



[1] Various authors. **Strike Newspaper. Yale University. May 1, 1970.** Strike News, Publisher. New Haven, CT: 1970. Side folded paper, 8 ½ by 11 inches. 8 pp. Centerfold two page map of the Yale campus present, labelling places for food, medical attention, Black Panther defense information, etc. One of at least four issues published by Yale University students in preparation for a student strike in solidarity with the Black Panther Party and its members on trial, including Bobby Seale and Ericka Huggins. This issue includes a trial history; a summary of a press conference given by Black Panther members David Hilliard, Big Man and Carol Smith; reports on arrangements, events and protests for May Day, etc. The map is not included in the pagination of this piece,

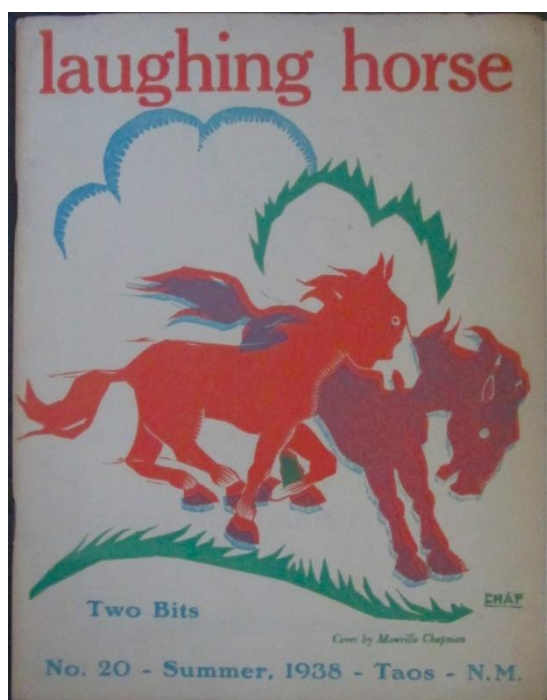
and may be a piece included after publication. GOOD condition. Some toning, soiling and staining to the paper, with minor wrinkling and creasing. A few small tears along the extremities. \$100.00



[2] Ginsberg, Allen et al. **Strike Newspaper. Yale University. May 2, 1970.** Strike News, Publisher. New Haven, CT: 1970. Side folded paper, 8 ½ by 11 inches. 4 pp. One of at least four issues published by Yale University students in preparation for a student strike in solidarity with the Black Panther Party and its members on trial, including Bobby Seale and Ericka Huggins. This issue recounts clashes between police and students; reports on Jerry Rubin, Abbie Hoffman and Lee Weine, etc. Of note is a printing of a poem by Allen Ginsberg, "May King's Prophecy." GOOD condition. Minor wrinkling and toning. Horizontal and vertical fold creases present. \$150.00



**[3]** [African American, Cabinet Card Photography] Sonnenberg, Henry (photographer). **Young African American Man Cabinet Card.** H. Sonnenberg, photographer and publisher. Pittsburgh, PA: no date, circa 1895-1898 based on business address. Approximately 6 ½ by 4 inches. Thick card stock. A cabinet card photograph depicting a young African American man standing/posing next to a large urn type piece. Taken by Henry Sonnenberg, a German born photographer who apparently produced many cabinet cards in the Pittsburgh and Allegheny areas of Pennsylvania. FAIR condition. Moderate chipping and peeling along the extremities, with minor loss of card stock in a few areas. Photo rather faded, with some soiling, spotting and staining. Three pinholes in the text portion of the card. \$55.00



**[4]** Lawrence, D.H. et al. **Laughing Horse No. 20. Summer, 1938.** Spud Johnson, Publisher. Taos, NM. Illustrated wraps. Unpaginated, approximately 40 pp, including many pages of ads in the rear. Penultimate issue of this influential little magazine from Taos, New Mexico. Edited by Spud Johnson, the magazine combined wit with a modernist sensibility, and published work by D.H. Lawrence, among others. Of note in this issue is the printing of "Altitude," an unfinished play by D.H. Lawrence, originally written in 1924, and one that takes a comedic look at the community of artists and writers in Taos. VERY GOOD condition. Minor to moderate toning to the covers. Minor scuffing and wrinkling along the edges. \$250.00



[5] Various authors. **The Oracle of Southern California. Issue #3. June. 1967.** The Oracle, Publisher. Los Angeles: 1967. Side folded tabloid format. 15 by 11 ½ inches. 24 pp. Color psychedelic art on the covers, with psychedelic art and decorations in the interior, as well as black and white photos. Published for one year, the Oracle of Southern California was inspired by the more famous San Francisco Oracle, publishing work inspired by the psychedelic and hippie trends. This issue with a look at LSD use and utopia; traditional peoples and breath, etc. GOOD condition. Horizontal fold crease present.

Minor toning. Light tearing along the fore edge. \$100.00

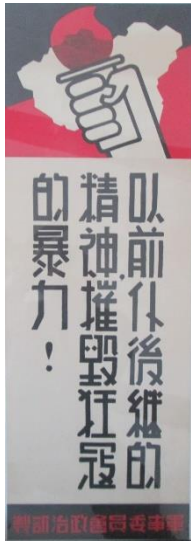


[6] Various Authors. **The East Village Other. August 13, 1969. Vol. 4., No. 37.** New York: East Village Other, Publisher, 1969. Side folding tabloid newspaper. 20 pp. Black and white illustrations and comix throughout. East Village Other was an underground newspaper from New York (duh), known for its early embrace of the counterculture and counterculture aesthetics, often using absurdist pieces to provide social commentary. As an early proponent of the underground comix movement, EVO published work by R. Crumb, Trina Robbins and others, as well as publishing a paper devoted to comix. This issue with a front cover map/illustration presumably depicting the way to Woodstock, with a centerfold photo spread of artists that would be at Woodstock, accompanied by a short anticipatory article. GOOD condition. Horizontal fold crease present. Moderate toning. Paper a bit brittle. Mailing label present. \$75.00

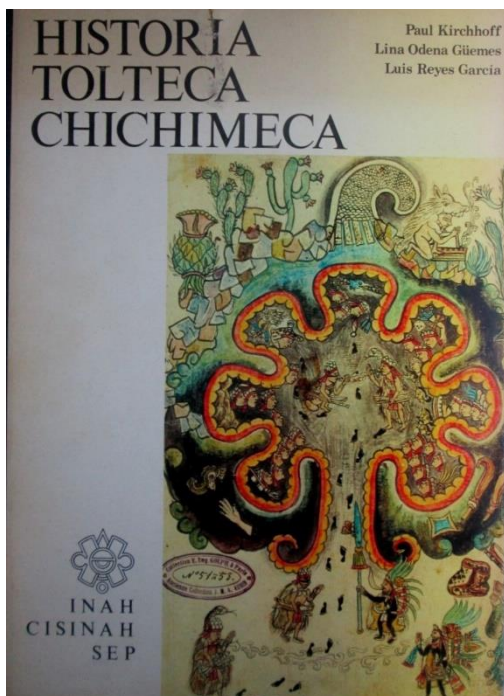
[7] **The Closer to Victory, The Harder The Struggle. Chinese Propaganda Poster. Circa 1940.** No designer mentioned. Printed in China by the Political Department of the Military (rough Google translation). Approximately 31 1/8 by 10 inches. Thin paper stock. Visually appealing propaganda poster issued by China during the early part of World War II. GOOD condition. Uneven moderate toning and



offsetting to the paper, with minor foxing and a few creases. A few small chips/tears along the edges. \$450.00



**[8] The Spirit of the Past Will Overcome the Violence. Chinese Propaganda Poster. Circa 1940.** No designer mentioned. Printed in China by the Ministry of Finance (rough Google translation). Approximately 30 ¼ by 10 3/8 inches. Thin paper stock. Visually appealing propaganda poster issued by China during the early part of World War II. VERY GOOD condition. moderate toning the paper, with a few small tears and wrinkles along the edges.



**[9] Kirchhoff, Paul; Güemes, Lina Odena; Garcia, Luis Reyes. Historia Tolteca Chichimeca.** Instituto Nacional de Antropología e Historia, Publisher. Cordoba, Mexico: 1976. One of 2000 copies apparently printed. Gray cloth in unclipped jacket. Folio. 287 pp., plus index. With a section of color facsimile plates reproducing the original document, including one fold out plate. All text in Spanish. A facsimile reproduction of the Historia Tolteca Chichimeca, including a translation and interpretation. The Historia Tolteca Chichimeca is a Nahuatl language manuscript, written in the 1500s and provides a history of the Toltecs and Chichimeca civilizations prior to their migration up until the year 1544. GOOD condition. Moderate to heavy toning to the jacket, with some offsetting, minor soiling and discoloration. Faint water spotting

to the rear jacket along the spine. Heavy chipping, tearing and loss to the jacket along the upper edge, especially to the rear panel. Light fading and edgewear to the cloth. Owner's note in ink on the title page and colophon. Minor general toning to the paper. \$600.00



**[10] The Spirit of Fred Lives. "I am a revolutionary." Fred Hampton Pinback.** No producer, place or date. Presumed circa 1970. Just under 1 ½ inches in diameter. Stickpin style back. A pinback honoring the memory of Fred

Hampton, a leader of the Illinois (Chicago) chapter of the Black Panther Party. Known for his charisma, Hampton was working to unite various groups in Chicago (such as the Young Lords) to fight for a common cause. Considered a threat by the police, Hampton was assassinated/murdered in his bed by law enforcement. GOOD condition. Light toning, with some foxing along the edge and curl of the pinback. Heavy rusting to the reverser of the piece. \$100.00



[10] Wigmore, Ann. **The Rising Sun. The Great Grass Family. Food for Survival.** Rising Sun Christianity, Publisher. Boston: no date, presumed circa 1970s. Illustrated wraps. 32 pp. A few illustrations throughout. A book focusing on nutrition and alternative diets for proper health and longevity. The focus is on grass, specifically wheatgrass, but other grains are discussed. The work includes testimonials, articles taken from other sources (cherry-picked) and pseudoscientific ideas to promote a diet of grass for what ails a person. Also discussed are pressure points on the feet and spine, with allusions to God throughout. Ann Wigmore was known as a naturopath and raw foods advocate, popularizing a holistic approach to health in the US. She opened the Rising Sun Christianity in Boston as an alternative health center, and after relocating several times, it currently operates in Puerto Rico. Wigmore has been accused of false accreditation and quackery and was sued by the state of Massachusetts in the 1980s because of

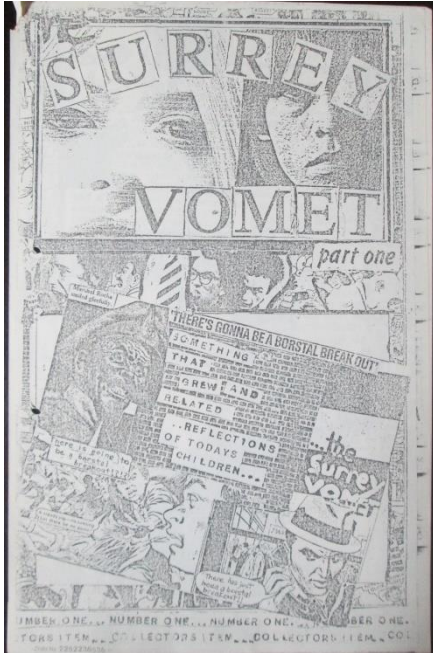
false claims. GOOD condition. Some staining to the front cover, with rust staining near the staples on the spine. Minor wrinkling and curling to the covers. Small area of loss/tearing along the upper rear fore edge cover. Minor soiling. \$75.00



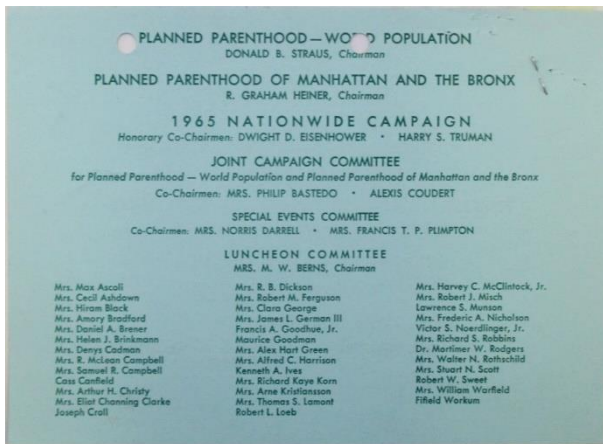
[11] Various authors. **Osawatomie. Autumn 1975. No. 3.** Weather Underground Organization, Publisher. No place: 1975. Side stapled wraps. Red Dragon Print Collective Bug on the lower rear cover. No price or address on the magazine, perhaps indicating this copy was published underground, and not an early reprint from an aboveground press. 32 pp., including covers. Rear cover an illustration of Che Guevara. Single issue of this newspaper/journal issued by the radical left wing organization, the Weather Underground. Along with the regular columns outlining their

ideology, reviewing books, etc., this issue discusses their bombing of the Kennecott corporation, prison reform, etc. The Weather Underground was a splinter group formed from the SDS, embracing a militant stance in an attempt to overthrow the US government. This included the bombing of various federal buildings. VERY GOOD condition. Minor wrinkling and

toning. \$55.00



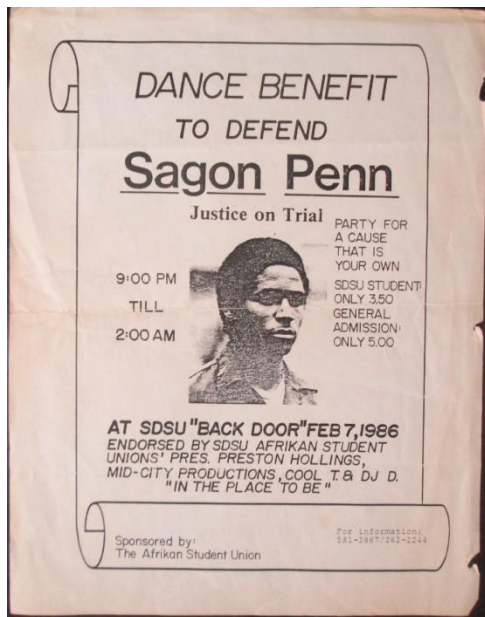
**[12] Surrey Vomet Number One.** Allen, Roger. Roger Allen, Publisher. Surrey, UK: no date, late 1970s. Single stapled wraps. 13 by 8 inches. 12 leaves, printed on single sides only. Collage and clip art throughout. Taking the name of the local paper "Surrey Comet," Roger Allen created a fanzine that embraced a punk aesthetic to skewer punk and pop culture through collage and clip art, as well as short news/reviews of various punk acts. First issue, a visual feast of punk and comics mashed together. FAIR/GOOD condition. Front cover DETACHED from the staple. General toning. A few minor spots of staining to the front cover. Two hole punches to the center left edge. \$60.00



**[13] Planned Parenthood. Small archive of Communications, Mailings, Pamphlets, and Booklets. Early 1960s.** Various publishers, places and dates. All from the collection of a former insurance company executive, who was also very active in Democratic politics, fundraising, etc., including apparently being friendly enough with Eleanor Roosevelt to decline an invitation to lunch with her (not included in this lot). Approximately 30 items. This includes carbon copies of letters responding to a variety of invitations to

luncheons, lectures, etc., put on by Planned Parenthood, the Brookings Institute, or other organizations, all relating to Planned Parenthood and/or controlling world population. Also present is the booklet, "Does Overpopulation Mean Poverty;" a seating plan, listing guests, to a lecture; signed letters from Planned Parenthood either discussing goals, or inviting to lectures; a handwritten letter from Beatrice McClintock, a one time board member of Planned Parenthood, etc. Many of the pieces indicate Planned Parenthood's association with organizations concerned with world overpopulation. Most date from 1962 to 1965. All in GOOD

or slightly better condition, most bearing two hole punches along the top edge to be bound in a scrapbook. Some folding, creasing and notations present. \$125.00



**[14] Dance Benefit to Defend Sagon Penn. Justice on Trial. Event Flyer.** Afrikan Student Union at San Diego State University, Publisher. San Diego: 1986. Single sheet, 8 ½ by 11 inches. Printed on a single side only. A flyer for a dance benefit concert featuring what are presumed to be local hip hop artists/DJs Cool T and DJ D. Sponsored by the Afrikan Student Union at San Diego State. The benefit was to support Sagon Penn, a community leader in the San Diego area who was charged with murder and attempted murder in an altercation with San Diego police officers who pulled him over in a 1985 traffic stop. During the stop an altercation ensued, with Penn shooting and killing one officer with his own gun, as well as shooting and

injuring another officer and a civilian ride along. Penn was eventually acquitted of all charges, claiming self defense, asserting he had been attacked and beaten by the officers. The judge in the trial was critical of the San Diego police force; and in 1988 a San Diego officer who testified for the defense was attacked in his home in Washington, bound, burned with cigarettes and forced to write an apology letter to the officers involved with Penn, before being shot in the head. GOOD condition. A few fold creases present, with other wrinkles and creases to the piece. General toning, minor soiling and discoloration. Three small chips/tears, with minor loss, along the right edge. \$125.00