

“Join the Conspiracy”



*and other
Posters, Broadsides, Flyers
Mare Booksellers*

“Join the Conspiracy:” A mini catalog of posters, broadsides and flyers, presenting a selection of political, anti-war, anti-drug, pro-drug, and blacklight psychedelia, among other material. Some items have fared better, condition-wise, than others, but even those in rough condition warranted inclusion, in our opinion, based on visual appeal or subject matter. Some are large, so please see the note regarding shipping in the terms and conditions at the end.

*Special thanks to the Four Seasons for cover venue.



[1] I Pledge Allegiance.

Dorfsman, Lou; Borowski, Ron (designers). Starfish Productions. New York: 1970. Color lithograph poster. 28 by 22 inches. Originally designed by Lou Dorfsman in 1968, this image was intended to advertise (in newspapers) for a CBS series on Black history. It was issued in 1970 as a poster with the “I pledge allegiance” words added, omitting “one nation under God.” (See Center for the Study of Political Graphics website for previous information). GOOD+ condition. Two large faint diagonal creases present; one at the top left and one at the bottom right. Light wrinkling. Minor scuffing along the extremities. \$175.00



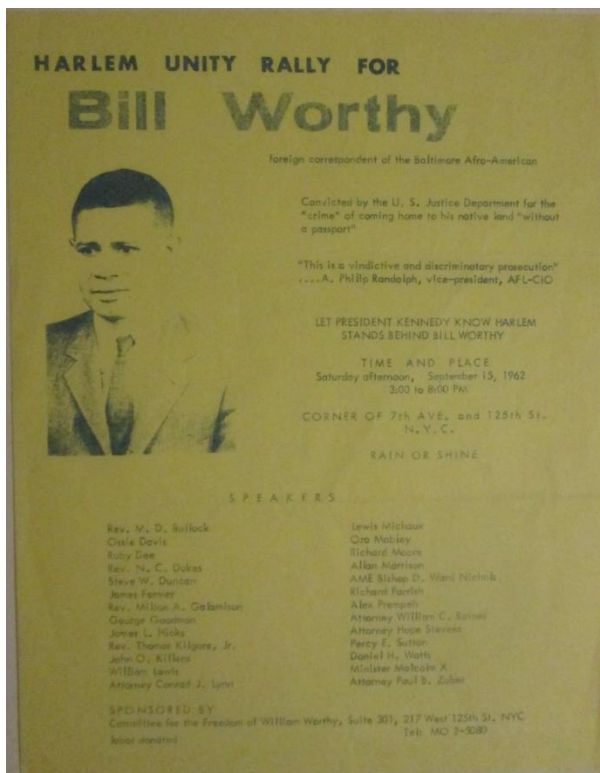
[2] Free Angela Davis Now!

New York Committee to Free Angela Davis, Publisher. New York: no date. 16 $\frac{3}{4}$ by 21 $\frac{1}{2}$ inches. Thin card stock paper. A large photo poster of political activist Angela Davis, issued to bring light to, and free her from incarceration. Davis had been accused of murder and kidnapping in relation to the attacks on the Marin County Civic Center of that year. Using guns acquired from Angela Davis, Jonathan Jackson and several others staged a kidnapping/hostage taking at the courthouse in an effort to secure the release of George Jackson and two other Soledad Brothers from prison. She pleaded not guilty and was found innocent at trial, the jury finding no evidence she knew of the plot beforehand. GOOD condition. General toning, with a faint brown horizontal streak

across the upper rear. Minor soiling. Some creasing and wrinkling to the poster, mostly along the top and bottom edges and corners. Slight curling along the top and bottom edge. Two two inch tears at the center top, with a few other small chips and tears along the extremities. \$650.00

[3] Harlem Unity Rally For Bill Worthy

Committee for the Freedom of William Worthy, Publisher. New York:



1962. Single sheet, yellow paper stock, 8 ½ by 11 inches. Printed in blue ink. Smallish photo of William Worthy on the upper left. Malcolm X, among others, listed as a speaker. An event flyer for a rally seeking to overturn the conviction of African-American journalist William Worthy, who was charged with returning to the United States without a valid passport. His passport was seized after his travels to China in 1957; despite this Worthy travelled to and from Cuba in 1961, being detained in

April of 1962. Worthy was sentenced to three months in jail in late July of 1962. His lawyers asserted that he was being singled out, and that other, white, travelers did not face jail time for the same offense. The Committee for the Freedom of William Worthy was established in 1962 and chaired by Asa Philip Randolph. Of note on this flyer among the listings of speakers, is Malcolm X. Ruby Dee and Ossie Davis are also among many other listed speakers. The event was held on the corner of

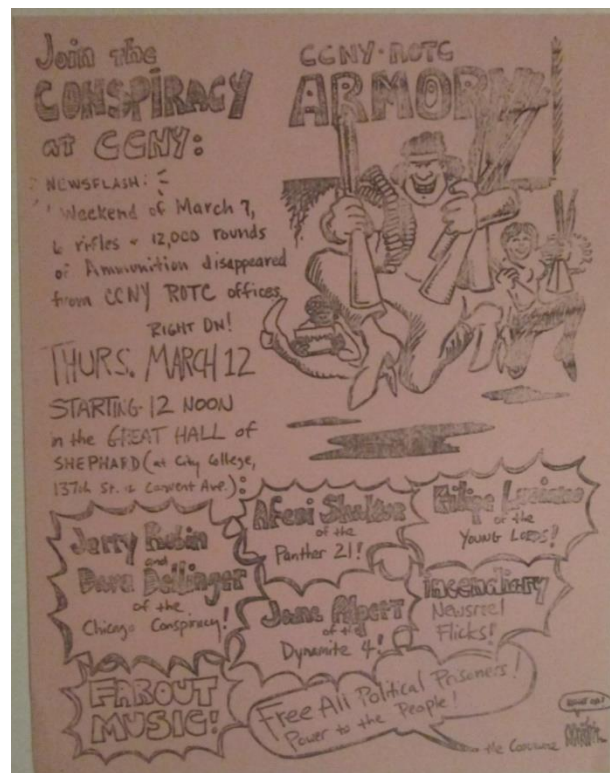
7th Ave. and 25th St. in New York City, on September 15, 1962. GOOD+ condition. Two horizontal fold creases present, with some wrinkling and general fading. Small tear at the upper edge. \$225.00

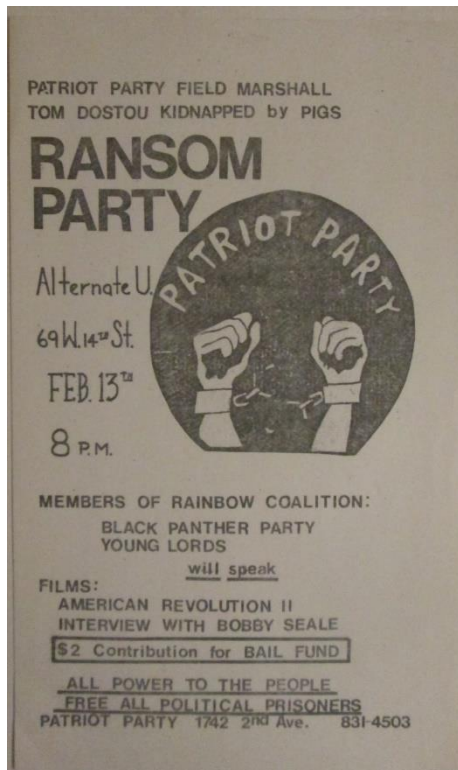
[4] Join the Conspiracy at CCNY Event Flyer.

The Commune, Publisher. Single sheet, on pink paper stock, 8 ½ by 11 inches. Flyer for a March 12, 1970 event sponsored by a group called The Commune. The top of the flyer celebrates the recent theft of 6

rifles and 12,000 rounds of ammunition from the CCNY ROTC offices on March 7, with the lower half listing a selection of left wing/radical luminaries who were to appear at the event. This includes Jerry Rubin, Afeni Shakur of the Panther 21, Filipe Luciano of the Young Lords, and Jane Alpert of the Dynamite 4, among others.

Farout [sic] music was also featured. No information (cursory online searches) could be found about this particular event or rally, that apparently sought to embrace and empower the more militant side of the 1960s radical movement. VERY GOOD condition. Minor wrinkling. Somewhat poor reproduction quality. \$175.00

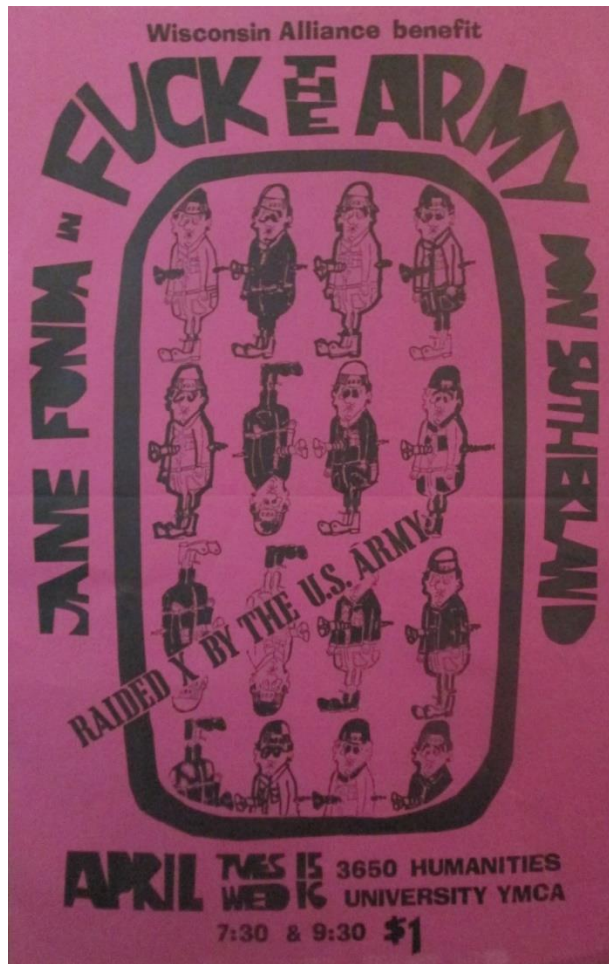




[5] Ransom Party Event Flyer

Patriot Party, Publisher. (New York, 1970). Single sheet, printed on single side only. Legal size, about 14 by 8 ½ inches. A flyer announcing a fundraising “ransom party” event, in order to raise money for recently jailed Tom Dostou (field marshal of the Patriot Party in New York), held on alleged drug possession and non-support of family. The flyer announces that Black Panther Party and Young Lords members of the Rainbow Coalition (the group started by Fred Hampton) would speak, with a showing of a film interview with Bobby

Seale and American Revolution II. The Patriot Party was an offshoot of the Young Patriots Organization, formed from a split over direction of the party. The Patriot Party sought to take their movement national, with the Young Patriots Organization suspicious of motives of the members of that organization. It appears that sometime after Dostou was jailed, he was expelled from the organization (see *Sonnie, Hillbilly Nationalists, Urban Race Rebels and Black Power*, pages 87-89). VERY GOOD condition. Light toning and wrinkling, mostly at the corners. \$175.00



[6] Fuck the Army.

Broadside Poster Advertising for the 1971 FTA Anti-Vietnam War Tour, featuring Jane Fonda and Donald Sutherland. Single sheet, 17 by 11 inches. Printed on thin, purple paper stock. For an April 15 and 16 showing as part of a Wisconsin Alliance Benefit. As it appears no actual live show was performed in Wisconsin at that time, this is probably an ad for a film version of the tour. With satirical illustrations of US soldiers (presumably higher-ranking officials), and Fuck the Army in large letters across the top. Jane Fonda's and Donald Sutherland's names in large letters on each side. Fuck the Army, or FTA (playing on the army slogan of Fun, Travel and Adventure), was a road show for GI's, being the antithesis of Bob Hope's USO tour. They performed near

army bases, drawing soldiers from bases, despite risk of repercussions for attending the show. The tour was a success, and performed for soldiers in the Philippines and Japan. GOOD+ condition. Moderate wrinkling and some creasing. Horizontal fold crease present. Faint discoloration along the top and bottom edge, perhaps from tape removal. \$150.00



[7] They've Got an Invisible Program

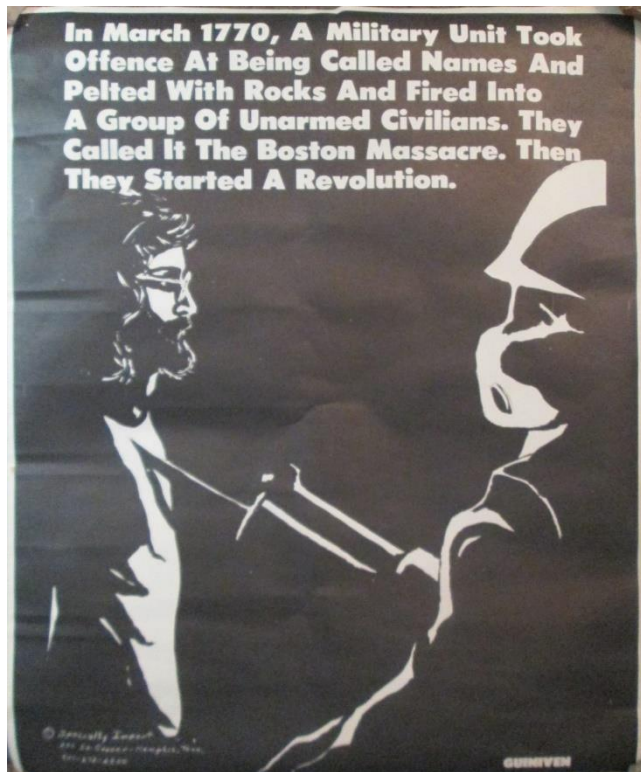
Grossman, Robert (artist). The Fund for New Priorities in America, Publisher. New York: (1970). 28 by 22 inches. Captioned, "They've got an invisible program to end an undeclared war backed by the silent majority," this work advertises a rally featuring Senators for Peace and New Priorities, that was to be held at Madison Square Garden on

March 12, 1970. Using the satirical comic humor of artist Robert Grossman, the piece plays on the Emperor has No Clothes tale in order to highlight the silent complicity of US politicians in the escalation of the Vietnam War by Richard Nixon and his administration. GOOD+ condition. Diagonal crease at the upper left corner. Some wrinkling and a few smaller creases. Small tear at the center top edge. Very light toning. \$300.00



[8] Old Soldiers Never Die Young Ones Do.

Pro Arts, Publisher. Medina, OH: no date, perhaps late 1960s. Approximately 30 ½ by 20 inches. Paper stock, printed in dayglow orange, lime-yellow and blue. Anti-Vietnam War poster utilizing psychedelic lettering and colors. FAIR condition. Four heavy, haphazard creases/curly to the poster, with moderate wrinkling. This has resulted in some “cracking” to the ink in a few areas. \$75.00



[9] In March 1770 [...]

Specialty Import. Memphis, TN: no date. Thin paper stock. 23 by 18 ¾ inches. A bearded man facing off against a soldier beneath the words “In March 1770, a military unit took offence at being called names and pelted with rocks and fired into a group of unarmed civilians. They called it the Boston Massacre. Then they started a revolution.” Text attributed to words in a letter by John T. Guiniven. The poster,

according to the Oakland Museum of California, refers to the Boston Massacre in 1770, tying it to the killing of students at Kent State in 1970, and hinting at the result of those killings. VERY GOOD condition. Previously stored rolled, resulting in the usual curling. Light toning. Minor wrinkling and creasing. Some light scuffs to the black ink.
\$125.00



[10] March Against Death. March on Washington. Nov. 13-15, 1969 Protest Poster

Picasso (artist). New Mobilization Committee. New Mobilization Committee, Publisher. Washington: 1969. Single sheet, paper stock, measuring 23 by 15 inches. Printed on single side only. Red border surrounding art by Picasso, depicting a tank. A poster printed by the New Mobilization Committee advertising a planned march against the Vietnam War. The New Mobilization Committee was an organization formed after the disbanding of the National Mobilization Committee, being a coalition of various groups against the Vietnam War. VERY GOOD condition. Minor curling, wrinkling and creasing, with a heavier crease/curl at the upper left corner. \$175.00

**[11] *The White Dove.*
(Peace)**

Eller, Dean (artist). Kenrick Associates. Indianapolis: 1970. 26 ¾ by 22 inches. Paper stock. Printed in somewhat dayglow red and blue (against white). A poster for peace, depicting a standoff between police in riot gear and bearded hippies, all framed in the top half by a stylistic, subtle white dove. VERY GOOD condition. Minor toning and wrinkling along the extremities. \$175.00



[12] *(Peace) Now*

K. Marsh and H. (Getsladt or Gutladt or some variation, last name is illegible) artists. No publisher place or date. 28 1/8 by 20 ½ inches. Paper stock. Different Library of Congress records indicate this was published between 1965-1975. Presumably associated with the anti-Vietnam War movement. Peace symbol surrounding artistic rendering of the continent of Asia, as well as the region including Vietnam. Printed in blues in purple.

VERY GOOD condition. Slight wrinkle/crease to the lower right corner. A few very tiny nicks along the edges. A hint of toning. \$150.00



[13] Winner? Winner?

L and S Productions, Publisher. No place: 1970. Measures approximately 36 ¼ by 14 3/16 inches. An anti-drug poster featuring the images of Janis Joplin and Jimi Hendrix in a capsule pill shaped poster, using the then recent overdose deaths of Joplin and Hendrix to question the popularity of drug use. FAIR condition. Haphazardly rolled and folded, with several horizontal fold creases, as well as other minor creasing, present. Small tear at the edge where the Joplin and Hendrix images meet. \$175.00

[14] Who Be Kind To.

Wilson, Wes (artist). Cranium Press. San Francisco: 1965. 16 by 30 ¾ inches. Thick paper stock. A poster depicting Allen Ginsberg along with the words to his poem “Who Be Kind To.” Red, yellow and green ink in an early psychedelic style that embraced Art Nouveau influences used by American poster artist Robert Wesley Wilson. Wilson was at the forefront of the 1960s hippie poster scene in San Francisco and created the influential psychedelic font used in many posters of that era. FAIR/GOOD condition. Heavy curling with four faint horizontal creases to the piece that prevent it from rolling up properly. Several other small creases and wrinkling present. Rear side a bit toned. \$100.00



[15] Dickie Bird. Richard Nixon as an Outlaw Biker

No publisher, place or date. Presumed late 1960s. Thin paper stock. 29 by 23 inches. Poster of President Richard Nixon as an outlaw biker, replete with tattooed fingers, and a “I get high with a little help from my friends” button. VERY GOOD condition. Previously stored rolled, resulting in the usual curling. Light toning. Minor wrinkling and creasing. Two small tears at the lower center edge. \$75.00

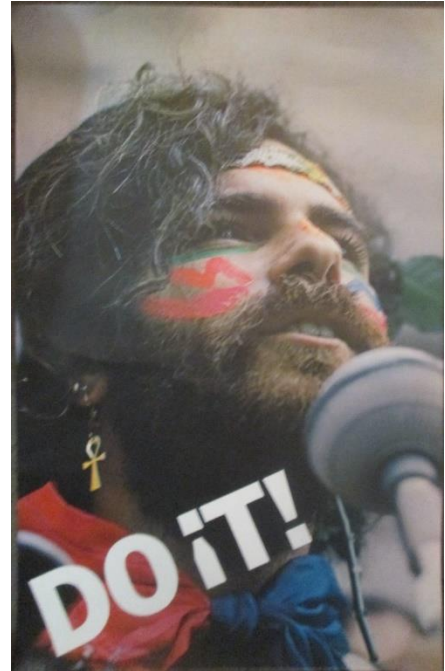


[16] Bank by Andy Warhol.

Warhol, Andy (artist). Horowitz, Irwin (photographer). Darien House. New York: 1968. 48 ¾ by 30 inches. Paper stock, color printed. Poster captioned "Bank by Andy Warhol. Gaudy Savings by RCA Color Scanner. Pretty as a picture, huh?" An advertisement poster for the RCA Color Scanner, a newly created means of reproducing color images from film, featuring a pig painted by Andy Warhol. FAIR condition. Heavy center vertical fold crease. Moderate wrinkling and creasing to the poster, with curling at the corners. Very minor toning. Mostly minor soiling; heavier soiling along the right edge, with a faint, vintage shoeprint at the top corner, probably the way Warhol would have wanted it. Moderate soiling and staining to the reverse. \$250.00

[17] Do It!

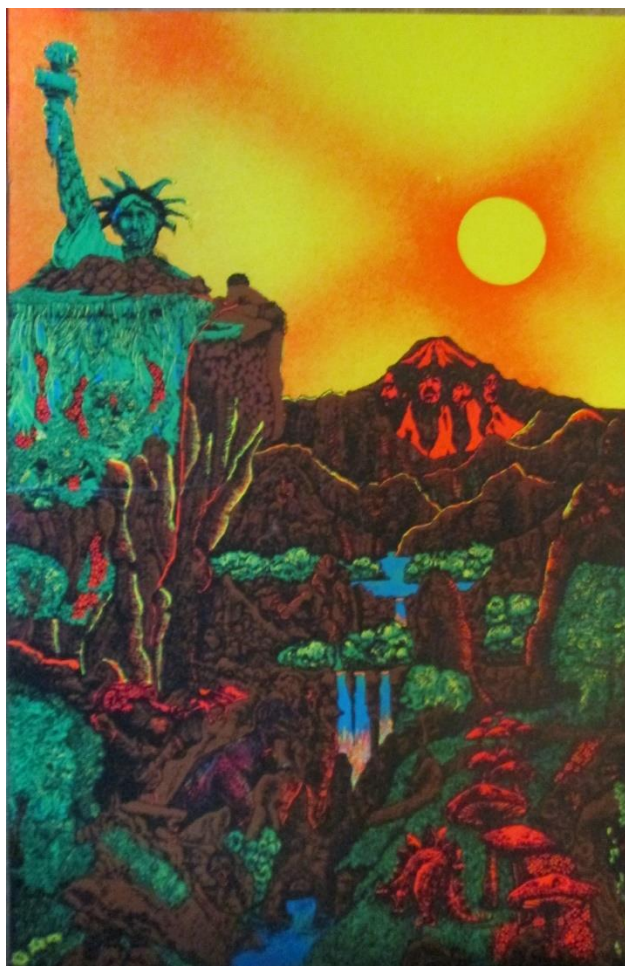
Pandora Productions. Wayzata, MN: 1970. 34 by 22 inches. Color photo poster of anti-war activist/1960s radical turn business entrepreneur, Jerry Rubin. Captioned Do It! In large letters, presumably tying into his then recently published book of the same name. A good example of the commodification of rebellion. VERY GOOD condition. Minor curling at the top and bottom edge. Lower right corner creased, with a small crease to the upper left corner. Two tiny creases at the left center edge. \$40.00





[18] Lucy in the Sky. Blacklight Poster.

(Attributed to Dan Shupe). Pro Arts, Publisher. Medina, OH: 1969. Roughly 33 3/8 by 21 inches. Blacklight poster depicting the psychedelic head of a woman, with the words "Lucy in the Sky With Diamonds," trippily emblazoned in her hair. Obvious reference to the Beatles song and the LSD it memorializes. VERY GOOD condition. Slight curling to the poster. A few tiny scuffs along the edges. Very tiny crease to the lower left corner. \$200.00



[19] The Last Horizon. Beatles Blacklight Poster.

Pro Arts Inc. Medina, OH: 1971. Single sheet, 48 by 23 inches. A blacklight poster using a variety of fluorescent colors. Depicts the members of the Beatles as Mount Rushmore, a weeping Statue of Liberty, a few dinosaurs that are dwarfed by mushrooms and other things one would expect to find on a trip with the Beatles. GOOD condition. Some curling. Several small nicks and tears along the extremities, with the start of a crease at the center left edge. Several small creases and “cracks” along the center portion. (May have to be rolled to ship) \$80.00



**[20] *Magicians' Mountain.*
*Blacklight Poster.***

Sausalito CreArts, publisher.
Presumed Sausalito, CA: 1971. 27 ½
by 21 ½ inches. A blacklight poster
combining psychedelic style
illustrations with themes from what
appears to be the ancient Middle
Eastern tales of Sinbad. Combine
1970s psychedelia with Middle
Eastern legends, a blacklight and a bit
of acid and enjoy! VERY GOOD

condition. Poster has been stored rolled, thus curls when opened. A few minor chips, tears and creases along the extremities. (Magical quartz crystal corner weights in photo not included). \$100.00

[21] *Untitled Blacklight Poster.*

Compass Points, Publisher. Memphis, TN:
no date. 33 ¼ by 21 ¾ inches. Who is this
mystery man? Most likely a musician, but
no indication on the poster and our
collective knowledge of 1960s male
musicians' facial features is unfortunately
lacking. A google image search did not
turn up any matches. Presumably this
person was so famous no name was
needed, and yet somehow their fame did
not lead to preservation, in this form, on
the internet. GOOD condition. Poster



stored rolled. Horizontal crease along the top portion. A few other creases and wrinkles present, with several small cracks in the ink.
\$75.00



[22] *Pobediteliam slava! (Glory to the victors!)*

Sachkov, Vladimir (artist). Izdatel'stvo "Izobrazitel'noe iskusstvo," publisher. Moscow: 1973. Offset lithograph poster in red and gray. Approximately 35 ¾ by 23 inches. A Russian poster celebrating Victory Day, a day commemorating the surrender of Nazi Germany in 1945. FAIR condition. Heavy wrinkling and creasing to the poster, especially the upper left corner. Corners somewhat curled. Several small tears at the extremities. Minor toning. \$75.00



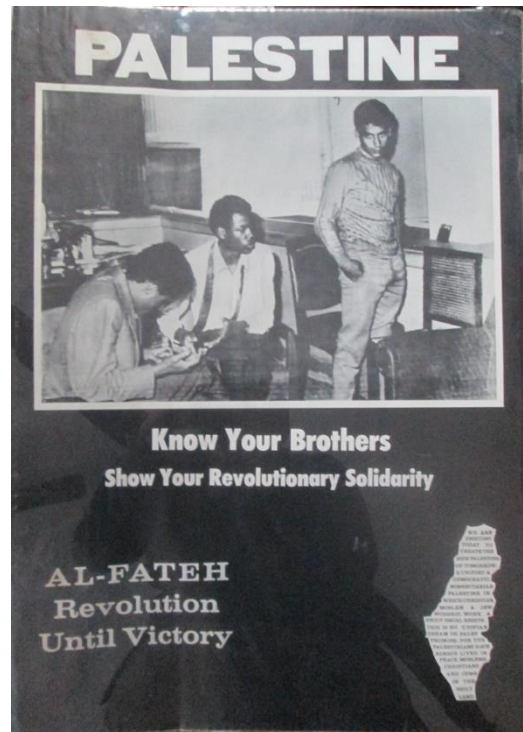
[23] *We stand Against Oppression*

Iraki Revolutionary Communists, publisher. No place or date. Presumed late 1970s, early 1980s. 18 ½ by 28 inches. Poster reads in English and Arabic, “We stand against oppression and bloody terrorism in Iraq. We have decided to fight. We have decided to victory.” The Iraki (Iraqi) Revolutionary Communists formed from a split with the Revolutionary Committee of the Iraqi

Communist Party. The Revolutionary Communists objected to the Iraqi Communist Party’s alliance with Baathist rule in Iraq, advocating militant action against them. The group fell apart in the 1980s after the assassinations of several of its leaders (see Wikipedia for previous information). POOR/FAIR condition. Several horizontal fold creases to the piece, with heavy curling at the top and bottom edge. Haphazardly rolled at some point. Other creases and wrinkles present. Several small tears and some scuffing along the extremities. \$75.00

[24] Palestine: know your brothers, show your revolutionary solidarity.

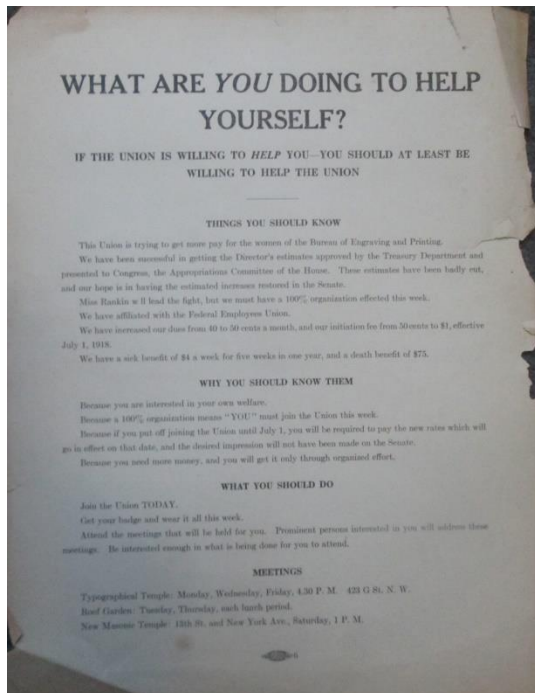
Fatah (Palestine National Liberation Movement), Publisher. No place: circa 1975 (based on The Palestine Poster Project Archives website, from which most of the information in this entry is taken). Approximately 27 by 19 inches. In shrinkwrap with a cardboard backing. Black background with white lettering and a half poster sized photo of three



men (unidentified). A propaganda style poster advocating for the cause of Fatah, an organization founded in 1959 by Yassar Arafat and others in an effort to promote the rights of Palestinian Arabs in the Middle East. As the poster states, “We are fighting today to create the new Palestine of tomorrow, a unified and democratic, nonsectarian Palestine [...]” GOOD condition. Minor curling and edgewear. Board with a vertical crease that does not seem to affect the poster. \$100.00

[25] What Are You Doing to Help Yourself?

Women’s Union, Bureau of Engraving and Printing, Publisher. No place or date. Perhaps New York, 1918. Single sheet, 8 ½ by 11 inches. A flyer



soliciting help for the Women's Union, Bureau of Engraving and Printing, as well as highlighting initiatives undertaken by the union. The piece mentions the union's efforts to get more pay for women, its recent affiliation with the Federal Employees Union, and its sick and death benefits. It asks that the reader joins the union, attend upcoming meetings and acquire and wear the union badge. The Women's Union, Bureau of Engraving and Printing was formed in 1909 by

Gertrude McNally Steward, in an effort to serve the needs of women employees of the Bureau of Engraving and Printing. While women had worked in various capacities in the Bureau since the 1860s, they most often held the job of press feeders, an extremely labor intensive job that paid \$1.25 a day in the 1880s and 1890s. Extreme heat, exposure to chemicals and pollutants were part of the conditions in which women worked, with the union formed in part to gain more pay and remedy for the poor work environment. FAIR condition. Heavy chipping, tearing, creasing and loss along the extremities, mostly the right edge. Uneven toning. Small faint spot to the lower center margin. (See Bureau of Printing and Engraving and the Streets of Washington's websites for historical information). \$160.00



[26] Don't Waste It.

Ketcham, Hank (presumed artist). United States Navy, presumed publisher. No place or date, mid-1940s. Single sheet, thick paper stock measuring 10 ½ by 8 inches. Black and white imagery with some lettering in blue. World War II poster for the US Navy encouraging sailors to conserve and not waste food, reading “This chow is- ‘the best in the Navy.’ Take all you want eat all you take! Don’t Waste It.” Initials H.K. in the drawing, presumably that of cartoonist Hank Ketcham, creator of the popular strip Dennis the Menace. Ketcham served in the US Naval Reserve during World War II, creating the animated cartoon character Mr. Hook for the Navy. VERY GOOD condition. Minor toning and a few faint wrinkles. \$75.00

[27] Conserve Our Food.

Ketcham, Hank (presumed artist). United States Navy, presumed publisher. No place or date, mid-1940s. Single sheet, thick paper stock measuring 10 ½ by 8 inches. Blue and white imagery with lettering in black. Another food conservation poster by Ketcham for the US Navy. Reads “Take all you want, eat all you take,” across the top. VERY GOOD condition. Minor toning and a few faint wrinkles. Light curling at the top

corners. Small blue ink smudge near the lower left corner, with blue ink along the top edge. \$75.00

[28] Are Your Eyes Bigger Than Your Stomach?

Ketcham, Hank (presumed artist). United States Navy, presumed publisher. No place or date, mid-1940s. Single sheet, thick paper stock measuring 10 ½ by 8 inches. Black and white imagery with some lettering in blue. food conservation poster by Ketcham for the US Navy reading, “Are your eyes bigger than your stomach? Food is an important commodity-do your share to conserve it-do not take more than you can eat.” VERY GOOD condition. Minor toning and a few faint wrinkles and creases. Some scuffing along the extremities. \$75.00



***[29] Laguna Seca Trans-Am 1969. August 23-24
Monterey, California***

Spontaneous Graphic Expression, presumed publisher. No place or date. 35 by 23 inches. Green race car superimposed on an American flag. Auto racing poster for a 1969 race at Laguna Seca. Muscle car imagery at its finest! GOOD condition. Some curling to the poster, with many small to medium creases and wrinkles, heaviest along the extremities. A few very small tears along the edges. Upper corners more curled than the rest of the poster. Minor toning. \$125.00



[30] Untitled Psychedelic/New Age Poster

No publisher, place or date. Presumed late 1960s, early 1970s. 35 by 23 inches. Blue drawing on a black background, with a white border. Imagery consists of swirly nude women and men, although some genitalia is of a unique design. Figures are enmeshed in weblike lines, with a central figure holding a glass. The poster probably makes more

sense under the influence of mind-altering substances. VERY GOOD condition. Stored rolled, thus heavy curling when unrolled. Minor wrinkling and creasing. \$70.00



[31] The Victor

M. Ramos and/or A. Hoffman. Platt Poster Company. Los Angeles: no date, presumed late 1960s, early 1970s. Approximately 33 by 20 inches. Blacklight poster depicting a knight on a horse, somewhat reminiscent of the He-Man cartoon character. VERY GOOD condition. Stored rolled, thus heavy curling when unrolled. Minor scuffs and creases, with a few small chips along the extremities. \$55.00

Terms and Conditions

Please note: Some posters may be shipped rolled in a tube, even if not previously rolled, due to size. We will make every effort to ship unrolled posters flat when possible. Please feel free to contact us with any questions or concerns.

Orders may be placed via email or phone. Domestic shipping is \$10.00 for any number of items. International shipping calculated at time of order. All items subject to prior sale. Credit cards, Paypal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

30 day return policy for any reason.

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