

GOOD WORDS

Mothers' Day 1927

Prison Publications



Mare Booksellers

ATLANTA

GEORGIA

Catalog 21: Prison Publications

Our latest catalog, as the name implies, is devoted to publications created in prisons (mostly US), by the people incarcerated there. These publications offer insight into the lives of people in prison, whether through essays reflecting on rehabilitation, or those that provide descriptions of work stations within prison, activities, etc. Most of the publications here are well produced little magazines (in style), and range from 1900 up to the 1970s. And to start the catalog we've included a piece from Hugh Peter, written while imprisoned in the Tower of London, prior to his execution.



[1] A Dying Father's Last Legacy to an Onely Child: or. Mr. Hugh Peters Advice to his Daughter: Written by his own hand, during his late imprisonment in the Tower of London; and given her a little before his Death.

Peters (Peter), Hugh. Printed for G. Calvert and T. Brewster. London: 1660. Full calf leather with a crude leather backstrip, presumed to be a later repair. (6), 122 pp. Frontispiece portrait of

Hugh Peter present. According to Sabin 61191, the title printing is a variant, with the last line being, "before his Death," instead of just "Death." A work, mostly religious in nature, espousing his theology and religious views on life, citing the Bible, in an effort to provide advice to his daughter, Elizabeth Peters. Also included is a short autobiographical section that discusses his life and travels, including two pages reflecting on his time living in New England (Salem, Massachusetts area).

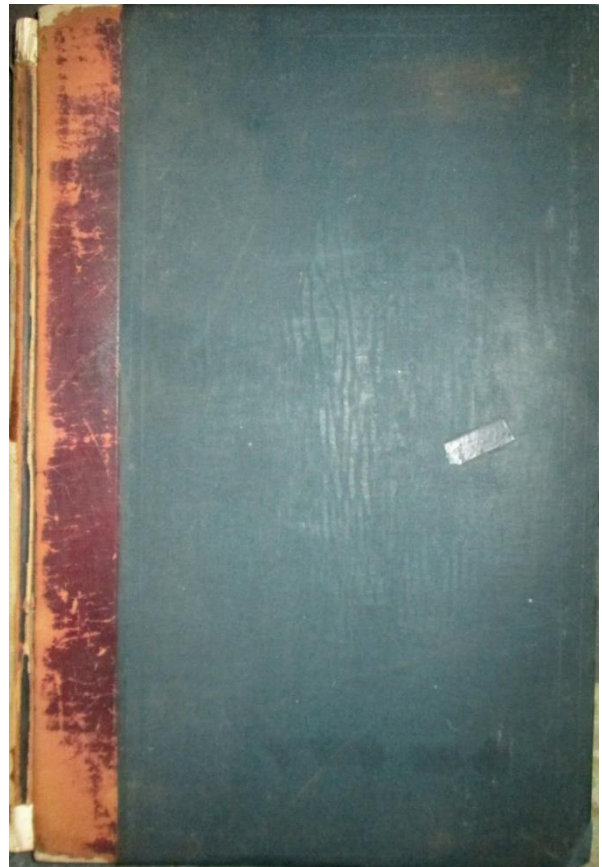
Hugh Peter or Peters was an English preacher and sometimes soldier. He emigrated to America in the early 1600s, embracing the Puritan cause. While there he participated in the trial of Anne Hutchinson and supported her banishment from the colony. After leaving New England he travelled to Holland before returning to England. Upon his return he took part in the English Civil Wars, in support of Cromwell. He preached to soldiers before battles, secured arms and other actions. Many historians assert he encouraged Cromwell to execute Charles I, and

served as one of the executioners. His popularity waned after the fall of Cromwell, and when the House of Stuart was restored, he was arrested, and eventually executed for his role in the execution of Charles I.

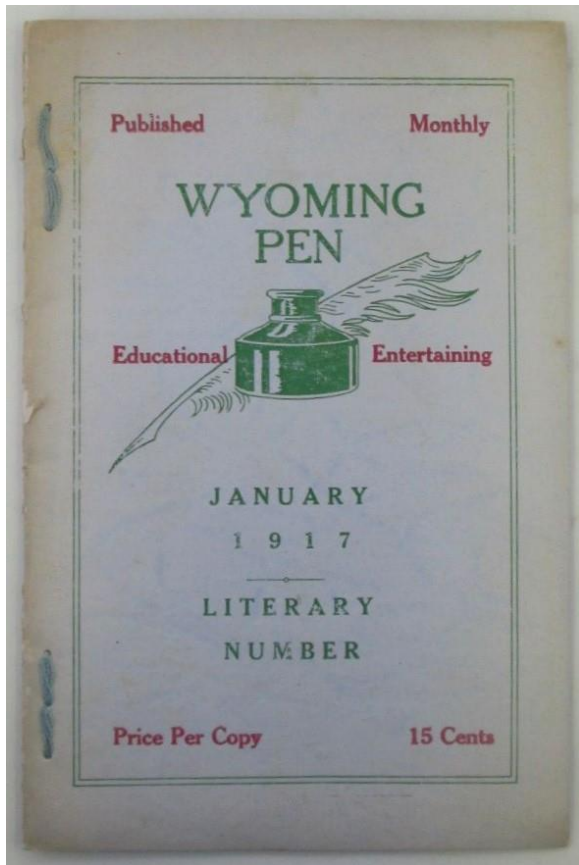
GOOD condition. Heavy scuffing to the leather, mostly along the extremities. Crude leather binding present, certainly not original. Frontispiece DETACHED and laid in. Heavy toning to the paper. Scattered soiling and a few small stains to the text block. Printing rather poor in quality. Several ownership signatures in the rear, in pencil. ESTC R32303. Sabin 61191. \$1750.00

[2] Star of Hope. Vol. II. Nos. 1-26. 1900-1901. Published Bi-Weekly at Sing Sing Prison.

Various authors. Star of Hope Press, Publisher. Sing Sing Prison, NY: 1900-1901. Quarter leather with black cloth. Large folio. A few front covers appear bound in but most are LACKING. 448 pp., plus index. With a few illustrations and a few color printed pages. Covers the years April 21, 1900 to April 6, 1901. Produced and predominantly written by those incarcerated at Sing Sing Prison, although contributions from women incarcerated at Auburn Prison are included, as well as male inmates at Auburn and Clinton prisons. Topics ranged from rehabilitation, prison news, history and information, news from around the world, intramural sports, etc.



GOOD condition. Leather backstrip MISSING from the spine. General fading and scuffing to the covers, with some soiling. Small tape stain to the front cover. Extremities and hinges worn. Interior solid, with very minor scattered spotting. \$750.00



[3] Wyoming Pen. January 1917. Literary Number.

Gorman, Harold (editor); Various authors. John A. Jasper, Publisher. Rawlins, WY: 1917. Side sewn stiff paper wraps with cheap newsprint paper in the interior. 9 ½ by 6 ¼ inches. 32 pp. Small photo of one of the night guards, as well as a portrait of the warden present. A little magazine issued by incarcerated men in the Wyoming State Penitentiary in Rawlins. As noted on the back cover, it was hoped the work on this would help those incarcerated contribute positively to society. Includes essays, poetry, fiction,

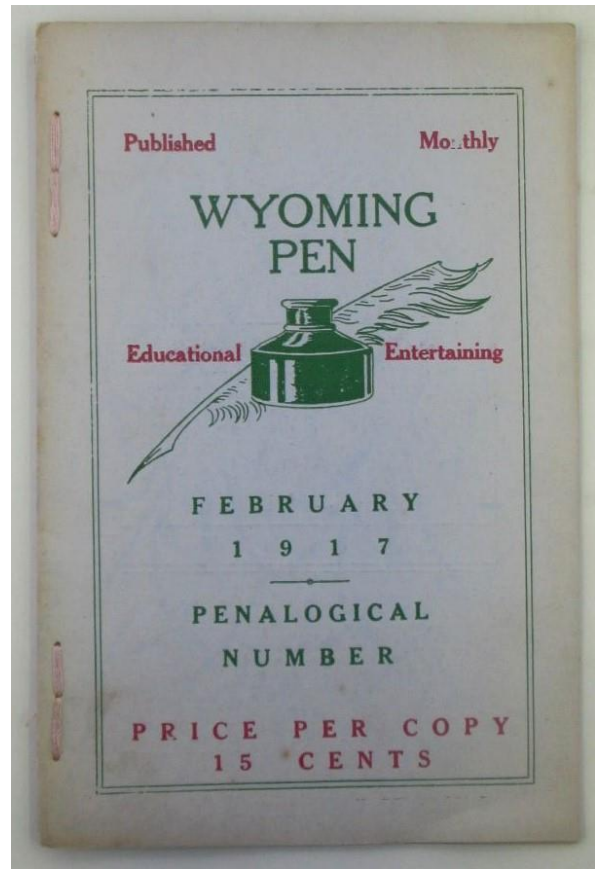
including work by John Jasper, J.M. Henderson and others. It appears that the penitentiary also has issued another journal around the same time, J-A-B-S. An apparent very literary bunch (approximately 276 incarcerated) at that time. Online research indicates Harold Gorman was convicted of forgery in 1915.

GOOD+ condition. Moderate to heavy browning along the edges. Minor soiling. Heavy toning to the text block. \$250.00

[4] Wyoming Pen. February 1917.

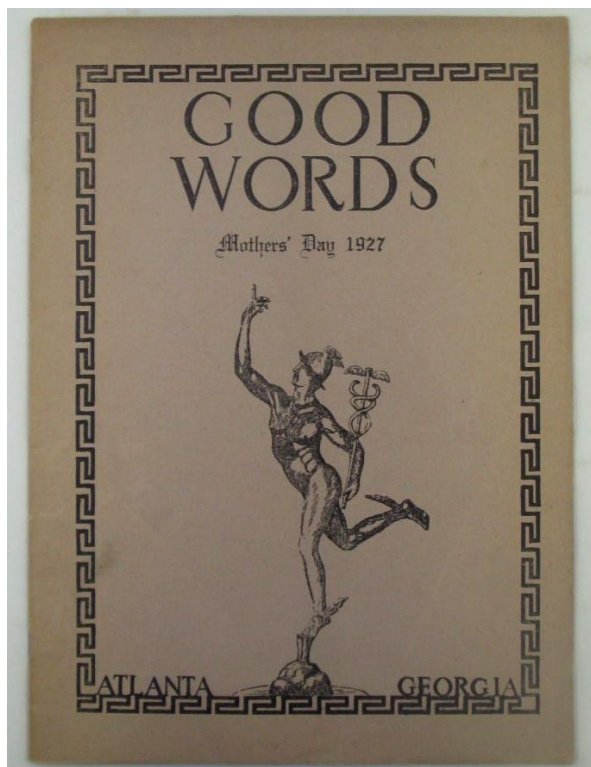
Gorman, Harold (editor); Various authors. John A. Jasper, Publisher. Rawlins, WY: 1917. Side sewn stiff paper wraps with cheap newsprint paper in the interior. 9 ½ by 6 ¼ inches. 24 pp. This with essays on blind justice, education for the incarcerated, the “emasculatation of American,” etc.

GOOD+ condition. Moderate to heavy browning along the edges. Minor soiling. Heavy toning to the text block. \$250.00



[5] Good Words. Mothers' Day, May, 1927.

Hedrick, Harry (editor). Good Words, Publisher. Atlanta, GA: 1927. Wraps. Approximately 9 ¾ by 7 1/8 inches. 12 pp. A little magazine published at the United States Penitentiary in Atlanta, Georgia. It began publishing in 1913, soon after the prison opened. Julian Hawthorne wrote for the magazine when he was incarcerated there. The magazine



for the most part had a “preachy, moralistic,” tone, and often ignored news from within the prison (such as the release of Eugene Debs) (see Jailhouse Journalism: the Fourth Estate Behind Bars, p. 88). The journal was published until 1938, when it was replaced with The Atlantian. This issue does discuss some intramural sports, interspersed with moralizing, etc.

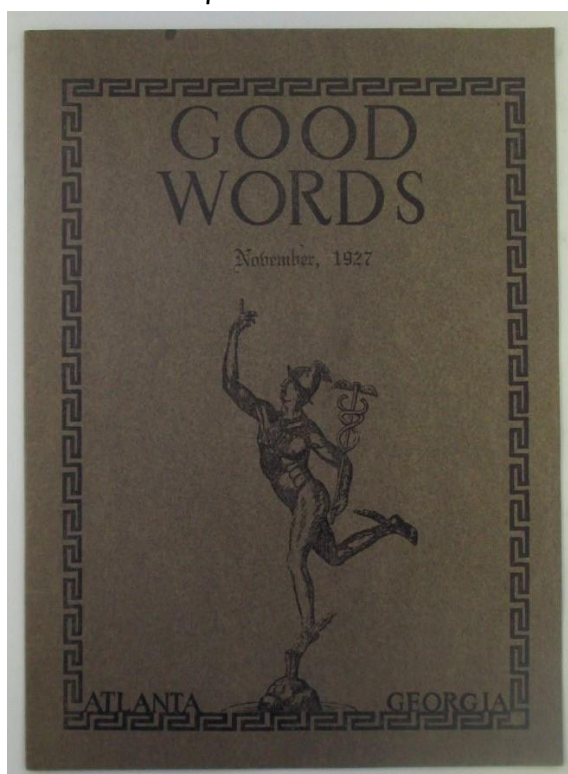
FAIR condition. Text block DETACHED from the wrappers. Minor soiling, wrinkling, creasing and toning to the wrappers, with minor tearing where the cover separated from the text block. \$150.00

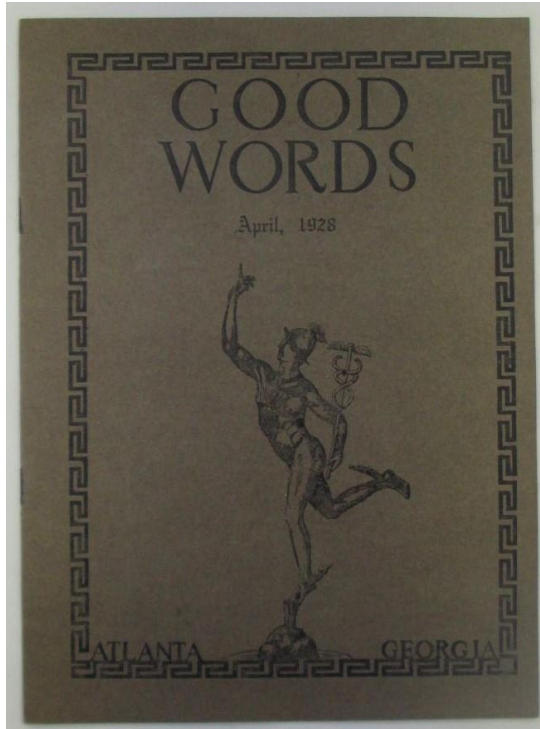
**[6] Good Words.
November, 1927.**

*Leven, B. (editor). Good Words,
Publisher. Atlanta, GA: 1927.*

*Wraps. Approximately 9 ¾ by 7 1/8
inches. 12 pp. This with news of
big work farm production, some
reprinted articles on reform, prison
football news, etc.*

VERY GOOD condition. Minor
toning and wrinkling. Small stain at
the upper front cover. \$200.00





[7] Good Words. April, 1928.

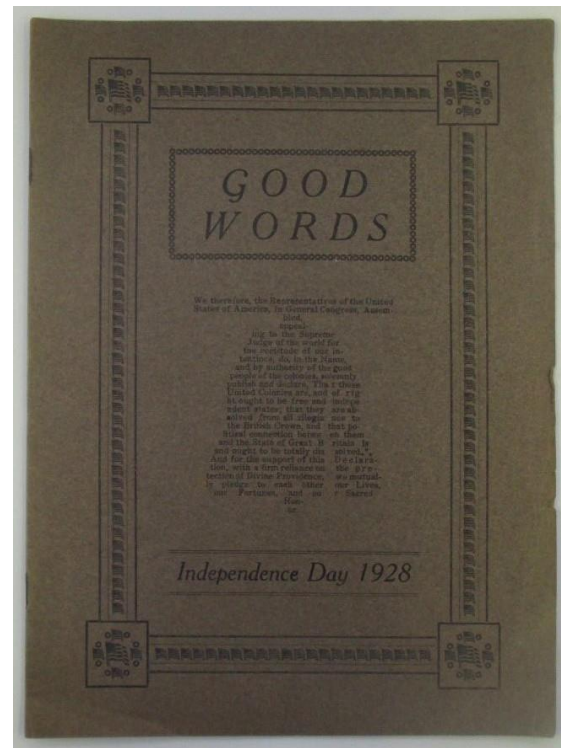
Norwood, John D. (editor). *Good Words*, Publisher. Atlanta, GA: 1928. Wraps. Approximately 9 ¾ by 7 1/8 inches. 12 pp. This with some articles on reform, prison baseball and basketball news, etc.

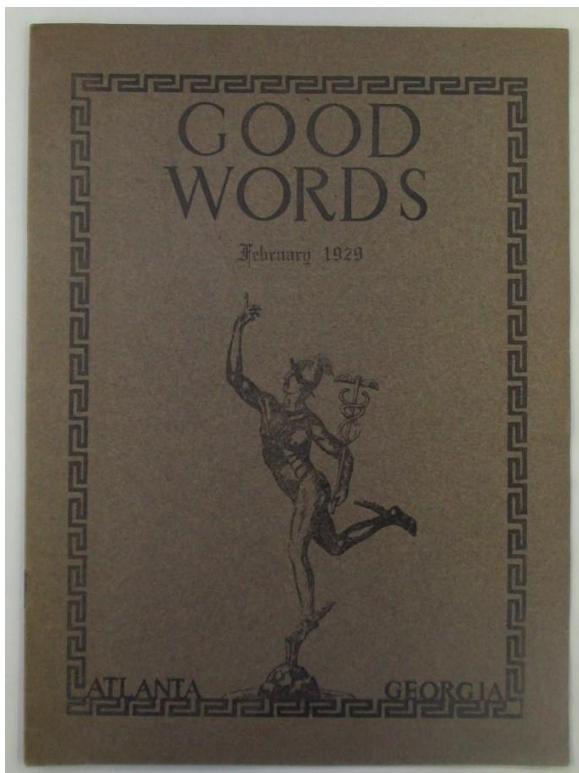
VERY GOOD condition. Minor toning and wrinkling. \$200.00

[8] Good Words. July, 1928.

Lee, Stanley, (editor). *Good Words*, Publisher. Atlanta, GA: 1928. Wraps. Approximately 9 ¾ by 7 1/8 inches. 12 pp. This with some articles on reform, A conversation at the stockade, right thinking, prison baseball, etc.

GOOD condition. Minor toning, fading and wrinkling. A few bumps and scuffs to the fore edge. Minor curling and creasing at the corners. \$200.00





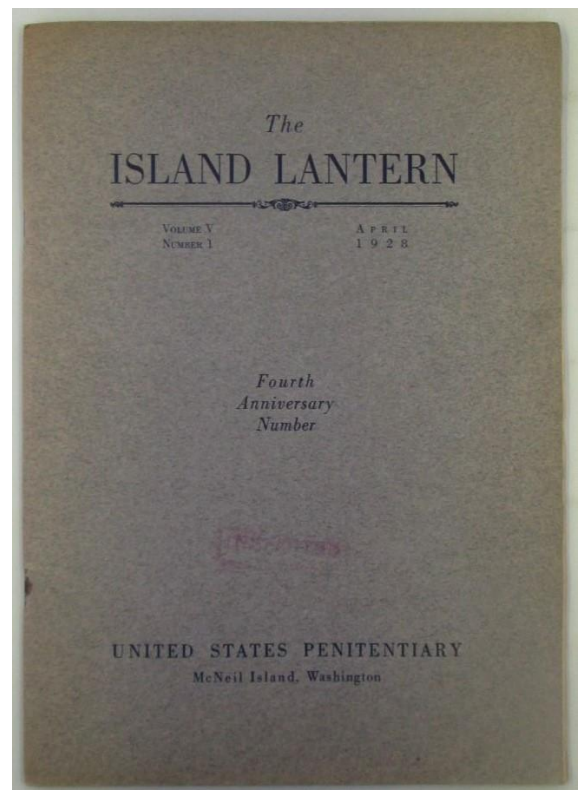
[9] Good Words. February, 1929.

Lee, Stanley, (editor). Good Words, Publisher. Atlanta, GA: 1929. Wraps. Approximately 9 ¾ by 7 1/8 inches. 12 pp. This with some articles on coddling prisoners, boxing, etc.

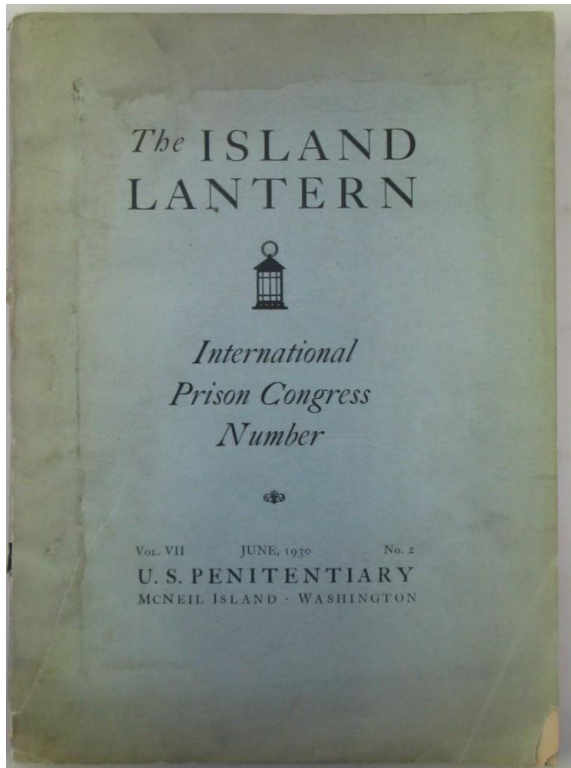
VERY GOOD condition. Minor toning and wrinkling. Minor curling and creasing at the corners. \$200.00

[10] The Island Lantern. April 1928. Volume V Number I.

Guest, Edgar et al. Prisoners of the United States Penitentiary, McNeil Island, Washington, Publisher. McNeil Island, Washington: 1928. Printed wraps. 40 pp. A journal in little magazine format that acted as more of a newspaper than a creative outlet. The journal began publishing 1924. This issue, the fourth anniversary number, contains a poem by Edgar Guest, "The Ex-convict's Story;" part two of a history of parole; reprints of newspaper articles relating to justice, crimes and prisons, etc.



GOOD condition. Uneven browning to the covers. Faint red ink stamp on the lower front cover. Warden Archer's name underlined several times in the journal. \$125.00



[11] The Island Lantern. June 1930. Volume VII Number 2.

Various authors. International Prison Congress Number. Prisoners of the United States Penitentiary, McNeil Island, Washington, Publisher. McNeil Island, Washington: 1930. Printed wraps. 138 pp. With a few photos. This issue with articles on topics relating to the International Prison Congress held in Prague, discussing philosophies in penology, impressions of Prague, impressions of McNeil Island, etc. No apparent content by those

incarcerated.

FAIR condition. Front wrapper and backstrip detached from the spine. Four inch diagonal tear to the lower front cover. Moderate staining, dampstaining and soiling to the covers. Faint rippling/dampstaining to the upper margins in the interior. \$75.00

**[12] The Island Lantern.
January-February, 1975.**

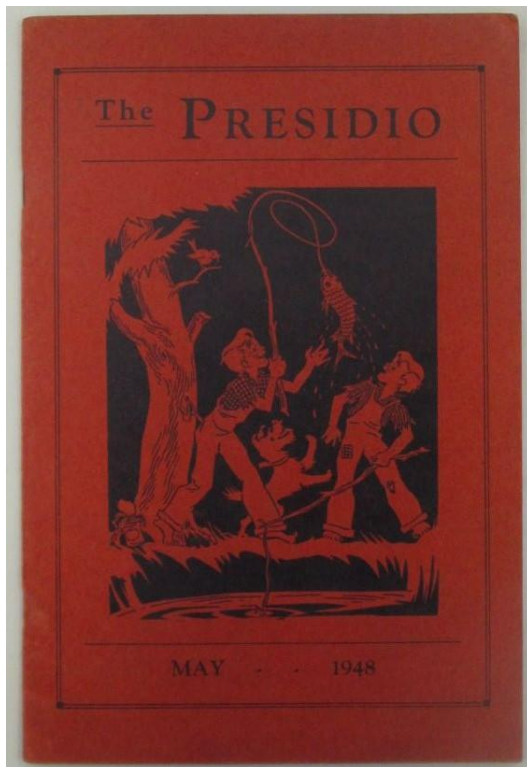
Various authors. Prisoners of the United States Penitentiary, McNeil Island, Washington, Publisher. McNeil Island, Washington: 1975. Photo illustrated wraps. 40 pp. With a few photos. This issue with articles new parole policies, questions on whether the US should incarcerate criminals, etc.

VERY GOOD condition. Light fading and toning. \$60.00



**[13] The Presidio. May, 1948.
Volume XV Number 3.**

Various authors. Iowa State Penitentiary. Fort Madison, IA: 1948. Illustrated dark orange wraps. 32 pp. The Presidio, a long running, an award winning prison journal, offered those incarcerated a chance for creativity and to "poke holes in the wall," as an editor of the magazine, Tom Runyon, put it. This issue with some contributions from outside sources on crime and crime studies, as well as contributions from



the incarcerated ranging from poetry to intramural baseball news.

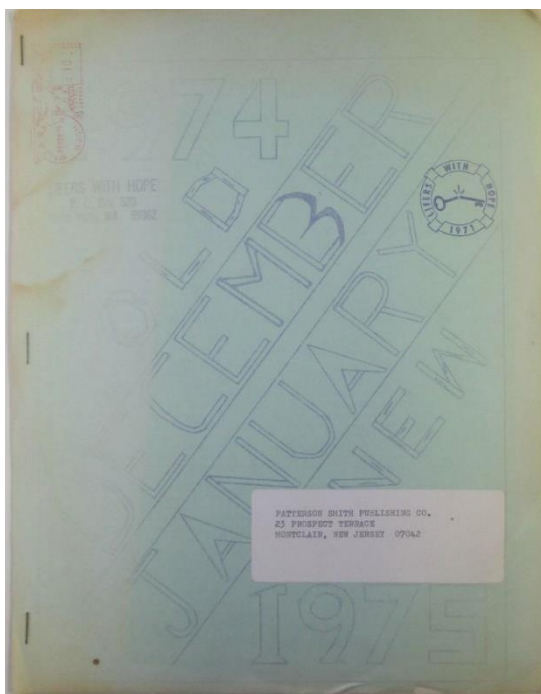
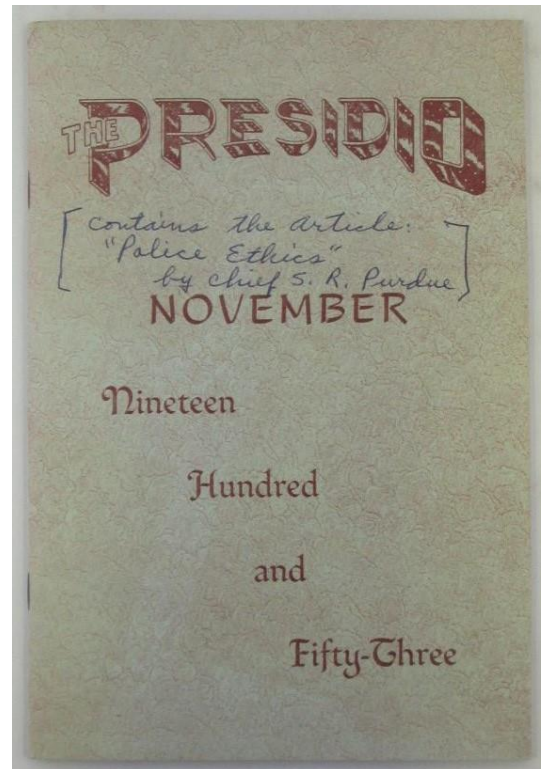
GOOD+ condition. Minor fading. Diagonal crease to the rear cover.

Minor bumping and edgewear. \$150.00

[14] *The Presidio*. November, 1953. Volume XX Number 9.

Gardner, Erle Stanley; Runyon, Tom et al. Iowa State Penitentiary. Fort Madison, IA: 1953. Wraps. 64 pp. This issue with "Leaves from a Lifer's Notebook," by Tom Runyon; a printing of a letter written by Erle Stanley Gardner to the publisher W.W. Norton on behalf of Runyon and his memoir, "In For Life."

GOOD condition. Ink inscription on the front cover reading, "contains the article 'Police Ethics' by chief S.R. Purdue." Minor fading, toning and wrinkling. \$150.00



[15] *Lifers With Hope*. December 1974-January 1975.

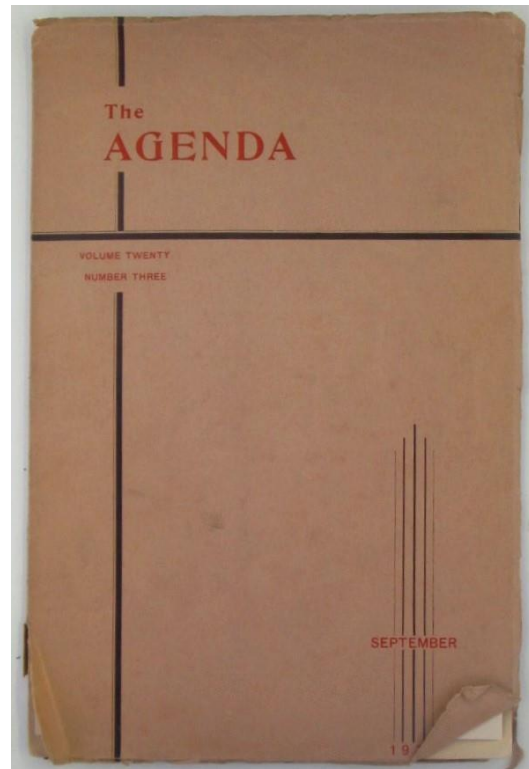
Various authors. Lifers With Hope, Publisher. Walla Walla, WA: 1974. Side stapled with a light green front wrapper. 8 ½ by 11 inches. Zine style publication, perhaps printed on a spirit duplicator based on the poor quality in printing and purple ink. 18 pp. A newsletter style piece issued by the inmate group, Lifers

With Hope, a somewhat shortlived organization formed in 1972 Walla Walla, Washington Prison. While concerned with lifers and their rehabilitation, the group worked on helping paroled inmates adjust to life outside prison, as well as helping in various outside causes. This issue with news from the prison, some poetry, discussion of work, etc.

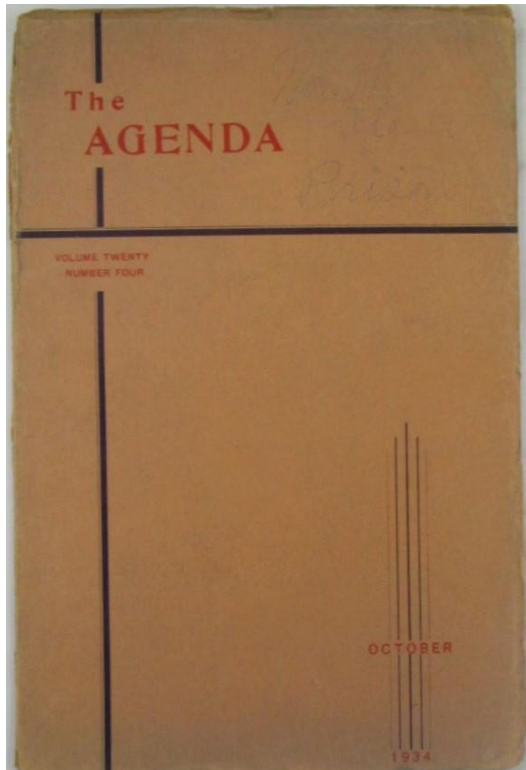
FAIR condition. Heavy toning and offsetting to the covers, along with uneven fading. Mailing label and cancellation on the front cover. Moderate creasing, minor chipping and tearing along the edges. Heavy uneven fading to the text throughout, rendering some passages very difficult, if not impossible, to read. \$150.00

[16] The Agenda. September 1934. Volume 20 Number 3.

Huffman, Adrian et al. Inmates of the Washington State Penitentiary. Walla Walla, WA: 1934. Printed wraps. 9 ¼ by 6 ¼ inches. 36 pp. Color illustration of a rose present. With a one sheet subscription solicitation laid in. A magazine from the Washington State Penitentiary, created entirely by those incarcerated there. This issue with poetry by Arian Huffman, who had just had a book of poetry published; essays on the tailor shop, the making of leather in the prison, etc.



GOOD condition. Heavy creasing and wrinkling to the wrappers. Some tearing along the hinges of the spine. Minor soiling and toning. Extremities worn. \$150.00



[17] The Agenda. October 1934. Volume 20 Number 4.

Huffman, Adrian et al. Inmates of the Washington State Penitentiary. Walla Walla, WA: 1934. Printed wraps. 9 ¼ by 6 ¼ inches. 36 pp. With a one sheet subscription solicitation laid in. This issue with poetry by Arian Huffman, who had just had a book of poetry published; essays on the plate mill, what makes a criminal, etc.

GOOD condition. Faint "Wash State Prison" written in pencil on the front

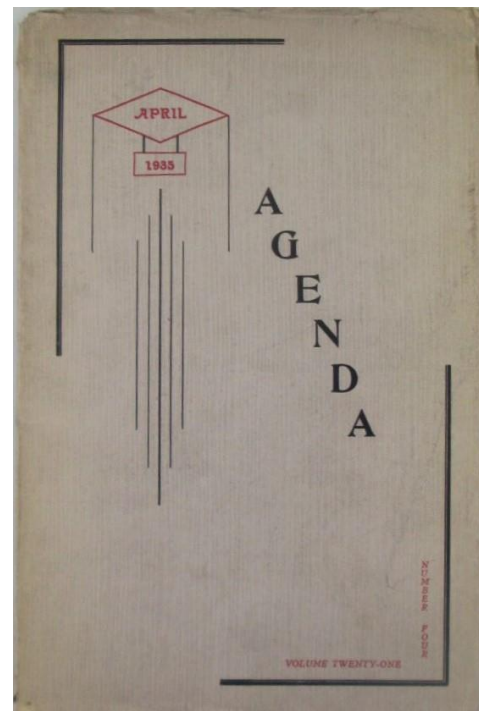
cover. Moderate creasing and wrinkling to the wrappers. Some tearing along the hinges of the spine. Minor soiling, fading and toning.

Extremities worn. \$150.00

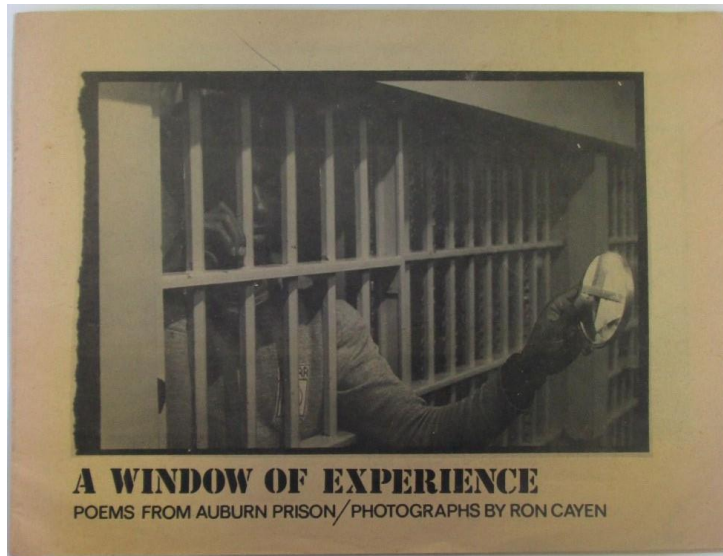
[18] The Agenda. April 1935. Volume 21 Number 4.

Huffman, Adrian et al. Inmates of the Washington State Penitentiary. Walla Walla, WA: 1935. Printed wraps. 9 ¼ by 6 ¼ inches. 32 pp. This issue with an editorial by Arian Huffman; the prison laundry; coverage of prison baseball, etc.

GOOD condition. Faint "Wash State Prison" written in pencil on the front cover. Minor to moderate creasing and



wrinkling to the wrappers. Minor soiling, fading and toning. Moderate spotting to the rear cover. Extremities worn. A few pages at the rear heavily creased, perhaps part of the printing process. \$150.00



[19] A Window of Experience. An exhibit. Poems from Auburn Prison.

Various authors. Cayen, Ron (photographer). Pultpartforms Unltd, publisher. Syracuse, NY: 1975. Wraps, oblong format. 8 ¼ by 10 ½ inches. Newsprint type

paper. 16 pp. Black and white photos throughout. A collection of photographs taken by Ron Cayen documenting life in the Auburn Prison in Syracuse, New York, accompanied by poems written by various men incarcerated there. Produced by Walt Shepperd and Ron Cayen.

GOOD condition. Heavy toning to the paper. Minor wrinkling, soiling and creasing. \$150.00

[20] Conversations with the Dead: An Exhibition of Photographs of Prison Life.

Lyon, Danny (photographer); McCune, Billy. Institute for the Arts: Rice University, Publisher. Houston: 1970. Photo illustrated wraps. 12 pp., including covers. Black and white photography and two color



reproductions of paintings present in the interior. A catalog to a 1970 exhibition of photos taken by Danny Lyon, documenting life in prison, preceding a book length version of this. With two paintings and a one page essay by Billy McCune, a man incarcerated for life. Danny Lyon is an American photographer often associated with the New Journalism style. He was hired by the SNCC in the early 1960s to document their work during the Civil Rights movement.

VERY GOOD condition. Minor toning. A hint of curling to the upper corner. \$35.00


Terms and Conditions

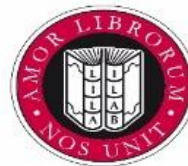
Orders may be placed via email (preferred) or phone. Free domestic shipping. International shipping calculated at time of order. All items subject to prior sale. Credit cards, PayPal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

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