Underground Newspapers

A short list of various underground newspapers from the late 1960s, early 1970s, reflecting counterculture, left wing and radical interests of the era that many mainstream sources ignored or gave cursory coverage to. Papers include Leviathan, The Razzleberry, Edge City, Chicago Seed, In Arcane Logos and others All papers are listed with a lot price, but will be sold individually if requested, with lot prices adjusted accordingly if issues are sold separately. Further details on papers, either content or condition can be given on request. More photos can also be given, if needed.







1. Leviathan. Incomplete run of 10 issues.

Comprising issues Volume 1, Number 1 through Volume 1, Number 7, Volume 1, Number 9, as well as Volume 2, Number 2 and Volume 2, Number 4.

V.R. Leviathan Publications, Publisher. New York: 1969-1970. Side folding tabloid newspaper format. Photos and illustrations throughout. A broken run of this underground newspaper loosely associated with the SDS and the radical New Left, embracing a more serious tone than many of its contemporaries, focusing mostly on issues concerning the radical left and organizing, including women's liberation, the Black Panther Party, black power and civil rights, John Sinclair, the weather underground, anti-war concerns, a two page poem by d.a. levy in issue 5, etc. Condition range from FAIR to GOOD, with varying amounts of

moderate to heavy browning, varying amounts of soiling, some staining, fold creases, chipping and tearing along the extremities, mailing addresses/labels and other usual wear associated with circulated newspapers. Issue numbers 3, 5, and 7 with some darkish spotting and discoloration, as well as foxing, most likely from water exposure. Large tear to the rear cover of issue 1. \$350.00 for all. (priced individually upon request).

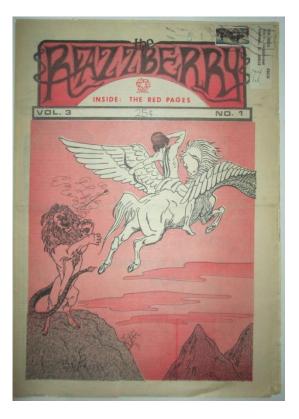


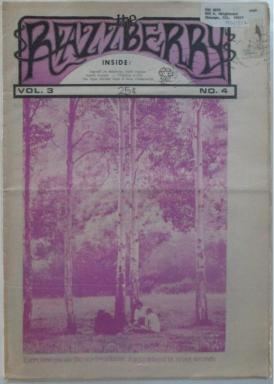
2. In Arcane Logos, One issue of The Word, and two of Logos: 11 issues total.

Includes: The Word, Jan 2-8, 1969 Vol 2. No. 1; In Arcane Logos, Volume 1, Issues 1-5, 7, 10, 12 (spanning April 16 to August 6, 1969); two issues of Logos, one from May 23, 1969 (Vol. 1 No. 5), the other undesignated.

In Arcane Logos et al., publishers. New Orleans: 1969. Three different underground papers from New Orleans, all related to each other. In Arcane Logos appears to have come about after dissension and

mistreatment of staff of the Word (based on an introduction in the first issue of In Arcane Logos). While somewhat restrained in tone, the paper published pieces on black liberation, women's liberation/feminism, pieces by cult/commune leader Mel Lyman, a full page illustrated piece from Up Against the Wall Motherfuckers group, an article on good sex, and articles reprinted from other underground papers. With pieces on local (New Orleans) music and events. All in GOOD condition. Moderate to heavy toning to the paper, with chipping and tearing along the extremities ranging from minor to heavy. Horizontal fold creases present. Mailing labels, addresses and stamps present. Some soiling. \$500.00 for all (priced individually upon request).

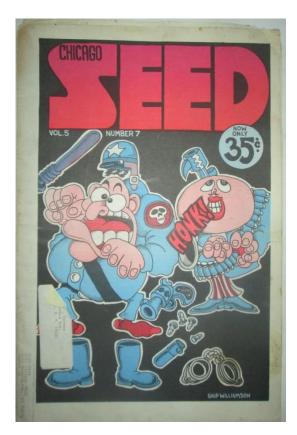




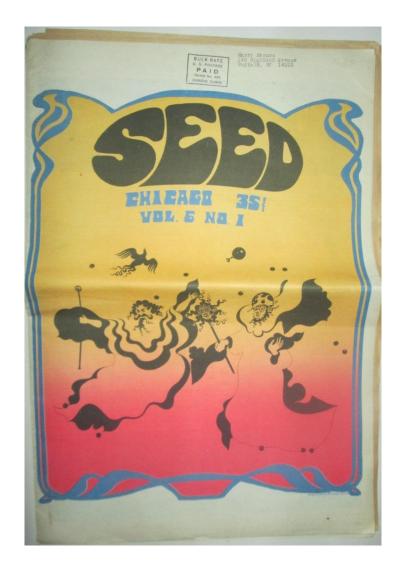
3. The Razzberry (Radicle) 5 issues

Vol. 2 No. 3; Vol 3, No. 1.; Vol. 3, Nos. 3-5

Amaranth Energies, Publisher. Dayton, OH: no date, perhaps circa 1970. Side folding tabloid newspaper format, with two color covers. While a publisher's byline in the interior confusingly states "We are not an underground paper, a counter-culture paper, a revolutionary paper, or a propaganda sheet. The Razzberry Radicle is.," the Razzberry appears to be exactly that, containing underground comix, counterculture news, anti-war news, political news, etc. One issue with a photo of John Lennon and Yoko Ono appearing at a show with David Peel and the Lower East Side. GOOD condition. Mailing labels present (sent to the Chicago Seed). Horizontal fold creases, moderate toning and moderate chipping along the extremities. Two issues with tattering and loss at their upper corners, affecting a 2 inch triangular area. \$350.00 for all (priced individually upon request).







4. Chicago Seed. 3 issues.

vol. 5, no. 7; vol. 6, no. 1; vol 6. No. 9

Chicago Seed, Publisher. Chicago, no dates, presumed early 1970s. Side folding tabloid newspaper format. Color covers and colored printing throughout. A visually appealing underground paper combining edgy comics, layout and graphics to report on, and satirize news of the day, while reporting on left wing and counterculture topics. This includes womens' liberation, black liberation, gay liberation, etc. GOOD condition. Fold creases and mailing stamps/labels present. Moderate

wrinkling and creasing, with moderate to heavy chipping, tearing and creasing along the extremities, including some splitting along the spines. Volume 5, Number 7 with scattered staining, as well as some nibbling and loss at the upper corners of several pages. Small rectangle cut out of the front page of Volume 6, Number 9. \$100.00 for all (priced individually on request).





5. Connections. 5 issues:

Volume 2, Numbers 4 and 14; Volume 3, Numbers 1, 3 and 9.

Various authors. Connections, Publisher. Madison, WI: no dates, presumed 1968-69. Side folding tabloid format. Pagination varies somewhat between the issues. Black and white photos throughout. Connections was a paper from Madison, Wisconsin, published from 1967 to 1969 and harnessing a militant college campus energy to discuss the sometimes violent confrontations that occurred between police and protestors in Madison (see Insiders History of the Vietnam Era Underground Press, Part 2 for previous information). Issues range

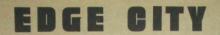
from POOR to GOOD condition. Fold creases present, with moderate to heavy toning, some soiling and moderate chipping, small tears along the extremities. A few creases present. Volume 2, Number 4 with a large jagged tear along the front cover fold crease, with heavy associated chipping, tearing and minor loss. This issue with some offsetting. Volume 3, Number 3 missing a 7 by 3 inch piece from the top corner of leaf 5/6, affecting a headline and some text. Leaf 11/12 with a long uneven tear along its upper edge. \$200 for all. (Priced individually on request).



6. Northwest Passage. 1969- 1972. 14 issues:

Volume 1, Numbers 7 and 12; Volume 2 Numbers 1, 2, 4, 6, 9; Volume 3, Numbers 1, 2; Volume 4, Number 5; Volume 7, Numbers 8, 9, 12; Volume 8, Number 1.

A long-running underground paper from Bellingham, Washington, started in 1969 and publishing until 1986. While initially focusing on counterculture, the paper covered politics, environment, women's rights and other issues with a left wing perspective. Some of its writing would serve to influence local politics and policy after their journalism exposed corruption in government or business. As such, a wide array of countercultural and leftist political content is included, as well as cooking recipes, an R. Crumb underground comic, etc. All in GOOD condition, being ex-college library and bearing minor stamping and/or labels to the front covers. Horizontal fold creases present, sometimes rather haphazard. Uneven moderate browning to the papers, with varying amounts of soiling. Minor to moderate chipping along the fore edges. Volume 3, number 2 with darkish spotting and dampstaining, mostly along the lower front cover. \$400.00 for all. (Priced individually on request).





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and the high schools supposed to relate to? The latest record sale, a Carroll's clubburger! Urban renewal

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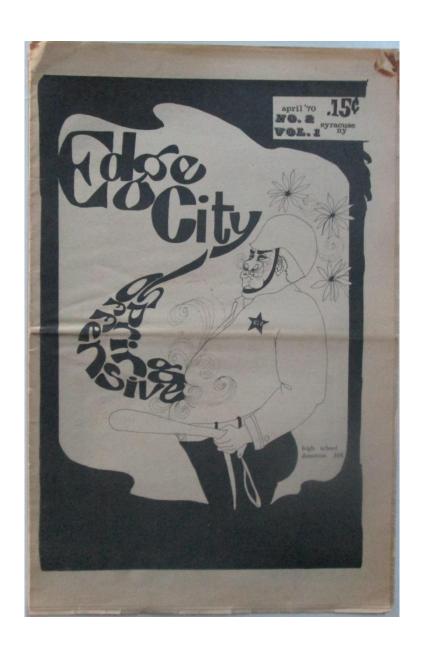
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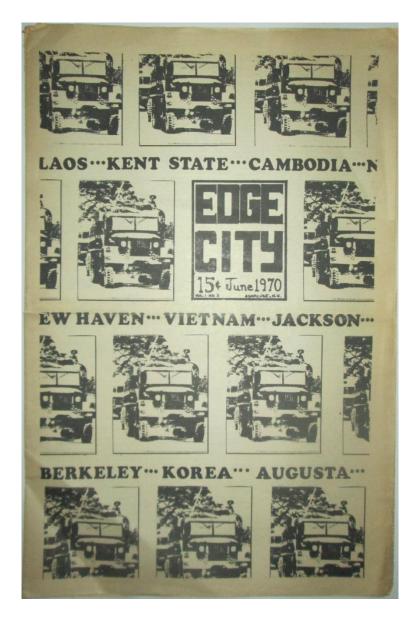
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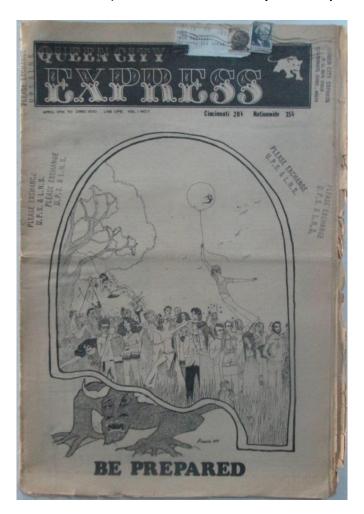


7. Edge City. Three Issues.

Volume 1, Numbers 1-3 (March, April, June 1970)

Edge City, Publisher. Syracuse, NY: 1970. Tabloid newspaper format. An underground paper started to address the apparent lack of "community" in Syracuse, by focusing on youth culture. The editors admit in the first issue that they did not have the "resources to orient toward the black community and worker/taxpayers," although they did

seek to counter anti-working class sentiment in youth culture. The paper with a variety of articles on left wing politics, anti-Vietnam sentiment, racism, the Black Panther 21 and "Free Bobby" Seale, narcs, counterculture etc. GOOD condition. Horizontal fold creases present. Moderate browning. Minor chipping, tearing and creasing along the extremities. \$175.00 for all (Priced individually on request).



8. The Queen City Express. Two issues

Numbers 5 and 7

Queen City Express, Publisher. Cincinnati: 1970. Tabloid newspaper format. An underground newspaper from Cincinnati, Ohio, formed after

a split with the Independent Eye over disagreements about violence within the peace movement. This paper was aimed toward a younger audience (see Cincinnati's Public Library blog for previous information). With comix, political articles, articles on civil rights issues and counterculture related topics. Issue with 5 with 16 pp (only partial pagination present, and while it appears complete, this cannot be stated for certain). Issue 7 with 20 pages. Both in GOOD condition with mailing addresses and labels (to the Chicago Seed), moderate browning and some soiling. Stamps from the Seed also present. Fold creases present. Heavy chipping along the fore edges. \$55.00 each.



9. Ann Arbor Sun. Four Issues:

Dec. 1-15, 1972; April 23-May 7, 1973; Dec. 14, 1973-Jan 4, 1974; April 19-May 3, 1974.

Rainbow People's Party, Publisher. Ann Arbor: dates vary. Tabloid newspaper format. The Ann Arbor Sun was an underground newspaper published by communities founded by or influenced by John Sinclair, serving as a platform for the White Panther Party and Rainbow People's Party. It eventually transitioned to a more traditional underground paper format, covering a wide range of topics of concern to the left and counterculture. These issues include news on John Sinclair, local community efforts, Bobby Seale commenting on pot, politics, etc. GOOD condition. Moderate browning. Fold creases present. Some soiling. Minor chipping and tearing along the extremities. A few large creases present. Mailing labels on all. \$80.00 for all (Priced individually on request).



10. News and Letters. 14 Issues.

1973: June-July, August-September, October, November, December. 1974: March, April, May, June. 1975: Aug.-Sept. 1976: April, May, Aug-Sept, October.

News and Letters Committees, Publisher. Detroit: dates vary. Side folding newspapers, most 8 pages long, with a few longer. A variety of issues of this paper published by the revolutionary-socialist organization, News and Letters Committees. Founded by Raya Dunayevskaya, the organization seeks the creation of a new human society and women's liberation, while supporting gay rights, workers'

rights, rights of African-Americans and others of color. While a leftist organization that follows the principles of Karl Marx, it seeks to abolish capitalism, while at the same time denouncing Stalinist style governments. All in GOOD to VERY GOOD condition. Horizontal fold creases present. Varying amounts of browning to the issues, with some creases, wrinkles and soiling. \$200 for all. (Priced individually on request).



11. For the People. Four Issues, plus Supplement:

July-August 1975, Sept.-Oct. 1978, Nov.-Dec. 1978, March-April 1980, plus a four page supplement (only) from 1975.

For the People, publisher. Fall River/New Bedford, MA: dates vary. Side folding small tabloid newspaper. Photos and illustrations throughout. A newspaper published by an organization of residents of Fall River and New Bedford, Massachusetts, For the People, which sought to "put people before profits," working to gain better pay, treatment and quality of life for people, especially in the Fall River/New Bedford area. As such, many of the articles focus on local politics and unfair practices of local utilities and businesses. All papers devote the last two pages to Portuguese language translations of articles. GOOD condition. Varying amounts of browning to the issues, with some creases, wrinkles and soiling. \$75.00 for all. (Priced individually on request).

But Wait, There's More!

Sadly, some newspapers didn't make the cut. Also in stock, and mostly uncatalogued, is a large run of the Los Angeles Free Press, the Berkeley Barb, Off Our Backs, The Old Mole and others. Please contact for more information on what might be available, or if there is a particular paper/issue in need. Also, a few others will be featured in our next catalog of punk zines, etc., due out late January.

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