, covering the punk scene, reviews of music by Patti Smith, the Ramones, the Buzzcocks, The Jolt etc. Johnny Rotten poster on the last leaf. VERY GOOD condition. Minor rust stains near the staple. Minor soiling and wrinkling. A few small creases at the corners. Light toning. (Mark Jay Collection). \$250.00





**14. Ripped and Torn.
Issue Number 4. April
1977.**

D., Tony (editor). Rough Trade. London: no date, presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ¼ by 8 inches. 11 leaves, including covers. Printed on rectos only. Clip art/collage and black and white photos throughout. Issue four, with a Patti Smith collage page, several pages on

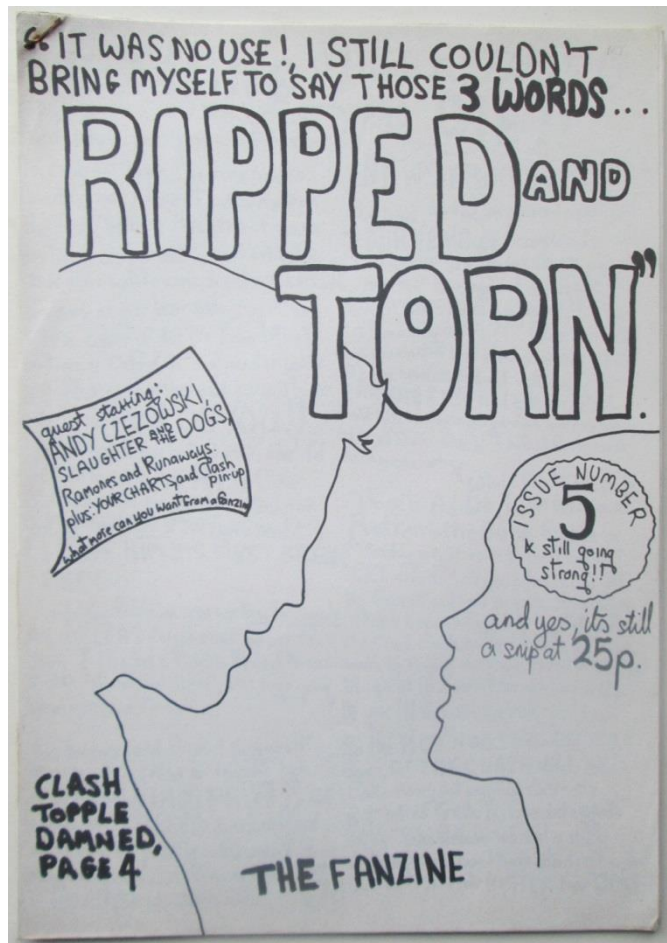
The Damned, etc. VERY GOOD condition. Minor rust stains near the staple. Minor curling and wrinkling. A few small creases at the corners. Light toning. Smallish faint stain to the upper rear cover. \$200.00

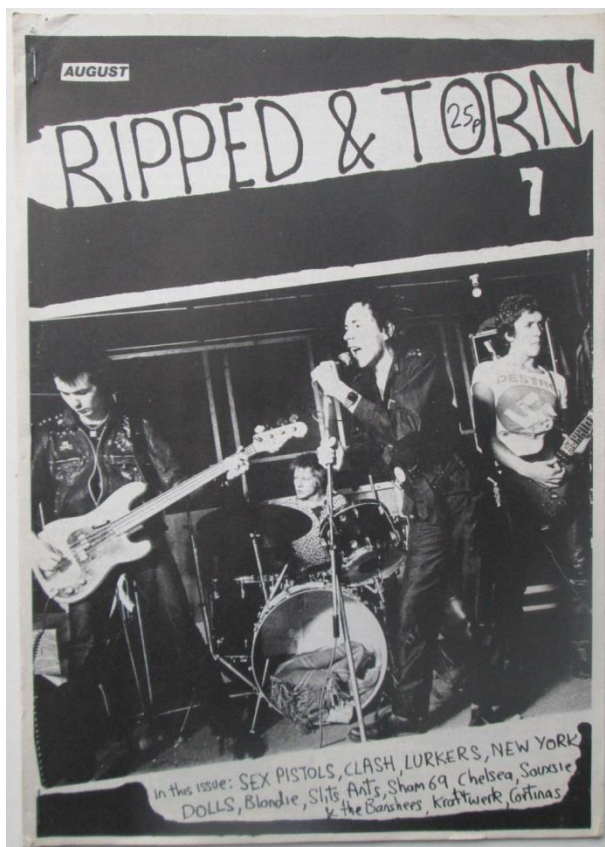
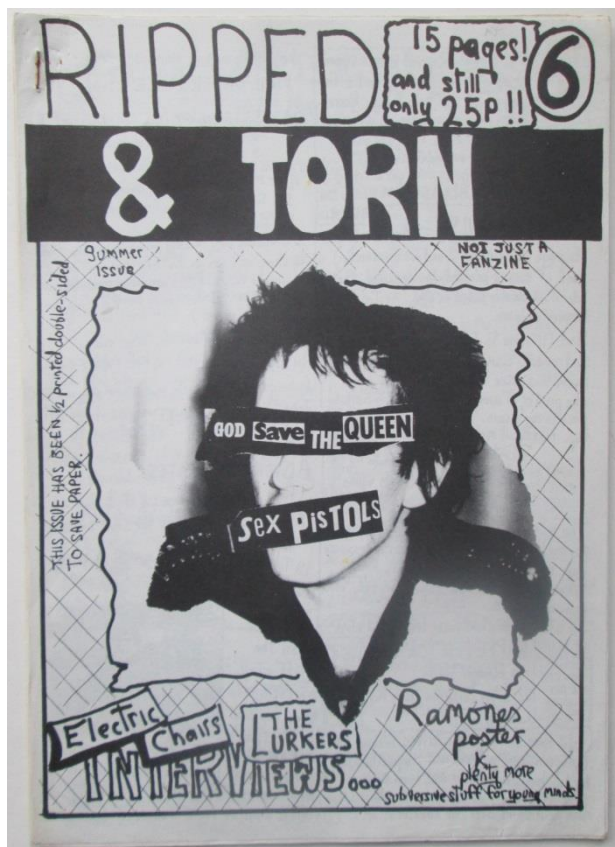
15. Ripped and Torn.
Issue Number 5.

D., Tony (editor). Rough Trade.
London: no date, presumed
1977. Single stapled at the
upper left corner. Black and
white lettered front cover.

Approximately 11 ½ by 8 1/8
inches. 10 leaves. Pages printed
on rectos only. Clip art/collage
and black and white photos
throughout. This issue features
a lengthy interview with Andy
Czezowski, founder of the Roxy
Club, as well as commentary on

the Ramones, The Runaways and a letter from Sophie at Glitterbest
(the company representing the Sex Pistols), defending the distribution
of their albums by larger companies. VERY GOOD condition. Minor
toning. Minor curling and creasing along the extremities. A hint of rust
at the staples. (Mark Jay Collection). \$150.00





16. Ripped and Torn. Issue Number 6. Summer Issue (Perhaps June 1977).

D., Tony (editor). Rough Trade. London: 1977. Single stapled fanzine. 11 5/8 by 8 1/4 inches. 10 leaves. Most pages printed on the rectos only, with a few printed both sides. Clip art/collage and black and white photos throughout. Sixth issue, with interviews, reviews and commentary throughout on bands such as the Lurkers, The Electric Chairs, and others. With a poster of the Ramones and an ad for the Police single 'Fall Out.' VERY GOOD condition. Mostly minor toning, a bit heavier to the rear cover. Faint creases at the corners. Staple indents present at the top left corner. (Mark Jay Collection). \$150.00

17. Ripped and Torn. Issue Number 7. August (Presumed 1977).

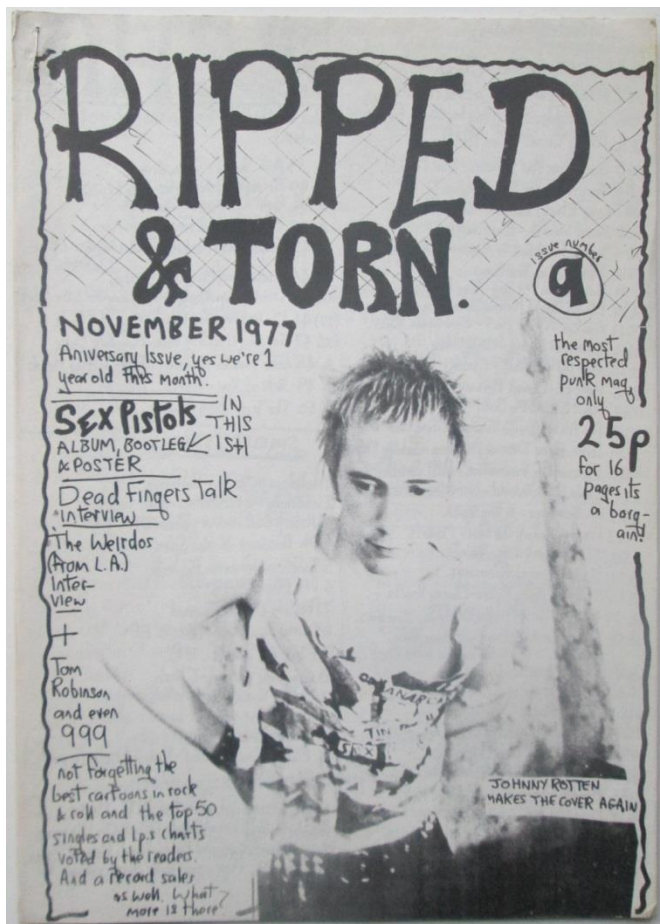
D., Tony (editor). Rough Trade. London: 1977. Side stapled wraps. 11 5/8 by 8 ¼ inches. 20 pp. including covers. Most pages printed on the rectos only, with a few printed both sides. With clip art/collage and black and white photos throughout. Seventh issue of this punk fanzine, with interviews, reviews and commentary throughout on bands such the Sex Pistols, the Clash, New York Dolls, Kraftwerk and others. With a poster of Blondie. VERY GOOD condition. Minor toning, with light scuffing along the top edge. A bit heavier toning, with a few dark scuffs, to the rear cover. Staple holes present at the top left corner. \$125.00



18. Ripped and Torn. Late September/Early October 1977. Issue No. 8.

Rough Trade. London: 1977. Side stapled photo decorated wraps. 11 3/4 by 8 1/4 inches. 10 leaves, including covers. Some pages printed on single sides only. Last leaf, Ripped and Torn Pin Up No. 8 of Alternative T.V., DETACHED but present. Clip art/collage and black and white photos throughout. Featuring Adam and the Ants, Generation X (Billy Idol), Wayne County and others. GOOD condition. Last leaf DETACHED with a horizontal fold crease. Minor toning to the paper. Faint yellow

ink stain along the fore edge. Some rust stains at the staple. Minor wrinkling along the extremities. (Mark Jay Collection). \$100.00



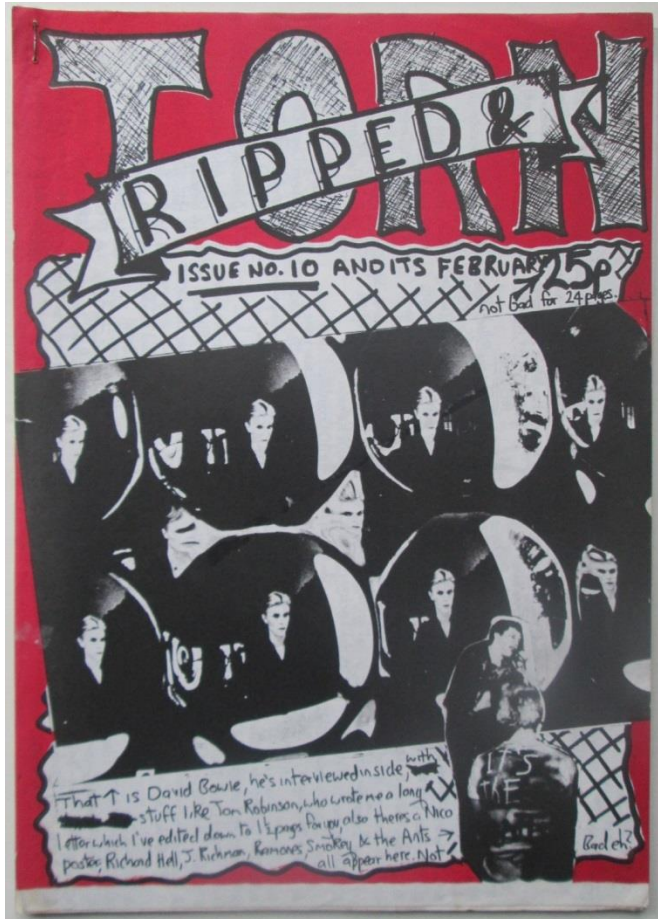
**19. Ripped and Torn.
November 1977. Issue
No. 9.**

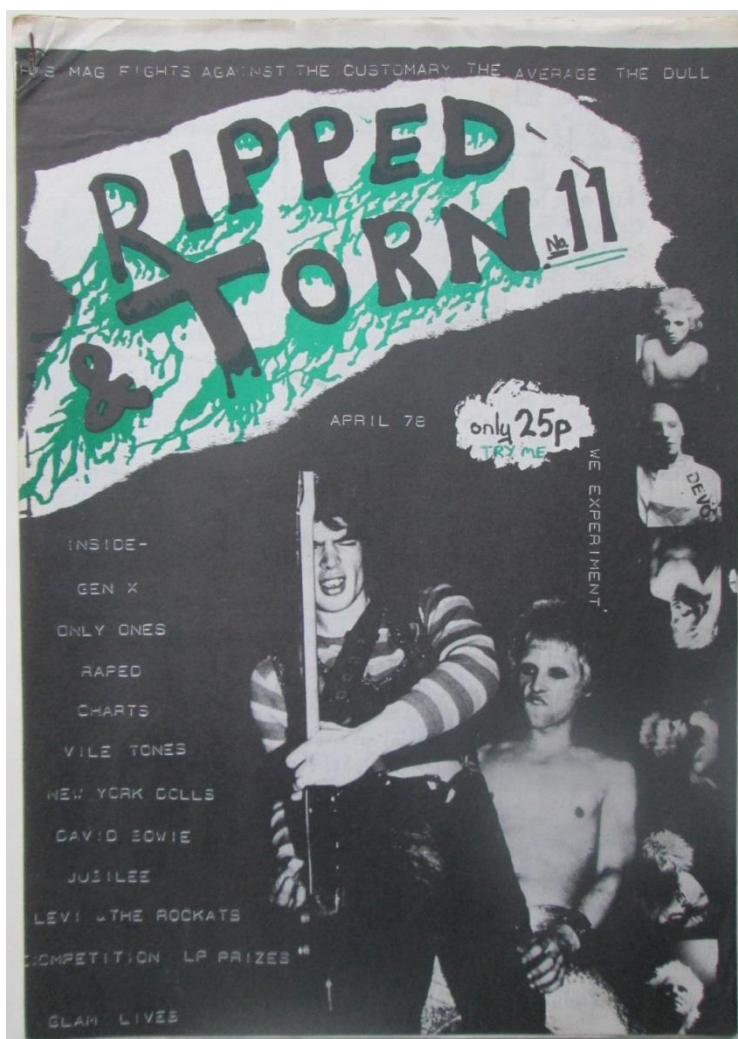
D., Tony (editor). Adam Ant et al. Rough Trade. London: 1977. Side stapled photo decorated wraps. 11 3/4 by 8 1/4 inches. 20 pp. including covers. Some pages printed on single sides only. Clip art/collage and black and white photos throughout. This issue with coverage of the Sex Pistols, Dead Fingers, Weirdos and others. One page poster of the Sex Pistols at the rear. GOOD+ condition. Minor

toning to the paper. Small, faint yellow stain to the upper corner. Light wrinkling at the staple. (Mark Jay Collection). \$125.00

20. Ripped and Torn.
February 1978. Issue No.
10.

D., Tony (editor). Rough Trade. London: 1978. Single stapled collage/clip art decorated wraps, in red, black and white. 11 5/8 by 8 1/4 inches. 22 pp. including covers. Separate leaf for a 45 rpm album by the Skrewdriver's [sic] and a photo of the band Does included, unsure of date or authenticity or whether it was part of this fanzine (a bit smaller in length and copy quality is poorer than the fanzine). Clip art/collage and black and white photos throughout. With an interview (translated from the French) with David Bowie, commentary on Richard Hell, the Ramones, etc. VERY GOOD condition. Minor toning. Some faint creasing at the corners. Light rust stain at the staple. (Mark Jay Collection). \$100.00





21. Ripped and Torn. April 1978. Issue No. 11.

D., Tony (editor). Rough Trade. London: 1978. Single stapled collage/clip art decorated wraps, mostly black, with a little green and white. 11 ¾ by 8 ¼ inches. 28 pp. including covers. Clip art/collage and black and white photos throughout. Promo photo page of the band Chelsea laid in. News and commentary on Generation X, David Bowie, New York Dolls, a photo montage of the film Jubilee “a celebration of sex and violence”, etc. GOOD+ condition. Minor toning, a bit heavier to the rear. Minor soiling. Some faint creasing at the corners and

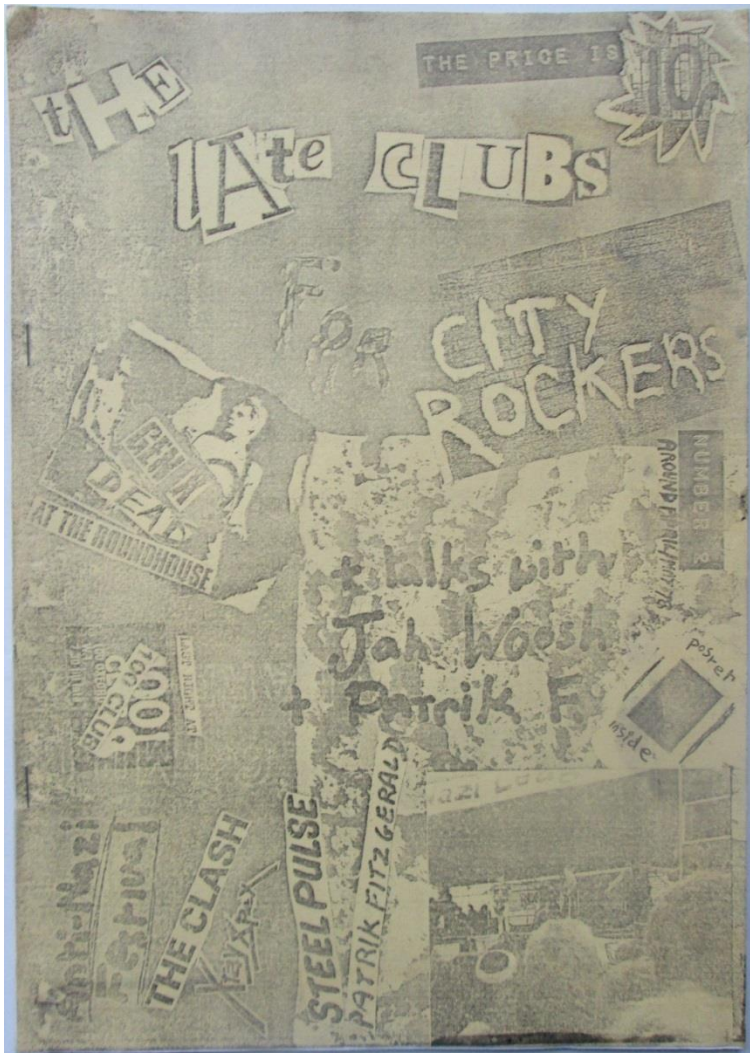
wrinkling along the upper edge. Light rust stain at the staple. (Mark Jay Collection). \$100.00



22. Ripped and Torn. Summer 1978. Issue No. 12.

D., Tony (editor). Rough Trade. London: 1978. Side stapled wraps, mostly yellow and black. 11 ¾ by 8 1/8 inches. 20 pp. including covers. Clip art/collage and black and white photos throughout. News and

commentary on David Bowie, Siouxsie and the Banshees, a centerfold photo of Pauline from Penetration, the punk scene, etc. GOOD+ condition. Minor toning, a bit heavier to the rear. Minor soiling. Light wrinkling. Light rusting to the staples. (Mark Jay Collection). \$100.00



**23. *The Late Clubs*
Number 2. Around
April/May 1978.**

No author given. No publisher or place (West London): 1978. Side stapled zine with a yellow front cover. 11 ¾ by 8 ¼ inches. 22 pp., including covers. Small flier/poster for the "City Rockers of Boredom" laid in. Clip art photos, handwritten and typed text throughout, sometimes artfully arranged (and sometimes

not). Unattributed interviews and writing under the Late Clubs name, this fanzine offered straightforward and rather in depth interviews and news on a variety of bands and items related to punk/new wave, as well as reggae. Features Patrik Fitzgerald (interview), Jah Woosh (interview), The Satellites, coverage of the Anti-Nazi League

Festival at Victoria Park and including The Clash, X-Ray Spex etc; Generation X, Reggae Regular, The Jolt, the 'last night' at the 100 Club. VERY GOOD condition. Some printing faded due to the reproduction process. Minor curling/creasing at the corners. \$100.00



24. Short Circuit No. 1.

Chadburn, Amanda (editor). Short Circuit, presumed publisher. Staines, Middlesex (UK): no date, perhaps 1978. Side folding wraps. 12 ½ by 9 7/8 inches. 16 pp. A few black and white photos throughout. Edited by

Amanda Chadburn, Short Circuit offered a somewhat straightforward look at the punk scene, featuring interviews and an uncluttered layout with a streamlined aesthetic. With coverage/interviews on The Clash, X-Ray Spex, Essential Logic, The Condemned, The Jam, Dead Fingers Talk, and Rock Against Racism. GOOD condition. Minor toning, soiling and wrinkling. Some curling along the top edge. \$125.00

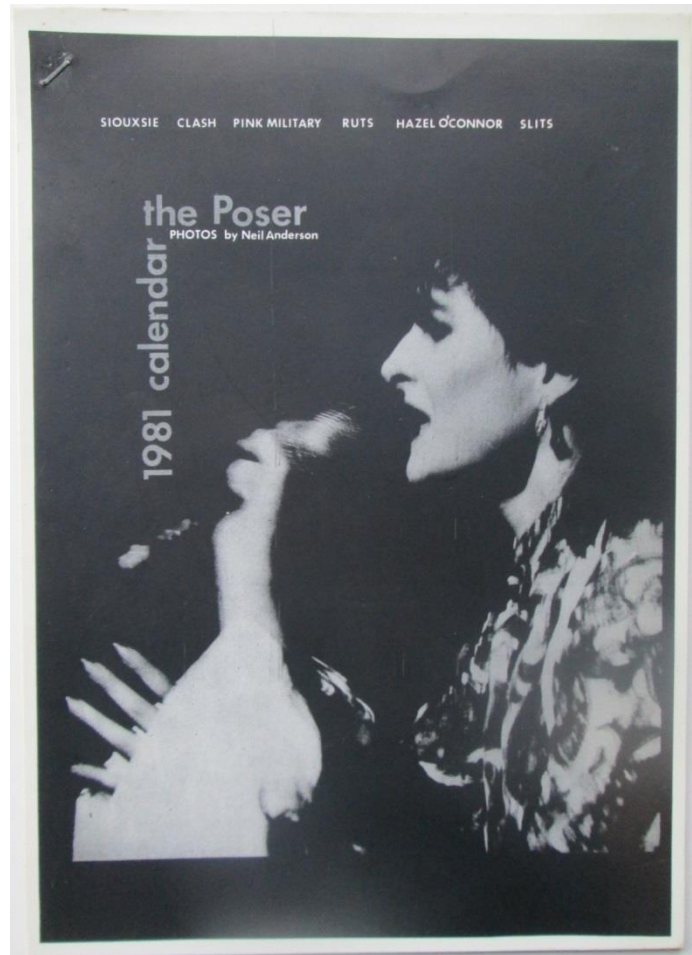


25. *The Poser. The Photozine. Issue Two.*

Anderson, Neil (photographer). Better Badges, Publisher. London: 1979. 11 ¾ by 8 ¼ inches. Side stapled format. 20 pp. Black and white photos throughout. A post-punk fanzine focusing on photography, with Anderson offering to sell individual prints featured in the zine. Also offered are tips for taking photos at gigs, with another author reviewing shows by Bank of Dresden. Second issue, with photos of the Mo-dettes, Ruts, Iggy Pop, Chippenham bands. GOOD+ condition. General toning to the piece. Minor curling and creasing at the corners. (Mark Jay Collection). Triggs p. 82/83. \$150.00

26. *The Poser. 1981 Calendar.*

Anderson, Neil (photographer). Better Badges, Publisher. London: no date (1981). 11 ¾ by 8 ¼ inches. 14 leaves, all printed on singles sides only, except cover leaf. Cover page printed on heavier card stock. A monthly calendar issued by The Poser fanzine, featuring the black and white photos of Neil Anderson. Includes photos of members of Siouxsie and



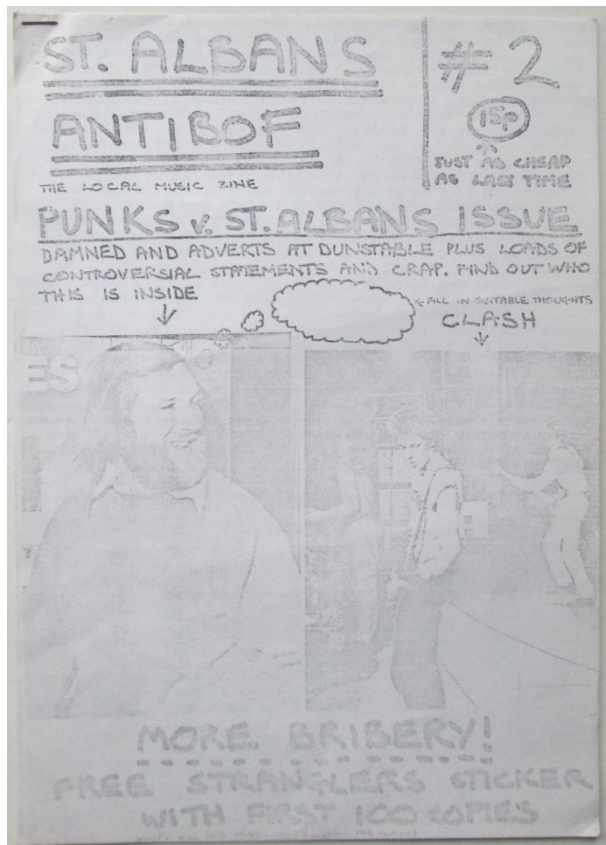
the Banshees, the Clash, Pink Military, Ruts, Hazel O'Connor and Slits (such as Mick Jones, Toyah, Julie Harding, Wendy Wu, Jayne, Malcolm Owen, Ariana, Nina Hagen, Pauline Murray, Joe Strummer and Siouxsie). GOOD+ condition. Minor toning, soiling and scuffing. Rear cover corner creased. Very minor spotting to the covers. (Mark Jay Collection). Triggs p. 82/83. \$150.00



27. Panache #5.

Mercer, Mick. Mick Mercer, Publisher. Stanwell, UK: no date. Single stapled zine. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 15 leaves, printed on single sides only. Black and white photos and clip art throughout. Only issue designation is handwritten across the top of the front cover. Panache was written and published by Mick Mercer who “with a penchant for goths and dark humour [...] showed his talent for spotting the best new bands” (Poynor,

p. 281). This issue covers the punk band Snatch, featuring two expat American women, Judy Nylon and Patti Palladin; news on Penetration, the Rich Kids, Vibrators, the Damned and others. GOOD+ condition. Minor toning. Light rusting to the staple, with some creasing in that area. \$150.00



28. St. Albans Antibof. #2. Punks v. St. Albans Issue.

No author given. Captain High, At Your Service Publishing. St. Albans: 1977. 11 ¾ by 8 ¼ inches. Single stapled format. 10 pp. No sticker present. **PLEASE NOTE:** this may be an early copy of an original, as the printing is very faded, including some dot matrix style printing of letters at the bottom. Comparisons with the second issue on the satellitestalbans.co.uk website show a much darker printing, perhaps originally offset. Second issue of this fanzine that “mixed sideswipes at St. Albans and the ‘dozy morons who inhabit this place’ with appeals to the populace to wake up to punk music (see Haslam: *Life After Dark: A History of British Nightclubs & Music Venues*). After the Sex Pistols had performed two shows at the Hertfordshire College of Art and Design, many other punk acts followed, including the Clash and the Damned. A

small but vibrant punk scene grew in the area, including the band the Nipple Erectors. This issue with coverage of the Clash, the Ramones, Buzzcocks, the Damned and others. GOOD condition, very faded with much text hard to read. Minor toning and a faint crease present.
\$100.00

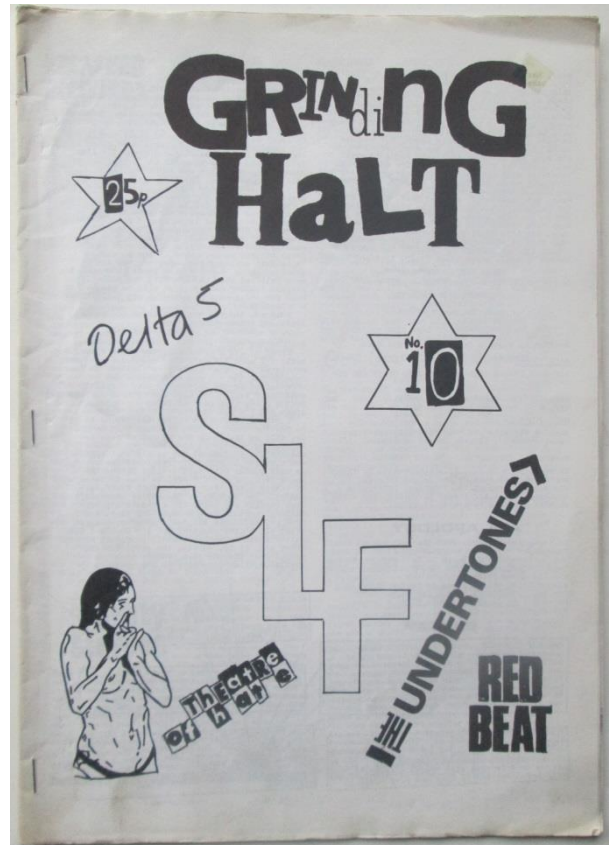
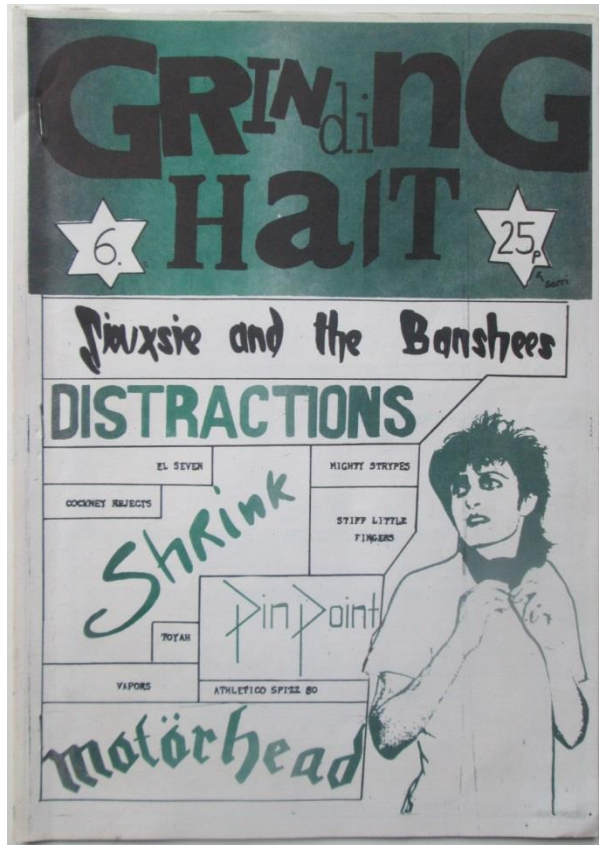
29. St. Albans Antibof. #3.

No author given. Captain High, At Your Service Publishing. St. Albans: 1977. 11 ¾ by 8 ¼ inches. Single stapled format. 10 pp. Small Heartbreakers sticker present, stated issued with the first 100 copies. **PLEASE NOTE:** this may be an early copy of an original, as the printing is very faded, including some dot matrix style printing of letters at the bottom. Comparisons with the third issue on the satellitestalbans.co.uk website show a much darker printing, perhaps originally offset, although original sticker is present, making dating a bit unclear. Third issue, with extensive coverage of the Heartbreakers. GOOD condition, with moderate to heavy fading making much text hard to read. Minor toning and wrinkling. \$100.00

30. Creep #3.

Creep, Mickey (editor).
Various Authors. Creep
Productions. San Francisco:
1980. Side stapled wraps. 8
½ by 11 inches. 40 pp.,
including covers. Black and
white photos throughout.
Third issue of this San
Francisco based punk
fanzine, devoted mostly to
local punk acts and the Bay
Area punk scene. With
interviews or coverage of The Punts, Dead Kennedys, Zeros, Angry
Samoans, Child's Portion and others. GOOD with moderate browning.
Faint wrinkling. A few small spots of foxing to the covers. \$100.00





31. Grinding Halt. Number 6.

Captain Callous; Eddie Snide; Pig Ignorant. Grinding Halt, Publisher.
 Reading, UK: no date, perhaps 1980. Side stapled format. 11 ¾ by 8 1/4 inches. 22 numbered pages. Black and white photos and illustrations throughout, with a green and black front cover. A zine offering somewhat acerbic look at the new wave and last vestiges of the punk scene, focusing primarily on interviews and record reviews. Siouxsie and the Banshees, the Distractions, Cockney Rejects, Motorhead, Stiff Little Fingers and others featured in this issue. VERY GOOD condition. Minor toning. Light curling at the corners. \$75.00

32. Grinding Halt. Number 10.

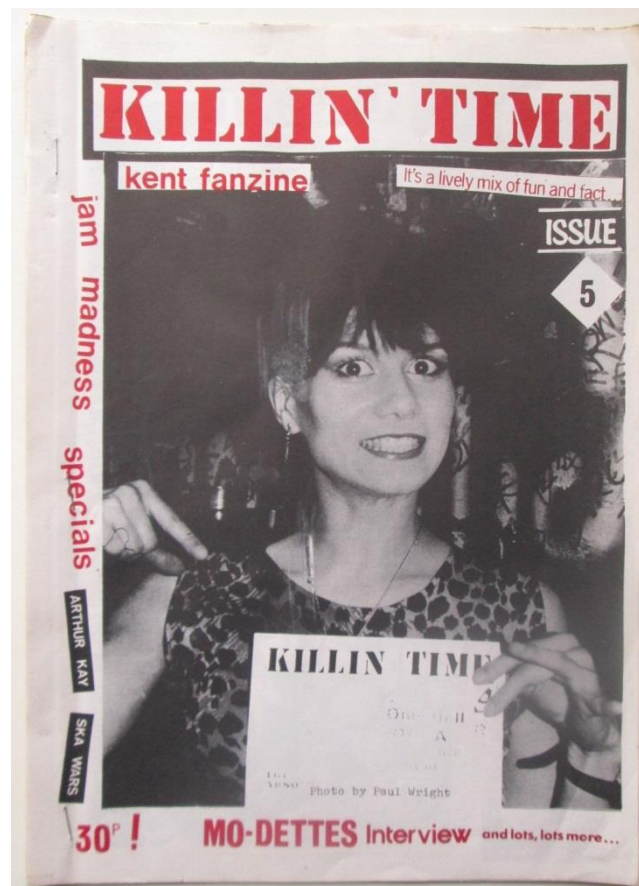
Captain Callous; Eddie Snide; Pig Ignorant. Grinding Halt, Publisher. Reading, UK: no date, perhaps late 1980, early 1981. Side stapled format. 12 by 8 ½ inches. 23 numbered pages. Black and white photos and illustrations throughout. Issue 10, with interviews and news of Red Beat, the Undertones, Bow wow wow, Delta 5, The Fall, Stiff Little Fingers, a U2 concert and others. GOOD condition. Minor curling along the spine. Light toning. Some wrinkling. Minor soiling and a few small stains. \$75.00



33. Killin' Time. Issue 3.

Various authors. Mike Bowman, publisher. Margate, UK: no date, circa 1979. Side stapled zine with rainbow colored front cover. 11 5/8 by 8 1/4 inches. 20 pp. Black and white photos, clip art and text throughout. A good example of punk aesthetic, blending sarcastic and serious commentary with nice layouts of photos, clip art and text/typography. This issue with pieces on the Specials, Mo-Dettes, Adam and the Ants, Rivals and others. GOOD+ condition. Minor browning, some wrinkling

and minor creasing, with a somewhat heavier diagonal crease to the front cover. Small spot of staining to the rear cover. \$75.00



34. Killin' Time. Issue 5.

Various authors. Mike Bowman, publisher. Margate, Kent UK: no date, circa 1980. Side stapled zine. 11 ¾ by 8 ¼ inches. 28 pp, including covers. Black and white photos, clip art and text throughout. Issue five with pieces on the Mo-Dettes, Muffs, Ska music, the Jam and others. GOOD+ condition. Minor browning, some wrinkling and minor creasing, with light curling along the spine. Small creases at the corners. \$75.00



35. Shews No. 6. Part of London's New Wave.

Various authors. Shews Magazine, Publisher. London: no date (1977). Side stapled zine. 11 ¾ by 8 ¼ inches. 20 pp. Black and white photos and artwork throughout. Edited by Peekay and Plucky, this London based fanzine covered the punk and new wave scene in and around the city. Centerfold photo spread of Generation X. Includes interviews and news of Tom Robinson, 999, Depressions,

Siouxsie and the Banshees, etc. GOOD condition. Minor toning. Light curling along the extremities. Centerfold DETACHED. (Mark Jay Collection). \$50.00



36. Vague. Issue #8. Xmas '80.

Vague, Tom et al. Vague, Publisher. No place or date. Presumed London, 1980. Glossy reddish-pink wraps printed in black. Side stapled. 8 ¾ by 12 ¼ inches. 28 pp, including covers. Black and white photos and art throughout. An early issue of this long running fanzine (still published under a slightly different title and format). Vague provides 'discussions of Situationism, anarcho-punk,' etc. As Triggs notes, design plays an important element in the format of the fanzine, using color overprinting and collage effects throughout. This issue contains lengthy articles on Echo and the Bunnymen, Bauhaus, a science fiction music festival, as well as a philosophical article on tribalism, among other essays. GOOD condition. General uneven fading. Minor soiling. Some creasing and wrinkling, with a few small tears along the extremities.

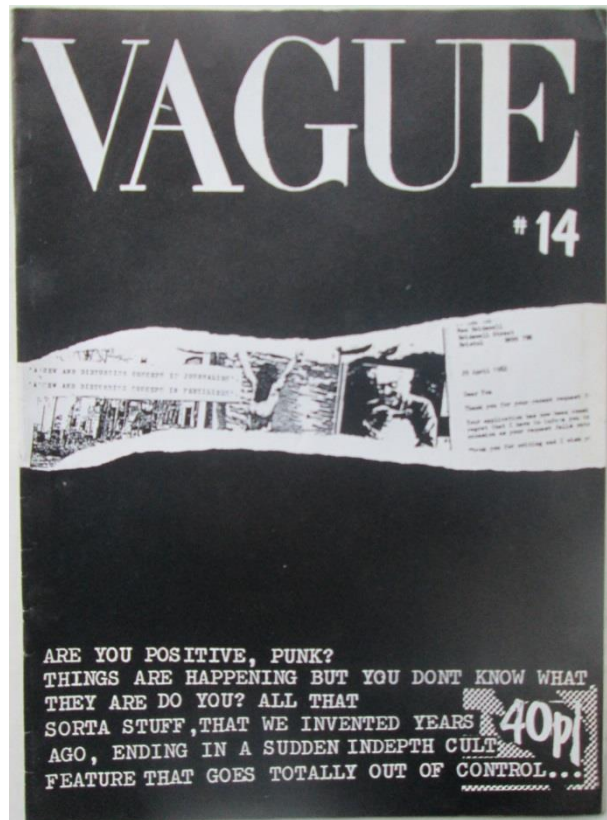
Paper very browned in the interior. (Mark Jay Collection). Triggs p. 75.
\$60.00

37. Vague #9. March 1981.

Vague, Tom et al. Vague, Publisher. No place or date. Presumed London, 1981. Slightly glossy orange wraps printed in black. Side stapled. 8 ¾ by 12 ½ inches. 36 pp, including covers. Black and white photos and art throughout. Issue nine, with pieces on Bowwowwow, Classix Nouveaux, Damned, fashion, the punk and new wave scene, among other essays. GOOD condition. General uneven fading. Minor soiling. Some creasing and wrinkling, especially at the corners. Paper very browned in the interior. (Mark Jay Collection). Triggs p. 75. \$60.00

38. Vague #14. (1982).

Vague, Tom et al. Vague, Publisher. No place or date. Presumed London, 1982. Slightly glossy black wraps. Side stapled. 8 ¾ by 12 inches. 36 pp, including covers. Black and white photos and art throughout. Issue fourteen, with pieces on The Southern Death Cult, including a centerfold photo spread (a band that featured Ian Astbury of future The Cult fame), fashion, the punk and new wave scene, among other essays on culture, politics, etc. GOOD condition.



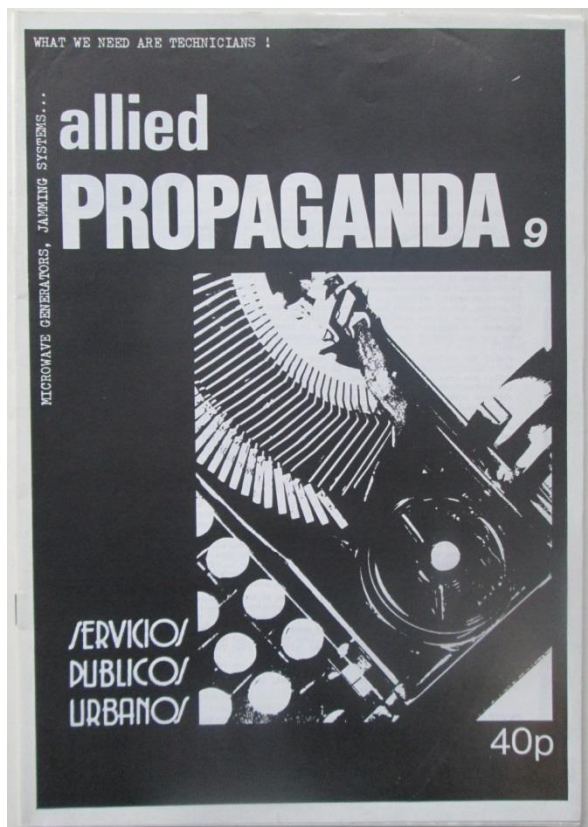
Minor soiling. Some creasing and wrinkling at the corners. Triggs p. 75.
\$60.00

39. Allied Propaganda. Issue 9.

(Turpin) Mick and Ray, authors. Allied Propaganda, Publisher. London:

1985. Roughly 11 ¾ by 8 ¼ inches.

Side stapled. 32 pp., including covers. Clip art, collage and reproduced black and white photos throughout. Issue nine of this British fanzine, using collage and varying typographic formats to present a visually appealing review of various punk and new wave acts, although this issue muses on a variety of cultural topics. As Triggs notes “a mixture of typographic styles gives [it] its own unique style,” with reading conventions subverted by its layout (Triggs p. 76/77). Several



pages devoted to UV Pop, the mekons, Billy bragg and many others.

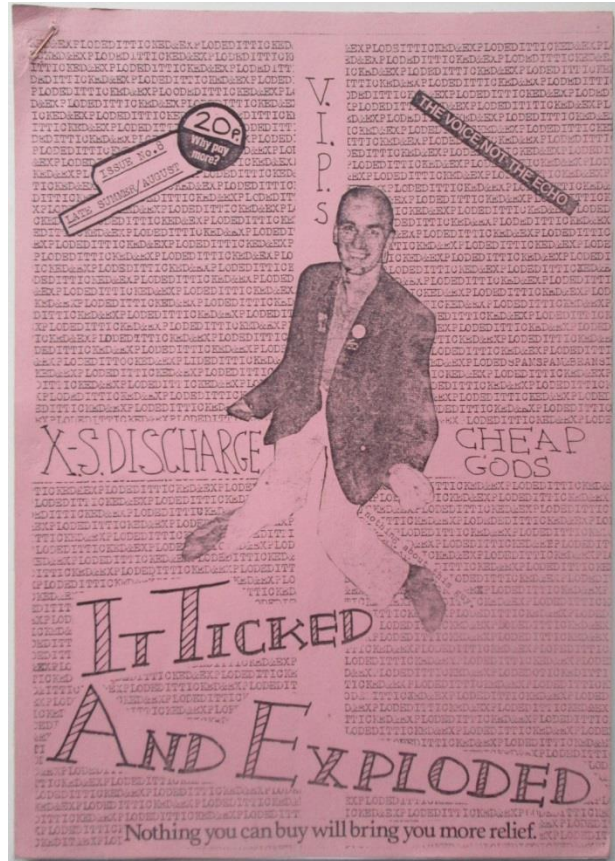
VERY GOOD+ condition. Minor toning. Slight wrinkling. (Mark Jay Collection). \$45.00

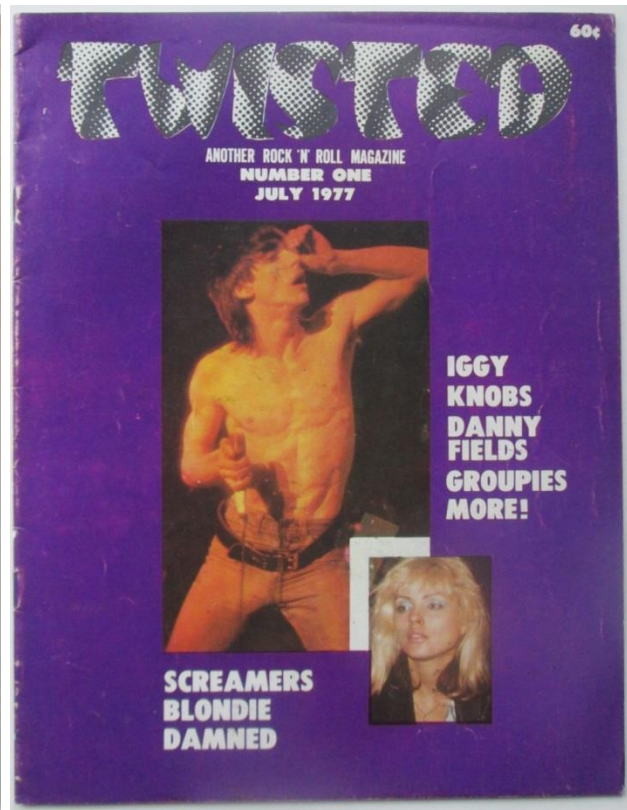
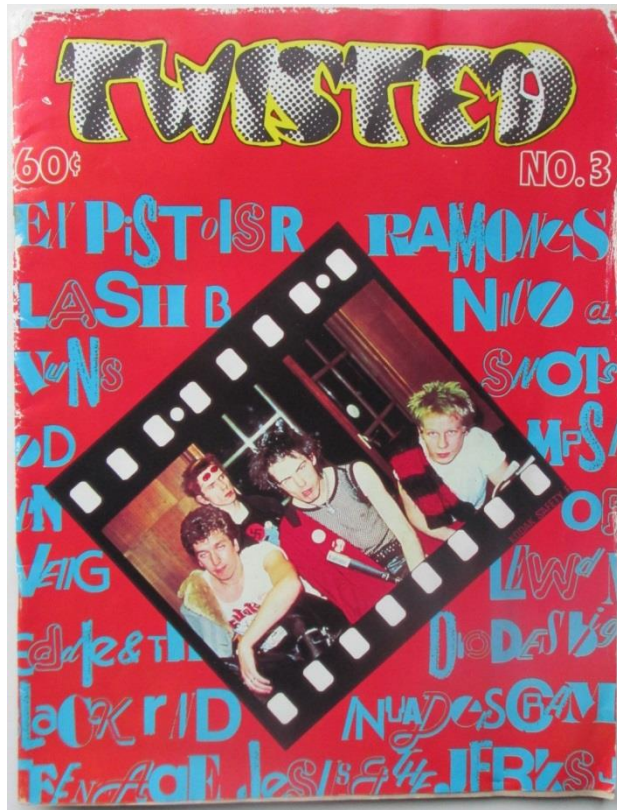
**40. It Ticked and Exploded.
Issue No. 8. Late
Summer/August.**

Various authors. No publisher.

Paisley, Scotland: no date,
presumed circa 1979. Stiff pink
paper covers. Single staple at the
upper left corner. 11 ¾ by 8 ¼
inches. 30 pp., including covers.

Black and white photos and clip art
throughout. A fanzine out of
Paisley, Scotland, looking at
smaller punk, new wave and rock
bands, and musing on politics and
social causes. This issue with interviews with X.S. Discharge, Cheap
Goods and the V.I.P.S, among others. VERY GOOD condition. Minor
wrinkling and creasing at the corners. \$80.00





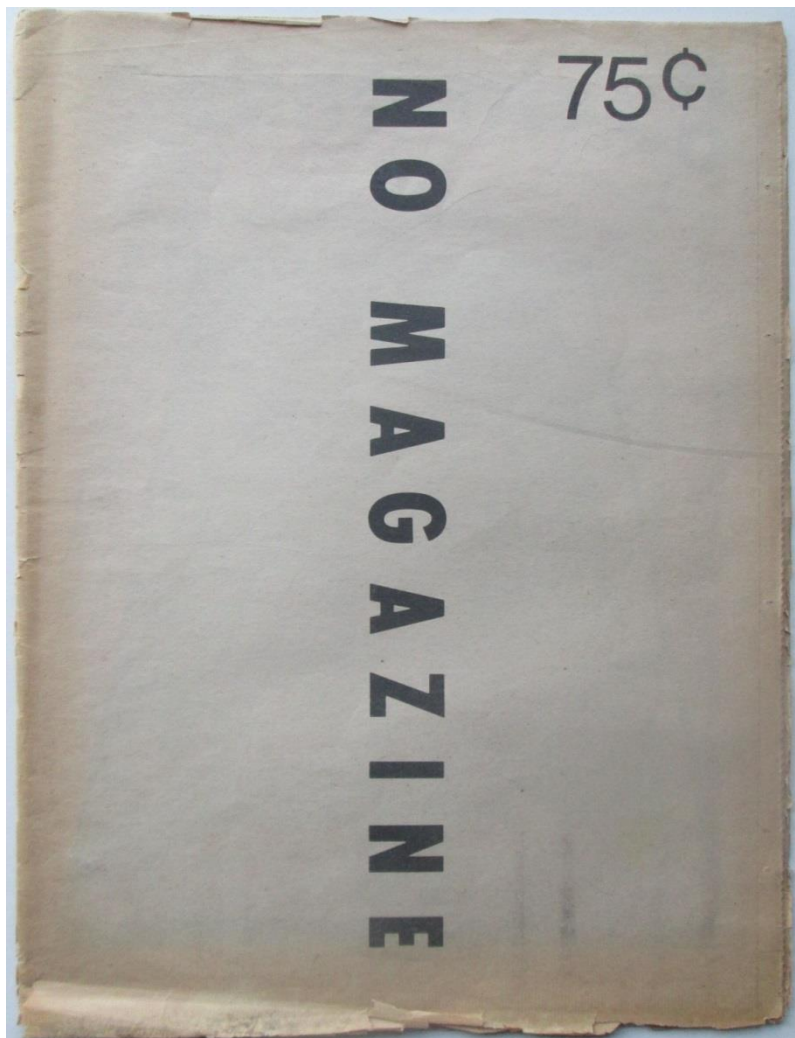
41. Twisted. Another Rock 'n' Roll Magazine. Number One. July 1977.

Roberts, Robert (editor). Various authors. Twisted, Publisher. Seattle, WA: 1977. Photo illustrated, side stapled wraps. 8 ½ by 11 inches. 24 pp. Black and white photos throughout. First issue of this early punk fanzine from Seattle, offering nicely produced coverage of local and national punk acts, accompanied by humorous, and sometimes acerbic, commentary. Only three issues were produced. Included are pieces on the Screamers, Blondie, Iggy Pop, The Damned, the Knobs, etc. GOOD+ condition. Minor wrinkling, fading and edgewear. Some scuffing along the extremities. Interior paper toned. \$100.00

42. Twisted. No. 3. March, 1978.

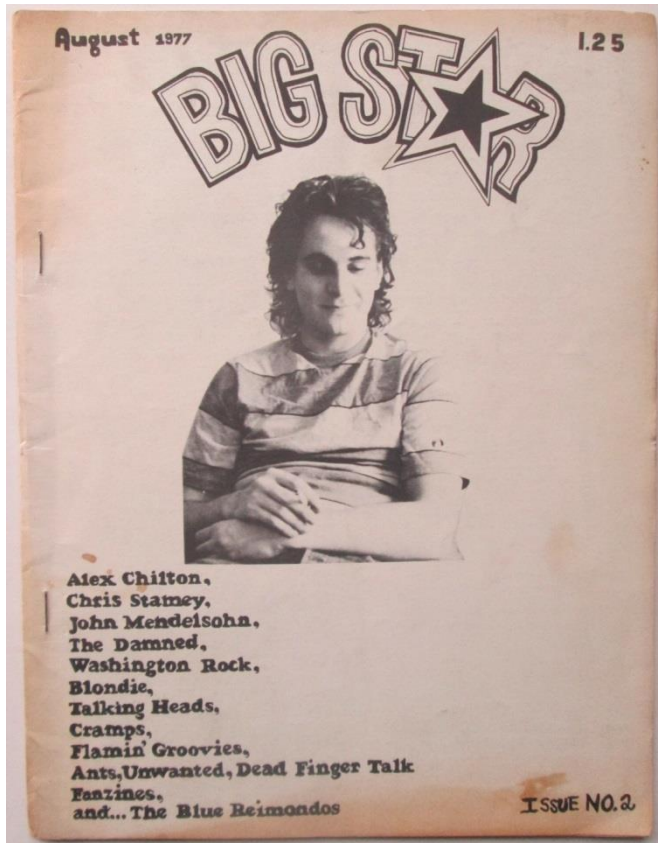
Roberts, Robert (editor). Various authors. Twisted, Publisher. Seattle, WA: 1978. Photo illustrated, side stapled wraps. 8 ½ by 11 inches. 48 pp. Black and white photos throughout. Third and final issue. Includes pieces on the The Cramps, the Nuns, the Snots, the Avengers, Teenage Jesus and the Jerks, the Clash, Generation X, etc. FAIR condition.

Wrappers DETACHED from the text block, but intact. Heavy scuffing and wear along the spine and corners. Minor wrinkling, fading and edgewear. A few small stains. Rusting at the staples. Interior paper toned. \$55.00



43. No Magazine. #3. Summer 1979

Various authors. No Magazine, Publisher. Los Angeles: 1979. Black and white photo illustrated wraps. Large format side stapled zine. 15 by 11 ½ inches. 36 pp including covers. This copy lacking the green or red ink silkscreened front cover. Black and white photos and art throughout, Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion and art, with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines. This issue with pieces on the band Suicide, Linda Modern, U.X.A., the Mau Mau's, a report on drugs, etc. GOOD condition. General uneven moderate toning and minor soiling. Dark scuffing along the extremities. Moderate tiny chipping and tearing along the extremities Minor wrinkling. \$175.00



44. *Big Star. Issue No. 2. August 1977.*

Kugel, Bernard (editor). Buffalo: Bernard Kugel, Publisher, 1977. 8 ½ by 11 inch paper, Side stapled. 36 pp. including covers. Black and white photos throughout. Second issue of this Buffalo, New York area fanzine, founded by Bernard (Bernie) Kugel, called the 'godfather of the Buffalo punk scene.' He started the Big Star fanzine, as well as #1 records, and

performed in the bands The Good and Mystic Eyes (Buffalo Music Hall of Fame Website for quote and biographical information). This issue with pieces on Alex Chilton, The Damned, Washington Rock, Blondie, Talking Heads, the Cramps, Flamin' Groovies, etc. GOOD condition. Heavy uneven browning to the covers, especially along the extremities. Minor soiling. Superficial abrasions to the rear cover, presumably insect wear. Minor curling at the corners. \$75.00



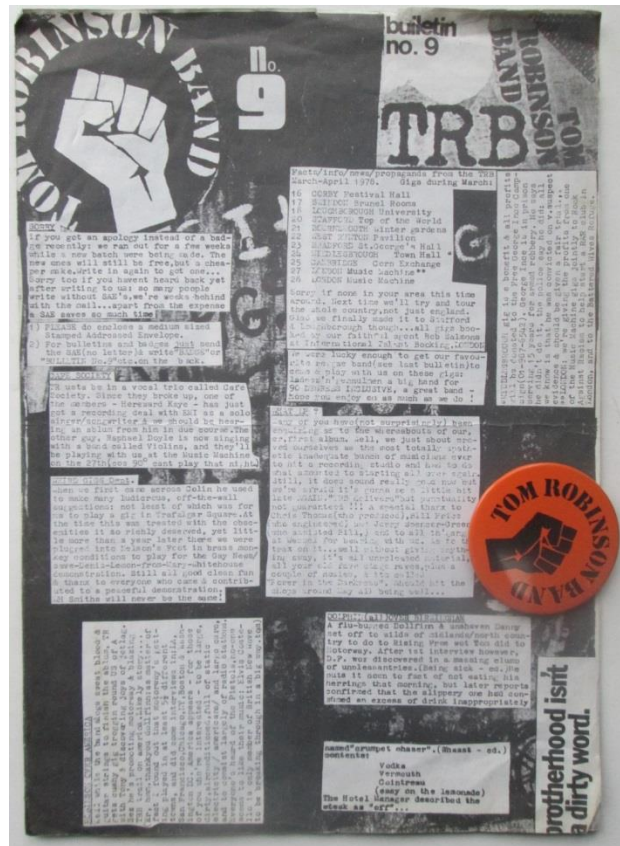
45. New York Rocker Pix. Premiere Issue.

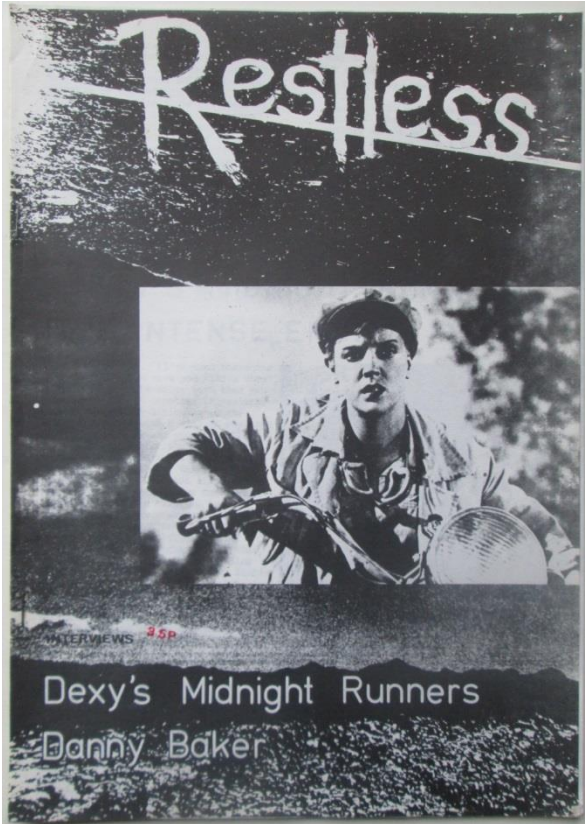
No author given. New York Rocker, Publisher. New York: 1979. Side folding newspaper. 16 ¼ by 11 ¼ inches. 28 pp., including covers. Black and white photos throughout. The first issue of this newspaper style photo zine issued by the magazine New York Rocker, featuring photographs of punk bands, individuals and other associated with punk, new wave and no wave. The New York Rocker was started by Alan Betrock in 1976, with Andy Schwartz taking over in 1977. The paper mixed irony with more traditional rock journalism, with a focus on New York based musicians. (Berniere and Primois, p. 218). This issue with photos of Joey Ramone, Blondie, James Chance, Richard Hell, Talking

Heads, Tuxedo Moon, William Burroughs, Lydia Lunch and others. Short page of commentary at the front. GOOD condition. Moderate browning. Some creasing. Moderate spotting/foxing and staining along the lower front cover and upper front fore edge. Light soiling. \$55.00

46. Tom Robinson Band TRB Bulletin No. 9. March-April 1978.

No author given. Single sheet, folded into four pages. Approximately 12 ¼ by 8 ½ inches. With a Tom Robinson badge/pin, as issued. A fanzine/newsletter primarily devoted to the Tom Robinson Band, issued by the band. Laid out with clipped art, photos and text throughout, in an aesthetically pleasing format. Issued by the band. The Tom Robinson Band was a British punk band, known for their political stances. Robinson was a prominent gay activist in the 1970s punk scene (and in general). GOOD condition. General toning, wrinkling and creasing to the piece. Small tear and curl along the upper edge. Faint horizontal fold crease present. \$55.00





47. Restless

Kohn, Marek; Hope, Ruth. Marek Kohn and Ruth Hope, Publishers. London: no date, perhaps circa 1979. Side stapled zine. 11 ¾ by 8 ¼ inches. 20 pp. including covers. Black and white photos and illustrations throughout. Presumed first, and only, issue of this fanzine, as the authors cite a plan to move on to other projects. Circa 1979 based on the small dismissive piece of the newly formed Spandau Ballet found at the end of the fanzine.

Straightforward in style and content, with a slight tinge of jaded humor, this zine contains a lengthy interview and article on Dexy's Midnight Runners, as well as a piece on the British rock journalist and comic writer, Danny Baker. VERY GOOD condition. Minor toning and wrinkling. (Mark Jay Collection). \$35.00

**48. Pigs For Slaughter.
Issue 2 Autumn (1981?)**

No author given. Single sheet, approximately 16 ½ by 11 5/8 inches, folded into fourths. With a smaller questionnaire issued by the Anarchist Youth Federation stapled to it. Second issue of this zine style work with clipped art and text in a collage format. Devoted to anarchy and the destruction of the state, Pigs for Slaughter “promote[d] direct action to speed up the state’s disintegration.” (from *Ripped, torn and cut: Pop, politics and punk fanzines from 1976.*). This issue discusses the destruction of McDonald’s, silkscreening methods, a guide to the SPG, Anarchist Centre news, the punk band The Apostles, and a questionnaire looking for insight into what youth might want in an organization like the Anarchist Youth Federation (despite the oxymoronic implication of an anarchist organization). VERY GOOD condition. Minor toning and wrinkling. (Mark Jay collection) \$60.00





49. Flame Side Down. Second Half of 1977

Jamieson, Jill; Zandri, Robert; Zandri, Karen; Zandri, Robby; Jamieson, Mac; Hannay, Mike; Niederman, Mike. No publisher or place: 1977. #18 of 99 copies apparently issued (information on rear wrapper). Yellow wrappers over a zine, single stapled at the top left corner. 27 leaves, printed on single sides only. 8 ½ by 11 inches. Blank sides of each life with a stylized flame logo in blue. A collection of clip art and text juxtaposed to provide subtle commentary on the appropriated images and text themselves. Perhaps somewhat reminiscent of Jon Savage's zine "Secret Public." GOOD+ condition. Minor general toning. Faint

rusting at the staples. Yellow wrapper with some wrinkling, creasing and minor soiling Staple holes at the upper left corner. (Mark Jay Collection) \$125.00



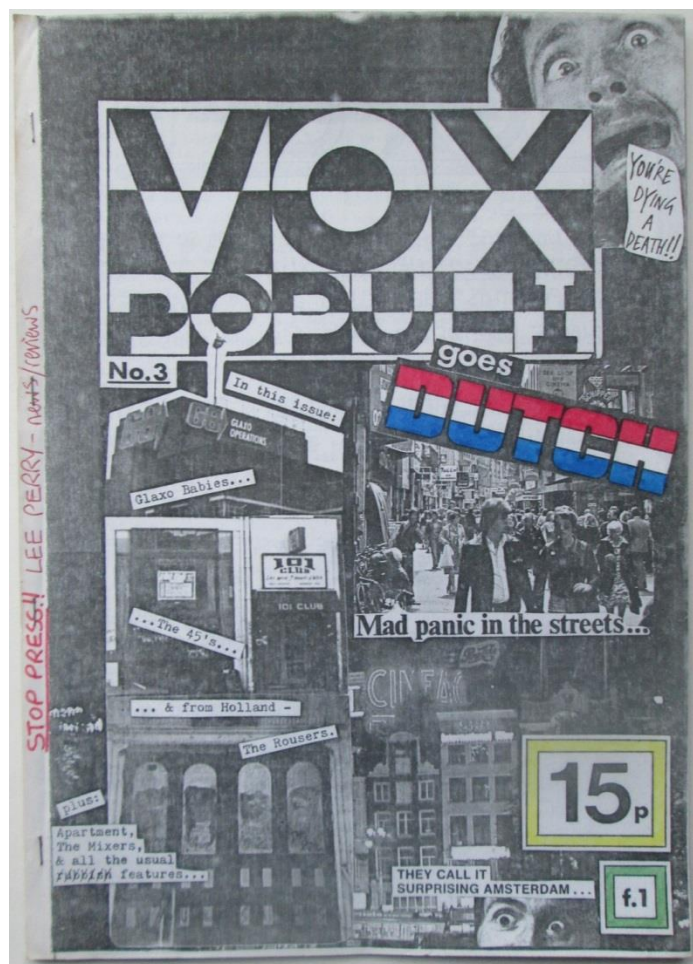
50. 925. Issue #1.

No author given. No publisher. Manchester, UK: 1980. Side stapled format. 11 ¾ by 8 ¼ inches. 16 pp., including covers. Color front cover and first page, with black and white drawings, photos and clip art throughout. A fanzine relying heavily on clip art and collage, musing on the Manchester music scene, and the state of music (punk and new wave), with some political and social commentary, as well as a “situationist” bed time story (at least referring to the abandonment of situationism.). GOOD+ condition. Some toning along the extremities.

Minor wrinkling and creasing at the corners. (Mark Jay Collection)
\$55.00

51. Escape as Jet Number 3.

Benson, D.P. et al. D.P. Benson, Publisher. Scunthorpe, UK: no date, perhaps 1979. Side stapled format. 10 pp., including covers. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. Black and white clip art throughout. A clip art/collage zine with a punk aesthetic, combining appropriated images and words to muse on violence, sexuality and other topics. Garry Bushell's name appears on the first page near the publication information, although it is unknown if he contributed to this zine in any way. Bushell is a British rock journalist and frontman for a few Oi! Punk bands from the late 1970s to present. GOOD condition. Faint yellow staining to the top front cover. General browning to the covers. Minor soiling. Faint wrinkling and creasing. (Mark Jay Collection). \$55.00



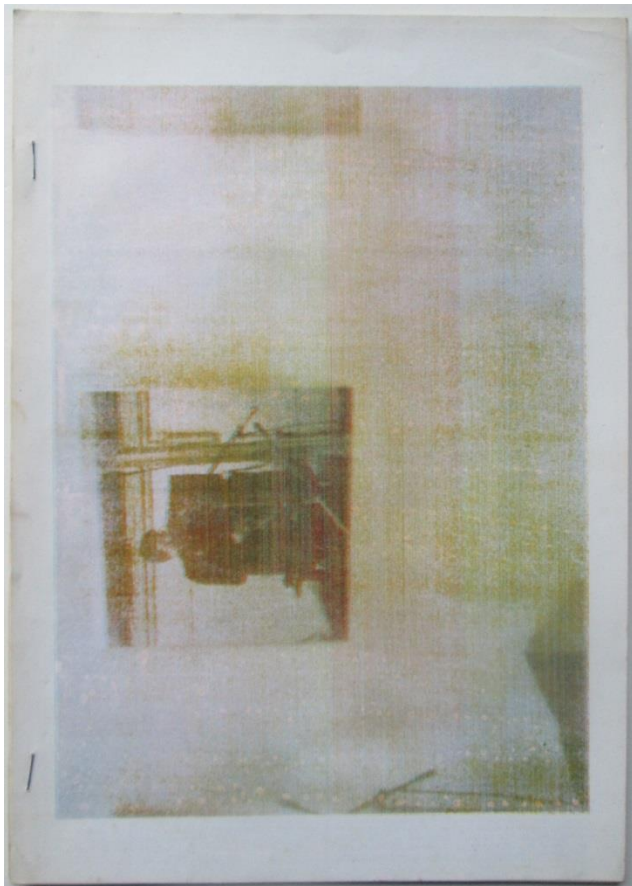
52. Vox Populi No. 3(April, 1980)

Denton, Pete. Vox Populi, Publisher. Surrey, UK: no date, presumed 1980. Side stapled format. 11 ¾ by 8 ¼ inches. 18 pp., including covers. Black and white photos and clip art throughout. A post-punk fanzine from Surrey, UK, using a blend of clipped art, text and arrangements to present news and reviews of various bands and acts. This issue with news on Apartment, Glaxo Babies and Lee Perry, news from Holland, as well as printing an assemblage of older clips on bands like the Sex Pistols and Siouxsie and the Banshees. "Scratch's Manifesto," a 4 page poem type piece tipped in at the middle (attributed to Pipecock Jackxon

but presumably relating to reggae artist Lee Perry). VERY GOOD condition. Minor toning and edgewear. (Mark Jay Collection). \$45.00

53. *Comstock Lode*

(Platt, John et al). John Platt, presumed publisher. No place (United Kingdom), or date, circa 1979. Side stapled format. 11 ¾ by 8 ¼ inches.



Color front wrap. 22 pp. Black and white photos throughout. An issue of this fanzine created by John Platt, a rock music writer from England that focused on psychedelic and West Coast (US) rock. This issue devoted to the band Red Crayola, with an interview with some band members, news on the band, and printing of some lyrics. VERY GOOD condition. Some toning to the wrappers. Minor soiling. Light wrinkling. (Mark Jay Collection). \$50.00

54. Smart Verbal. A Magazine for Modern Times. Issue 3.

Tomlinson, Zoe; White, Mo et al.
Smart Verbal, Publisher.

Birmingham, UK: no date,
perhaps circa 1979/80. Side
stapled wraps. 10 ½ by 8 ¼
inches. 20 pp., including covers.

Black and white photos
throughout. Third issue of this
fanzine by Zoe Tomlinson and Mo
White blending photos and

handwritten or typed text to cover the punk and new wave scene in the
UK. Mo White, now an artist and academic, exhibited the zines in a film
“Film/Feminism/Identity/Activism 1979-1981.” Many pieces submitted
by local readers or authors. Includes pieces on Eyeless in Gaza, UB40,
Girls, Playthings, Drongos and others. GOOD condition. Faint vertical
fold crease, some wrinkling, browning and minor soiling to the covers.
A few faint stains to the covers. (Mark Jay Collection). \$55.00





55. Songsong. Probe Issue (First issue?)

Polly; Ogles, Hank; Holder, Vince;
Hunter, Spike; Kew, Andy; Allgood,
Joy; Oscar, Phil. Fresh Hold Releases.
London: no date, perhaps 1980.

Blue, white and red side stapled
wraps. 8 ¼ by 6 inches. 27 pp. Black
and white photos and illustrations
throughout. Presumed first issue of
this postpunk/new wave fanzine,
edited by Polly, purporting to be a
“spearhead of a great uprising

against all forms of tedium.” With a new wave aesthetic combined with
(by then) traditional fanzine formats and tropes, Songsong presented
the usual news, interviews and commentary on a variety of acts and the
punk scene. This issue with an interview with Joe Strummer of the
Clash, pieces on Scritti Politti, the a capella punk act Furious Pig, etc.
VERY GOOD condition. Apparently signed, with an inscription by a Ron
Scott on the front cover (possibly a member of a UK band InSex?).
Minor toning. Small vertical stain on the rear cover. (Mark Jay
Collection). \$35.00



56. i-D 2. Fashion Magazine No. 2

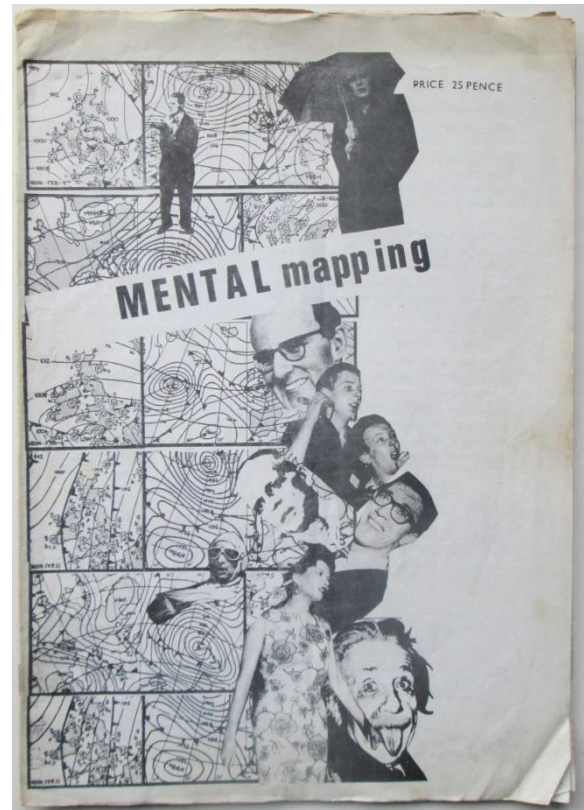
McDowell, Al; Jones, Terry; Haines, Perry (editors). T.J. Informat Design, Publisher. London: no date (1980). Side stapled, oblong zine format. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 42 pp including covers. Black and white photos throughout. i-D was founded in 1980 by Terry Jones, a former art director for Vogue. Originally issued in zine format, the magazine became known for its artistry and innovative concepts in the presentation of fashion, including the "Straight Up" section in which people on the street were photographed against a wall, documenting current trends in fashion. This issue with many punk and new wave styles, as well as a section on teddy boys. GOOD+ condition. Uneven fading, moderate wrinkling and minor soiling to the covers. Minor toning. Light curling along the extremities. (Mark Jay Collection). \$200.00

57. Mental Mapping.

No author or publisher. Printed by Women in Print. London: no date, perhaps circa 1981. Wraps. 12 ½ by 8 ¾ inches. 20 pp. Black and white illustrations and clip art throughout.

A zine style work written with a strong feminist perspective. No authors are given, but most of the zine consists of an interview/conversation between two people musing on rock music, including the punk and new wave

genres, reflecting on the politics of music and the influence of musicians. The last several pages of the zine contain comic style clip art and captions on the subject of women being oppressed in society through subtle means, including sexism inherent in culture, the workplace, etc. One comic seemingly predicts the concept of mansplaining with captions reading “ ‘Do I oppress you,’ ‘you oppress me intellectually [sic]’ ‘is that because I’m a man’ ‘it’s still more accepted that men know about things...it does take courage for a woman to express opinions about a lot of things.’ ” Printed at the Women in Print collective. GOOD condition. Moderate uneven toning, minor soiling and some staining to the covers. Moderate wrinkling and creasing. (Mark Jay Collection). \$100.00

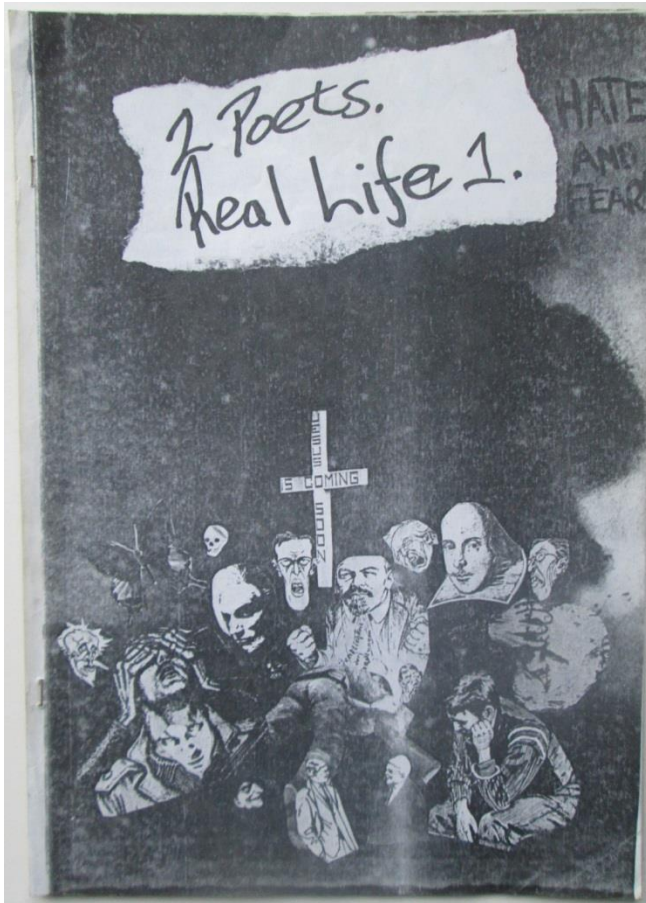




58. *Gone But Not Forgotten Lives Like a Memory Like a Cancer (cover title)*

Annie Anxiety (Little Annie Bandez). M.V. Diabolical Productions. England: no date, perhaps early 1980s. Side stapled tabloid format, printed on thin glossy paper. Approximately 13 ½ by 11 inches. 7 leaves, printed on single sides only. Black and white clip art throughout. A collection of writing and poetry style work by Annie Anxiety, published in England, but some reflecting on her time in New York City. Annie Anxiety, now known as Little Annie Bandez is an American poet,

musician, artist and performance artist, beginning in the punk/no wave scene of New York in the late 1970s, subsequently spending time in the UK during the early 1980s before returning to the US. GOOD condition. Horizontal fold crease present. Minor toning. Some wrinkling. Several pages with their corners bearing large creases (or still creased). Minor soiling. (Mark Jay Collection) \$125.00



59. 2 Poets. Real Life 1.

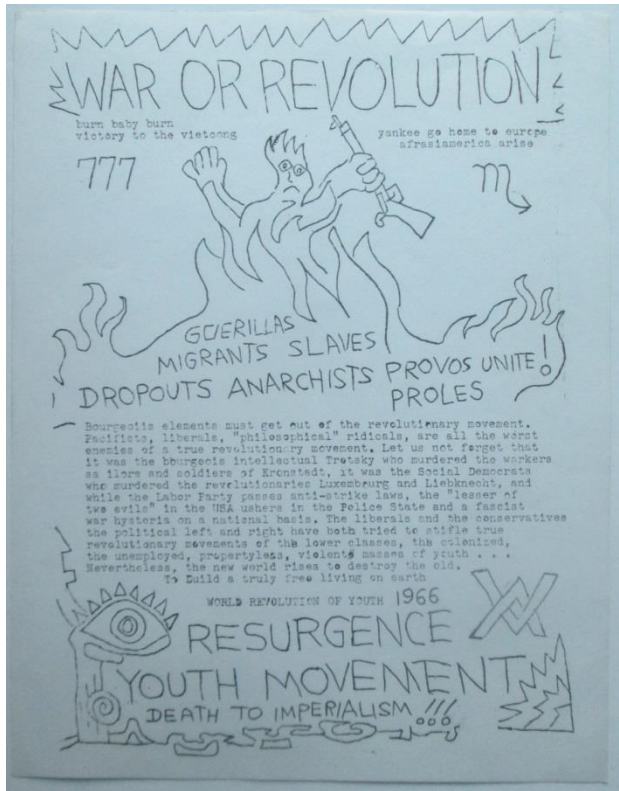
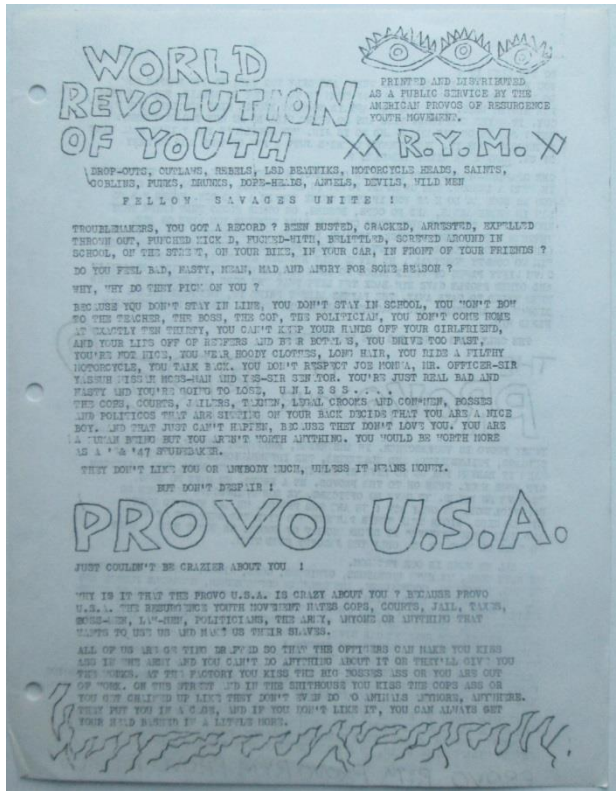
Peter; G. Cousin. No publisher, place or date. Perhaps late 1970s, early 1980s. Side stapled. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 20 pp., including covers. Most pages glued together along the top edge (as intended). Black and white collage and clip art throughout. A magazine of poetry, combining clipped text of verse with often stark, sometimes apocalyptic, imagery and art. Most poems by Peter, with a few attributed to G.

Cousin. Some references to punk, post punk and new wave bands throughout, including lyrics. Rear cover with Sex Pistols clippings on it. Peter also thanks Paul Weller (his friend). No information on the authors could be found. GOOD condition. Rear cover separated at the lower staple. Staples a bit rusted. Minor toning and creasing, especially at the corners. (Mark Jay Collection). \$55.00

60. X Song Book.

No author given. No publisher, place or date, perhaps circa 1983. Side stapled wraps. 8 ½ by 5 ½ inches. 18 pp. Black and white illustrations and clip art throughout. A zine of lyrics to songs from the 1983 album by X, "More Fun in the New World," accompanied by art and some slightly ironic/acerbic commentary. X was a noted American punk band from Los Angeles, forming in 1977 and releasing albums until 1993. GOOD condition. Minor toning and soiling. Drink ring stain to the rear cover, with some math calculations in pencil also to the rear. Moderate wrinkling. Some curling along the extremities. \$35.00





61. World Revolution of Youth.

R.Y.M. (Leake, Jonathan). American Provos of the Resurgence Youth Movement, Publisher. No place or date (presumed New York, mid to late 1960s). Single sheet, 8 ½ by 11 inches. Printed on both sides. A piece presumably authored by Jonathan Leake of the Resurgence Youth Movement, calling on “Fellow Savages [to] Unite!” soliciting drop-outs, outlaws, rebels, lsd beatniks, motorcycle heads, saints, goblins, punks, drunks, dope-head, angels, devils, and wild men to join the American Provos of Resurgence Youth Movement. Leake cites oppression by the government and institutions, as well as success of various riots in a call to anarchy and violence as a way to usurp established powers. Jonathan Leake was a New York based anarchist who founded the Resurgence magazine. Institutionalized several times, he escaped and went into hiding, before emerging and joining Maoist and Leninist

organizations. GOOD condition. Three hole punches along the left edge. Minor creasing at the corners. \$75.00

62. War or Revolution. Burn Baby Burn Victory to the Vietcong

R.Y.M. (Leake, Jonathan). American Provos of the Resurgence Youth Movement, Publisher. No place or date (presumed New York, circa 1966). Single sheet, 8 ½ by 11 inches, photomechanically reproduced. Printed on a single side. A flyer, with illustrations promoting the World Revolution of Youth and the Resurgence Youth Movement, calling on “GOERILLAS (sic) MIGRANTS SLAVES DROPOUTS ANARCHISTS PROVOS PROLES [to] UNITE!” and citing failures of both left and right wing powers. Presumably issued by anarchist Jonathan Leake. VERY GOOD condition. Minor toning and fading. \$75.00

Works Cited

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Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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