



**Girls to the Front:**

**A Selection of Zines by  
Women**

**Mare Booksellers**

## Girls to the Front: Zines by Women

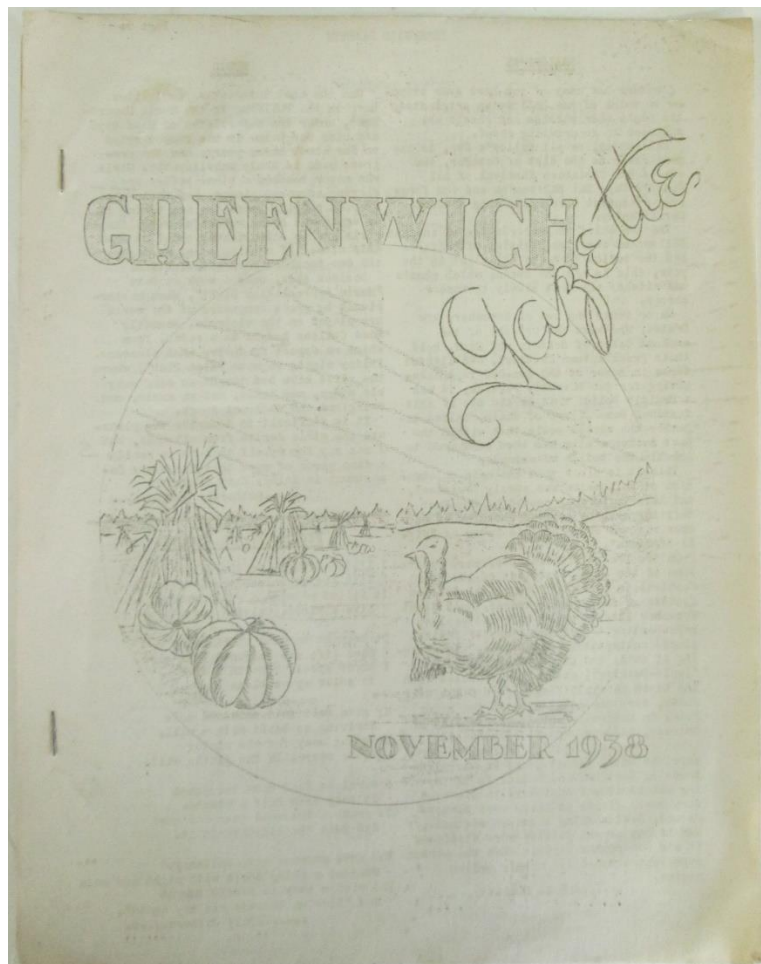
Bookseller's true confessions: originally this catalog was intended to feature only riot grrrl zines. We failed. It turns out they can be hard to find, with reprints abounding, many squirreled away in various special or private collections, and a myriad of other excuses we came up with to save face. All was not lost for us, as we did find some. In an effort to preserve our status within the high-pressure bookselling niche of zines, we've included precursors to what we guess should be called the cursors.

So, what is it we have to offer? A collection of zines that reflect the importance and influence of women in underground publishing, especially in the world of zines. This includes a pre-precursor women's prison "zine" from 1937; photos of the Slits in concert (fyi, not a zine); the final issue of Jolt by Lucy Toothpaste; a sampling of Roller Derby from our hometown of Dover, New Hampshire,\* written by Dover's own luminary, Lisa Carver (Suckdog); Two issues of I'm So Fucking Beautiful, and others.

\*yes, there is something in the water here, which probably answers any questions/suspicious our regular catalog readers have about us.



## Pre-Precursor



### ***[1] Greenwich Gazette. November 1938***

Various authors. Inmates at the House of Detention, New York City.  
New York: 1938. Side stapled format. 8 ½ by 11 inches. 10 pp., including cover and blank last leaf. Front cover an illustration of a Thanksgiving type scene. Illustration of a woman's fashion in the interior.

*A zine style work issued by women held at the House of Detention for Women at 10 Greenwich Avenue in New York, providing a means of expression for those incarcerated. Initially the prison was conceived of as a humane place for*

*rehabilitation, and was established in an Art Deco style building built in 1931. However, by the 1960s, conditions had deteriorated, and it earned a reputation for inhumane conditions, partially due to inedible food and a large infestation of rats. The prison was closed in 1971 (see University of Notre Dame blog on writing to rehabilitate, discussing a 1939 issue of this zine). This issue contains poetry, essays and other musings, including a piece worrying about Adolf Hitler and his rise to power in Germany. Margaret Levine includes a poem satirizing a special prosecutor. With contributions by Bell Gilbert, Jenny Bennett, Katherine Murphy and others.*

GOOD+ condition. Minor general toning to the piece. Light soiling.  
Minor wrinkling and creasing. \$400.00

## Precursors

### **[2] Eight Color Photos of the Slits in Concert**

No photographer known. Photos measure 5 ¼ by 3 ½ inches.

*Uncertain of provenance, although according to a previous owner, these may*



*have been photographs that Stella Kramer (Stelazine creator) took. All shots are somewhat close-up photos of guitarist Viv Libertine and singer Ari Up. Two also depict bassist Tessa Pollitt. No indication of venue or date, although presumed late 1970s, early 1980s. The Slits were an influential punk band from England, with their debut album Cut considered one of the best postpunk albums of all time. Photo quality varies, with some being a bit overexposed or underexposed. That said, they all do well*

*If true, what a clever tie in to the zine angle! (we're not above a little self-congratulation, however misguided)*

*in capturing the energy of a Slits live performance.*

VERY GOOD condition. Minor edgewear. Some browning and toning to the reverse of the photos. \$200.00

### **[3] Jolt #3**

Toothpaste (Whitman), Lucy. Lucy Toothpaste, Publisher. No place or date, presumed circa 1977. Single stapled photomechanically reproduced pages. 11 ¾ by 8 ¼ inches. 15 leaves, printed on single sides only. Black and white illustrations and photos throughout.

*Lucy Toothpaste(Whitman) wrote her fanzine as an attempt to 'engage with anti-racist and feminist issues,' as well as politics through the lens of punk (see Cazz Blase's interview with Lucy Whitman on the f word website). As Matthew Worley notes, "Having taken her feminism into punk, she then took her punk into feminism via RAS and contributions to Spare Rib. By so doing, Whitman contributed to a continuum that fed through RAR, RAS, Shocking Pink, riot grrrl and onto the burgeoning feminist punk scenes of the twenty-first century," (Worley, Ripped Torn and Cut, p. 59.) Last issue, featuring pieces on the X-Ray Spex and Poly Styrene, the Buzzcocks and others. She also tackles the potential fascist undertone in punk music, including the adoption of Nazi imagery by some punks.*

GOOD condition. Moderate creasing to the lower portion of the zine, with creasing at the upper left corner Minor toning and soiling. \$250.00

**Fun fact:** Cover Illustration hand drawn by Lucy Whitman's sister!





## **[4] More On 3. 1977 Rock+Roll+More**

Shosubi, Sarah (writer and editor); Clear, Crystal (photographer).

London: Sarah Shosubi, Publisher, 1977. Single stapled format. 13 by 8 1/4 inches, except for the front leaf, which measures 11 1/2 by 8 1/4 inches. 8 leaves, printed on single sides only. Some pages with lengthy blank top or bottom margins, although presumed as issued. Black and white photos throughout.



*Third issue of this fanzine started by Sarah Shosubi partly because she "wanted to get 'involved.' The whole feeling at the time was you had to do something. We felt something special, part of a new thing, which was very radical-underground." (See Marko, The Roxy London Wc2: a Punk History, page 120). Shosubi provided the Slits with rehearsal space, and used the zine as part of her effort to "create*

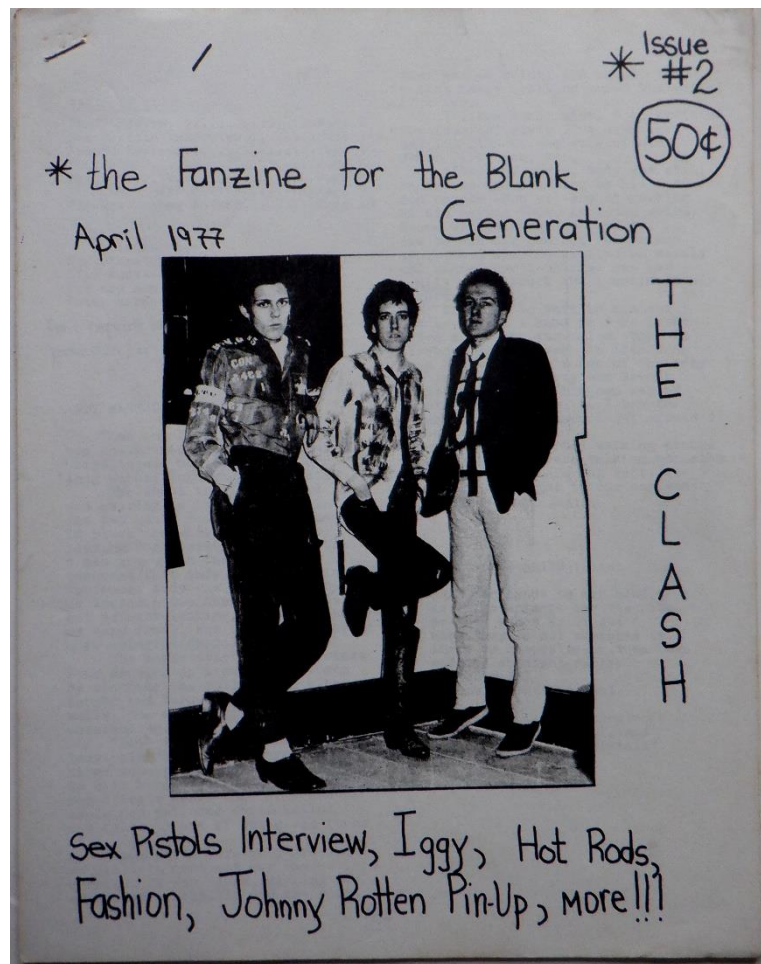
*punk rather than merely consume it," (Blase, Ripped, Torn and Cut, p. 79). This issue features several pages of photos, interviews and pieces on The Clash, as well as photos/article on Generation X, the Heartbreakers, The Jam and others.*

GOOD condition. Moderate toning, wrinkling and curling. Uneven fading and minor soiling, mostly to the rear cover. Price in ink on the front cover. Triggs p. 62/63; Mott p. 55, 97; Berniere, Primois p. 225.

\$150.00

***You know it's good when the  
zine makes it into 5 different  
books***





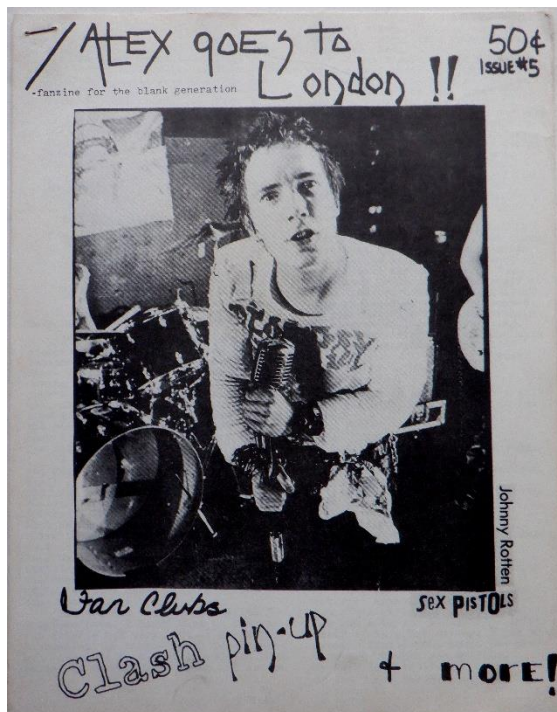
**[5] / The Fanzine for the Blank Generation. Issue #2.  
April, 1977**

Jones, Alex; Starstruck, Sue; Urban, Peter. Published by Alex Jones and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed rectos only. Black and white photos throughout, including a full page promo photo of the band Blondie.

*Published and put together primarily by Alex Jones-‘I am not a guy!’ and Sue Starstruck, two young women from the Los Angeles area, the Fanzine for the Blank Generation began as an outgrowth of a failed attempt by Jones and Starstruck to form a Sex Pistols fan club (ffanzeen web blog). This issue features an excerpt from a radio interview with the Sex Pistols, conducted by Rodney Bingenheimer of KROQ, with a photo*

*caption of Sid Vicious indicating he was the 'new drummer of the Sex Pistols.' Also present is a review of a John Cale show, a philosophical piece on punk, do's and don'ts of punk fashion and a pin-up of Johnny Rotten.*

GOOD+ condition. Minor toning, soiling and a few small stains. Minor wrinkling to the rear cover. \$150.00



## **[6] / Alex Goes to London!! Fanzine for the Blank Generation. Issue #5**

Jones, Alex; Starstruck, Sue; Urban, Peter; Belikian, Les. Published by Alex Jones and Sue Starstruck. Tustin, CA: no date, presumed mid to late 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only (with the exception of the rear cover). Black and white photos throughout, including a full page promo photo of the band The Clash.

*This issue of Fanzine for the Blank Generation is primarily devoted to a trip to London taken by Alex Jones. This includes transcriptions of her phone calls and letters to Sue Starstruck that give her impressions of the punk scene in London, with special attention to fashion and the stores, including Seditionaries (the renamed Sex, owned and run by Malcolm McLaren). Jones mentions a short encounter with several members of the Sex Pistols, apparently initiated over the return of a jacket to Steve Jones. Other articles feature a view of the punk scene in San Francisco, fan club info, etc.*



VERY GOOD condition. Minor toning and soiling. \$150.00

## [7] Short Circuit No. 1

Chadburn, Amanda (editor). Short Circuit, presumed publisher. Staines, Middlesex (UK): no date, perhaps 1978. Side folding wraps. 12 ½ by 9 7/8 inches. 16 pp. A few black and white photos throughout.

Ok, we don't have a lot to say about this one, but we've always liked it.

*Edited by Amanda Chadburn, Short Circuit offered a somewhat straightforward look at the punk scene, featuring interviews and an uncluttered layout with a streamlined aesthetic. With coverage/interviews on The Clash, XRay Spex, Essential Logic, The Condemned, The Jam, Dead Fingers Talk, and Rock Against Racism.*



FAIR/GOOD condition. Faint dampstaining along the fore edge, affecting all pages. Minor toning, soiling and wrinkling. Some curling and scuffing. \$125.00



## [8] The Boston Groupie News. Issue 12

Miss Lyn; Lovell, Paul, editors and publishers. Miss Lyn, Publisher. Cambridge, MA: 1977. Side folding wraps. 8 ½ by 11 inches. 8 pp., including covers. Black and white photos throughout.

The zine was originally free and left on cigarette machines and other places in the various Boston clubs.



*Started anonymously as a gossip rag in 1975, Miss Lyn continued to issue the Boston Groupie News from issue 2, working anonymously (although people in the Boston scene suspected it was her). Miss Lyn offered an inside look at the music scene in Boston, especially the punk and new wave acts in and around the city, providing often acerbic and witty commentary on the bands and the scene. It is still in existence today, as an online venue (Boston Groupie News website for a history, etc.). Usual brief reviews, news and quips on the local scene, as well as an interview with Thundertrain, the new Third Rail single, etc.*

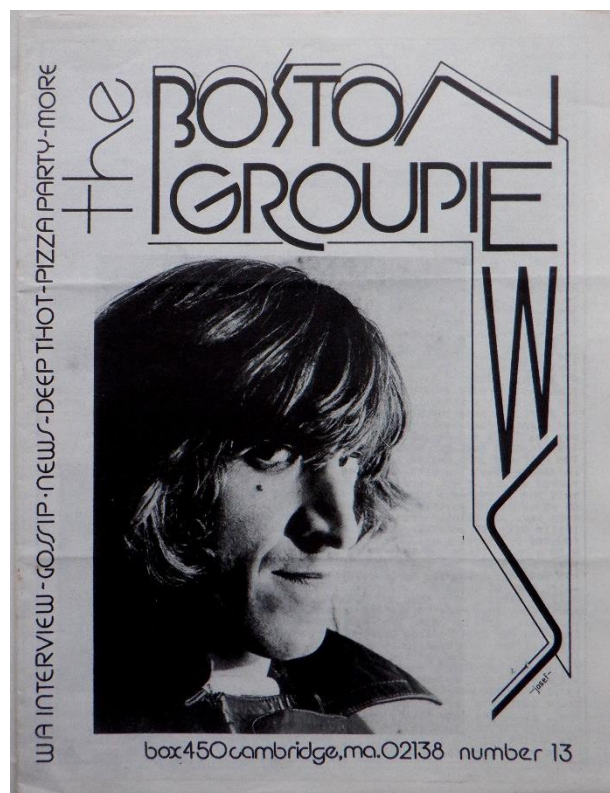
GOOD+ condition. Minor toning. Two faint vertical fold creases present.  
\$100.00

## **[9] The Boston Groupie News. Issue 13**

Miss Lyn; Lovell, Paul, editors and publishers. Miss Lyn, Publisher. Cambridge, MA: 1977. Side folding wraps. 8 ½ by 11 inches. 8 pp., including covers. Black and white photos throughout.

*Fancy!*

*Issue 13, being the first issue with a full cover photograph. With an interview with Willie Alexander, reviews of singles by the Sex Pistols and the Modern Lovers, etc.*



GOOD+ condition. Minor toning. Two faint vertical fold creases present. \$100.00

## Cursors

<b>ROLLERDERBY</b>	
THE DIRTY LETTERS I GET	pg 1
A CRITIQUE OF LINGERIE CATALOGS . . . . .	pg 2
LINDA EVANGELISTA LOOKS <u>AWFUL</u> IN HER NEW YELLOW BOWLCUT! . . . . .	pg 2
MY EARLY SEXUAL EXPERIENCES <small>by L. Suckdog</small> . . . . .	pg 3
RECORD COVER REVIEWS	pg 6
YEARS OF BRETT K. . . .	pg 7
VAGINAL & GLEN <small>true debs!</small> . . . . .	pg 11
SEBADOH . . . . .	pg 18

### **[10] Rollerderby. Issue No. 1. Winter, 1990**

Carver, Lisa. Rollerderby. Lisa Carver, Publisher. Dover, NH: 1990.

Presumably one of 500 copies printed. Side stapled wraps. 20 pp. Black and white photos and illustrations throughout.

*First issue of this influential riot grrrl-esque zine by Lisa Carver, covering celebrities, sex, music, fashion and art (as well as her friends and cats) with her usual honesty, sarcasm and wit. Lisa Carver is an American performance artist whose work explores transgressive sex, gender politics and other subjects. She was part of the underground band/troupe Suckdog, who performed opera that "always had lots of rape, murder*

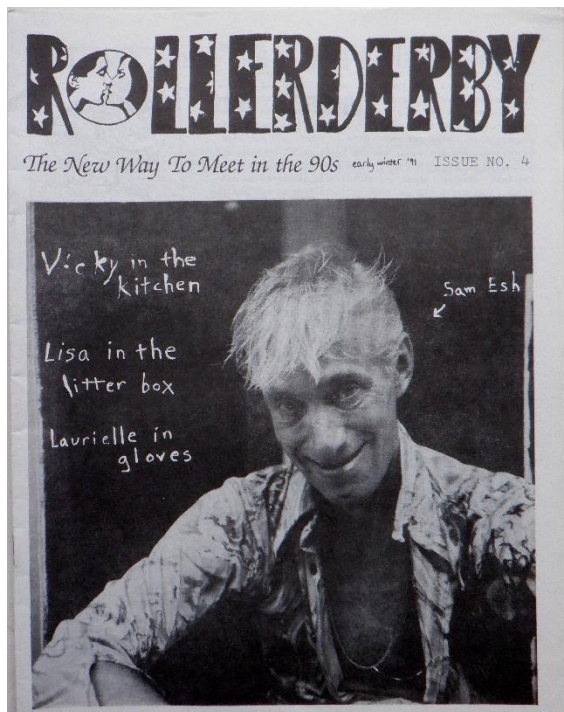
Fun (?) fact:  
we once  
had their  
cassette,  
presumably  
lost to  
transience

← This was a class taught at Dover High (we got a B+)



*and revolution,” (quote from Lisa Carver in her essay, “Sassy Ladies in Leotards Flying Like Angels.”). This issue offers a critique of lingerie catalogs, a recounting of Carver’s early sexual experiences, an interview with Vaginal Crème Davis and Glen Meadmore, etc.*

GOOD+ condition. General toning. Minor foxing and a small stain at the upper right front corner. Light wrinkling. \$125.00



**[11] Rollerderby. Issue No. 4.  
Early Winter, 1991**

Carver, Lisa. Lisa Carver, Publisher.  
Dover, NH: 1991. Side stapled wraps.  
20 pp. Black and white photos and  
illustrations throughout.

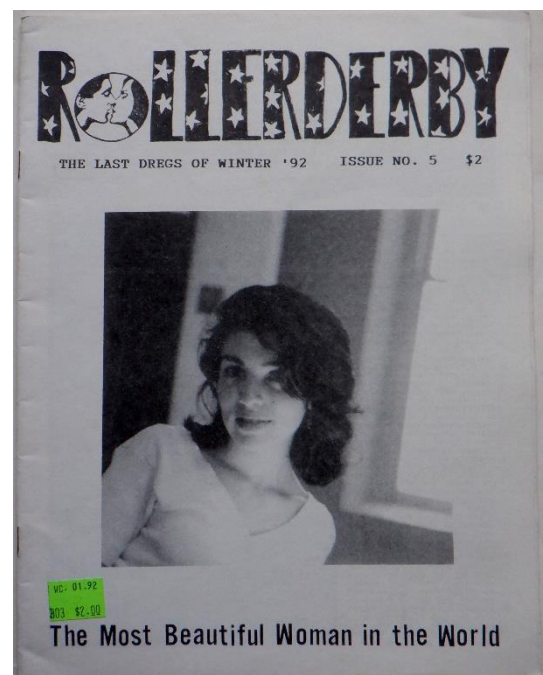
*Fourth issue, with the usual  
interviews, commentary and sex talk.*

VERY GOOD condition. Light toning  
and wrinkling. \$75.00

**[12] Rollerderby. Issue No. 5.  
Last Dregs of Winter, '92**

Carver, Lisa. Lisa Carver, Publisher. Dover,  
NH: 1992. Side stapled wraps. 24 pp.  
Black and white photos and illustrations  
throughout.

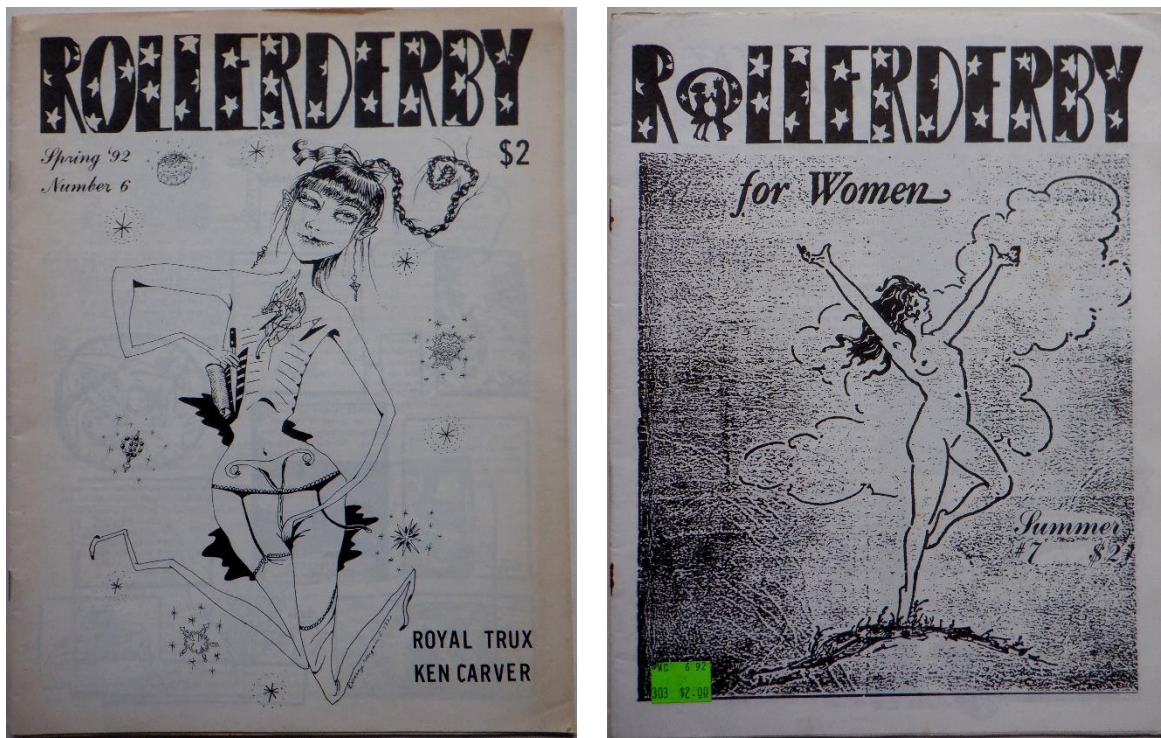
*Fifth issue, with the usual interviews,  
commentary on suicide, excerpted letters  
on S + M, etc.*



A very accurate  
description of New  
Hampshire winters



VERY GOOD condition. Light toning and wrinkling. Dayglow green price sticker on the lower front cover. \$55.00



### ***[13] Rollerderby. Issue No. 6. Spring, '92***

Carver, Lisa. Lisa Carver, Publisher. Dover, NH: 1992. Side stapled wraps. 28 pp. Two pieces of advertising for Rollerderby laid in. Black and white photos and illustrations throughout.

*Sixth issue, with interviews with Royal Trux, Lisa Carver's parents, S+M letters, etc.*

GOOD+ condition. Moderate to heavy toning along the edges. \$55.00

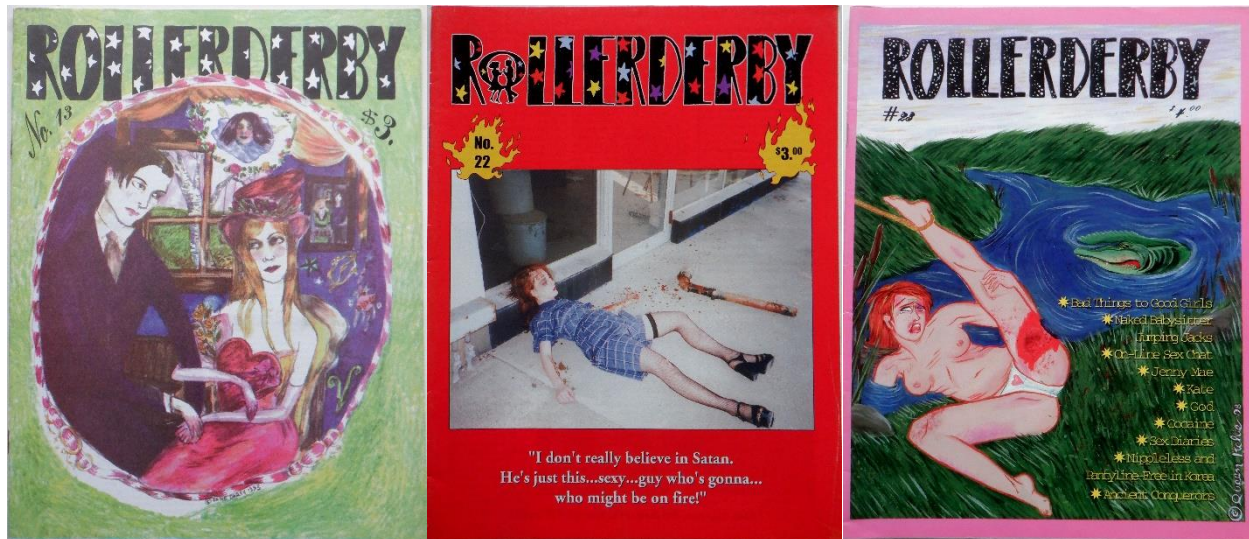
### ***[14] Rollerderby. Issue No. 7. Summer***

Carver, Lisa. Lisa Carver, Publisher. Dover, NH: 1992. Side stapled wraps. 24 pp. Black and white photos and illustrations throughout.

*Issue seven, with interviews with notorious punk/hardcore singer G.G. Allin, Darcy; as well as the usual snarky commentary, sex talk, etc.*



GOOD+ condition. Green price sticker on the lower front cover. Side staples rusted. Minor wrinkling. \$55.00



### **[15] Rollerderby. Issue No. 13**

***This isn't Dover!***

Carver, Lisa. Lisa Carver, Publisher. San Francisco: no date, mid 1990s. Side stapled wraps. 40 pp. Black and white photos and illustrations throughout.

*A later issue, adopting a more polished tone and publishing advertising from Sub Pop and others. Usual skewering of pop culture, sex talk, self-reflection throughout.*

VERY GOOD+ condition. Minor edgewear. \$40.00

### **[16] Rollerderby. Issue No. 22**

Carver, Lisa. Lisa Carver, Publisher. Dover, NH: no date, late 1990s. Side stapled wraps. 40 pp. Black and white photos and illustrations throughout.

*Usual skewering of pop culture, sex talk, self-reflection, interviews throughout.*

*(cut and paste enables our laziness)*

VERY GOOD+ condition. Minor edgewear. \$40.00

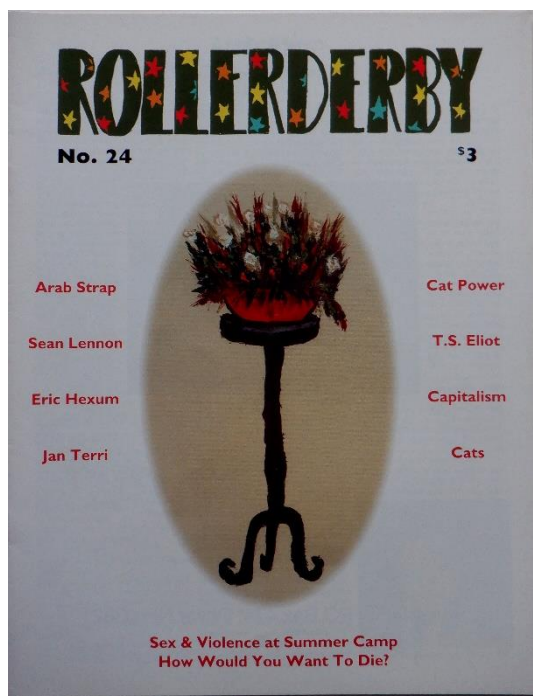


### **[17] Rollerderby. Issue No. 23**

Carver, Lisa. Lisa Carver, Publisher. Dover, NH: 1998. Side stapled wraps. Unpaginated. Black and white photos and illustrations throughout.

*“Bad things to good girls;” “on-line sex chat;” “Jenny Mae;” “Cocaine,” etc., in this issue.*

VERY GOOD+ condition. Minor edgewear. \$40.00



### **[18] Rollerderby. Issue No. 24**

Carver, Lisa. Lisa Carver, Publisher. Dover, NH: 1998. Side stapled wraps. Unpaginated. Black and white photos and illustrations throughout.

*More sex, more violence, more jaded humor in this issue.*

VERY GOOD+ condition. Minor edgewear. \$40.00

## **[19] Generation L**

Carver, Lisa. Lisa Carver, Publisher.  
Denver, CO: no date, perhaps 1995.  
Side stapled wraps. 16 pp. Black and  
white illustrations and photos  
throughout.

*An apparent one-off publication under the  
Rollerderby umbrella, by Lisa Carver.  
Carver uses this zine to satire (or not?)  
sex, dating, gender roles in the 1990s,  
seemingly adopting a 1950s stereotypical  
view of men and women.*



VERY GOOD condition. Small bright green price sticker on the lower  
front cover. Minor wrinkling and toning. \$55.00

## **[20] I'm So Fucking Beautiful #2**

Lamm, Nomy. Nomy Lamm, Publisher.  
Olympia, WA: 1994. Side stapled wraps.  
5 ½ by 8 ½ inches. 40 pp.

*Second issue of this zine by activist and  
musician Nomy Lamm. Lamm "writes of her  
anger and disillusionment with sizeism in this  
small, typewritten, and hand illustrated zine.  
She addresses issues of discrimination,  
ignorance, and 'fat' jokes, and reclaims the  
word 'fat' to refer to herself," (Worldcat entry  
on this zine). Lamm was part of the queercore  
music scene in Olympia, Washington in the  
early 1990s, and has been an activist on the  
issue of fat acceptance. Her writing in "I'm So*



*Fucking Beautiful” was at the forefront of the literature of fat/body acceptance, prefiguring the field of study that arose in the 2000s. Some portions of her zine were anthologized in the 2013 work, “The Riot Grrrl Collection.”*

GOOD condition. Largish, faint, dampstain to the upper portion of the zine, with a few other minor stains. Light wrinkling and creasing. Date in ink on the lower front cover. \$75.00

***[21] I’m So Fucking Beautiful.  
Number Three***

Lamm, Nomy. Nomy Lamm, Publisher.  
Olympia, WA: 1995. Side stapled  
wraps. 5 ½ by 8 ½ inches. 64 pp.

*Third, and perhaps final, issue of this zine discussing issues of body acceptance, body “standards” as depicted in the media, etc.*

GOOD condition. Minor staining and soiling to the covers, with minor toning. Some creasing and wrinkling. Several pages with dog ear creases. \$75.00







## **[22] Screams From Inside #4**

Screams, Carissa. Carissa Screams, Publisher. Minneapolis, MN: no date, circa 1994. 8 ½ by 11 inches. 16 pp. Newsprint style paper. Black and white photos throughout.

*A perzine style work offering Carissa Scream's personal observations and thoughts on the hardcore/punk music scene and its intersection with her life. As she puts it in the intro, "This zine is about me. In many ways it is my story [...]. A lot of my writings coincide with hardcore and*

*SXE subcultures because I find them to be a large part of my life." Along with her musings and reflections, she includes an interview with Universal Order of Armageddon, reviews, etc.*

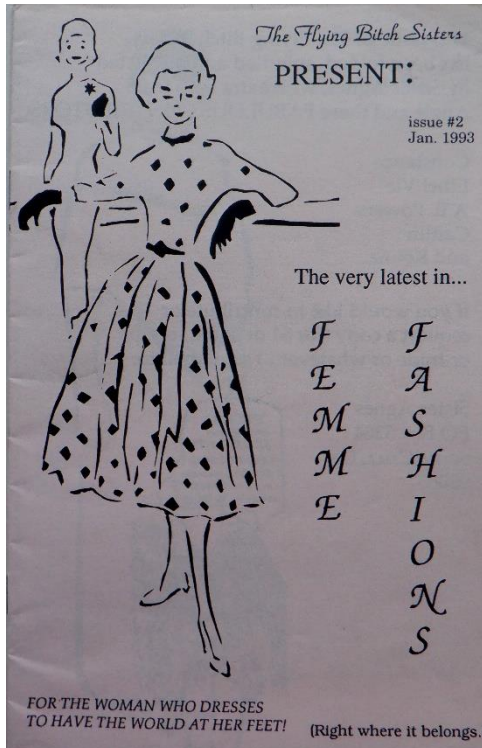
GOOD condition. Moderate browning to the paper. Minor wrinkling at the corners. Faint horizontal fold crease present. \$45.00

## **[23] Screams From Inside #5**

Screams, Carissa. Carissa Screams, Publisher. Minneapolis, MN: no date, circa 1994. 8 ½ by 11 inches. 16 pp. Newsprint style paper. Black and white photos throughout.

*This issue with an interview with Kent McClard; a piece on gentrification, etc.*

GOOD condition. Moderate browning to the paper. Minor wrinkling at the corners. Two small tears at the front cover fore edge.  
\$45.00



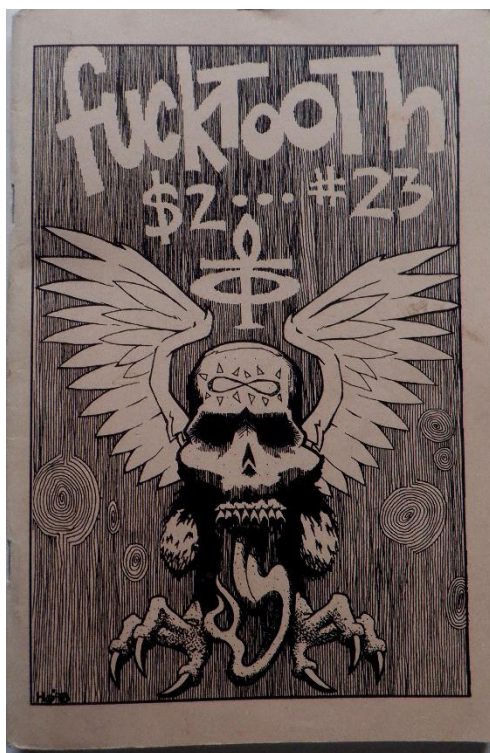
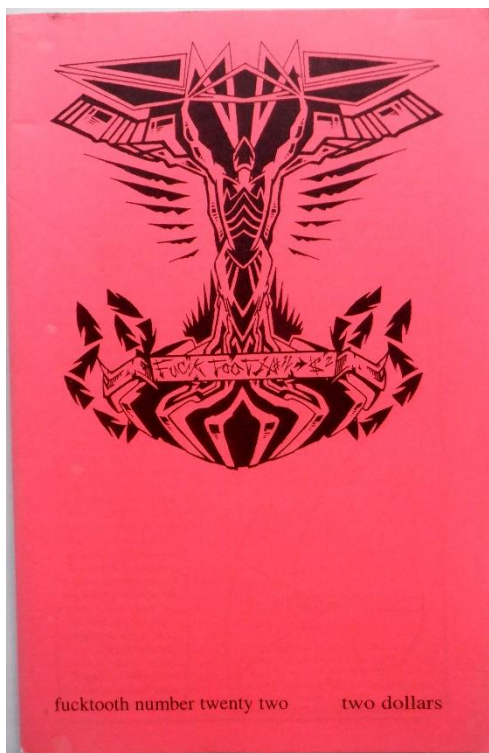
## **[24] The Flying Bitch Sisters. Issue #2. Jan. 1993**

Sister Agnes et al. Sister Agnes, Publisher. Santa Cruz, CA: 1993. Light pink wraps, saddle stapled. 8 ½ by 5 ½ inches. 16 pp. Black and white illustrations and photos throughout.

*Issue 2 of The Flying Bitch Sisters, ostensibly devoted to "The very latest in...female fashions." Subtle allusions to fashion throughout, along with poetry, cultural commentary, collage art, etc. Includes contributions by Constance, Ethel Vie, A.E. Powers, Caitlin and Kelina.*

GOOD+ condition. Some wrinkling, minor fading and edgewear. \$35.00

Swears  
abound in  
this catalog!



### **[25] Fucktooth Number Twenty Two**

Angel, Jen. Jen Angel, Publisher. Columbus, OH: 1997. Hot pink illustrated wraps. 8 ¼ by 5 ¼ inches. 87 pp. This issue apparently issued with a supplement (not present).

*Later issue of this long running zine by Jen Angel, in which she discussed her views music, sex, politics, etc. This number looks at punk rock and its relation to self abuse, as well as fifty ways to be a punk. Angel also discusses sexuality, health topics relating to women, AIDS, etc.*

VERY GOOD condition. Uneven fading to the covers. Minor edgewear and soiling. \$25.00

### **[26] Fucktooth #23**

Angel, Jen. Jen Angel, Publisher. Mentor, OH: 1998. Beige illustrated wraps. 8 ¼ by 5 ¼ inches. 99 pp.



*This number looks at the punk/rock zine Maximum Rock and Roll; Teen Army, as well as fifty ways to be a punk, etc.*

GOOD condition. Uneven fading to the covers. Minor edgewear and soiling. Dampstaining to the rear cover. \$25.00

### **[27] Rant. Issue 1. August 1994**

Endora and Samantha. Rant, Publisher.  
New Orleans: 1994. Side stapled format. 8  
½ by 11 inches. 24 pp. Illustrations  
throughout.

*First issue of this zine, attributed to Endora and Samantha (and other Bewitched allusions in the zine). With a heavy dose of jaded sarcasm and ennui, Endora and Samantha offer an entertaining look at crushes (cute guy at a My Life with the Thrill Kill Kult and NIN concert), the decline of goth goddess Winona Ryder, a two-page piece on womanhood and sexuality, letters to the editors, etc.*

**Spot on  
pop  
culture  
analysis!**



GOOD condition. Covers toned, with some wrinkling and minor creasing. \$50.00

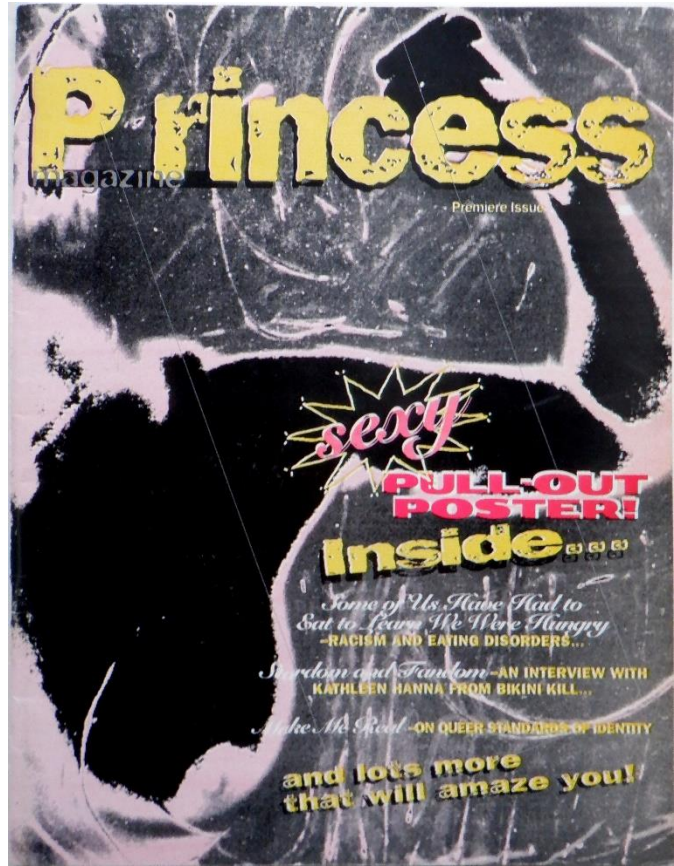
**[28] Princess Magazine.  
Premiere Issue. Spring  
1995**

Morrow, Diana et al. Diana  
Morrow, Publisher. New York:  
1995. Color illustrated wraps. 8  
½ by 11 inches. 40 pp. Black and  
white photos throughout.

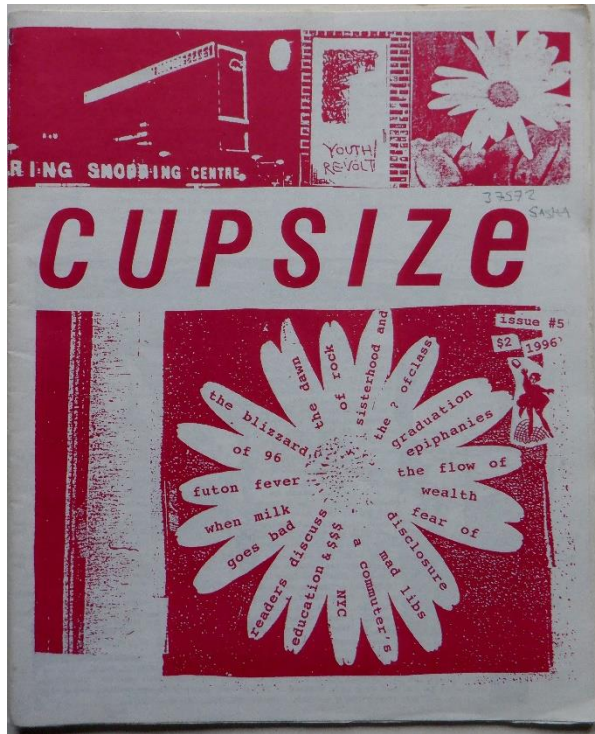
*Debut issue of this zine providing  
“theoretical analysis and personal  
writings on feminist, queer, racial  
and class issues,” (The Music of  
Multicultural America. Performance,  
Identity and Community in the  
United States, p 413). Diana*

*Morrow was a member of Riot Grrrl NYC before starting this zine. A signed,  
typed letter from Diana is laid in, addressed to Diane (presumably Diane  
Anderson-Minshall, founder of the Girlfriends women’s magazine), thanking her  
for reviewing Princess. This issue with articles such as “strategies of lesbian  
representation;” an interview with Carol Lipnik; Breast/Plates by Hanna  
Fushihara; sexism in indie rock; CuntMachine by Josie; an interview with  
Kathleen Hanna of Bikini Kill; “some of us have had to eat to learn we were  
hungry;” “the Bible and homosexuality;” a photo spread by Diana Morrow, etc.*

VERY GOOD condition. Minor fading and wrinkling. \$100.00



Zine  
with the  
most  
riot  
grrrl  
cred in  
this  
catalog?



## **[29] *Cupsized. Issue #5. 1996***

Cagen, Sasha; Needham, Tara.

Sasha Cagen and Tara Needham, Publishers. Stony Brook, NY: 1996.

Wraps. 8 ½ by 7 inches. 35 pp.

Illustrations throughout.

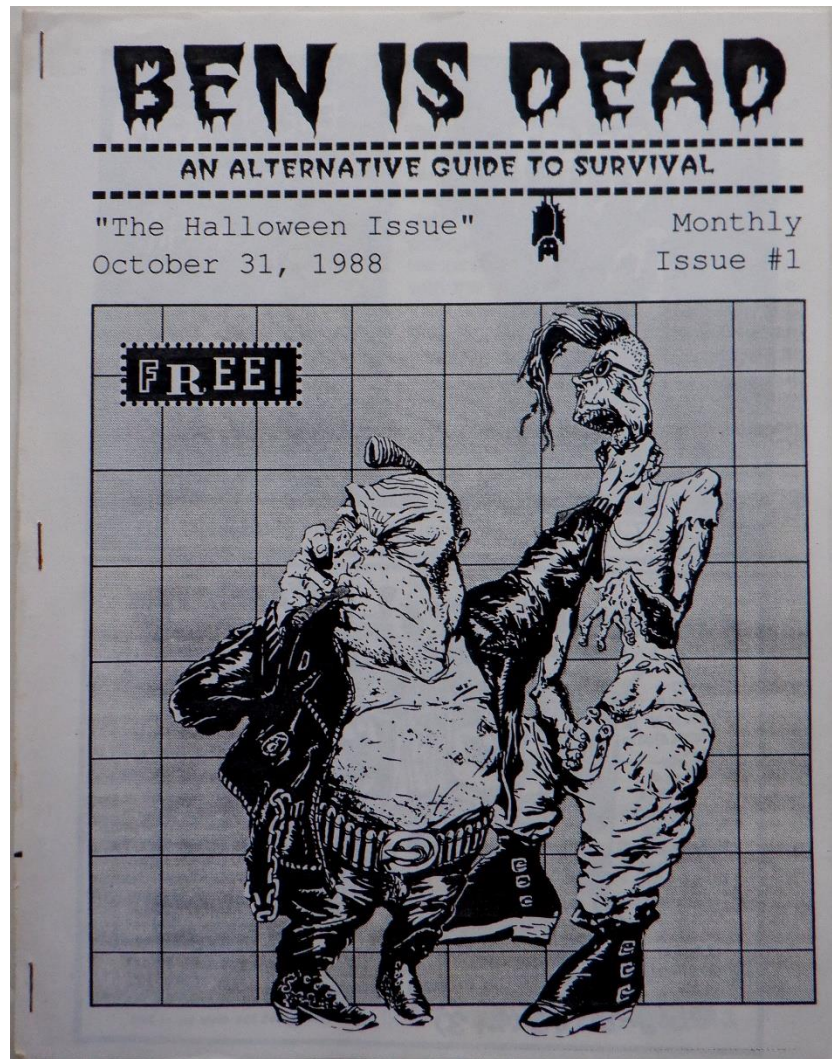
*A zine that touched on politics, feminism, popular culture and riot grrrl, with work anthologized in "The Riot Grrrl Collection." This issue muses on how great expectations are of the editors with the success of the zine; milk; class and contemporary feminism, etc.*

GOOD+ condition. Minor toning. Some curling along the edges. \$50.00

## **Post-precursors, or not quite cursors**

*(an homage to the non-linear narrative style-being an incomplete run of Ben is Dead)*





**[30] Ben is Dead. Monthly Issue #1. "The Halloween Issue" October 31, 1988**

Romeo, Deborah "Darby." Darby, Publisher. No place (Los Angeles): 1988. Side stapled zine. 8 ½ by 11 inches. 22 pp. Illustrations throughout.

*Debut issue of Darby's long running zine, Ben is Dead. As Darby notes, she started the zine as a "forum and an escape," eventually using it as a vehicle to explore the world and a variety of experiences. While earlier issues tended to cover punk music and the punk scene, the zine eventually grew to cover a range of women's experiences and pop culture in general. (Green [editor] p. 70). This*

*issue reviews local punk shows, new releases, interviews a teenage punk girl, provides satire on a variety of subjects, etc.*

VERY GOOD condition. Some toning and curling along the spine. Minor curling at the corners. \$100.00



### ***[31] Ben is Dead Issue #3***

Romeo, Deborah "Darby." Darby, Publisher. No place (Los Angeles): 1989. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 24 pp. Illustrations throughout.

*Third issue featuring many show reviews, including some from Germany and Britain. Danny Dow contributes an article on racist skinheads versus non-racist skinheads, including interviews with skinhead associated with each group.*

GOOD condition. Moderate to heavy toning. Light fading and edgewear. \$75.00

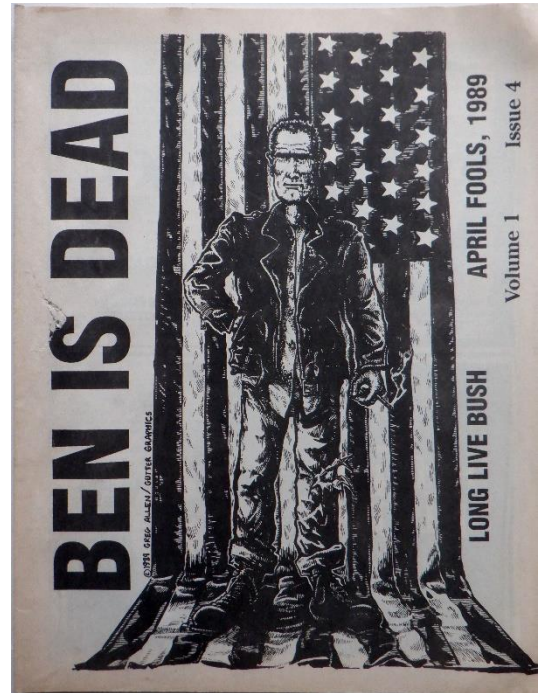
### ***[32] Ben is Dead Issue #4. April Fools, 1989***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1989. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 32 pp. Illustrations throughout.



*Issue four, mostly devoted to reviewing the plethora of punk shows in the LA area, as well as having interviews with Bulimia Banquet, Chemical People, and Keith Morris of the Circle Jerks.*

GOOD condition. Rear cover and last few pages rather creased. Small tear in the front cover near center spine. General toning. Minor wrinkling and creasing. \$40.00



***[33] Ben is Dead Issue #5. Summer, 1989***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1989. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 32 pp. Illustrations throughout.

*Issue five, mostly devoted to reviewing the plethora of punk shows in the LA area, as well as new releases, etc. Short piece on Babes in Toyland; several pages on animal rights and the meat industry; an interview with Death Ride '69, etc.*



GOOD+ condition. General toning. Minor wrinkling and creasing. \$50.00





### ***[34] Ben is Dead Issue #6. September***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1989. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 32 pp. Illustrations throughout.

*Issue six, mostly devoted to reviewing the plethora of punk shows in the LA area, as well as new releases, etc. Interview with Dead Silence, news on the Anarchy Festival, etc.*

GOOD+ condition. General toning. Minor wrinkling and creasing.  
\$35.00

***[35] Ben is Dead Issue #7. Halloween Issue. One Year Anniversary***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1989. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 32 pp. Illustrations throughout.

*Issue seven, mostly devoted to reviewing the plethora of punk shows in the LA area, as well as new releases, etc. Interview with Rhythm Collision, Cringer, etc.*

GOOD+ condition. General toning. Minor wrinkling and creasing.  
\$35.00

***[36] Ben is Dead Issue #9. April 1, 1990***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1990. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 40 pp. Illustrations throughout.

*Issue nine, with a good review of the opera staged at Al's Bar by Lisa Carver and Suckdog, the usual music/band reviews, etc.*

GOOD+ condition. General toning. Minor wrinkling and creasing.  
\$35.00

***[37] Ben is Dead Issue #10. July 27, 1990***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1990. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 40 pp. Illustrations throughout.

*Issue ten with the usual music/band reviews, etc.*

GOOD+ condition. General toning. Minor wrinkling and creasing.  
\$35.00



### ***[38] Ben is Dead Issue #13. May, 1991***

Romeo, Deborah “Darby” et al. Darby, Publisher. No place (Los Angeles): 1991. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 56 pp. Illustrations throughout.

*Issue 13, that, along with the usual music/band reviews and interviews, has the Ben Encyclopedia of “Broke,” offering an A-Z guide of tips, scams and techniques for those with limited means.*

GOOD+ condition. General toning. Minor wrinkling and creasing. \$35.00

### ***[39] Ben is Dead Issue #14. July/August, 1991***

Romeo, Deborah “Darby” et al. Darby, Publisher. No place (Los Angeles): 1991. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 56 pp. Illustrations throughout.

*This issue parodies a tabloid magazine on the exterior and contains several articles on politics and culture. Interviews with Pigface and Samba Hell, music and show reviews, etc., round it out.*

GOOD+ condition. General toning. Minor wrinkling and creasing. A few small indents to the upper front cover. \$35.00



***[40] Ben is Dead Issue #15. October/November, 1991***

Romeo, Deborah "Darby" et al. Darby, Publisher. No place (Los Angeles): 1991. Side stapled zine, more of a traditional magazine format. 8 ½ by 11 inches. 56 pp. Illustrations throughout.

*Issue 15, with an interview with Courtney Love of Hole, Church of War, etc. Usual music and show reviews present.*

GOOD+ condition. General toning. Minor wrinkling, edgewear and creasing. \$35.00

**Postcursor** (or the dangers of buying by title on the internet)



***[41] Two Girls Review. Obscenity Divinity. Volume 2 No. 1. 1995/1996***

Yuknavitch (Yukman), Lidia, editor; Sprinkle, Annie; Claman Elizabeth et al. No publisher or place. Two Girls Review, Eugene, OR(?): 1995. Illustrated wraps. 136 pp. Artwork throughout.

*Edited by Lidia Yuknavitch, an American author, Two Girls Review was a literary magazine, with issues often focusing (loosely) on different themes. This issue includes many pieces on sexuality, including work by Annie Sprinkle, Abigail Child, Lidia Yukman (Yuknavitch) and others.*

GOOD condition. Covers a bit wrinkled, creased and scuffed, with some fading. One inch tear at the head of the spine/upper rear cover. \$25.00

## ***Works Cited***

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013

Green, Karen; Taormino, Tristan (editors). A Girl's Guide to Taking Over the World. Writings from the Girl Zine Revolution. St. Martin's Press. New York: 1997

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Subcultures Network (editor). Ripped, Torn and Cut. Pop, Politics and Punk Fanzines from 1976. Manchester University Press. Manchester, UK: 2018

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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