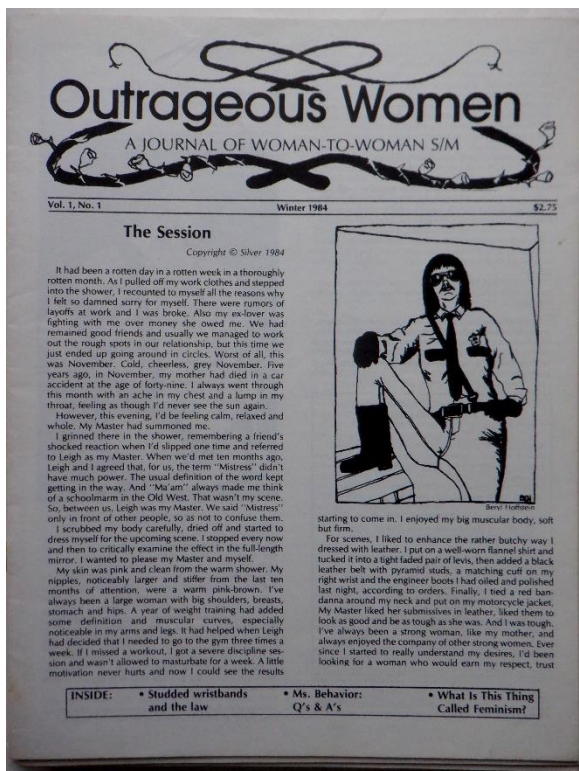


Pre-Thanksgiving Leftovers

We are dismayed to have to present you with the previously threatened catalog: items which remain from the Boston fair. This is a selection of 20 items from a few areas of interest: Black Panther Party (and related items); LGBTQ+ items; zines, including punk; social movements; William Burroughs in a little magazine, etc.

It was great to roll the rock away from the entrance of our virtual world, step into the real world, and meet some of you. We have retreated back to our virtual cave for now, but look forward to doing it again sometime. (The sun was brighter than we remember, and much yellower than our computer screens)

LGBTQ+



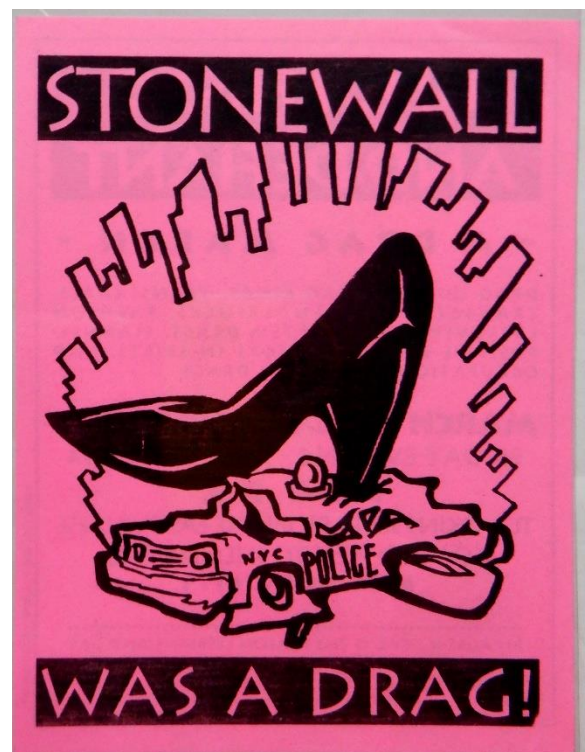
[1] Outrageous Women. A Journal of Woman-to-Woman S/M. Broken run of nine issues, from Winter 1984 to June 1988. Includes Vol 1., Nos. 1 and 4; Vol 2 Nos. 1-4; Vol 3 Nos. 1-3.

Duren, Betsy; Hoffstein, Beryl; Beth; Diamond et al, (editors). Outrageous Women, Publisher. Somerville, MA: 1984-1986. Side stapled journals, 8 ½ by 11 inches. Pagination varies. Some photos and illustrations throughout each. Outrageous Women was founded by the editors Betsy Duren, Beryl Hoffstein, Beth and Diamond (last two names aliases) after meeting at a Boston support group for

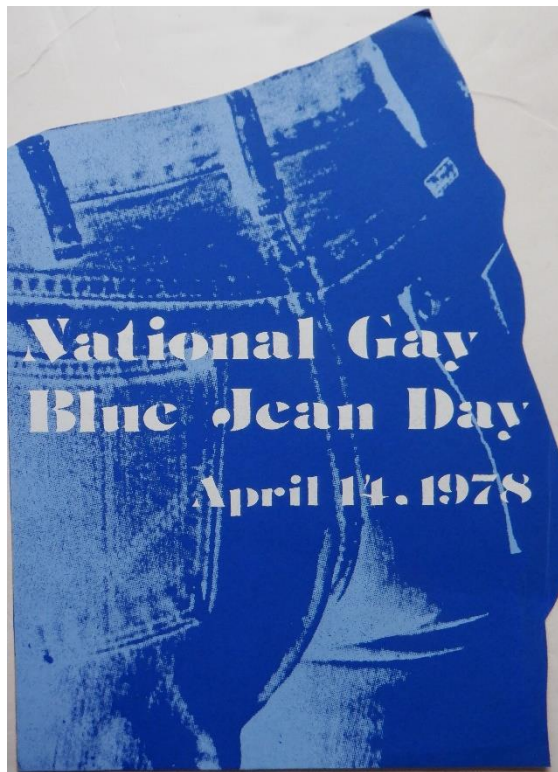
lesbian and bisexual women interested in S/M, Urania. The magazine constantly struggled with financing and finances, undergoing a variety of changes of editors through its years in existence. It ceased publication in 1988 with its June issue (Vol. 3 No. 3), with a total of 11 issues published. According to the Hollis Archives at the Harvard library, "interest in the publication continued, and mail from potential subscribers, authors, and other interested parties continued to be sent to the Outrageous Women post office box until 1991. Many subscribers wrote increasingly angry and desperate letters when they did not receive their subscriptions; the dearth of other similar publications is evident in their letters." As the editors wrote in the first issue, "Outrageous Women seeks to provide a safe and lively space in which to discuss, debate, and fantasize. We're open to any woman who is interested in woman-to-woman S/M." The magazine published poetry, erotica, advice columns, news and commentary, as well as a variety of ads for stores, leather devices, etc. Condition ranges from GOOD to VERY GOOD condition. Varying amounts of uneven toning to the paper, with very minor scattered soiling, minor wrinkling and other minor wear. \$650.00

[2] Stonewall Was a Drag! March for Drag Visibility. Event Handbill.

Church Ladies For Choice (presumed Publisher). New York: 1994. Single sheet, hot pink paper stock. Printed on both sides. 5 ½ by 4 ¼ inches. A handbill bringing attention to a drag march to coincide with the New York Pride March being held to commemorate the 25th anniversary of the Stonewall uprising. The organizers



of the Pride March had originally wanted to exclude anyone in drag in an effort to “normalize the image of Gay America for a mass audience,” (quote from one of the original drag march organizers, Brian Griffin aka Harmonie Moore Must Die). The idea of a drag march originated with Gilbert Baker, with Brian Griffin helping to organize. Begun in 1994, the march is still an annual event. FINE condition with no visible wear. \$150.00



[3] National Gay Blue Jean Day. April 14, 1978 Poster.

No publisher, place or date. Single sheet, die cut shape. Measures 14 ½ by 11 at its tallest and widest. Blue image of jeans with white printing. A small poster advertising Gay Blue Jeans Day. Begun at Rutgers in 1974 by the Rutgers Student Homophile League, the event seemingly was relegated mostly to college campuses in the 1970s. It was resurrected at colleges in the late 1980s, and was/is held on days that raise public awareness to issues

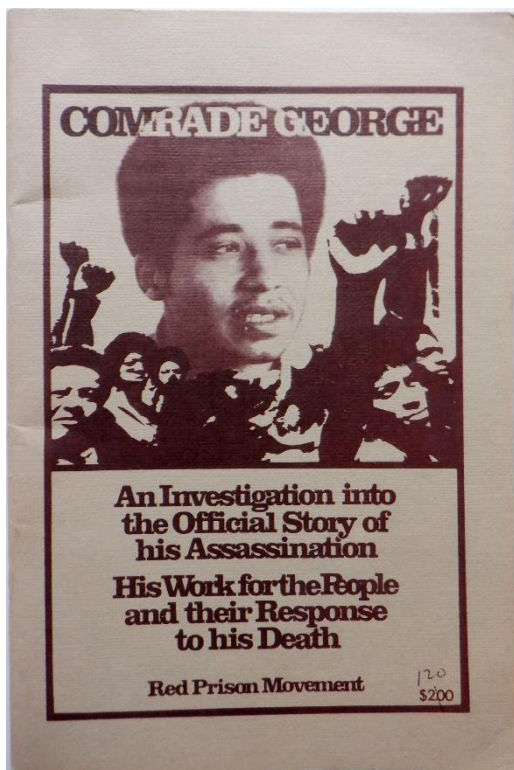
affecting the gay community, or on National Coming Out Day. No indication as to where this poster was produced. VERY GOOD+ condition, with a small bump/crease at the top and a small bend at the bottom. \$175.00

***[4] Get Ready for the Gay 90s.
Shescape New Year's Eve Party
Flier.***

No author. Shescape, publisher. No place or date (New York, 1989). Single sheet, 8 ½ by 11 inches. Hot pink, black and white printing. A flier promoting a New Year's Eve celebration for women at Octagon, presumably in 1989. Shescape was a lesbian party promoter, staging private events across the country, although it appears a branch devoted to New York City evolved from this. GOOD condition. Three horizontal fold creases present. Minor toning and edgewear. \$100.00



Black Power/Black Panther Party



***[5] Comrade George. An Investigation into
the Official Story of his Assassination. His
Work for the People and their Response to
his Death.***

Mann, Eric. Hovey Street Press/Red Prison Movement. Cambridge, MA: 1972.

Illustrated beige wraps. 64 pp. Black and white photos throughout, as well as a centerfold style two page illustrated “poster” depicting a slain George Jackson bleeding the American flag. A somewhat biographical look at incarcerated activist

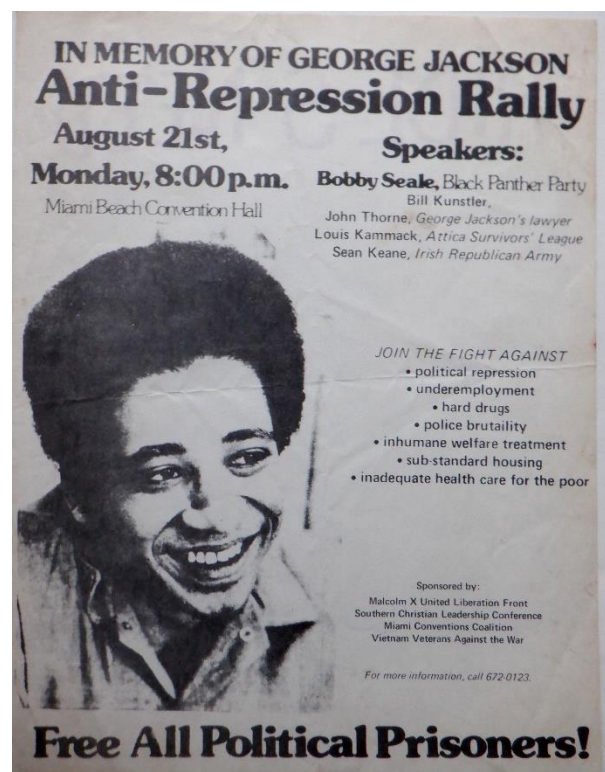
George Jackson, albeit focusing on his time in prison, his writing, his membership in the Black Panther Party and other activism. George Jackson had been killed while attempting to escape from prison in August of 1971. The book asserts that George Jackson was killed before his upcoming trial because the justice and prison system would be exposed to the public, who would hear testimony regarding racism and brutality in the prison system. Mann prints the official story and picks apart the details throughout. Also present is a review of Jackson's last book, "Blood in My Eye," as well as a manifesto style piece outlining the principles of the Red Prison Movement. The organization was "dedicated to building a communist society with the people of this country." VERY GOOD condition. Minor toning, soiling and wrinkling to the covers. \$350.00

***[6] In Memory of George Jackson
Anti-Repression Rally. Free All
Political Prisoners! Flier/Handbill.***

No publisher, place or date. (Miami Convention Coalition, Miami, 1972). Single sheet, 8 ½ by 11 inches.

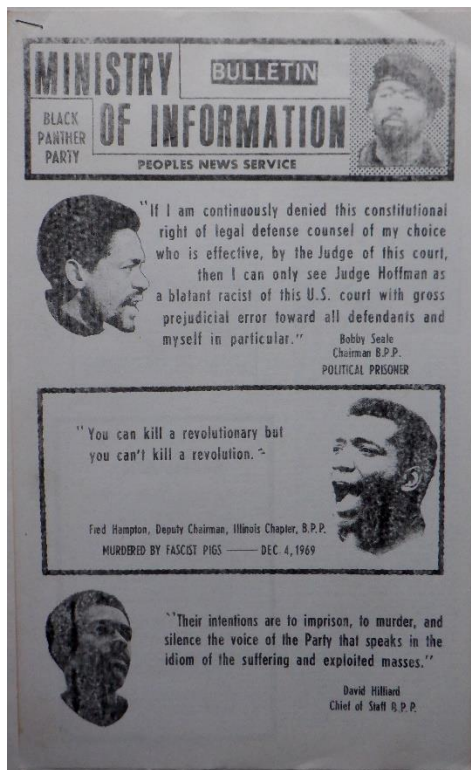
Printed on a single side only, with a large photo of George Jackson. A handbill promoting a rally being held at the start of the Republican National Convention in Miami in 1972. The event was held in memory of activist George Jackson who had been killed while

attempting to escape from prison in August of 1971. Bobby Seale of the Black Panther Party, Jackson's lawyer John Thorne, Louis Kammack and Sean Keane were all scheduled to speak. Topics included political



repression, police brutality, underemployment, substandard housing, inadequate care for the poor, etc. The rally was sponsored by the Malcolm X United Liberation Front, SCLC, Miami Conventions Coalition and Vietnam Veterans Against the War. GOOD condition. Horizontal and vertical fold creases present. General toning, some faint staining and soiling present. General wrinkling to the piece. "Rides Need" in large magenta felt tip marker on the back. \$250.00

[7] Black Panther Party Ministry of Information Bulletin.



Various authors. Black Panther Party, Publisher. No place or date. Presumed Oakland, CA, very late December 1969 or early 1970. Two sheets, (4 pp) stapled at the upper left corner. 14 by 8 ½ inches. Smallish photos of Eldridge Cleaver, Bobby Seale, Fred Hampton and David Hilliard on the front page, accompanied by quotes from the various figures. A newsheet style piece issued by the Ministry of Information of the Black Panther Party, addressing the murder of Fred Hampton by Police in Chicago, as well as the imprisonment of

Bobby Seale. In the essays included, the authors assert that the Black Panther Party is a mirror of what is happening to Black people in the United States, alluding to the killings by police, as well as the disproportionate incarceration of Black people in the US. A printing of the Black Panther Party National Anthem is also present. GOOD condition. Moderate toning, with some offsetting along the lower edge. Minor wrinkling. \$250.00

Social Movements

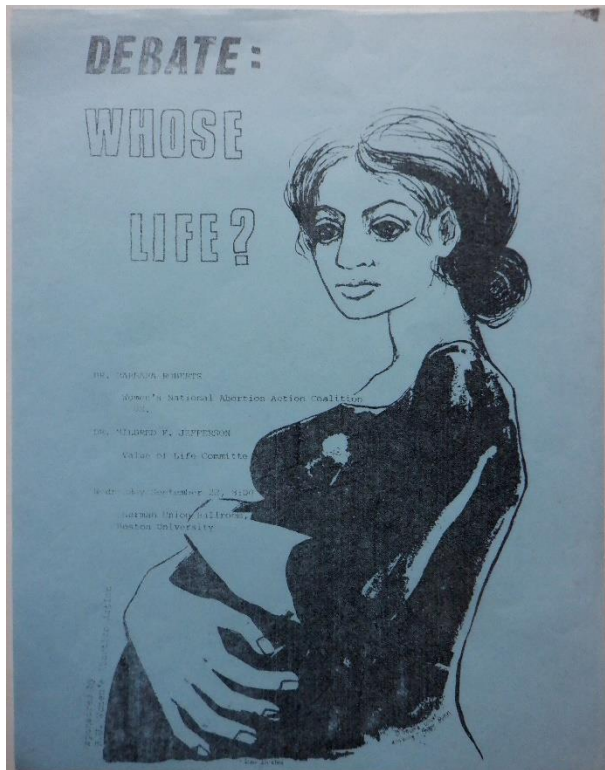
[8] Our Bodies, Our Lives, Our Right to Decide. Abortion Without Apology-We Won't Go Back! Prairie Fire Organizing Committee Poster.

Forman, Terry (artist). Prairie Fire Organizing Committee (PFOC)/Fireworks Graphics, Publisher. No place or date (San Francisco, 1989). Thin paper stock. Offset printed. 25 by 19 inches. A pro-abortion poster, created by feminist artist Terry Forman and issued by Fireworks Graphics, a part



of the Prairie Fire Organizing Committee. Poster depicts a stylized image of a woman behind a coat-hanger dripping with blood. While not indicated anywhere on the poster, it may perhaps be related to the massive protests held on April 9th, 1989 in response to a Supreme Court decision that allowed states to consider restricting abortions. The Prairie Fire Organizing Committee originated as the Prairie Fire Distributing Committee, a group formed to distribute the book, "Prairie Fire" (written by members of the Weather Underground Organization). Inspired by the book, groups formed around the country, officially organizing in San Francisco in 1976. It supports a variety of international liberation movements, as well as women's and gay liberation, and is staunchly anti-white/male supremacy. VERY GOOD condition. A few small wrinkles to the poster, mostly near the

extremities. (See Center for the Study of Political Graphics website for brief publication information) \$400.00



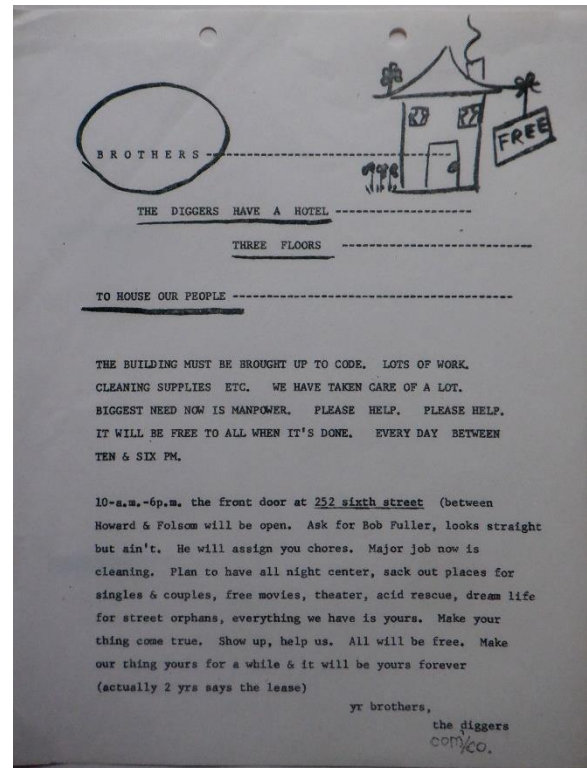
[9] Debate: Whose Life? Abortion Debate leaflet/flier.

No author. B.U. Women's Abortion Action, presumed publisher. No place or date, 1971. Single sheet, blue paper stock. 8 ½ by 11 inches. Large hand drawn image of a pregnant woman. A leaflet advertising a debate between Dr. Barbara Roberts of the Women's National Abortion Coalition and Dr. Mildred F. Jefferson of the Value of Life Committee. Barbara Roberts was part of the Women's National

Action Coalition, which was formed in 1971 and disbanded in 1973. The group advocated for abortion rights and birth control. Dr. Mildred F. Jefferson was a prominent anti-abortion activist, including serving as president of the National Right to Life Committee. GOOD condition. Poor printing quality, resulting in some text being rather faded. Minor wrinkling and toning. \$140.00

[10] Brothers. The Diggers Have a Hotel. Three Floors Event Flier.

The Diggers, Publisher. San Francisco: 1967. Single sheet, 8 ½ by 11 inches. A flier issued by the left wing, anarchist group, the Diggers, soliciting for help to rehab a building to bring it up to code so it could serve as a hotel and meeting/function center for the Diggers and their friends. One was to “ask for Bob Fuller, looks straight but ain’t” to be assigned chores. The hotel was envisioned to have sack out places, free movies, acid rescue, dream life for street orphans, etc. The Diggers performed street theater from 1966 to 1968 in the San Francisco area, and served as local activists in the community, often providing free medical clinics and free food. The group hoped for a money free society, publishing a variety of broadsides and leaflets on their cause. GOOD+ condition. Two hole punches at the top edge. Minor toning. \$250.00



[11] OSPAAAL. Day of Solidarity With the People of Laos (October 12) Poster.

OSPAAAL, publisher. No place or date (Havana, Cuba, 1969). Single sheet, thin paper stock. Measures approximately 21 by 13 inches. Printed in lavender, orange, blue and green. Art perhaps by Rafael Zarza Gonzalez. A poster issued by the organization OSPAAAL, announcing the organization’s solidarity with the people of Laos, using the religious imagery of Laos embracing an armed fighter. Organization

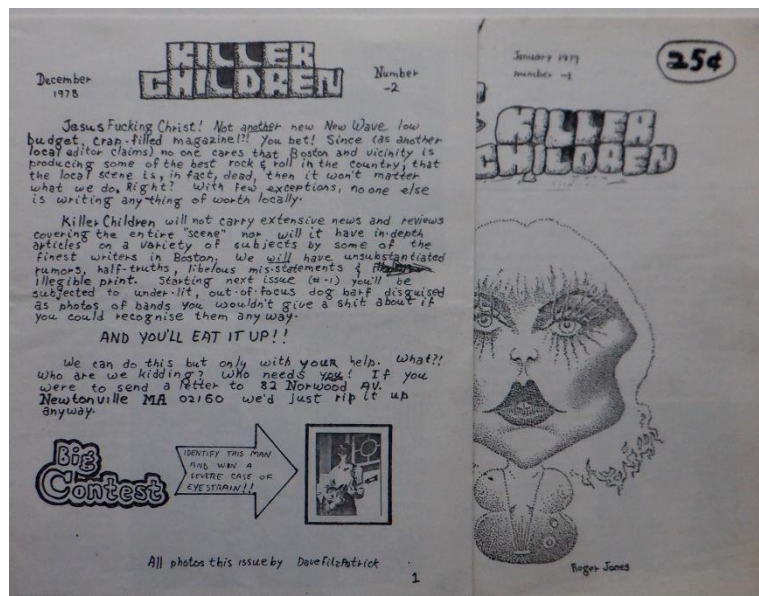


of Solidarity of the Peoples of Asia, Africa and Latin America was a political movement and organization founded in Cuba in 1966. Its goal was to fight imperialism and help liberation movements worldwide. It created posters as part of its propaganda campaign, including them as fold outs in the organization's journal, Tricontinental. Colors and art made the posters popular, and they were distributed internationally. GOOD condition. Stored rolled, thus heavily curled. Center fold crease present, with other creasing and wrinkling. Minor fading, soiling and toning. Ink worn away

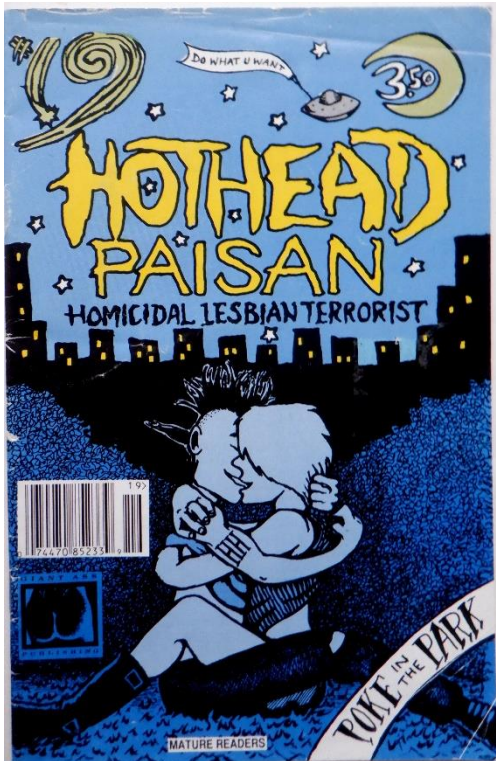
in the few small areas of the blue background. Tack holes at the corners. Small tear at the lower left edge. Some wear along the extremities. \$325.00

Zines

[12] Killer Children. 6 issues. Complete Run. Issues include #-2 (December, 1978); #-1 (January, 1979); Vol. 0 #0 (Summer, 1979); #1 (Fall, 1979); #2 (Winter, 1979); Vol 3. No. 3 (Fall/Winter 1980).



Logue, Kathei (editor). Various authors. Newtonville, MA: Kathei Logue, Publisher, 1978-80. All in wraps, some side stapled wraps. Each measures approximately 8 ½ by 7 inches. Pagination varies. A collection of all 6 issues of this Boston area fanzine, providing a witty and extensive review of the punk scene in and around Boston, as well as reviews of larger punk and new wave acts. The editor, Kathei Logue, was a prominent figure in the Boston punk scene, managing the upstairs bar at the noted music venue, The Rat, as well as managing various punk/new wave bands. As she best sums up on the first issue (-2) "Jesus Fucking Christ! Not another new New Wave low budget, crap-filled magazine!!! You bet! [...] Killer Children will not carry extensive news and reviews covering the entire "scene" [...] We will have unsubstantiated rumors, half-truths, libelous mis-statements and illegible print." Thus commences a great run of zines, covering bands such as Mission of Burma, Maps, the Cars, The Police, Blondie, the Clash. As a bonus the Killer Children Achievement Award is also included!! All in GOOD to VERY GOOD condition. Varying amounts of minor toning, wrinkling, creasing and soiling. \$950.00



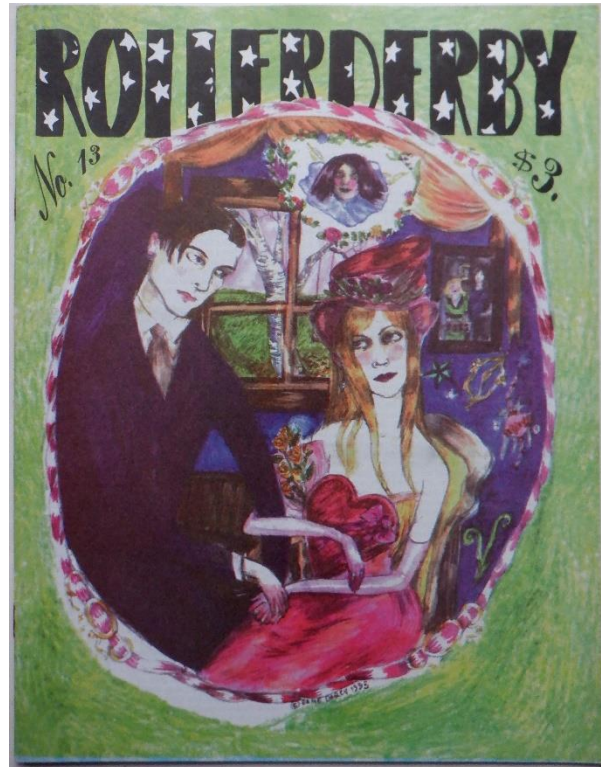
[13] Hothead Paisan. Homicidal Lesbian Terrorist #19.

DiMassa, Diane. Giant Ass Publishing. New Haven, CT: 1995. Color illustrated wraps. 8 ½ by 5 ½ inches. 20 pp., plus ads. Black and white comic strip illustrations throughout. A single issue of this somewhat underground, but acclaimed, comic by artist Diane DiMassa. Originating as journal material written by DiMassa while in drug and alcohol recovery, the work broadened to

give voice to marginalized and disaffected communities. GOOD+ condition. Minor wrinkling and creasing to the covers. Light toning. \$45.00

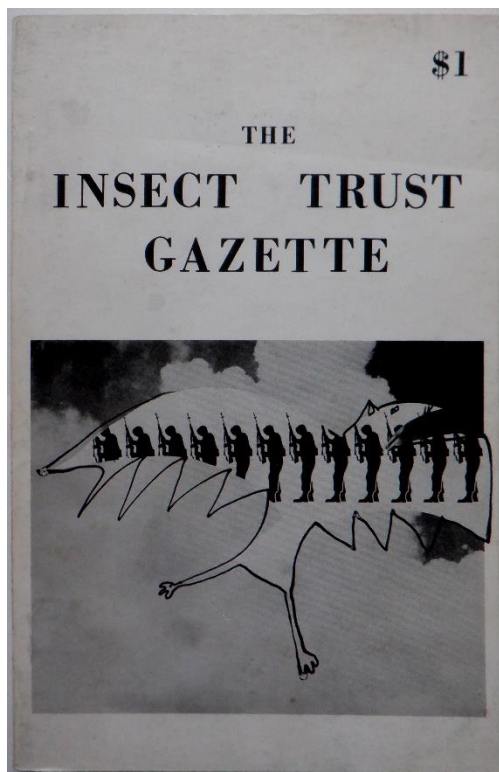
[14] Rollerderby. Issue No. 13.

Carver, Lisa. Lisa Carver, Publisher. San Francisco: no date, mid 1990s. Side stapled wraps. 40 pp. Black and white photos and illustrations throughout. A later issue of this influential riot grrrl-esque zine by Lisa Carver, covering celebrities, sex, music, fashion and art (as well as her friends and cats) with her usual honesty, sarcasm and wit. Lisa Carver is an American performance artist whose work explores transgressive sex,



gender politics and other subjects. She was part of the underground band/troupe Suckdog, who performed opera that “always had lots of rape, murder and revolution,” (quote from Lisa Carver in her essay, “Sassy Ladies in Leotards Flying Like Angels.”). This issue adopts a more polished tone and publishing advertising from Sub Pop and others. Usual skewering of pop culture, sex talk, self-reflection throughout. VERY GOOD+ condition. Minor edgewear. \$40.00

Burroughs in a Little Magazine



[15] *The Insect Trust Gazette. Number 1. Summer 1964.*

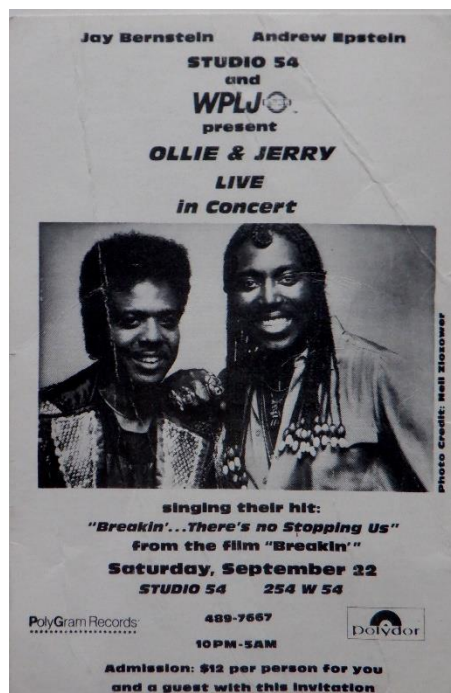
Burroughs, William; Gysin, Brion; Mac Low, Jackson et al. *Insect Trust Gazette*, Publisher. Philadelphia: 1964. Illustrated, somewhat glossy, wraps. 63 pp. First issue, of three published, of this little magazine that took its name from a phrase in the William Burroughs novel, "Naked Lunch." Contains mostly poetry, experimental in nature. Debut issue includes "Burning heavens, idiot," and "Grids," by William Burroughs, the latter which includes a facsimile of a

manuscript. Also included is a poem by Brion Gysin, five poems by Jackson Mac Low, reprinted work by Paul Klee, Max Ernst and Hans Arp, etc. GOOD condition. Covers toned and soiled, with some staining and spotting. Light edgewear. Title page slightly soiled. Clay and Philips p. 280. \$200.00

Party Time!

[16] *Studio 54 and WPLJ Present Ollie and Jerry Live in Concert. Promotional Postcard.*

Studio 54, Presumed Publisher. New York: no date, perhaps 1984. 6 by 4 inch postcard. Studio 54 logo on one side, with a photo illustrated ad for a September 22 show featuring Ollie and Jerry, a dance-pop act perhaps best



known for their song "Breakin...There's no stopping Us," from the soundtrack of the movie, Breakin. GOOD condition. Heavy creasing to the postcard, with minor toning and soiling. \$40.00



[17] Lene Lovich at Studio 54. Wednesday, September 23rd, Promotional handbill/flier.

Studio 54, Presumed Publisher. New York: no date, 1981. Single sheet, folded as issued. 8 ½ by 11 inches. Printed on glossy black paper stock. An advertisement for a show

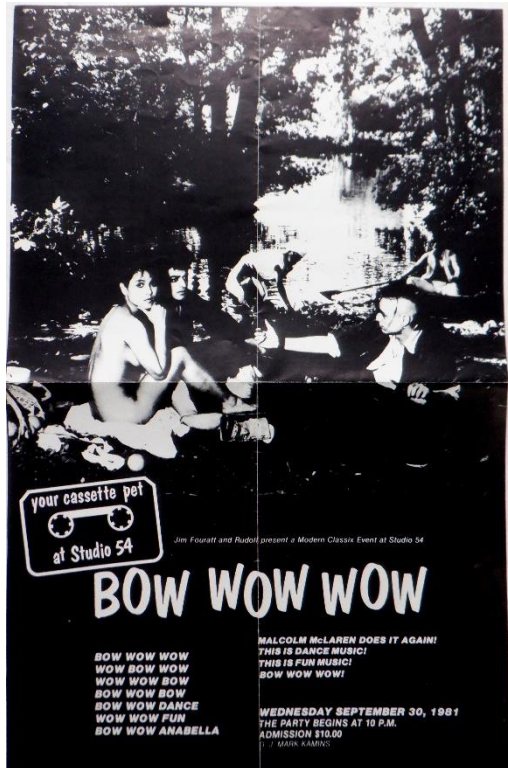
by new wave/avant garde Lene Lovich at Studio 54. In 1981, Studio 54 was sold to Mark Fleischman, and he envisioned a Wednesday night concert series, presumably to resurrect the success the venue previously had. This concert marked the first in the series, with Lene Lovich performing with Thomas Dolby (among other musicians). VERY GOOD condition. Minor wrinkling and edgewear. \$75.00

[18] Malaria! With Nina Hagen. Wednesday October 7th. Studio 54 Promotional Postcard.

Studio 54, Presumed Publisher. New



York: no date, 1981. Single sheet, 8 ½ by 5 ½ inches. Part of Jim Fouratt and Rudolf's Modern Classix events at Studio 54, with this show billed as "Berlin-New York Now!" This concert featured the German electronic band Malaria, along with Nina Hagen, a German singer associated with punk and new wave. VERY GOOD condition with minor wrinkling, toning and edgewear. \$75.00



**[19] Bow Wow Wow at Studio 54.
Wednesday September 30, 1981.
Presented by Jim Fouratt and Rudolf's
as a Modern Classix event. Promotional
Flier/handbill.**

Studio 54, Presumed Publisher. New York: no date, 1981. Single sheet, 17 by 11 inches. Printed on a single side only. Advertisement for a concert by Bow Wow Wow, a band put together by Malcolm McLaren in an effort to upend the music industry. Advertisement reproduces the cover art from Bow Wow Wow's album, a sexually exploitive

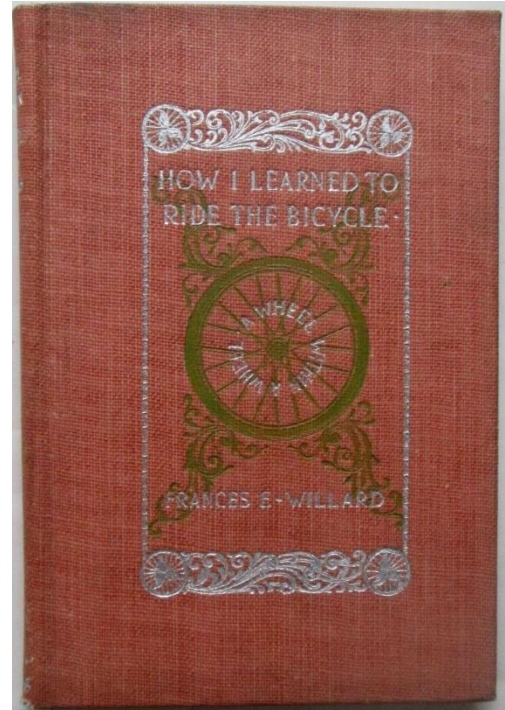
image that epitomizes McLaren at his worst. GOOD condition. Horizontal and vertical fold creases present, perhaps as issued. Light wrinkling and fading. \$100.00

Bicycling (we like this one)

[20] A Wheel Within a Wheel. How I Learned to Ride the Bicycle with some Reflections by the Way.

Willard, Frances E. Fleming H. Revell Company. New York: 1895. Salmon colored cloth with decorations in silver foil. 75 pp. With several black and white photos and illustrations, all present as called for, and some depicting Willard riding. An account of the author's experiences learning to ride a bicycle, as well as an account of some of her adventures (or misadventures). By

Frances Willard, a social reform activist, known for her temperance work and her work for women's suffrage. She often tied the two together, asserting that women should be able to vote, especially if one's husband is intoxicated. VERY GOOD condition. Minor soiling and fading. Light edgewear. Minor toning in the interior. \$175.00



Terms and Conditions

Orders may be placed via email (preferred) or phone. Domestic shipping is \$4.50 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, PayPal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

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Contact Info

Richard Erdmann

Mare Booksellers, ABAA ILAB IOBA
92 Court St.
Dover, NH 03820
Email: marebooksellers@gmail.com
Phone: (603)742-1229
Website: www.marebooksellers.com

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