

'Turning Rebellion into Money'



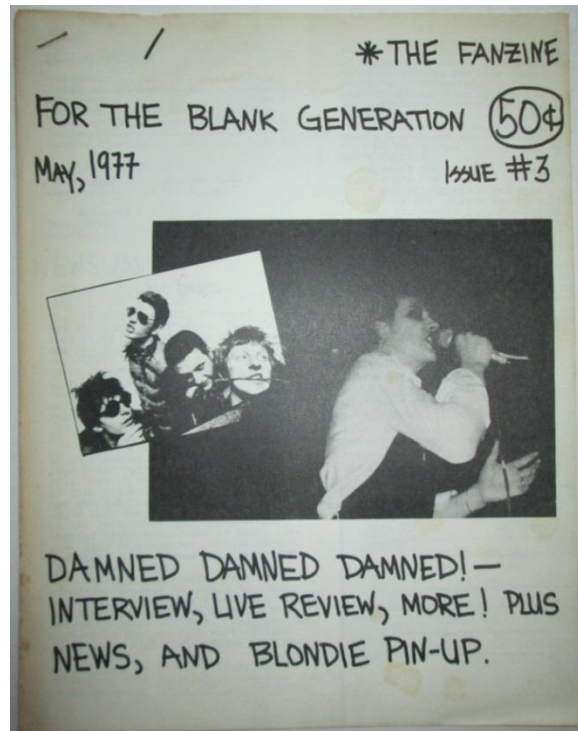
Catalog #2

Mare Booksellers

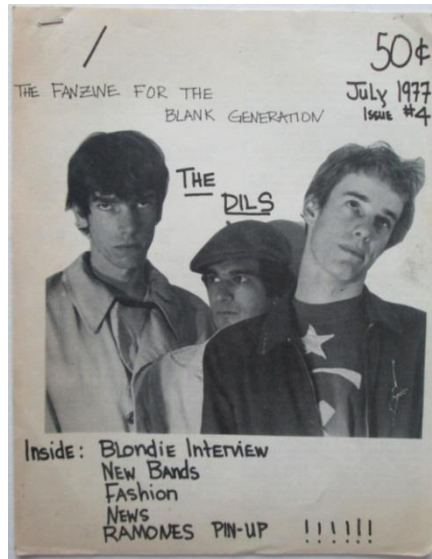
Introduction

Catalog #2 from Mare Booksellers continues to explore the contributions of punk fanzines to pop culture and art. While the DIY aesthetic used in punk fanzines from the 1970s both informed and arose from punk music and earlier avant-garde art movements, fanzines were equally important for their dissemination of information and opinions. In a movement where establishment voices were mistrusted, ignored and reviled, fanzines offered a venue for news and ideas outside mainstream sources. Written by fans or insiders associated with various bands, fanzines contained information on popular punk and new wave acts from sources equal to the audience to which they were addressed. Low production values and costs enabled quick communication of ideas and events within the punk community. Due to limitations in form and materials, punk fanzines used innovative methods to convey artistic and philosophical principles. Fanzines featured in this catalog provide notable examples of the mix of information dissemination and visual appeal. This includes zines such as 'New Deseases' with photos by James Stark; 'Chainsaw' and its use of color printing techniques; 'No' and 'Beat It!', both of which document the No Wave movement in New York; 'Fanzine for a Blank Generation' and 'Bikini Girl', two zines by women providing a different perspective on an often male dominated punk culture. And, in keeping with the last catalog, underground newspapers such as 'Rat Subterranean', the 'Atlantic Weekly' and others are included as examples of forerunners of the genre.

Fanzines



[1] Jones, Alex; Starstruck, Sue; Urban, Peter; Zebest, Jade. **The Fanzine for the Blank Generation. Issue #3. May, 1977.** Published by Alex Jones and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only. Black and white photos throughout, including a full page promo photo of the band Blondie. Published and put together primarily by Alex Jones-‘I am not a guy!’ and Sue Starstruck, this early west coast fanzine features a lengthy interview with the Damned at Bomp! Records; news of the Sex Pistols, mentioning Sid Vicious as the new bass player for the Sex Pistols, as well as their potentially signing with Virgin Records. Also mentioned is a short film on the Sex Pistols, and the possibility of Mark Perry (Sniffin’ Glue) of quitting his zine. Page 9 features a crudely drawn cartoon depiction of punk fashions. The Fanzine for the Blank Generation, an early woman run punk fanzine, began as an outgrowth of a failed attempt by Jones and Starstruck to form a Sex Pistols fan club (ffanzeen web blog). GOOD condition. Several small spots of dampstaining/foxing to the front cover, with general browning to the paper, heavier along the extremities. Minor curling and creasing along the extremities. Light browning to the paper in the interior. \$250.00



[2] Munroe, Alex; Starstruck, Sue; Urban, Peter; Zebest, Jade. **The Fanzine for the Blank Generation. Issue #4. July, 1977.** Published by Alex Munroe(Jones?) and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only. Black and white photos throughout, including a full page pin-up photo of the Ramones. This issue features a lengthy interview with the Blondie; news of the Sex Pistols (Johnny Rotten being stabbed); and, coverage of the Weirdos and the Screamers. Page 7 features three photos of punk fashions by Jade Zebest, the alias for Sue Langland, a noted woman in the LA area punk scene and founder of her own fanzine. GOOD condition. General browning to the paper, heavier along the extremities. Small spot of soiling at the center fore edge of the front cover, with a few other light areas of soiling. Minor curling and creasing along the extremities. Light browning to the paper in the interior. \$250.00

[3] Jones, Alex; Starstruck, Sue; Urban, Peter; Belikian, Les. **Alex Goes to London!! Fanzine for the Blank Generation. Issue #5.** Published by Alex Jones and Sue Starstruck. Tustin, CA: no date, presumed mid to late 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only (with the exception of the rear cover). Black and white photos throughout, including a full page promo photo of the band The Clash. This issue of Fanzine for the Blank Generation is primarily devoted to a trip to London taken by Alex Jones. This includes transcriptions of her phone calls and letters to Sue Starstruck that give her impressions of the punk scene in London, with special attention to fashion and the stores, including Seditonaries (the renamed Sex, owned and run by Malcolm McLaren). Jones mentions a short encounter with several members of the Sex Pistols, apparently initiated over the return of a jacket to Steve Jones. Other articles feature a view of the punk scene in San Francisco, fan club info, etc. FAIR/GOOD condition. Heavy chipping and some tearing along the edges of the front cover, with a few small areas of loss, as well as a triangular piece missing from the lower corner. Slight

apparent insect damage along the extremities of the covers. General browning to the paper, with minor soiling. \$175.00



[4] D., Tony (editor). **Ripped and Torn. Issue Number 3. Late February, early March 1977.** Rough Trade. London: no date, presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover. Approximately 11 ¾ by 8 ¾ inches. 10 leaves, including covers. Pages printed on rectos only. Clip art/collage and black and white photos throughout. Early issue of this fanzine. Produced by Tony Drayton, this zine 'covered the punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk's political agenda' (Triggs p. 57). This issue features commentary on the punk scene, reviews of music by Patti Smith, the Ramones, the Buzzcocks, The Jolt etc. VERY GOOD condition. Minor toning and rippling to the cover pages. \$150.00

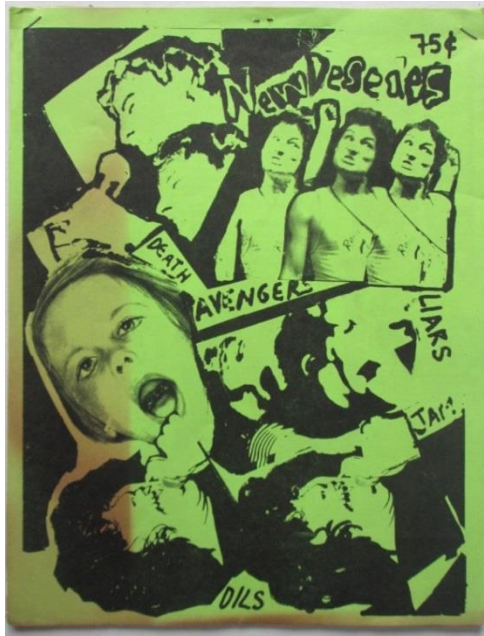
[5] D., Tony (editor). **Ripped and Torn. Issue Number 5.** Rough Trade. London: no date, presumed 1977. Single stapled at the upper left corner. Black and white lettered front cover. Approximately 13 ¾ by 8 ½ inches. 20 pp., including covers. Pages printed on rectos only. Clip art/collage and black and white photos throughout. This issue features a lengthy interview with Andy Czezowski, founder of the Roxy Club, as well as commentary on the Ramones, The Runaways and a letter from Sophie at Glitterbest (the company representing the Sex Pistols), defending the distribution of their albums by larger companies. GOOD condition. Last page DETACHED but present. General browning to the paper, a bit heavier along the top edge, with light foxing to the upper front cover. Minor curling and creasing along the extremities. \$100.00

[6] D., Tony (editor). **Ripped and Torn. February 1978. Issue No. 10.** Rough Trade. London: 1978. Single stapled collage/clip art decorated wraps, in red, black and white. 11 5/8 by 8 ¾ inches. 24 pp. including covers. Leaf 9/10 included twice. Clip art/collage and black and white

photos throughout. A single issue of this punk fanzine, with an interview(translated from the French) with David Bowie, commentary on Richard Hell, the Ramones, etc. GOOD condition. Remains of a small price sticker on the upper left front cover. Minor toning and a few small stains to the covers. Some faint creasing at the corners. Minor browning along the top edge in the interior. \$75.00



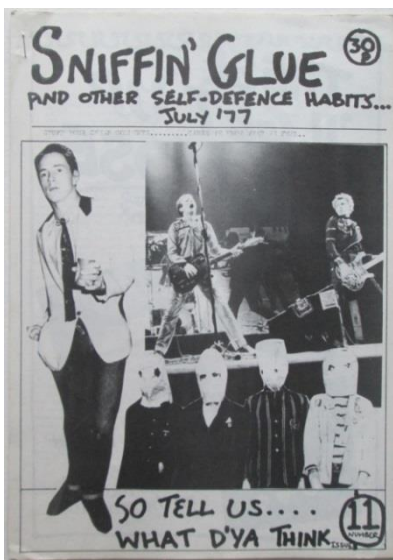
[7] Caffeine, Jean; Urban, Peter; Stark, James (photographer). **New Dezezes. Punk Stuff.** No publisher, place or date. Presumed San Francisco, circa 1977. 8 ½ by 11 inches. Stapled at the upper left corner. 15 leaves, pages printed on versos only. Cut and paste photos and handwritten columns throughout. Possible first issue of this punk fanzine using the DIY aesthetic of the genre effectively to present pieces on the Screamers, Crime, the Nuns, Avengers, the Damned and others. With photographs by James Stark, a pioneer photographer of the San Francisco punk scene. GOOD condition. Heavy browning, with some brittleness, along the extremities, including some minor chipping and loss to the lower left front cover corner. Heavy offsetting/browning to the rear cover. Minor soiling. Slight rusting to the staples. \$200.00



[8] Caffeine, Jean; Urban, Peter; Stark, James (photographer). **New Deseases**. No publisher, place or date. Presumed San Francisco, circa 1977. 8 ½ by 11 inches. Stapled at both upper corners. Front cover in green and black. 13 leaves, with some printed verso only, others on both sides. Cut and paste photos and handwritten columns throughout. Another issue of this San Francisco fanzine featuring pieces on the Dils; Paul Weller from The Jam, and various short pieces on other punk bands, punk news and commentary. With photographs by James Stark. GOOD condition. Heavy browning/offsetting along the left side of the front cover, with heavy browning to the rear cover and extremities as well. Minor soiling. Some toning to the interior. Tip of the lower rear corner of the back cover missing. \$200.00

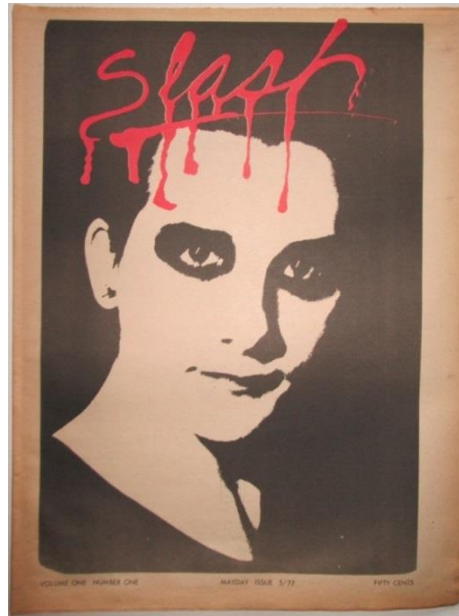


[9] Various authors. **Sniffin' Glue...and other Rock n' Roll Habits For People Who Think it's Hip to Read the "In" Mag. #8.** March 1977. Sniffin' Glue, publisher. London: 1977. Single staple at upper left corner. 11 ¾ by 8 3/8 inches. 14 leaves, printed primarily on versos only, with the first and last leaves printed on the rectos as well. Black and white photos throughout. A single issue of this influential punk fanzine, featuring interviews and articles on The Jam, the Buzzcocks, commentary on various New York bands, including the Heartbreakers, Cherry Vanilla and Wayne County (with a photo of Wayne County dressed as Patti Smith). Also present are lyrics to White Riot by the Clash, with some black and white photos and short commentary. A Sex Pistols pin-up makes up the last leaf. With photography by Harry T. Murlowski. Founded by Mark Perry, this zine ran for a total of 14 issues and 'identified itself as for punks and a mouthpiece for their music and anger.' (Triggs p. 50). Sniffin' Glue incorporated and instigated the DIY style associated with the punk movement and fanzines, influencing many future fanzines, while using traditional press reporting techniques undercut with subversive humor. Jon Savage notes 'Perry [...] committed his magazine to a populist, accessible aesthetic, with unforeseen results,' with Perry commenting, 'If I say this in the Glue, it's going to happen.' (Savage, England's Dreaming). VERY GOOD condition. Minor creasing and wrinkling at the corners. Light browning, mostly along the extremities. (Triggs, p. 50-51; Berniere and Primois p. 223-224; Savage p. 202). \$200.00

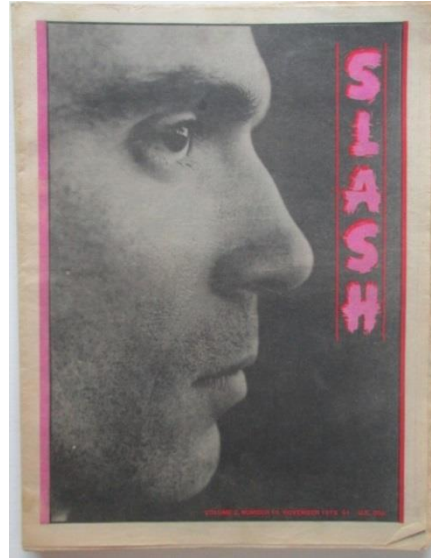


[10] Jones, Mick et al. **Sniffin' Glue and Other Self Defence Habits. #11.** July '77. Sniffin' Glue, publisher. London: 1977. Single staple at upper left corner. 11 ¾ by 8 3/8 inches. 13 leaves, some printed rectos only. Black and white photos throughout. Issue number 11 of this zine, featuring much commentary on the punk scene and culture, as well as items on various bands. This includes a piece by Mick Jones of the Clash. VERY GOOD condition. Minor uneven

browning, a bit heavier along the extremities. Light soiling. Minor curling and creasing at the corners. (Triggs, p. 50-51; Berniere and Primois p. 223-224). \$200.00



[11] Samiof, Steven; Nissen, Melanie (editors). Various authors. **Slash. Mayday Issue 5/77. Volume One, Number One.** Slash, Publisher. Los Angeles: 1977. Newspaper tabloid format. 20 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ¾ inches. The first issue of this fanzine covering primarily punk and hardcore music and musicians. Featuring articles/interviews with The Damned, the Screamers and others. This includes a review of the Clash's single, White Riot, commenting on its promise (although noting it was rather hard to listen to), as well as a very favorable review of Anarchy in the UK by the Sex Pistols. Slash Magazine was a Los Angeles based fanzine, published from 1977-1980, and from which the record label Slash Records grew (Triggs, p. 66). Claude Bessy, a senior editor at Slash stated 'It started as a bluff, we were pretending there was an L.A. scene when there was no scene whatsoever. The magazine was it.' (Berniere and Primois p. 219). GOOD condition. Moderate to heavy browning to the paper, especially along the extremities. Faint dampstaining at the fore edge corners. Minor soiling. \$150.00



[12] Various authors. **Slash Magazine. Volume 2 Number 3.** September 1979. Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp. Black and white photos throughout. Approximately 15 by 11 ¾ inches. This issue featuring articles/interviews with The Damned, Black Flag, Pere Ubu and others. GOOD+ condition. Moderate general browning to the paper. Minor wrinkling. \$50.00

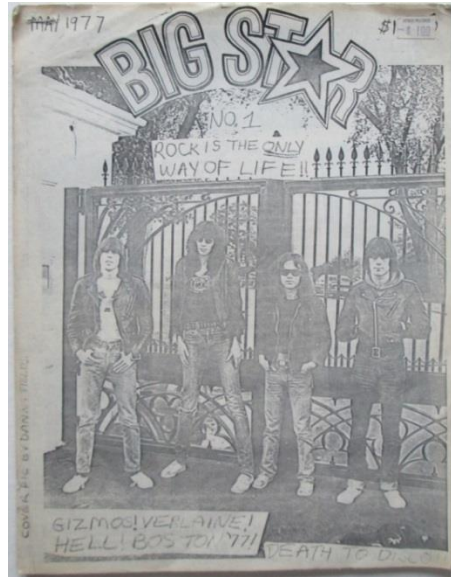
[13] Various authors. **Slash Magazine. Volume 2 Number 10.** November 1979. Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp. Black and white photos throughout. Approximately 15 by 11 ¾ inches. This featuring an interview with David Byrne from the Talking Heads, an interview with the Angry Samoans, coverage of Siouxsie and the Banshees, the Gang of Four, etc. GOOD+ condition. Moderate general browning to the paper. Minor wrinkling. \$50.00



[14] Various authors. **Slash Magazine. Volume 2 Number 11.** December 1979. Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp. Color profile illustration of James Chance on the front cover. Black and white photos throughout. Approximately 15 by 11 ¾ inches. Featuring an interview with James Chance, the New York based No Wave artist, (conducted by Anya Phillips) and providing a somewhat satirical look at his role with the Contortions and the New York music scene in general. Also present is an interview with Wall of Voodoo, reports on the punk scene in New York, San Francisco and Vancouver, etc. GOOD+ condition. Moderate general browning to the paper. Minor wrinkling. \$50.00



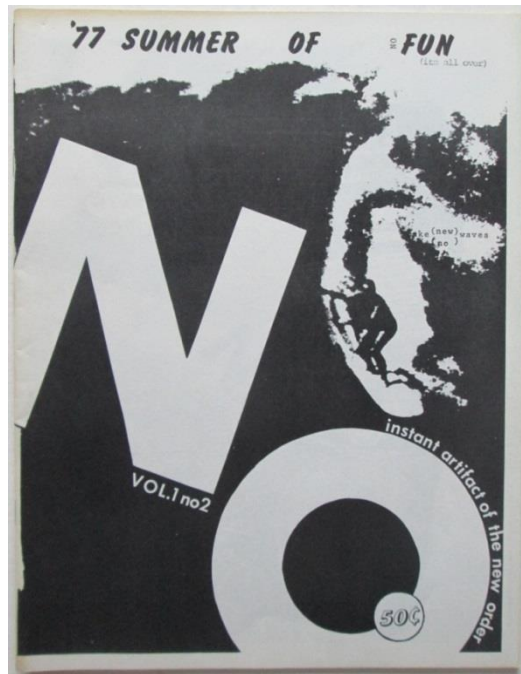
[15] 11 single sheet promotional flyers for various punk/hardcore bands from the Washington, D.C. area. All 8 ½ by 11 inches. Single staple at the upper left corner. Apparently early photocopies, perhaps as issued. All printed on single sides only, using collage techniques of photos, song lyrics and other text. These appear to have been issued in order to promote various albums that were issued, with contact info for some of the bands also present. Bands include The Teen Idles (with a photo of Henry Rollins standing next to Ian MacKaye); The Untouchables; S.O.A. (featuring Henry Rollins under his original name Henry Garfield); Minor Threat; G.I.'s; Youth Brigade; Red C; Void; Iron Cross; Artificial Peace; and, Dead Line. Many mention Inner Ear Studios. The Teen Idles formed in 1979 and despite being together as a band until only 1980, became a major influence on the hardcore punk movement, with Ian MacKaye and Jeff Nelson going on to form Minor Threat. S.O.A. (State of Alert) is perhaps best known as Henry Rollins' first band. VERY GOOD condition. Minor toning along the extremities. A few minor wrinkles. \$125.00



[16] Kugel, Bernard (editor). **Big Star No. 1. May, 1977.** Bernard Kugel, Publisher. Buffalo, NY: 1977. 8 ½ by 11 inch paper, with a single staple at the upper left corner. 15 pp. including cover, printed on versos only. Front cover with magazine logo and a large photo of the Ramones. Black and white photos throughout. The first issue of the Buffalo, New York area fanzine, featuring an interview with Tom Verlaine of Television, as well as an interview with Richard Hell. Included is a lengthy section on the Boston area music scene. With photos of various groups and musicians throughout. Bernard (Bernie) Kugel is called the 'godfather of the Buffalo punk scene', starting the Big Star fanzine, as well as #1 records, and performing in the bands The Good and Mystic Eyes (Buffalo Music Hall of Fame Website for quote and biographical information). GOOD condition. Minor to moderate uneven toning to the paper, especially the first and last page. Production quality rather poor, with the text and images all a bit faded. Corners curled and creased. Price sticker on the upper right front cover. \$150.00



[17] Geiger, Barry; Coben, Dan et al. **3rd Wave. Fall '78. 1st Issue.** 3rd Wave Publications. Elizabeth, NJ: 1978. Side stapled wraps, with a black and white photo of two members of the Dead Boys on the front. 8 ½ by 11 inches. 30 pp. Black and white photos throughout, as well as a centerfold poster by Sharon Coben of Johansen and Thunders. The first issue of this New Jersey based fanzine, features an interview with the Sic Fucks members/founders Tish and Snooky Bellomo, who are perhaps better known for being members of Blondie, as well as founding the punk rock boutique, Manic Panic (Wikipedia). Also included are interviews with The Dead Boys and Robert Gordon (of Tuff Darts). Record reviews include one of Teenage Jesus and the Jerks, and Van Halen. This issue of 3rd Wave, while covering punk and new wave bands, also features bands and musicians that would become associated with No Wave , the late 1970s New York based music movement, although not naming it. VERY GOOD condition. Minor toning to the front cover, with some fading. \$125.00



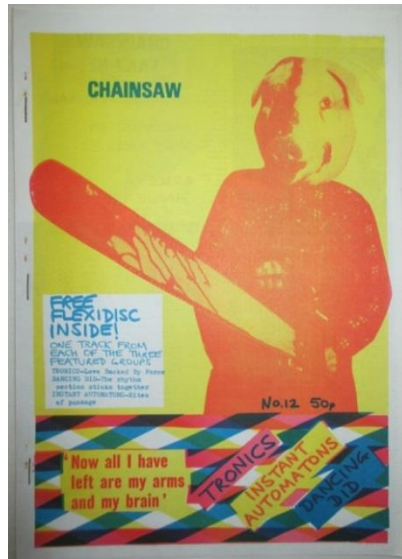
[18] Various authors. **No. Vol. 1 no. 2. '77 Summer of Fun.** No, presumed publisher. New York: no date, (1977). Black and white illustrated wraps. 11 by 8 ½ inches. 28 pp. Black and white photos and clip art throughout. Issue number two of this New York fanzine that documented the bands and artists associated with the No Wave music and art scene in the city. Based at NYU and started by Chris Nelson and Jim Sclavunos, it has been attributed by some as the source of the term 'No Wave' (Moore p. 41-43). Jim Sclavunos was an early participant in the underground music scene in New York, being part of Teenage Jesus and the Jerks. He has performed with many other bands, including Sonic Youth, and currently with Nick Cave and the Bad Seeds (Moore, Wikipedia). This issue contains articles on two notable No Wave bands, Mars and The Gynecologists, as well as discussing the punk and new wave store, Manic Panic. With brief discussion of the Boston new wave scene, as well as an anecdote of an encounter with Lydia Lunch. VERY GOOD condition. Some browning along the extremities. Very light scattered soiling. \$250.00

[19] Brown, Rick; Gorton, Julia (art). **Beat It!** Rick Brown, presumed publisher. New York: 1977. Stated first edition, perhaps indicating this as the first issue. Color printed front wrap (perhaps silkscreen printing, with a black and white photo of Stiv Bators) with a plain white rear wrap. Side stapled. 12 leaves, printed on versos only. 8 ½ by 11 inches. Black and white photos throughout, including several full page photos. This includes pictures of The Damned, The Dead Boys, Pere Ubu and others. Perhaps first issue of this New York based fanzine that offered information and commentary on No Wave, punk and new wave music and musicians. This issue contains short passages on The Damned, Dead Boys and Pere Ubu, opinions on singles by the Sex Pistols, Devo, and The Jam, and reviews of various albums, including the first by The Clash.

Beat It was founded and run by Rick Brown, then a student at NYU, and Julia Gorton, then a student at Parson. Gorton was involved primarily as a photographer, documenting many of the punk and No Wave acts in York. Her work was used by NY Rucker, among other places (Moore and Cooley, p. 41-43, 137, 139). GOOD+ condition. Minor bumping and creasing along the extremities. Rear wrap browned, especially along the extremities. (see catalog cover for photo) \$350.00



[20] Chainsaw, Charlie. **Chainsaw Fanzine. No. 11.** February 1981. Chainsaw, Publisher. London: 1981. Side stapled, with color front cover. Approximately 11 ¾ by 8 ¾ inches. 24 pp, with pages 22/23 present twice. Black and white photos and illustrations throughout, including comics by Michael J. Weller. A single issue of 'one of the most aesthetically influential fanzines of the British punk and post-punk periods,' with graphics that 'prefigured eighties modernity' (Berniere and Primois p. 225-226). This issue contains interviews/articles on the band Blurt, a discussion of anarchy as a political system, and general commentary on British society and the punk scene. With cartoons by Michael J. Weller, a British artist and writer known for his style inspired by the American underground comic scene. VERY GOOD condition. Minor soiling. A few small bumps and wrinkles along the extremities. \$55.00



[21] Chainsaw, Charlie. **Chainsaw Fanzine. No. 12.** September 1981. Chainsaw, Publisher. London: 1981. Side stapled, with color front cover. Approximately 11 ¾ by 8 ¼ inches. 28 pp. Black and white photos and illustrations throughout, including comics by Michael J. Weller. A flexidisc is present, featuring songs by Tronics, Dancing Did and Instant Automatons. Another issue, containing interviews/articles on the band Tronics and Dancing Did, as well as commentary on the wedding of Prince Charles and Princess Diana. VERY GOOD condition. Some rust stains along the staples. Minor curling at the corners. \$55.00



[22] Holmstrom, John (editor). **Punk Magazine. #8. March, 1977.** Punk Publications. New York: 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. 40 pp. Issue number 8 of this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks

what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features a photo spread of the Ramones, an interview with Johnny Rotten of the Sex Pistols (with photos by Bob Gruen), a dark cartoon parody of the life of Mickey Mouse, etc. VERY GOOD condition. Minor browning along the extremities. Very light fading. \$75.00

[23] Holmstrom, John (editor). **Punk Magazine. #12. January, 1978.** Punk Publications. New York: 1978. Side stapled, color illustrated, comic book style, wraps. 12 by 9 inches. Unpaginated (20 pages). Issue number 12, featuring a three page photo spread of the New York Dolls, most taken by Bob Gruen, an interview with Helen Wheels, accompanied by a full page portrait of her by Robert Crumb, a cartoon by Joey Ramone, a photo essay on Devo, etc. GOOD+ condition. General fading, minor soiling and a few faint stains. Minor creasing. \$50.00



[24] Holmstrom, John (editor). **Punk Magazine. #16. March/April.** Punk Publications. New York: 1979. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. Unpaginated (36 pages). Issue number 16 featuring an interview with Sid Vicious and Nancy Spungen (with a color photo), as well as one with the Boomtown Rats. Also present is a lengthy comic 'Disco Maniac' by John Holmstrom and Ken Weiner, that envision mayhem at a disco club. GOOD condition, with a 3 by 5 inch piece of the lower first page CUT out, presumably part of an ad. Finger soiling and smudging to the ink at the center fore edge of the covers. Some browning along the extremities. Small tear at the upper left corner of the front cover. \$25.00

[25] Holmstrom, John (editor). **Punk Magazine. #17. May/June.** Punk Publications. New York: 1979. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. Unpaginated.

With a tri-fold out of punk singer/artist Niagara of Destroy All Monsters, as well as color and black and white photos, cartoons and illustrations. Issue number 17 featuring pieces on The Clash, David Johansen, Destroy All Monsters and Alice Cooper, among other musicians, with cartoons and graphics interspersed among photos. A cartoon strip by Ken Weiner is present, as well as a reimagining of the Kennedy assassination. GOOD+ condition. Minor soiling, some browning and a few small, faint stains to the rear cover. Minor fading and rubbing. A few small creases along the extremities and corners. One inch split at the upper hinge. Small spots of browning to the fore edge margins of a few pages. \$40.00



[26] Smith, Patti; Bangs, Lester et al. **New Wave. August, 1977.** Sun King Productions. San Francisco: 1977. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 46 pp. Black and white photos throughout. Perhaps the first and only issue of this fanzine, featuring articles on punk and new wave bands. Of note is an article by Lester Bangs on punk roots, taking a somewhat contemplative and philosophical look at punk and its trappings, arguing that perhaps punk was already dead. Another notable piece features Patti Smith discussing Robert Bresson. With articles on the Nuns, Richard, The Avengers, Crime, etc. Published by Edwin Craven (aka Edwin Heaven), the original manager for the San Francisco punk band the Nuns, this apparently short-lived fanzine presents well-written yet quirky interviews and essays on various punk and new wave acts. GOOD condition. Moderate browning to the paper. Moderate minor tears along the extremities, with some chipping and associated creasing. Center fold crease present. Minor soiling. \$100.00



[27] Various authors. **Mouth of the Rat. #14. May 1980.** Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 24 pp including covers. Black and white photos throughout. Founded and published by David (Daze) Parsons, this was the first South Florida punk fanzine, covering a thriving punk scene in South Florida from late 1978 to 1980 or 81. Parsons moved to New York City in 1981, founding Ratcage records and issuing the Beastie Boys first punk vinyl record (see Wikipedia for previous information). This issue contains articles and news (with photos) on The Clash, Public Image Ltd., Smegma and others. GOOD+ condition. Moderate browning, mostly along the extremities. Some creasing and curling along the fore edge, with a few small tears. Center fold crease present. \$100.00

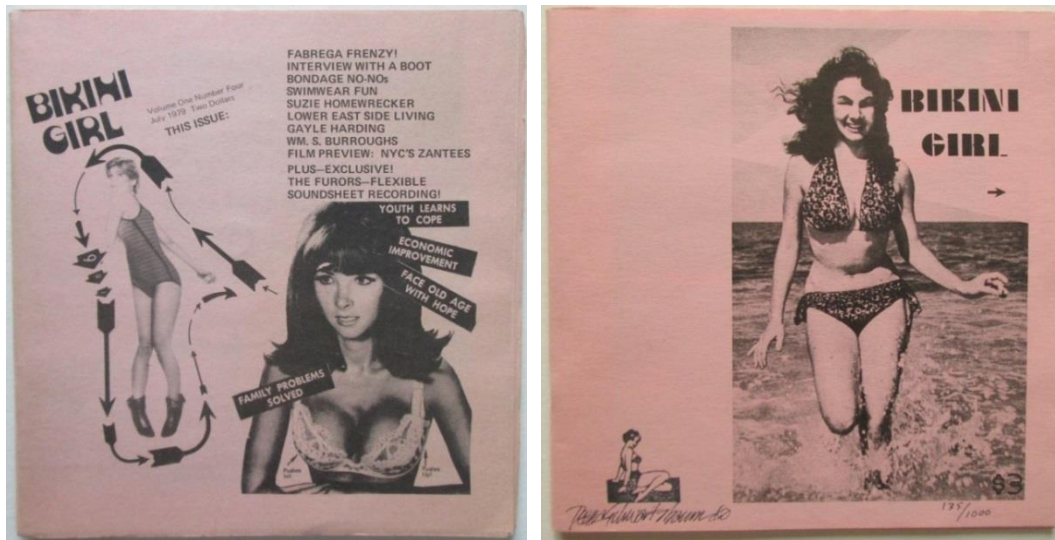
[28] Various authors. **Mouth of the Rat. #15.** August 1980. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 16 pp including covers. Black and white photos throughout. This issue features various articles and short pieces on various punk acts in Florida, including the Stimulators, UXA and others. GOOD+ condition. Moderate browning, mostly along the extremities. Some creasing and curling along the fore edge. Center fold crease present. \$75.00



[29] Various authors. **Strangled Seven**. Strangled, publisher. London: 1978. Side folded wraps, illustrated with a small clip art photo and a cartoon (rear cover). 11 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 22 pp., including covers. Black and white photos throughout. A single issue of this British punk fanzine done in the style of Mark Perry's 'Sniffin Glue,' although perhaps without quite the artistic quality of 'Sniffin Glue.' Perry is quoted several times in the initial commentary/editorial in this zine. Strangled was started by Tony Moon, being primarily devoted to the band The Stranglers, and was published until 1996. Moon also founded the fanzine Side Burns. This issue features an article on the new album by The Stranglers, Black and White, as well as an interview with Pinpoint and a few other bands. With pieces on the positive aspects of shoplifting, as well as one on yodeling. GOOD+ condition. Some browning along the extremities. Minor creasing and wrinkling to the paper. Poor production quality has resulted in some pages being rather faded. \$55.00



[30] Baumgardner, Lisa et al. **Bikini Girl Magazine. Volume One Number 3.** July, 1979. Lisa Baumgardner, Publisher. New York: 1979. Pink wraps and paper, side stapled. 30 pp., including covers. 7 by 6 ¾ inches. Black and white photos and clip art throughout. Cover photo by Fran Pelzman. Issue number three of this fanzine produced by Lisa Baumgardner providing a wry look at modern culture, especially the punk/music scene in New York. With appropriated images of 1950s and 60s era women models, movie stars, and ads throughout, juxtaposed with clipped commentary. This issue features cut outs of members of the B-52s; coverage of Club Mudd in Manhattan; a review of No New York, the music compilation of No Wave bands produced by Brian Eno, and other features. Bikini Girl was noted for its critical and incisive look at femininity and female sexuality, especially as depicted in mainstream culture, as well as documenting the underground culture of New York City. VERY GOOD+ condition. Very light soiling and fading, with a few faint wrinkles. \$125.00

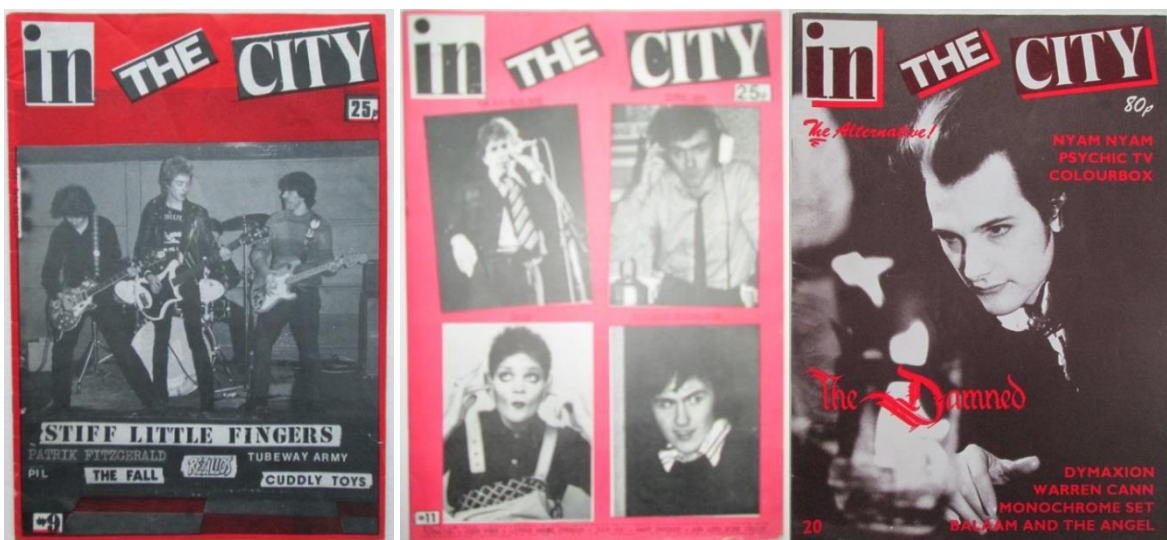


[31] Baumgardner, Lisa et al. **Bikini Girl Magazine. Vol. 1. No. 4.** February, 1979. Lisa Baumgardner, Publisher. New York: 1979. Pink wraps and paper, side stapled. 32 pp., including covers. 8 ½ by 5 ½ inches. Black and white photos and clip art throughout. With a two song transparent red square record insert (music by the Furors). Issue number four of this fanzine produced by Lisa Baumgardner providing a wry look at modern culture, especially the punk/music scene in New York, as well as sex and sexuality. With appropriated images of 1950s and 60s era women models, movie stars, and ads throughout, juxtaposed with clipped commentary. This issue features satirical interviews and commentary such as an interview with a boot, lower east side living, a piece on Gayle Harding, Peter Fabrega, etc, Animal X, etc. VERY GOOD+ condition. Very light soiling and fading. Light bumping along the fore edge. \$125.00

[32] Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. **Bikini Girl Magazine. Issue 5.** Spring 1980. Lisa Baumgardner, Publisher. New York: 1980. An apparent limited edition, number 135/1000, with a stamped signature of Deena Schwartzbaum on the lower left front cover. Pink wraps and paper, side stapled. 32 pp., including covers. 8 ¼ by 8 ¼ inches. Black and white photos and clip art throughout. A pair of 3D glasses is included. This issue focuses primarily on sex and sexuality, with several short pieces, photos and allusions to bondage, whipping and other sexual fetishes. VERY GOOD+ condition. Very light edgewear. \$125.00



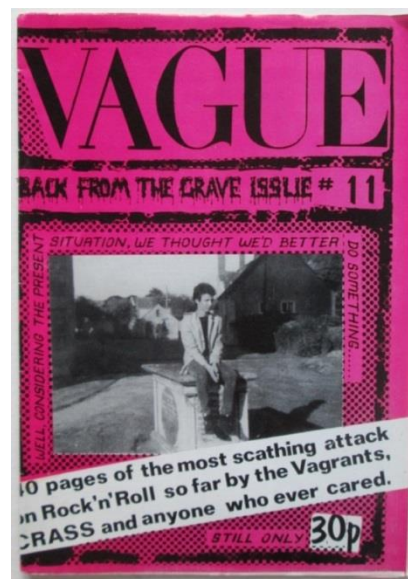
[33] Various authors. **No Mag**. No MAGazine, Publisher. Los Angeles: 1983. Illustrated wraps. Large format side stapled zine. 14 1/8 by 11 inches. No number or issue designation found. 44 pp including covers. Black and white photos and art throughout, Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture and art, with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines. This issue contains a lengthy article on the photographer Jules Bates, pieces on Voodoo Church, Social Distortion and other bands, etc. Sexual imagery and language throughout, sometimes a bit graphic. GOOD condition. Small price sticker on the upper front cover. Horizontal fold crease present, with other curling and creasing to the magazine, especially the upper corner. Light rusting to the staples. Rear cover somewhat scuffed and soiled. Tip of the lower corner missing. \$55.00



[34] Drake, Francis et al. **In the City. #9. February, 1979.** In The City, Publisher. London: 1979. Side stapled wraps with red background and black and white photos. 11 ¼ by 8 ¼ inches. 23 pp. Black and white photos throughout. An issue of this fanzine that 'took an often acerbic look at the London scene,' as well as being one of the first fanzines to use color covers (Triggs p. 65). This particular issue features a lengthy piece on Stiff Little Fingers, including an interview with the band, with other articles on The Fall, and a rather harsh review of Public Image Limited's first album. VERY GOOD condition. Small tear to the front cover near the lower right corner. Faint wrinkling to the covers. Minor fading and toning. (Berniere-Primois p. 227) \$40.00

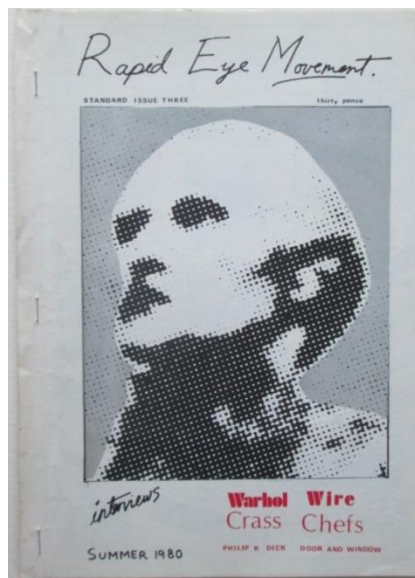
[35] Drake, Francis et al. **In the City. June, 1979.** In The City, Publisher. London: 1979. Side stapled wraps with pink background and black and white photos. 11 ¼ by 8 ¼ inches. 23 pp. Black and white photos throughout. This issue with extensive coverage of Ultravox, including concert coverage and interviews. Also of note is an article on Linton Kwesi Johnson, discussing (favorably) his poetry and use of reggae music. Johnson is a Jamaican born British poet known for his dub poetry over reggae. GOOD+ condition. Minor foxing and soiling to the covers and throughout. Light fading to the covers, with some wrinkling along the extremities. (Berniere-Primois p. 227) \$40.00

[36] Drake, Francis et al. **In the City. #20.** In The City, Publisher. London: 1985. Side stapled wraps with red lettering and a large black and white photo. 11 ¼ by 8 ¼ inches. 29 pp. This issue with a lengthy interview and article on the Damned, as well as shorter pieces on Gary Numan, Dymaxion, Balaam and the Angel and others. A rather well produced issue of this fanzine. VERY GOOD condition. Minor wrinkling, creasing and fading to the covers. (Berniere-Primois p. 227) \$35.00



[37] Vague, Tom et al. **Vague. Issue #8. Xmas '80.** No place or date. Presumed London, 1980. Glossy reddish-pink wraps printed in black. Side stapled. 8 ¾ by 12 ¼ inches. 28 pp. Black and white photos and art throughout. Laid in is a single sheet advertising insert/supplement for other various fanzines. An early issue of this long running fanzine (still published under a slightly different title and format). Vague provides 'discussions of Situationism, anarcho-punk,' etc. As Triggs notes, design plays an important element in the format of the fanzine, using color overprinting and collage effects throughout. This issue contains lengthy articles on Echo and the Bunnymen, Bauhaus, a science fiction music festival, as well as a philosophical article on tribalism, among other essays. GOOD condition. Heavy fading along the spine and lower extremity. Otherwise general uneven fading. Some creasing and wrinkling, with a few small tears along the extremities. Paper very browned in the interior, especially along the edges. Triggs p. 75. \$50.00

[38] Vague, Tom et al. **Vague #11.** Vague, Publisher. No place or date. Presumed London, early 1980s. Glossy pink wraps printed in black. Side stapled. 8 ½ by 12 inches. 40 pp, including covers. Black and white photos and art throughout. Another issue of this zine, containing a lengthy piece on Crass, the noted British anarcho-punk band, as well as an essay on nuclear disarmament, a punk guide to the British Isles, etc. VERY GOOD condition. Minor fading to the covers. Light creasing at the corners. Triggs p. 75. \$50.00



[39] Various authors. **Rapid Eye Movement. Standard Issue Three. Summer 1980.** Rapid Eye Movement, Publisher. (United Kingdom): 1980. Illustrated wraps. Side stapled. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and white photos throughout. 'An industrial-culture post-punk fanzine,' (Triggs p. 78) with this issue containing interviews with the anarcho-punk band Crass, as well as a lengthy interview with Andy Warhol. An apparent impromptu meeting,

the interviewer and Warhol discuss a range of topics, including the Velvet Underground, punk music and culture, and a variety of subjects relating to art and pop culture. Also present is a piece on the work of Philip K. Dick. GOOD+ condition. Vertical creases and wrinkles, with some associated curling, along the spine. Light browning to the paper. A hint of soiling to the covers. Berniere and Primois p. 230. \$55.00



[40] No author given. **The Avante-Guardian. No. 4.** Jeff Battis, Presumed Publisher. Seattle. No date, perhaps circa 1978 based on brief notes mentioning the Roxy Music 'Greatest Hits' and Blondie's 'Plastic Letters,' albums. 8 ½ by 11 inches. Stapled at the upper left corner. Printed on versos only. 8 pp. With black and white photos and clip art. A fanzine reflecting an avant-garde look at music and culture in the late 1970s, featuring commentary on John Cage, as well as a surrealistic poem/manifesto style piece 'oblique strategies' featuring statements by Brian Eno (of Roxy Music and record producing fame), Peter Schmidt and Arnold (?). GOOD condition. Paper somewhat wrinkled and creased, with minor toning and soiling. A bit heavier wrinkling along the extremities. \$30.00

[41] Noxious, Rob; Tonooka, Tim; Vamp, Violet et al. **Ripper #4.** Ripper, publisher. San Jose, CA: no date, presumed early 1980s. Side stapled wraps with black and white photo and illustration. Newsprint type paper. Approximately 10 ½ by 8 ½ inches. 39 pp. Black and white photos throughout. An issue of this San Francisco area fanzine, covering various punk/hardcore bands. This includes a lengthy interview with Sid Terror of The Undead, as well as interviews with the Red Rockers, Plasmatics, Impatient Youth and others. GOOD+ condition. Some browning to the covers. Minor soiling and edgewear. Paper somewhat browned in the interior. \$35.00

[42] Various authors. **I Wanna Be Your Dog. No. 7.** November 1977. I Wanna Be Your Dog, Publisher. Paris, France/West Hollywood, CA: 1977. Semi-glossy wraps. Front cover photo of Eddie Money(?!). 8 ½ by 11 inches. 40 pp. Black and white photos and clip art throughout. A single issue of this music fanzine based in France, devoted to the 'underdogs and other strugglers, who are, as of yet, ignored by the giant corporations who make up the majority of the music business.' Eddie Money is the featured underdog of the month, with an interview present. Also included are interviews with Devo and Mink Deville, Cheap Trick, and others. VERY GOOD condition. Minor fading. A few small creases along the extremities. Some darkening to the rear cover. \$35.00



[43] Spike. **Guilty of What. Issue Two.** No publisher. Stirlingshire, UK: no date, circa 1982. Side stapled photocopied wraps. 11 ¾ by 8 ¼ inches. 22 pp., including covers. Black and white photos throughout. Issue two of this British fanzine following various punk/hardcore acts, with a somewhat political/anti-establishment tone to it. Produced by 13 year old 'Spike,' a member of a punk band Distraught (changed to Political Asylum). Included are interviews with The Wall, Anti-Pasti, China Pig, The Fakes and others. VERY GOOD condition. Minor toning and curling along the extremities. \$30.00

[44] Spike. **Guilty of What. Issue Three.** June-August 1982. No publisher. Stirlingshire, Scotland : 1982. Side stapled photocopied wraps. 11 ¾ by 8 ¼ inches. 36 pp., including covers. Black and white photos throughout. Issue three of this British fanzine featuring an interview with the punk/anarchist band Crass, Rubella Ballet and Conflict, as well as the author's band Distraught (changed to Political Asylum). GOOD condition. Covers somewhat browned, with minor soiling. Staples a bit rusted. Minor creasing and tearing along the spine. General faint wrinkling to the paper. A few faint stains to the rear cover. \$30.00

[45] Moorcock, Michael. **The Great Rock' n' Roll Swindle**. A Novel Inspired by the Film. Virgin Books. London: 1980. First edition. Tabloid newspaper format. Side folding. 14 by 11 ½ inches, folded, opening up to 23 by 14 inches. 24 pp. Black and white photos of The Sex Pistols, as well as stills from the film. A novel based on the film 'The Great Rock' n' Roll Swindle,' a mockumentary documenting the rise and fall of the Sex Pistols. According to Moorcock, the piece was written in 10 days, and published as a newspaper to be given away free at the showings of the film (Multiverse website). GOOD+ condition. Faint browning and general fading to the paper. Vertical crease along the lower edge. Minor wrinkling. \$50.00



[46] Various authors. **New York Rocker. Volume 1, Number 1. March 1976**. New York Rocker, Publisher. New York: 1976. Side folding newspaper. 16 ¼ by 11 ¼ inches. 22 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. The first issue of this newspaper style magazine, featuring an article on the Ramones, as well as others on Patti Smith, Tom Verlaine of Television, The Talking Heads, etc. The New York Rocker was started by Alan Betrock in 1976, with Andy Schwartz taking over in 1977. The paper mixed irony with more traditional rock journalism, with a focus on New York based musicians. (Berniere and Primois, p. 218). GOOD condition. General browning to the paper. Minor soiling. Several small tears along the fore edge and spine. Horizontal fold crease present. \$150.00



[47] Various authors. **New York Rocker. Volume 1, Number 2. March 1976.** New York Rocker, Publisher. New York: 1976. Side folding newspaper. 16 ¼ by 11 ¼ inches. 24 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. The second issue of this newspaper style magazine, featuring an interview with David Byrne of the Talking Heads, an article on the recording of the Ramones album, as well as commentary on their performances at CBGB's, an article on the New York Dolls, etc. With a centerfold photo spread by Lee Black Childers. GOOD condition. General browning to the paper. Minor soiling. Several small tears along the fore edge and spine. Horizontal fold crease present. \$75.00

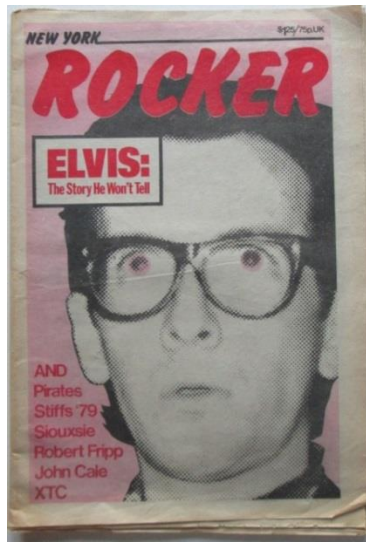


[48] Malanga, Gerard et al. **New York Rocker. Volume 1, Number 6. March 1977.** New York Rocker, Publisher. New York: 1977. Side folding newspaper. 16 ¼ by 11 ¼ inches. 40 pp., including covers. Front cover photo of Television. Black and white photos throughout, including

several by Lee Black Childers. A single issue of this newspaper style magazine, featuring a poem by Gerard Malanga, as well as two centerfold photos by him. Malanga is a noted American photographer, filmmaker and poet, often associated with Andy Warhol and his work at the Factory in the 1960s. With pieces on Television, The Ramones, The Stranglers, Sex Pistols, Tuff Darts and others. GOOD condition. General browning to the paper, heavier along the center fold. Minor soiling. Several small tears along the fore edge and spine, with a 1 inch split at the center of the spine. Horizontal fold crease present. \$55.00

[49] Various authors. **New York Rocker. Volume 1, Number 8. July-August 1977.** New York Rocker, Publisher. New York: 1977. Side folding newspaper. 16 ¼ by 11 ¼ inches. 52 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. A single issue of this newspaper style magazine, featuring an interview with Johnny Rotten and the Sex Pistols, articles and interviews with or about Patti Smith, Blondie, the Dead Boys, Devo, etc. GOOD condition. General browning to the paper, heavier along the center fold. Minor soiling. Several small tears along the fore edge and spine. Horizontal fold crease present. \$45.00





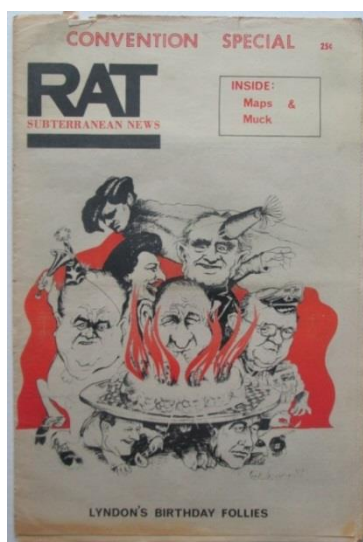
[50] Various authors. **New York Rocker. Volume 1, Number 9. September-October 1977.** New York Rocker, Publisher. New York: 1977. Side folding newspaper. 16 ¼ by 11 ¼ inches. 56 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. A single issue of this newspaper style magazine, featuring an interview with Vivienne Westwood that discusses fashion, her and Malcom McClaren's relationship and the Sex Pistols. With a London supplement covering the Clash, The Sex Pistols, Ultravox and others. Coverage of other bands or musicians include Blondie, Richard Hell, Talking Heads, X-Ray Spex, Wayne County, Lester Bangs and others. GOOD condition. General browning to the paper, heavier along the center fold. Minor soiling. Several small tears along the fore edge and spine. Horizontal fold crease present. \$45.00

[51] Various authors. **New York Rocker. Volume 1, Number 10. November-December 1977.** New York Rocker, Publisher. New York: 1977. Side folding newspaper. 16 ¼ by 11 ¼ inches. 60 pp., including covers. Front cover photo of the Ramones Black and white photos throughout, including several by Lee Black Childers and Stephanie Chernikowski. A single issue of this newspaper style magazine, featuring pieces on the Ramones, the Sic Fucks (F*cks in the paper), Patti Smith, The Jam, Generation X, AC/DC, etc. GOOD condition. General browning to the paper. Minor soiling. Lower corner darkened. Some creasing along the extremities. \$45.00

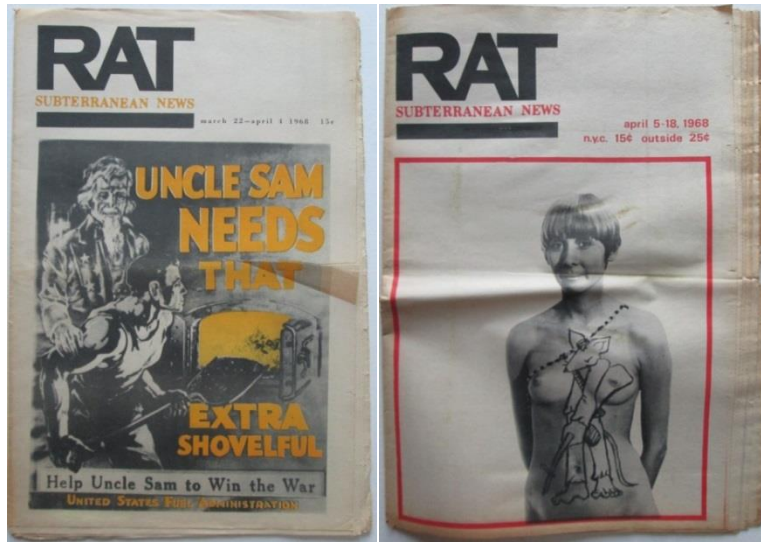
[52] Various authors. **New York Rocker. Number 17. February-March 1979.** Over the Hill Productions, Publisher. New York: 1979. Side folding newspaper. 16 ¼ by 11 ¼ inches. 52 pp., including covers. Front cover photo of Elvis Costello. Black and white photos throughout. A single issue of this newspaper style magazine, featuring pieces on the Elvis Costello, Siouxsie and the Banshees, XTC and others. GOOD condition. General browning to the paper. Minor soiling. Some creasing along the extremities, with a few small tears. \$45.00

Underground Newspapers

[Items 53-65] Several issues of the underground newspaper **Rat Subterranean News**, a New York based newspaper founded in 1968, known for its coverage of far left organizations and causes as well as its militant stance on social and political issues.

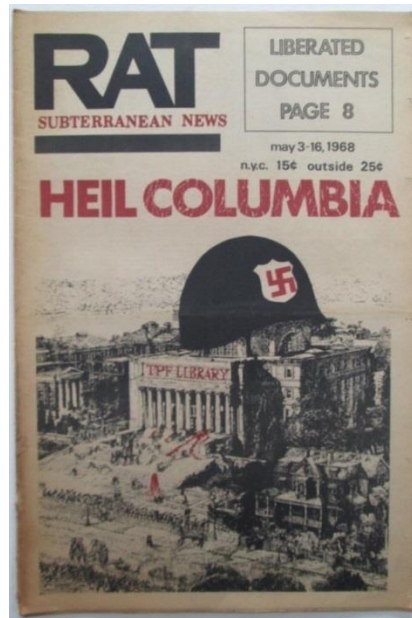


[53] Shero, Jeff et al (editor). **RAT Subterranean News. Convention Special. Issue 4 (?). 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue devoted to the Democratic National Convention that was held in Chicago of that year. Included are several detailed street maps of Chicago, noting National Guard Armories, as well as buildings, locations, etc. With articles on Mayor Daley, the primary power people behind the convention, anticipated clashes with law enforcement, including a look at law enforcement defenses and strategies, an article on the opinions of the African-American community, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Some faint stains to the front cover. Minor chipping and tearing to the fore edge. Small chip and loss at the upper left corner. \$45.00

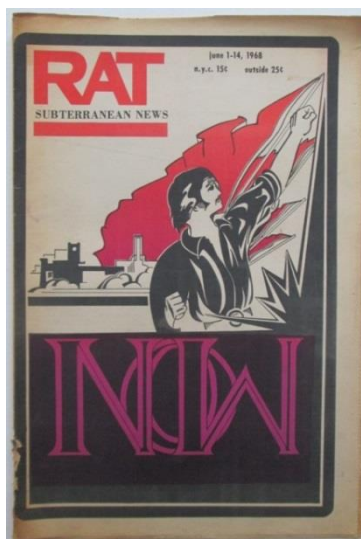


[54] Shero, Jeff et al (editor). **RAT Subterranean News. March 22-April 4. 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue features an article the Yippies (The Youth International Party) and their beliefs, as well as tactics to get their views noticed; the brainwashing of children through war toys; crime on the Lower East Side of New York, news on music, theater, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. A four inch tear present along the front cover center fold, beginning at the fore edge, with a one inch tear on the next leaf. \$40.00

[55] Shero, Jeff et al (editor). **RAT Subterranean News. April 5-18. 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue features an article on the formation in New York of the anarchist group 'Up Against the Wall Motherfuckers'-noted for their various activities in New York and other locations and their somewhat radical and unpredictable tactics; articles covering protests and their criminal consequences; birth control and anti-birth control activists, brief discussions of the Vietnam War and evading the draft, news on music, theater, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Some faint stains to the front cover. Moderate to heavy chipping and tearing to the fore edge, less so to the other extremities. Minor creasing. A few pages near the center with their corners torn off \$45.00



[56] Shero, Jeff et al (editor). **RAT Subterranean News. May 3-16. 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., including covers, with black and white photos and illustrations throughout. An issue featuring extensive coverage of student protests at Columbia University in New York. These protests began after the discovery of documents linking the university with the IDA, a military think tank associated with the Vietnam War. The protests grew to include a fight against the building of a gymnasium seen as being segregationist. These were eventually broken up violently by the police, and also led to tensions between black and white student protestors. With an article on Stevie Wonder and other entertainment topics. GOOD condition. Chipping and tearing present along the spine, with the covers tearing at this spot. General browning to the paper, heaviest along the extremities. Minor soiling and creasing, including a faint horizontal fold crease. \$45.00



[57] Shero, Jeff et al (editor). **RAT Subterranean News. June 1-14. 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper. Approximately 16 ½ by 11 ¼ inches. 24 pp., including covers, with black and white photos and illustrations throughout. An issue featuring coverage of the Black Panthers, as well as response to a Black Theater fundraiser in which LeRoi Jones (Amiri Baraka) participated; a one page manifesto by the group Up Against the Wall/Motherfuckers; reports of protests at Columbia University in New York; an article discussing the methods and materials used to blow up the Pacific Gas and Electric Towers in the East Bay, with diagrams; draft dodging and Ravi Shankar are also discussed. A color centerfold poster advertising for a Rat gathering also present, featuring psychedelic style illustrations. GOOD condition. Chipping and tearing present along the lower 3 ½ inches of the spine, with the covers tearing at this spot. General browning to the paper, heaviest along the extremities. Minor soiling and creasing. \$55.00

[58] Shero, Jeff et al (editor). **RAT Subterranean News. November 1-14. 1968.** R.A.T. Publications. New York: 1968. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 24 pp., with black and white photos and illustrations throughout. This issue features some commentary on the upcoming election, including cartoon and other allusions to oppression by the US government and law enforcement agencies. With an activist map to New York City. Also present are two essays, one by the Yippies and the other by Eldredge Cleaver of the Black Panthers, that announce a pact between the two groups. Both address the presidential election and advocate for an overthrow of the government, rather than dissent. A slightly less serious page features woodcut style illustrations (with a 17th century or earlier feel) accompanied by text that alludes to the Black Panthers, Yippies and others, advocating for direct action. This was done by Up Against the Wall Motherfuckers, being undersigned by the group at the bottom. With news on music, theater, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Moderate chipping and tearing to the fore edge, less so to the other extremities. Minor creasing. A few pages with their corners torn in the interior, with a few other tears to page edges also noted. \$50.00



[59] Various authors. **RAT Subterranean News. January 3-16, 1969.** R.A.T. Publications. New York: 1969. Side folding newspaper, with a single, faint center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue of this paper featuring an article on the Comites d'Action protest in France; another questioning whether nonviolence is ever justified; a psychedelic style full page illustration alluding to the group Up Against the Wall Motherfuckers, that is accompanied by a half page statement by the group regarding a reclamation project, various articles on theater, music, collage art, etc. GOOD condition. Piece of black duct tape affixed to the center front cover, slightly loose, with some of the surface of paper removed beneath. Owners mailing address label at the upper front page. A four inch horizontal tear to the front page just above the fold. General browning, minor foxing and soiling to the paper. Minor to moderate chipping and tearing to the extremities, with minor creasing. \$35.00



[60] Shero, Jeff et al (editor). **RAT Subterranean News. February 7-13. 1969.** R.A.T. Publications. New York: 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. This issue features a full page political cartoon of Richard Nixon and Spiro Agnew by J. Schenkman, news on various protests and militant actions around the US and world, a centerfold poster 'Vietcong Peasant Girl,' by Eric Walgren, various collage art, etc. The rear page features two illustrations by Tomi Ungerer. GOOD condition. General browning, minor foxing and soiling to the paper. A few faint stains to the front cover. Minor to moderate chipping and tearing to the extremities, with minor creasing. \$45.00



[61] Shero, Jeff et al (editor). **RAT Subterranean News. June 12-18. 1969.** R.A.T. Publications. New York: 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue of this paper featuring an interview with John Lennon and Yoko Ono at their Bed-In protest in Montreal. This features a front page photo of the two, as well as a somewhat humorous interview that also chronicles the interviewers ploy to get an interview with John and Yoko. Also present is a feature on a book by Gary Snyder, an article on the effects of DDT, plane hijacking, the Black Panthers, drugs, centerfold poems by Richard Sills, various collage art, etc. GOOD condition. General browning, minor foxing and soiling to the paper. Minor chipping to the extremities, with minor creasing. \$45.00

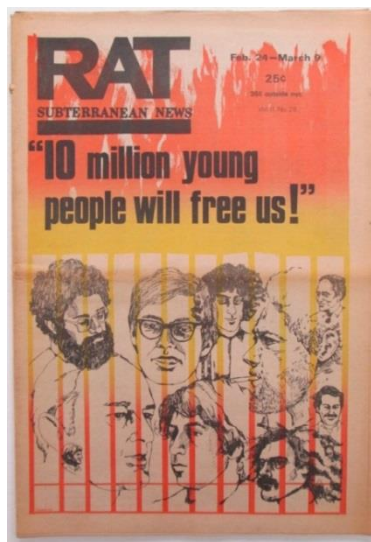


[62] Burroughs, William; Crumb, Robert (cover art); Shero, Jeff et al (editor). **RAT Subterranean News. June 19-July 3rd. 1969.** R.A.T. Publications. New York: 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 20 pp., with black and white photos and illustrations throughout. An issue of this newspaper featuring an article, 'Mind Parasites,' by William Burroughs; a front cover cartoon by R. Crumb, coverage of the Black Panthers, a guide to hip living in the city, a bad review of Midnight Cowboy, etc. GOOD condition. A 1 ½ inch semicircular piece torn from the middle right front cover. General browning to the paper. Minor soiling and creasing. Some chipping and tearing along the lower spine. \$45.00



[63] Sanders, Ed; Shero, Jeff et al (editor). **RAT Subterranean News. July 9-23. 1969.** R.A.T. Publications. New York: 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 28 pp., with black and white photos and illustrations throughout. An issue of this paper featuring pieces on the Black Panthers, a militant gay struggle against the police, sex for sale in Saigon, 'The Great Pentagon Hunching Contest,' by Ed Sanders that describes the birth of a Yippie, underground comic style cartoons, etc. GOOD condition. General moderate browning to the paper, with some dampstaining along the spine and lower edge. Faint horizontal fold crease present. Minor soiling. \$45.00

[64] Hoffman, Abbie; Alpert, Jane et al. **RAT Subterranean News. December, 1969.** Vol II., No. 23. R.A.T. Publications. New York: 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 28 pp., with black and white photos and illustrations throughout. An issue of this paper featuring an article by Abbie Hoffman 'Commuter Protest,' covering protests against Vietnam. Also present is an article by Jane Alpert describing her experiences in jail, as well as several articles on protests by women and struggles for women's equality. With underground comic style cartoons throughout. POOR condition Heavy chipping and minor tearing along the spine, with the front and rear cover almost completely DETACHED. General browning, some staining and faint dampstaining present. Rear cover rather soiled, heavily browned, with some staining. Chipping, creasing and tearing present to this cover. Slight rippling to the piece. Scattered soiling. \$30.00



[65] Various authors. **RAT Subterranean News. Feb. 24-March 9, 1970.** R.A.T. Publications. New York: 1970. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 28 pp., including covers, with black and white photos and illustrations throughout. The second issue of this newspaper under women leadership, after being taken over by women staffers in the previous issue. This includes

coverage of the Black Panther 21 trial in New York, a report on the war by a Weatherwoman, excerpts from 'A Manual for Urban Guerrillas,' and many articles relating to women's equality and struggles. GOOD condition. Moderate to heavy browning to the paper. Minor soiling and creasing. Faint horizontal fold crease visible. \$45.00

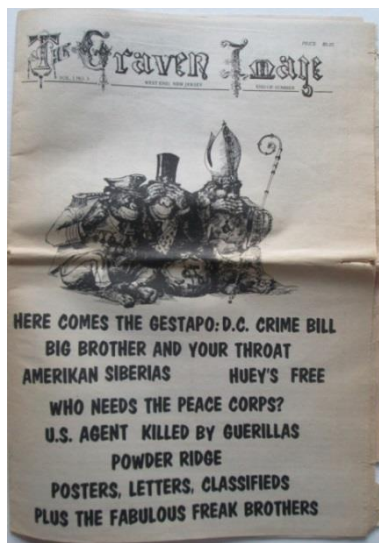


[66] Kupperman, Mark (editor). **The Atlantic Weekly. July 3-9. Vol. 1 No. 1.** The Atlantic Weekly, Publisher. Maplewood, NJ: 1969. Tabloid format newspaper. Approximately 16 ½ by 11 inches. 12 pp., including covers. Black and white photos and art throughout. The first issue of this underground newspaper, apparently started by Mark Kupperman after his disillusionment with his job as a photographer at a mainstream newspaper. His opening editorial mentions the lack of coverage (and suppression) of positive African-American community stories, as well as the suppression of photos of police beating protestors at the Chicago convention. This issue contains a reprint of an interview with John Lennon and Yoko Ono at their bed-in, high school radicalism, an article on summer in the (inner) city, and various pieces reflecting a hippie/counterculture tone. GOOD condition. Moderate browning to the piece. Paper rather brittle. Many small tears along the fore edge and upper and lower spine, with some creasing, including the lower corner. A few tiny chips present. Horizontal fold creases present. Minor soiling. \$50.00

[67] Kupperman, Mark (editor). **The Atlantic Weekly. The Grass Issue. Sept. 12-25. Vol. 1 No. 7.** The Atlantic Weekly, Publisher. Maplewood, NJ: 1969. Tabloid format newspaper. Approximately 16 ½ by 11 inches. 16 pp., including covers. Black and white photos and art throughout. A single issue of this underground newspaper, with several articles related to marijuana use (as well as the freedom to smoke it). Poetry by Kupperman and other items related to hippie/counterculture topics also present. Of note is an article on the band Child and

Bruce Springsteen (Springstein in the article), an early group of which he was a member. This includes a review of their music, short biographies of the band members and the announcement of a renaming contest for the band. GOOD condition. Two horizontal fold creases present, with other minor creases also present. General browning. A few minor tears along the fore edge. \$75.00

[68] Krassner, Paul (editor). Various authors. **The Realist. No. 81.** August, 1968. The Digger Papers. The Realist Association, Publisher. New York: 1968. Side stapled newsprint journal. 10 ½ by 8 ¼ inches. 24 pp., including covers. Black and white photos and illustrations throughout. A single issue of this long running newsletter/magazine, devoted entirely to work by The Diggers. This includes essays, manifesto style writing, artwork and photography, all contributed anonymously. The Diggers were a San Francisco based activist group, using theater and other artistic means to promote a society free of money and capitalism, sometimes associated with anarchist and utopian causes (see Wikipedia). The Realist was founded in 1958, becoming a key publication in the underground press, often using satire and subversive humor to critique American mainstream politics and culture. Founded by Paul Krassner, an American author, and member of the Merry Pranksters (as well as a founding member of the Yippies) [see Wikipedia]. GOOD condition. Vertical fold crease present. Moderate browning. A few tiny tears along the extremities. \$25.00

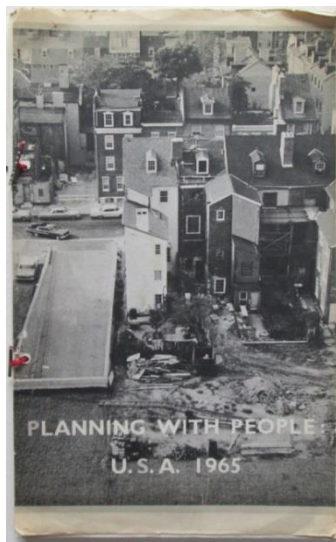


[69] Strauss, Ben et al. **The Graven Image. Vol 1. No. 3.** End of Summer. The Graven Image, Publisher. West End, NJ: no date, presumed 1970 based on ads for the movie 'Straight Talk.' Tabloid newspaper format, side folding. 16 ½ by 11 ½ inches. Black and white photos and art throughout. 20 pp., including covers. Rear cover with a full page list of demands from the Alcatraz for Indian People group. This is presumed to be associated with the Native American Indian occupation of Alcatraz. A short article on page 17 also discusses the occupation. An

underground newspaper featuring commentary and coverage of current events in the United States at the time, with a left wing/radical/hippie tone to the coverage. This includes short articles on the release of Huey P. Newton, US government spying on protesters and other US civilians, the US 'concentration' or internment camps of World War II, various cartoons in the underground comix style, etc. GOOD condition. Paper browned and somewhat brittle. Several of the first pages with large tears present along the horizontal fold crease. Minor chipping and tearing along the other extremities. \$40.00

Miscellaneous

[70] No author given. **Angel Hair. Catalogue #1.** November 1968. Angel Hair Publications. New York: 1968. 8 ½ by 11 inch booklet, with a single staple at the upper left hand corner. 4 leaves, printed on versos only. A publisher's prospectus presenting a catalog of titles available from Angel Hair publications, a small press run by Lewis Warsh and Anne Waldman. This includes the Angel Hair series of mimeo or little magazines, work by Ted Berrigan, Gerard Malanga, Tom Clark and others. Founded in 1966 by Warsh and Waldman, Angel Hair 'helped define the community of poets on the Lower East Side in the late 60s,' (Clay and Phillips, p. 179). GOOD condition. Moderate browning to the paper, especially the front cover. Minor soiling and fading. A few small tears and creases along the extremities. \$50.00



[71] Ash, Joan. **Planning With People: U.S.A. 1965.** No publisher, place or date. Presumed England, circa 1965. Wraps, photo illustrated on the front cover. Tied with 2 strings along the left hand side. 13 by 8 ¼ inches. 38 pp. Several pages stapled together along the fore edge, closing two blank facing pages onto each other. A few black and white photos throughout. A 'report of a tour in the U.S.A. September 20th-October 17th 1965 to study citizens' participation

in urban rehabilitation areas.' This consists of a first hand study of projects of urban renewal in various cities in the United States, including New York, Baltimore and Philadelphia, accompanied by photos documenting finished projects, as well as areas yet to be done. With commentary and reports throughout, including documentation of citizen efforts to clean up slums and other urban areas in disrepair. This report was apparently done to present ideas to the British community on potential means of urban renewal in their own country. GOOD condition. Moderate browning to the covers, with some soiling, staining and dark scuffs. Rear cover rather worn. Curling, creasing and minor tearing along the extremities. Staples on the fore edge rusted. A few rust stains in the interior. \$100.00

Works Cited

Title of this catalog is a line from 'White Man in Hammersmith Palais,' by The Clash.

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Moore, Thurston; Coley, Byron. No Wave Post-Punk. Underground. New York. 1976-1980. Abrams Image. New York, 2008.

Savage, Jon. England's Dreaming. Anarchy, Sex Pistols, Punk Rock, and Beyond. St. Martin's. New York, 2001

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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