

# Far Out

## **A Selection of 15 Underground Papers Embracing the Psychedelic Side of the 1960s Counterculture.**

### **1. *The City of San Francisco Oracle. Volume One, Number 9. August.***



McClure, Michael et al. San Francisco: Oracle, Publisher, 1967. Tabloid newsprint journal. Approximately 15 by 11 1/2 inches, with a horizontal center fold present. 32 pp. Color psychedelic illustrations throughout. Edited by Allen Cohen, The Oracle was known for its psychedelic designs and promotion of the counterculture/hippie lifestyle as experienced through the use of psychedelic drugs and Aquarian philosophy. It was designed at the

Psychedelic Shop in Haight Ashbury, and published only 12 issues before ceasing publication, partially due to the belief that hippie culture was connected to mainstream consumer culture (see Heller, Merz to Émigré and Beyond pp. 190-191). This number with many articles on psychedelic and New Age spirituality, as well as poetry, etc. Centerfold illustrated poem by Michael McClure. GOOD condition. Horizontal fold

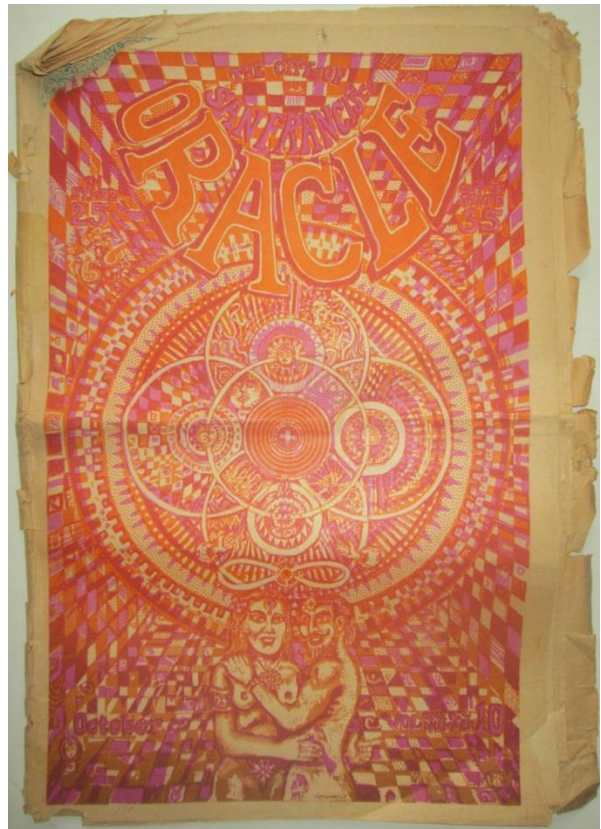
crease present. General toning, minor wrinkling and creasing. Minor soiling. \$200.00

**2. *The City of San Francisco Oracle. Volume One, Number 10. October.***

Burroughs, William; Ferlinghetti, Lawrence; Leary, Timothy et al. San Francisco: Oracle, Publisher, 1967. Tabloid newsprint journal.

Approximately 17 ¼ by 11 1/2 inches, with a horizontal center fold present. 32 pp. Psychedelic

illustrations throughout. This issue with a poem by Lawrence Ferlinghetti, an interview with Timothy Leary and a lengthy piece by William Burroughs "Academy 23: a Deconditioning." POOR/FAIR condition. Center fold crease present. Moderate to heavy toning to the paper. Heavy creasing, chipping and tearing along the extremities, being very tattered and bearing some loss. This includes the upper left corner of the front page. Heavy diagonal crease to the upper left corner. Overall a worn paper. \$125.00





### ***3. The Haight Ashbury Maverick. Vol. 1. No. 6.***

Various authors. Strait and Associates, Publisher. San Francisco: no date, 1967. Side folding tabloid newspaper format. 15 by 11 ¼ inches. 16 pp., including covers. Color covers and centerfold. Black and white photos/illustrations throughout. Sixth issue of this underground newspaper from San Francisco. The journal ran for several years, publishing counterculture, hippie, sex, and political content. This issue with a piece for tourists visiting the Haight-Ashbury district in San Francisco, a petition on unjust marijuana laws. With a color centerfold advertising. GOOD+ condition. Horizontal fold crease present. Moderate toning. Minor edgewear. \$100.00



#### **4. *The Haight Ashbury Maverick. Vol. 1. No. 7.***

Various authors. Strait and Associates, Publisher. San Francisco: no date, 1967. Side folding tabloid newspaper format. 15 by 11 ¼ inches. 16 pp., including covers. Color covers and centerfold. Black and white photos/illustrations throughout. Seventh issue with various counterculture and hippie related

articles. With a color centerfold, as well as a photo of the Byrds. GOOD+ condition. Horizontal fold crease present. Moderate toning. Minor edgewear. \$100.00

#### **5. *The Haight Ashbury Tribune. Volume 1, Number 1.***

Various authors. Strait and Associates, Stated Temporary Publisher. San Francisco: no date, 1968. Side folding tabloid newspaper format. 15 by 11 ¼ inches. 16 pp., including covers. Color covers and centerfold. Black and white photos/illustrations



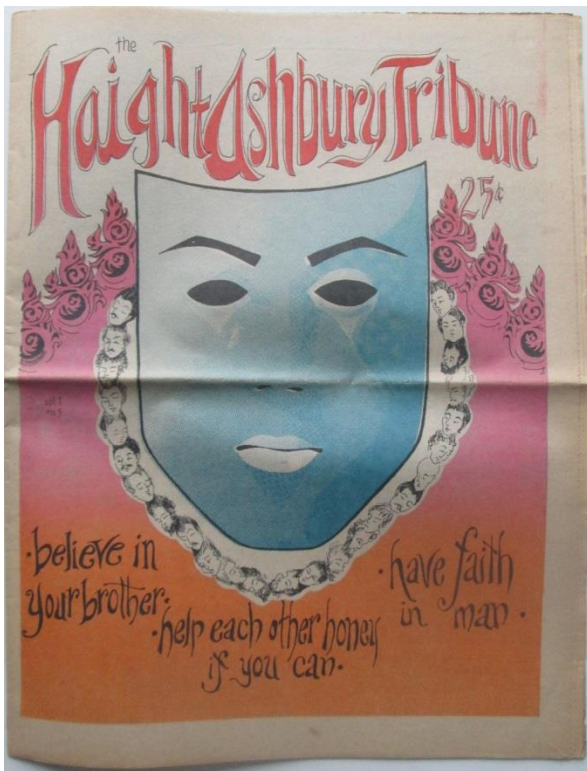
throughout. An underground newspaper focusing on the counterculture and hippie scene, especially in San Francisco. This issue with "Dope Sheet" by Chester Anderson, discussing acid or LSD and its use; a piece on the new astrological signs; a piece on Krishna consciousness, etc. GOOD+ condition. Horizontal fold crease present. Moderate toning. Minor edgewear. \$175.00



## ***6. The Haight Ashbury Tribune. Volume 1, Number 2.***

Various authors. Haight Ashbury, Presumed publisher. San Francisco: no date, presumed 1968. Side folding tabloid newspaper format. 15 by 11 ¼ inches. 16 pp., including covers. Color covers and centerfold. Black and white photos/illustrations throughout. This issue with a lengthy

interview with Bill Graham, many ads for local psychedelic shops, a piece on the new astrological signs, mention of The Byrds, The Doors, Jefferson Airplane and many other bands on the rear cover and a centerfold collage of images and hippie rocker types. GOOD condition. Horizontal fold crease present. Moderate toning. Minor edgewear. Large two inch uneven tear to the upper left edge, affecting all pages. \$100.00



## **7. *The Haight Ashbury Tribune. Volume 1, Number 5.***

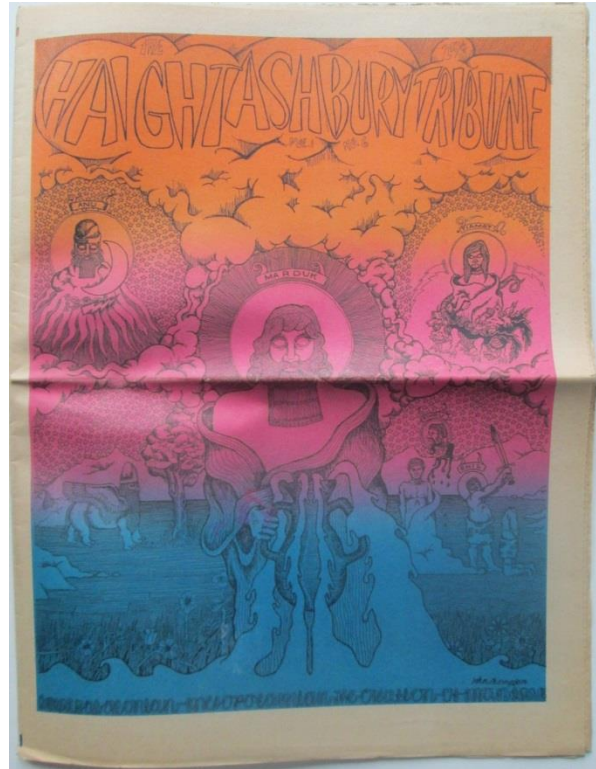
Various authors. Haight Ashbury Triangles, publisher. San Francisco: no date, presumed 1968. Side folding tabloid newspaper format. 15 by 11 ¼ inches. 16 pp., including covers. Color covers and centerfold. Black and white photos/illustrations throughout. This issue with a warning for those shooting drugs to be aware of serum hepatitis, a

report on a riot on Haight Street, various pieces on mysticism derived from Eastern sources, what to do when "the man" comes, a piece by Alan Watts, etc. GOOD+ condition. Horizontal fold crease present. Moderate toning. Minor edgewear. \$100.00

**8. The Haight Ashbury  
Tribune. Volume 1, Number  
6.**

Various authors. Haight Ashbury  
Triangles, publisher. San Francisco:  
no date, presumed 1968. Side  
folding tabloid newspaper format.  
15 by 11 ¼ inches. 16 pp., including  
covers. Color covers and centerfold.  
Black and white photos/illustrations  
throughout. This issue trending  
more into the psychedelic, with

several pages of color illustrations, pieces on the Rhinestone Artichoke  
and other free love/mystical musings, news from Haight-Ashbury, a  
piece on the Huckleberry House etc. GOOD+ condition. Horizontal fold  
crease present. Moderate toning. Minor edgewear. \$100.00





## **9. *The Haight Ashbury Tribune. Volume 1, Number 8.***

Various authors. Haight Ashbury Triangles, publisher. San Francisco: no date, presumed 1968. Side folding tabloid newspaper format. 15 by 11 ¼ inches. 16 pp., including covers. Color covers and centerfold. Black and white photos/illustrations throughout. This with letters from “The

Caravan” a group seeking to unite all Native American tribes in order to gain equal rights and treatment, various mystical musings, etc. GOOD+ condition. Horizontal fold crease present. Moderate toning. Minor edgewear. \$100.00





**10. Logos. Volume 1, Number 8. November, 1968.**

Various authors. Logos, Publisher. Montreal, Quebec: 1968. Large format tabloid newspaper. Approximately 23 by 15 ½ inches. 12 pp. Color illustrations throughout. Logos of Montreal was an influential underground paper that served to give a voice to the rising counterculture scene in that city. It covered both politics as well as pop culture tinged with psychedelia. This issue with psychedelic style illustrations and musings, rear page an apparent parody news sheet, the Gazette giving (fake) news of Mayor Jean Drapeau being shot by a drug-crazed hippie, etc. GOOD condition. Moderate toning. Horizontal fold crease present. Several areas of staining. Minor chipping and

fraying along the extremities, with a long 4 inch tear to the upper front cover. \$75.00

### ***11. Logos. Volume 2, Number 1. June, (1969)***

Various authors. Logos, Publisher. Montreal, Quebec: 1969. Large format tabloid newspaper. Approximately 17 by 11 ½ inches. 22 pp. Color illustrations throughout. This issue with psychedelic style illustrations and musings, heavy on counterculture topics, as well as

musings on squatters in England and elsewhere, a piece on Bob Dylan's album, etc. GOOD condition. Moderate toning. Horizontal fold crease present. Minor soiling and some wrinkling. \$100.00





**12. Logos. Volume 3, Number 2.  
May 1970**

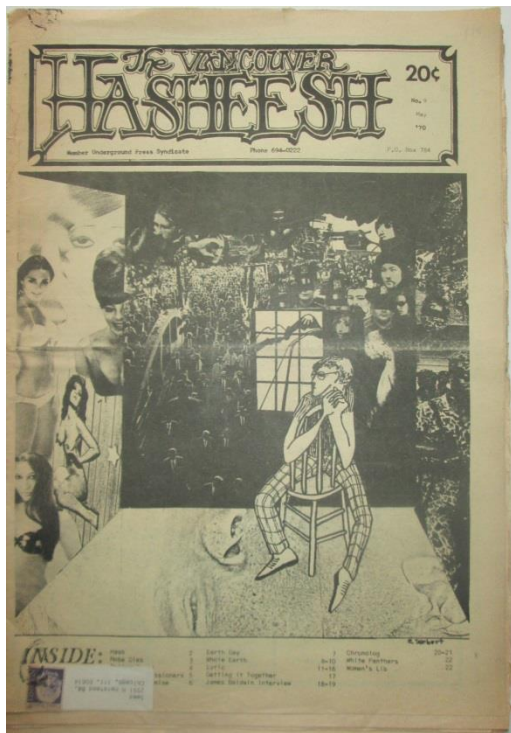
Various authors. Logos, Publisher.  
Montreal, Quebec: 1970. Large format  
tabloid newspaper. Approximately 15 by  
11 ¼ inches. 24 pp. Color illustrations  
throughout. Small leaflet laid in. Ecology,  
karma, the cosmos and Amerika, among  
other subjects discussed. GOOD  
condition. Moderate toning. Minor  
soiling and some wrinkling. \$100.00



### ***13. The Oracle of Southern California. August, 1967.***

Various authors. Los Angeles: 1967. Side folded tabloid format. 15 by 11 ½ inches. Perhaps issue #4. Color psychedelic art on the covers, with psychedelic art and decorations in the interior, as well as black and white photos. Rear cover with psychedelic art titled "zinc witch philosopher queen" and a person saying "seedless dung." Published for one year, the Oracle of Southern California was inspired by the more famous San Francisco Oracle, publishing work inspired by the

psychedelic and hippie trends. This issue with a lengthy article on Strawberry Fields community (commune) that was founded in the hopes of providing a safe venue for taking acid; an article on the drug STP; an article on psychedelic drugs; an interview and commentary on the interview with George Harrison of the Beatles, etc. GOOD condition. Horizontal fold crease present. Heavy general toning. Minor soiling. Spine with a bit of creasing and wrinkling. Interior with minor wrinkling. \$75.00



**14. *The Vancouver Hasheesh.*  
No. 9. May 1970.**

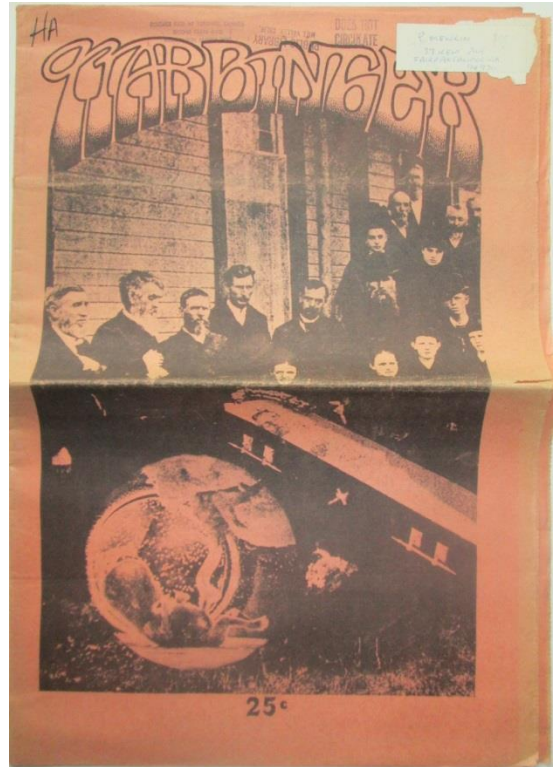
Various authors. Hasheesh, Publisher. Vancouver, BC: 1970. Side folding tabloid format. 16 by 11 ½ inches. 24 pp. Black and white photos and illustrations. An underground newspaper serving the Vancouver, BC area of Canada with the usual underground press layout and concerns. This issue with pieces on the environment and Earth Day; an interview with James Baldwin discussing his recent visit to Huey Newton in prison; a short piece on an upcoming White Panther meeting in Vancouver, etc. GOOD condition. Horizontal fold crease present. Mailing label (Chicago Seed address) present. Some browning and soiling. Minor chipping and tearing along the fore edge. \$55.00

## **15. Harbinger. Vol. 3 No. 5, May 1970**

Various authors. Harbinger Mills Publications. Toronto: 1970. . Large format tabloid newspaper.

Approximately 17 by 11 ½ inches. 16 pp. Black and white illustrations throughout. Printed on peach/salmon colored paper. An underground newspaper serving the Toronto, Canada region. This issue with a lengthy piece on Baba Ram Dass,

pieces on ecology and the environment, places to get free sh!t in Toronto (expletive added), etc. GOOD condition. Ex-library, with stamping on the upper front cover. Mailing label present. Horizontal fold crease. Moderate uneven fading, especially along the extremities and fold. Some soiling and minor wrinkling. \$55.00



## **Terms and Conditions**

Orders may be placed via email or phone. Domestic shipping is \$3.95 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, paypal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

30 day return policy for any reason.

## **Contact Info**

Richard Erdmann  
Mare Booksellers  
92 Court St.  
Dover, NH 03820  
Phone: (603)742-1229  
Email: [marebooksellers@gmail.com](mailto:marebooksellers@gmail.com)  
Website: [www.marebooksellers.com](http://www.marebooksellers.com)

## **About Us**

Mare Booksellers offers a range of books on many subjects, with interests in punk fanzines, art, little magazines, occult, literature and poetry. As a member of the IOBA, we believe strongly in the code of ethics the organization endorses.