

December Leftovers

A short list of items left over from the Boston ABAA Virtual Fair



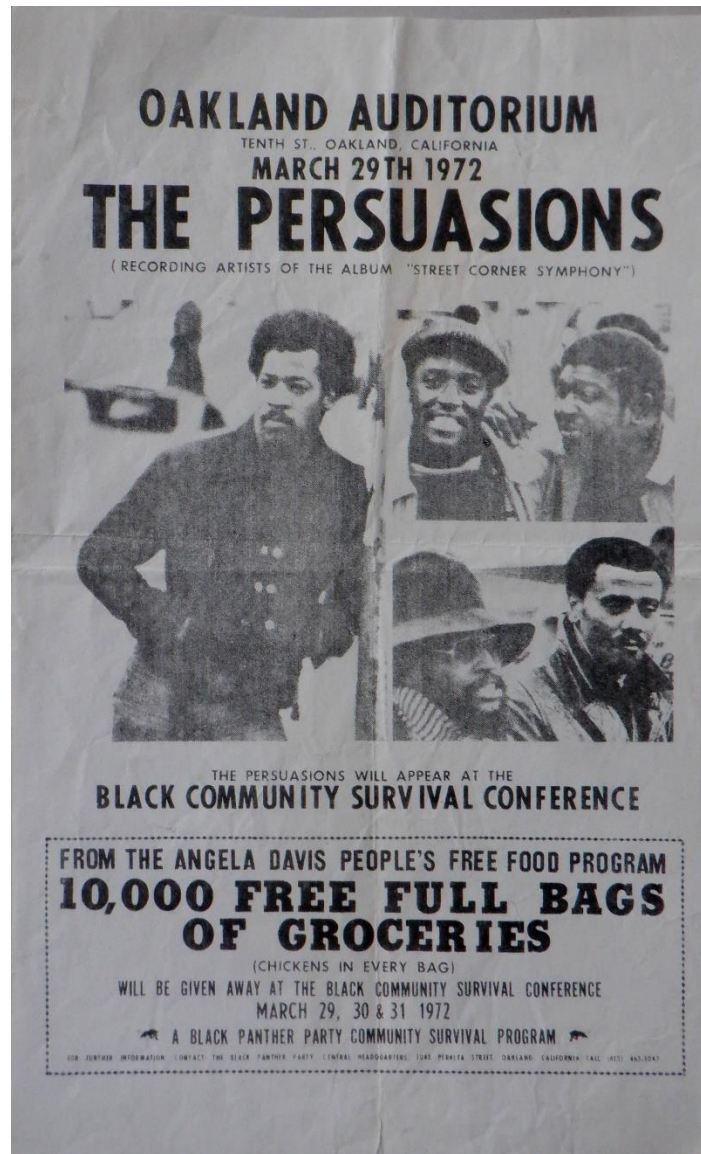


[1] Search And Destroy. Issues 1-10, Vol 2. No 11. (11 issues total).

Various authors. Search and Destroy, Publisher. San Francisco: 1977-1979. Newspaper/tabloid formats. All about 17 1/2 by 11 1/2 inches. With center horizontal fold creases. Pagination varies. Black and white photos and clip art throughout each. Search and Destroy was founded and published by V. Vale in 1977 while working at City Lights Bookstore. Vale received initial donations from Allen Ginsberg and Lawrence Ferlinghetti to finance this zine that he hoped would be 'a clone of Andy Warhol's Interview' (see interview with V. Vale on Examiner website, July 2009). Mixing interviews, articles and photos, Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying aesthetic. Jello Biafra called Search and Destroy 'The greatest underground zine I've ever seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy evolved into RE/Search in 1980. First issue without any pink stamping as seen on some copies. Issue one features a review of a punk show in San Francisco at the 'Gabba-Hey Gardens;' an interview with the band

Crime, a collage centerfold of various punk/new wave bands; 'The Politics of Punk' by Nico Ordway and a short piece by Allen Ginsberg on New Wave. Second featuring interviews with The Ramones, The Clash, Devo, Penelope of the Avengers, etc. Third issue featuring interviews with, and reports on the Avengers, Patti Smith, The Damned, Devo, Blondie, Weirdos, Crime and others. Fourth issue featuring interviews with Iggy Pop and Patti Smith, as well as news on the Dead Boys, Mumps and others. Issue five with Nico, Helen Wheels and others, as well as a two page photo spread of the Sex Pistols, news on the Dickies, Talking Heads, Suicide and others. Sixth issue features interviews with, and reports on The Clash, Pere Ubu, Talking Heads, Throbbing Gristle, Buzzcocks, Nico and others. Issue seven features interviews with, and reports on Cabaret Voltaire, Patti Smith, Subway Sect, etc. Eighth issue includes interviews with, and reports on Siouxsie and the Banshees, The Cramps, Devo, and others. Ninth issue, features interviews with, and reports on the Dead Kennedys, Zero, Television, Pere Ubu, etc. Also present is an interview with filmmaker David Lynch, discussing 'Eraserhead.' Tenth issue features interviews with, and reports on the Plugz, Dead Kennedys and others. Interviews with William Burroughs and J.G. Ballard appear in this issue, as well as Nico Ordway's contribution 'Politics of Punk.' Issue two Vol 2 No. 11 features a visual look at the state of punk rock and culture, with black and white photos, montages and collages throughout, interspersed with captions or small descriptive passages. Includes photos of the Dead Kennedys, Sid Vicious, Non (an industrial band), etc.

All in GOOD or better condition with horizontal fold creases, some soiling, toning and a few tiny stains. \$700.00



[2] *The Persuasions. March 29th 1972 Performing at the Black Community Survival Conference Event Flier.*

Black Panther Party. Black Panther Party, Publisher. Oakland, CA: 1972. Single sheet, thin paper stock. 14 by 8 ½ inches. A flier promoting the Black Community Survival Conference held by the Black Panther Party in Oakland on March 29th. The conference sought to raise “the consciousness of Blacks to their social condition in America,” (Pacifica Radio Archives website). Along with speaking events, the Black Panther

Party , with the help of the Angela Davis People’s Food Program, gave out 10,000 free full bags of groceries, including a “chicken in every bag,” and provided sickle cell anemia testing. The flier features photos of members of the a cappella group, The Persuasions.

GOOD condition. Horizontal and vertical fold creases present. Minor general toning, wrinkling and creasing to the paper. \$200.00

[3] All Seasons Revolutionary Greeting Cards, Posters, Books and Buttons for sale by the Black Panther Party. Advertising Broadside/leaflet.



Black Panther Party. Douglas, Emory (artist). Black Panther Party, Publisher. San Francisco: 1971. Single sheet, printed on both sides. 11 by 17 inches. A promotional piece issued by the Black Panther Party, offering a range of items produced by the

Black Panthers. This includes a selection of 37 greeting cards bearing the art of graphic artist Emory Douglas. Several depict Eldridge Cleaver, Bobby Seale and Huey Newton, with many depicting Black revolutionaries. Two cards were specially designed for Christmas, and were apparently not available after the holiday. Thumbnail illustrations of each included.



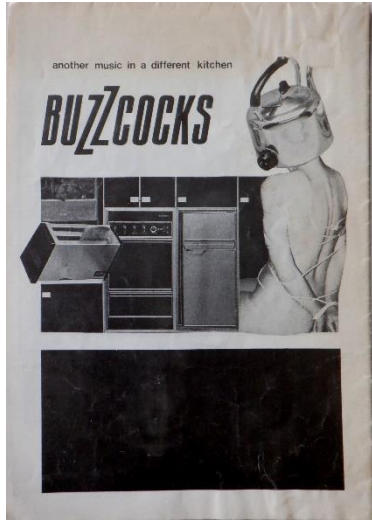
The reverse depicts posters, books, and buttons (pinbacks) available, including several posters with Emory Douglas artwork.

GOOD condition. Horizontal and vertical (several) fold creases present, with the lower half of the poster/pinback side being moderately browned. Uneven toning and browning to the piece in general. Minor tearing at the edges of center horizontal fold. \$500.00



[4] The Secret Public.

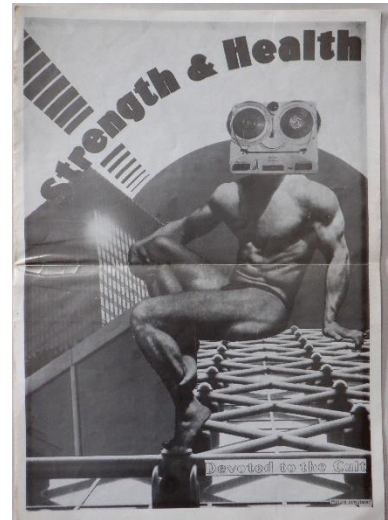
Savage, Jon and Sterling, Linder (artists and publishers). Manchester, UK: 1978. Side folding wraps, 16 ½ by 23 ¼ inches when unfolded. 12 pp. Black and white clip art/collages throughout. A one off zine style piece, taking the punk art aesthetic of clip art and collage to a new



level. Created by Jon Savage and Linder Sterling in 1978, the zine provided social commentary on gender and gender roles, portraying fractured women in domestic settings, as well as skewering masculinity and its impact on the punk scene and society in general (Poynor, p. 23).

Developed as a visual zine, Savage collaborated

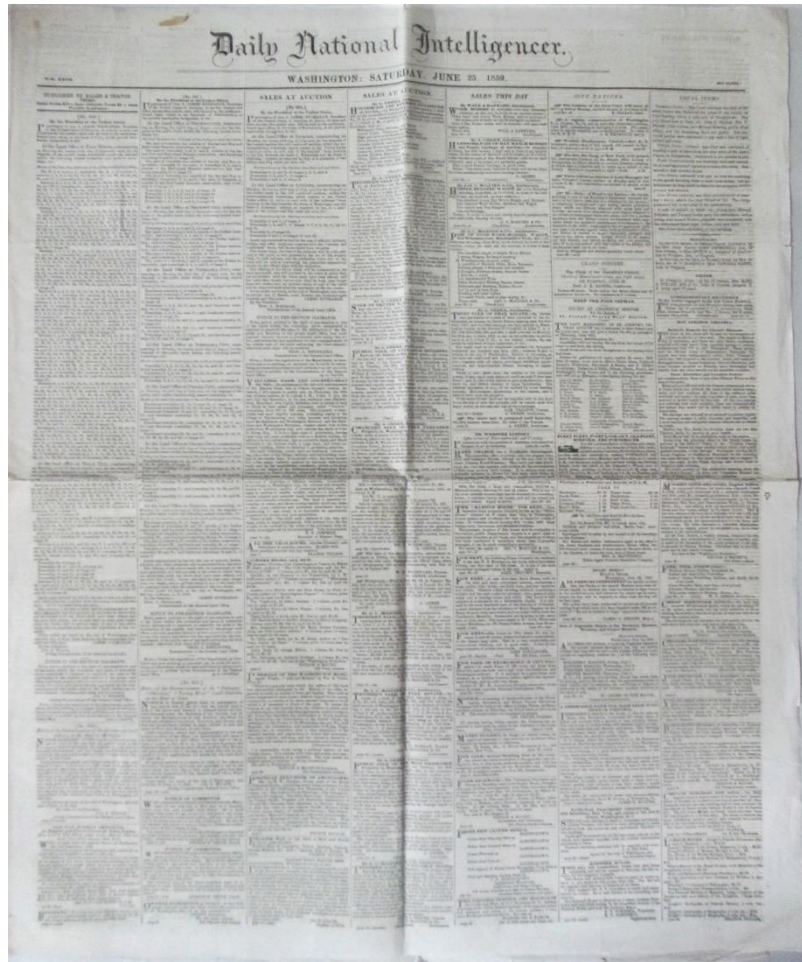
with Linder Sterling, noting that "Linder was already making very pointed images about feminism, about the role of women and how they were treated and I was developing a gay



consciousness and ideas about masculinity," (Piller and Rowland, Punkzines p. 166). Savage also mentions that some of the images were considered obscene, leading to difficulties in finding a printer.



GOOD condition. Moderate toning to the exterior, with moderate wrinkling and creasing. Faint dampstain along the spine of the rear page. Last leaf with a small split along the fold crease. Minor soiling. \$1200.00



[5] [Slavery]. Daily National Intelligencer. Saturday, June 25, 1859.

Various authors. Gales and Seaton. Washington, DC: 1859. Side folding large tabloid newspaper. A single issue of this long running newspaper published in Washington DC, first published in 1800 and publishing until 1870, with an eventual bias toward conservative Whig policies. Besides the usual ads and political news, this issue contains two "Was Committed" notices (last page, bottom right), one pertaining to Mary Norris, George Park and Sally King, the other pertaining to Lewis West. All four were African-Americans, with Mary Norris, George Park and Lewis West being enslaved people from enslaver Robert E. Lee.

According to the US National Park Service website devoted to Robert E. Lee's Arlington House Memorial, Mary Norris, George Parks and another man, Wesley Norris, believed they were free based on a provision in the will of George Washington Custis. Based on this knowledge, the three emancipated themselves, traveling to Pennsylvania. They were all captured in Maryland. According to contemporary newspaper accounts (New York Tribune in June, 1859), Lee had the re-captured African-Americans whipped. Wesley Norris himself wrote an article in the Anti-Slavery Standard in 1866, which provides his account of the whipping. Early historians and biographers dismissed both accounts, considering them to be accounts used for anti-slavery propaganda. Lee himself was silent on the subject, with many of his contemporaries and historians taking his silence as a denial. However, modern research suggests the accounts of Wesley Norris and others were true, dispelling the myth of Lee as benevolent enslaver perpetuated by earlier historians.

The first notice states that Norris, Park and West were committed to jail on May 26th and that "George and Mary say they belong to Col. Robert Lee of Fairfax County, Virginia." The complexion and height of all three are given, as well as descriptions of the clothing they wore. Sally King asserted that she was free, living in Washington with a Mrs. D. Bread. According to the piece, they all initially left Washington on May 22nd, 1859. The second notice contains the same information as the first, although it appears Lewis West was jailed on May 27th, but also asserted he "belongs to Col. Robert Lee." Both notices request that the "owner or owners" come forward and pay all charges due. Also present is a notice of "young servants for sale," indicating the availability of several girls from ages 11 to 15, as well as young men from 21 to 25 years old. All were apparently located in Georgetown.

The newspaper is in GOOD condition. Paper split, chipped and deteriorating along the spine, with very slight loss of letters to some of the “was committed” ads. Horizontal and vertical fold creases present. Moderate toning along the spine edge. Small hole worn through at the intersection of the fold creases. Some wrinkling and creasing to the paper. Several small tears along the extremities. \$750.00



[6] Black Flag Concert Flier. Goldenvoice Presents: Black Flag, Painted Willie and Gone. Sat. Jan 11. Stardust Ballroom 5612 Sunset 8 pm.

Pettibon, Raymond (artist). Goldenvoice, presumed publisher. No place. While art is copyright 1985, the concert could have been in 1986. Single sheet, offset printed 8 ½ by 11 inches. Concert flier/handbill for hardcore/punk act Black Flag featuring artwork by

artist Raymond Pettibon. Pettibon first gained notice through his artwork for the hardcore band Black Flag, eventually displaying work in both group and solo exhibitions. His work has earned acclaim for its biting social satire and commentary.

NEAR FINE with a hint of edgewear. \$250.00



[7] 17 Photographs of African-American Soldiers. World War II Era.

Some with 8th Army insignia visible, and some perhaps part of the Red Ball Express. All photos black and white, and unlabeled. Sizes range from 2 ½ by 3 ½ inches to 5 by 7 inches. Photos not all from the same estate. Two photos have 8th Army insignia (patches) slightly visible: one depicting a group of African-American soldiers in dress uniforms in the company of women; another depicts a soldier seated before a pup tent, with insignia slightly visible on the shoulder, and a partial name on the chest. Three photos depict a truck with numbers on the bumper reading 3A-52T 396 TRK 20. Two of the three photos depict a group of African-American soldiers eating around the truck, with one depicting the truck presumably driving through a forest. These soldiers may perhaps be part of the Red Ball Express that supplied the Third Army with supplies in Europe in World War II, but there is no provenance to confirm this. Another small photo depicts two soldiers standing in a roadside gully next to a sign pointing to Tokyo. No uniform insignia visible. The other photos depict soldiers posed in front of tents, small buildings with thatched roofs, etc., but with no clear indication of location.

All in GOOD to VERY GOOD condition, with varying amounts of toning and fading. A few with minor creasing. The photo depicting soldiers with women has faded, smudged blue ink inscription that may read "West Show" with another word illegible. \$100.00

[8] African Jurisdiction, United Brothers of Friendship and Sisters of Mysterious Ten Photo Montage.

No publisher, place or date. Presumed published by the United Brothers of Friendship and Sisters of Mysterious Ten, circa 1930. Single sheet, thick paper stock. 9 by 10 ¾ inches. A group of six numbered photos, with corresponding captions, depicting members of the organization, the United Brothers of Friendship and Sisters of Mysterious Ten, these

members perhaps part of the African Jurisdiction. The group was founded in 1861 in Louisville, Kentucky, and originally included both free and enslaved persons. Conceived of as a benevolent society, the organization eventually grew to have chapters worldwide, and established grand lodges. The organization also adopted the use of emblems, secret signs and decorative clothing, becoming more of a secret society in the process. This sheet includes the following members/scenes: 1-Harvey C. Russell, National Grand Master, Louisville, KY; 2-Dr. John W. Pearson, State Grand Master of Liberia and Nigeria; 3-Mrs. H.E. George, Grand Princess, Monrovia; 4-John C.A. Gibson, Grand Secretary, Monrovia; 5-Miss S.A. Berry, Grand Secretary, S.M.T., Monrovia; 6-Grand Anniversary Celebration, August 1, 1930 at Monrovia.



GOOD condition. Minor toning and fading. A few small tears along the bottom edge. A hint of soiling. \$125.00



[9] Rops. *The Graphic Work of Felicien Rops from the Brian Reade Collection.* 1967 Poster.

Rops, Felicien (artist). The Gallery of Modern Art, New York, presumed publisher. New York: 1967. Single sheet, heavier paper stock. 28 ¾ by 20 inches. A poster for an October 30, 1967 exhibition of the graphic art of Felicien Rops, taken from the Brian Reade collection and held at the Gallery of Modern Art, New York and including the Huntington Hartford Collection. Felicien Rops was a Belgian artist sometimes

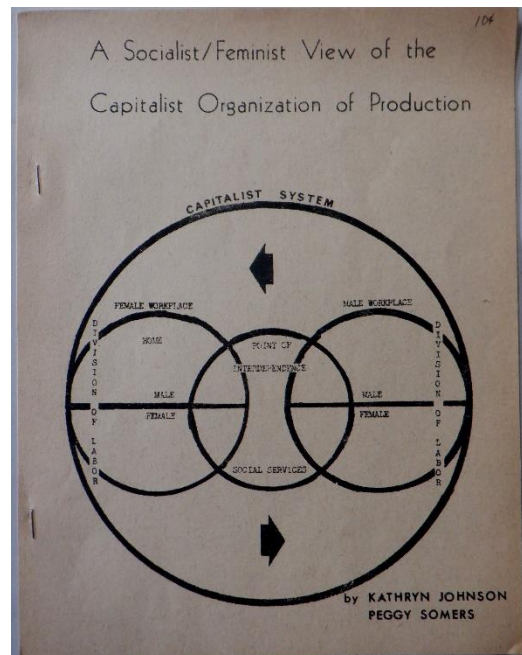
associated with the Symbolist movement, although dismissed by some art critics as a 19th century pornographer. His work often embraced erotic, dark and occult themes, and influenced artists such as Edvard Munch (among others). This poster bears a large black and white illustration of a nude woman from behind, with an eye mask covering her lower body.

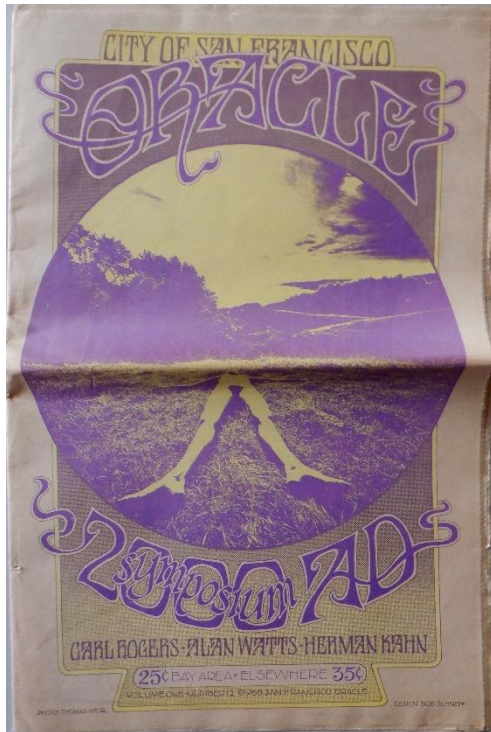
GOOD condition. Minor wrinkling and creasing to the paper. A few small areas of soiling/discoloration. Light curling and scuffing along the extremities. \$200.00

[10] A Socialist/Feminist View of the Capitalist Organization of Production.

Johnson, Kathryn; Somers, Peggy. No publisher or place: 1972. Side stapled wraps. 6 pages plus cover. A summary of a longer work originally written by Johnson and Somers, titled "The Political Economy of Sexism, or Behind Every Sexist Stands the Boss." This paper was adopted as the platform for socialist feminism by the New American Movement (a group of which Johnson was a founding member). NAM, founded in 1971, was a feminist and socialist organization. The summary here discusses the role of family in capitalist production, analyzing the role of women in that system, both as "workers" in the home (whether caregiving for the family or other aspects) and as workers in a labor system outside the home. Johnson and Somers highlight the differences between the two, including women's isolation in the home, and how this affects any means of systemic change or reform. Kathryn Johnson is a long time activist in feminism, education reform and socialism, participating in the first conference on women's liberation at UC Berkeley, helping to found NAM, serving in various organizations relating to women's health and many other groups (Love, Feminists Who Changed America 1963-1975, p. 237).

GOOD condition. Moderate to heavy toning. No rear cover, perhaps as issued. Old price at the upper right front cover. Minor curling at the corners. \$75.00

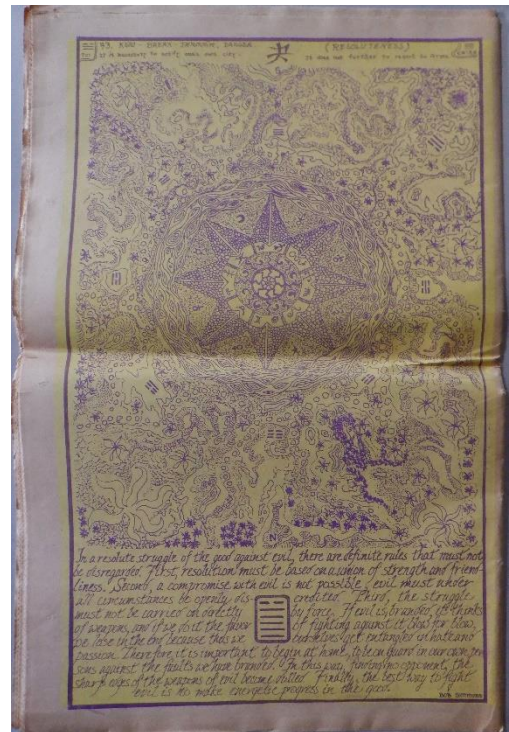




[11] The City of San Francisco Oracle. Volume One, Number 12. 1968.

Rogers, Carl; Watts, Alan; Kahn, Herman (contributors). San Francisco: Oracle, Publisher, 1968. Tabloid newsprint journal. Approximately 15 by 11 1/2 inches. Psychedelic art on the rear cover by artist Bob Simmons. 30 pp. Color psychedelic illustrations throughout. Edited by Allen Cohen, The Oracle was known for its psychedelic designs and

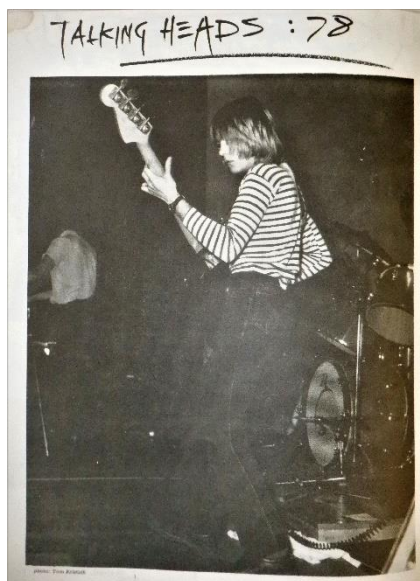
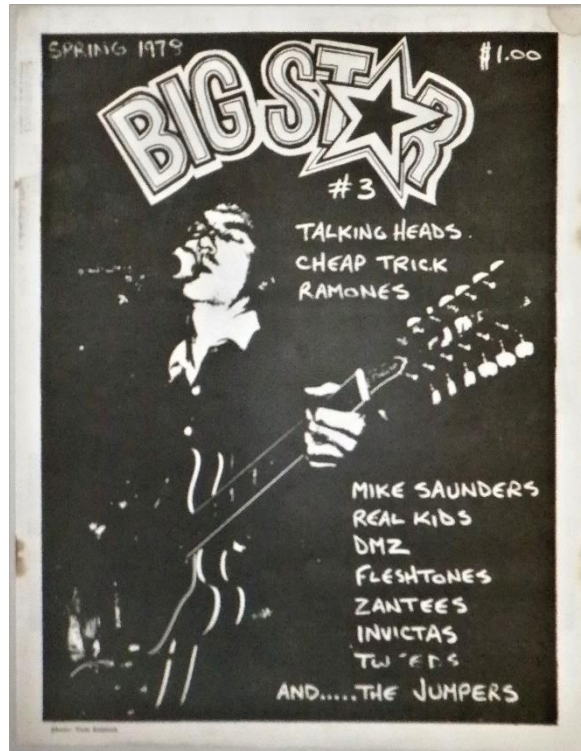
promotion of the counterculture/hippie lifestyle as experienced through the use of psychedelic drugs and Aquarian philosophy. It was designed at the Psychedelic Shop in Haight Ashbury, and published only 12 issues before ceasing publication, partially due to the belief that hippie culture was connected to mainstream consumer culture (see Heller, Merz to Émigré and Beyond pp. 190-191). This number with several prediction of life in the year 2000; a lengthy article on Drop City, which discusses several hippie/new age style communes in a few communities around the country; an article on the concept of the Final City, Tap City; a discussion of the principle of Kairos, etc.



GOOD condition. Horizontal fold crease present. General browning/toning, minor wrinkling and creasing. Minor soiling. \$175.00

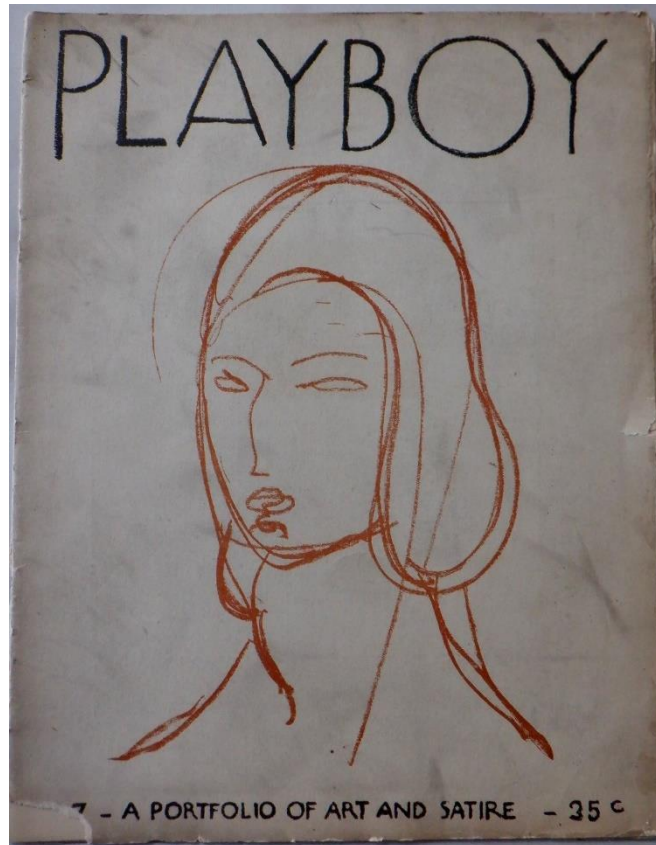
[12] Big Star No. 3. Spring, 1978.

Kugel, Bernard (editor). Buffalo: Bernard Kugel, Publisher, 1978. 8 ½ by 11 inches, side stapled zine. 24 pp. including covers. Black and white photos throughout. Third issue of this Buffalo, New York area fanzine, created by Bernard (Bernie) Kugel. Called the 'godfather of the Buffalo punk scene', Kugel started the Big Star fanzine, as well as #1 records, and performed in the bands The Good and Mystic Eyes (Buffalo Music Hall of Fame Website for quote and biographical information). This issue featuring an interview with



the Ramones, Cheap Trick, and Talking Heads, with news/info on the Real Kids, Fleshtones, Zantees and others. Also present is a one page piece on Boston punk luminary Count Joseph Allen Viglione.

GOOD condition. Small spot of dampstaining at the upper right corner, affecting all pages. Staples a bit rusted, with some staining as a result. Minor toning and soiling. Two small stains on the upper front cover fore edge. \$125.00



[13] Playboy No. 7. May 1921. A Portfolio of Art and Satire.

Barnes, Djuna; Loy, Mina; Aldington, Richard (authors). Kent, Rockwell; Zorach, Margarite; Biddle, George (artists). Egmont Arens, Publisher. New York: 1921. Wraps, illustrated by Gaston Lachaise. 24 pp. Black and white illustrations and photos throughout. Published by small press publisher and owner of the Washington Square Bookshop in New York, Playboy was a little magazine focusing on modernism and new artists and authors. Besides being a publisher, Arens was known for his innovative concepts in industrial design and packaging. This issue with art by Rockwell Kent; a photo of Ezra Pound; a play by Djuna Barnes, "An Irish Triangle;" linoleum cuts by George Biddle; poetry by Richard Aldington; a watercolor by Mina Loy, etc.

GOOD condition. Covers splitting along the spine, both being very tenuously attached. Tearing, chipping and loss to the wrappers along the extremities. Small gouge/tear to center rear cover. Minor soiling and staining. A ½ to 1 inch tear present at the center fore edge, affecting all leaves, with a few other minor tears to the edges of the text block. \$200.00



***[14] Bode's Machines
Premiers in Trumpet 8!!
Promotional Flier.***

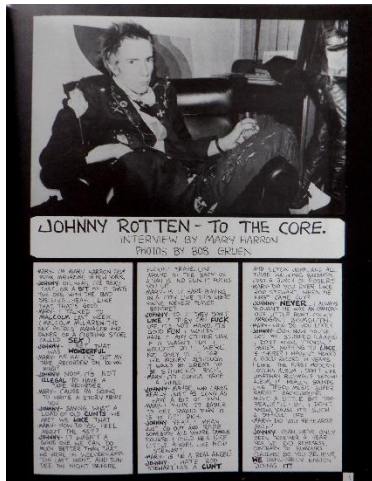
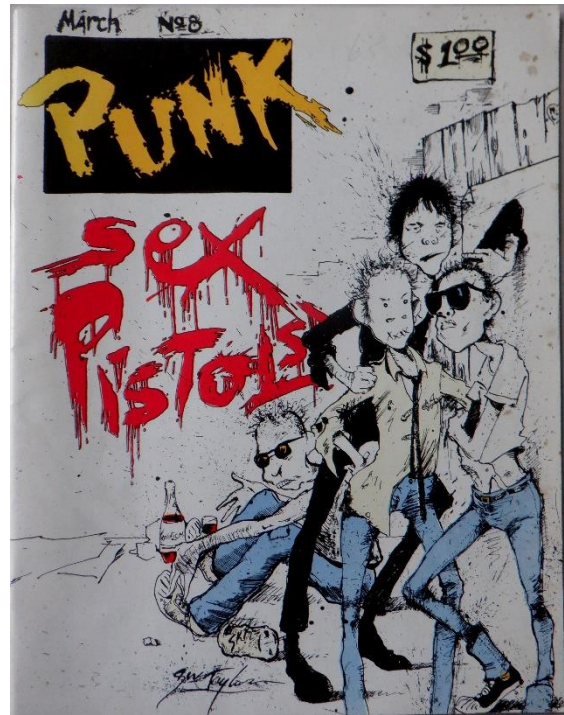
Bode, Vaughn (artist). Tom Reamy/Trumpet, Publisher. Single sheet, 8 ½ by 11 inches. Full page black and white art, created by underground comix artist Vaughn Bode. Depicting a variety of robots at war, the piece promotes an appearance of Bode's work, "The Machines," in an issue of the acclaimed science fiction fanzine

Trumpet. Vaughn Bode was an early underground comix artist, with his work influencing graffiti artists, Ralph Bakshi and others. His work was published in the underground press, erotic magazines and other venues. Reverse of the sheet bears a typed letter from the editor of Trumpet, Tom Reamy.

GOOD condition. Two horizontal fold creases present. Minor wrinkling and toning. \$125.00

**[15] Punk Magazine. #8.
March, 1977.**

Holmstrom, John (editor). New York: Punk Publications, 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. 40 pp. Issue number 8 of this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground



comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features a photo spread of the Ramones, an interview with Johnny Rotten of the Sex Pistols (with photos by Bob Gruen), a dark cartoon parody of the life of Mickey Mouse, etc.

GOOD condition. Minor spotting, staining and soiling to the covers. Moderate wrinkling to the covers. Several letter "A's" written in ink on the rear cover. \$75.00

Terms and Conditions

Orders may be placed via email (preferred) or phone. Domestic shipping is \$4.50 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, PayPal,

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30 day return policy for any reason. Please contact prior to returning.

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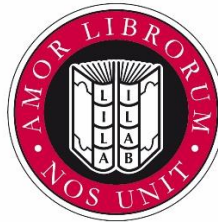
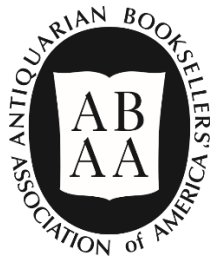
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